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AN INDEX TO THE EARLY PRINTED BOOKS IN THE BRITISH MUSEUM. BY ROBERT PROCTOR

PART II. MDI–MDXX
SECTION I. GERMANY

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PREFACE.

THIS instalment of the Index to the Early Printed Books in the British Museum is the first division of the second part. It corresponds in contents with the first two hundred and twenty pages of the first part, and deals with the books printed in Germany during the first twenty years of the sixteenth century. The reason for choosing the year 1520 as the limit is similar to that which has prompted the cataloguers of early english printed books to stay their hand at the year 1640, to wit, the vast stream of pamphlets and other ephemeral matter which in each case swamped the more literary output of the press, and was caused by the outbreak of the struggle, in the sixteenth century for religious, and in the seventeenth for political freedom. A glance at Weller's Repertorium will show what this means in the period we are here concerned with, and though his book is a mere supplement, the proportion may be taken as tolerably correct. For the years 1501 to 1517 inclusive Weller registers some eleven hundred books in all, an average of sixty-five a year; for 1518, 1519 and 1520 six hundred, or two hundred a year; from 1521 to 1526, some two thousand four hundred, or four hundred a year.

Other reasons have led to the publication of this section of the Index as a self-contained work. Though incomparably more easy and straightforward than the italian or french divisions are likely to be, it has occupied during four years the greater part of a constantly diminishing leisure; and the prospect of completing the other countries in any reasonable time is so small that it seemed undesirable to keep the german section back for several years in order to issue the whole at one time, as was done with the first part. The most notable disadvantage of the method which has been adopted is the exclusion of the german books printed at Basel or in Austria-Hungary, whether with or without imprint; and it must be constantly borne in mind by those who consult the Index that the absence from the following pages of a german book sine nota does not necessarily imply that it is wanting in the Museum collections.

I have striven to make this part of my work less inaccurate than its predecessor, though from the greater rarity of sixteenth-century books, and the fact that (unlike the incunabula) they have never been deliberately bought by the Museum as specimens of printing, it must inevitably be still more incomplete. But the first part was compiled in a hasty and light-hearted fashion, many things being taken for granted which proved to be blunders; and the german section, which was first done, suffers even more from this cause than the rest, owing to inexperience, the development of my plan as the work went forward, and the greater difficulties to be overcome in the later parts, which made an increased amount of care essential. A fruitful source of error has been eliminated by the exclusion of the books in the Bodleian Library, and, more than all, I have had the great advantage of the help of Herr Konrad Burger, who has had the kindness and patience to read the proof-sheets and correct my

references to Panzer and Weller throughout; his wide knowledge and unwearying care have enabled me to avoid many mistakes.

It should be made clear to begin with that this book does not profess to be a complete history of German printing during the period it covers; it aims only at supplying material from a single library, more or less exhaustive as regards that library, towards such a history: the information given, though often supplemented from such outside sources as were easy of access, is mainly derived from the books themselves, and is not the result of research in other libraries, nor is it gathered from out-of-the-way sources. The plan adopted is as a whole the same as that of the first part, and I do not propose to repeat here the explanations as to arrangement and other details which were given in the preface to that. It will be enough to point out one by one the chief modifications of the original scheme under each head as they occur, whether in the way of omissions or additions.

In the list of towns (page 17) a distinction is made between those which are repeated from part i. and those which are first found here. Of the former only those are given which had presses at work during the years 1501–1520. Two changes have been made in the order and numbering; one is in the position of Erfurt, an alteration due to my ignorance of the Petrusberg press of 1479 when part i. was written: the other involves a change in the numbering from Freiburg onwards, owing to Herr Burger's discovery of a book printed at Zweibrücken in 1492. But even the present list is not free from error; for Meissen, where Lotter the Elder printed a single book in 1520, hitherto considered the first production of that city, had a press as early as 1483, though the source from which Hain copied his entry (no. 3859) ingeniously omitted the decisive words which show it. I owe my knowledge of this fact also to Herr Burger's kindness.

The list of presses at the head of each town is similarly arranged as a continuation of the earlier lists, a distinction being made between the presses of the fifteenth century and those of the sixteenth by the omission of any date to those which have already appeared in part i. Here again a few changes in the numbering will be found, notably in the case of Leipzig, Erfurt, München and Regensburg; partly by the fusion of presses wrongly divided, as Werman and Bötticher at Leipzig, partly by the division of one press into two (Conr. Kachelofen at Leipzig), but chiefly by the inclusion of new fifteenth-century presses, as at Erfurt, München and Regensburg.

Then we come to the information given in small type at the head of each press; and here the changes made have been far greater. The types are numbered as before according to the date at which they first appear, but variations which occur in a single type are distinguished according to the nature of the changes made. Thus an asterisk (1^*) always implies a recast, and therefore a change of body; while the use of superior letters (1^B, 1^C) refers to variations involving only the addition or subtraction of individual letters and not affecting the fount as a whole. Such types as were identified too late to be included in the numerical order without dislocation are numbered

thus: 1 bis, 2 bis, and so on. For the same reason a few types will be found to be numbered out of their order of date, where a book containing a particular fount at an earlier date than any previously recorded has come to light as the sheets were passing through the press; Knoblouch 13 is an instance of this. The references given to similar or parallel types are here made by means of the printer's name, an easier method for the reader than the use of numbers as in part i.: but the use of references of this kind at all is rendered much less necessary by the type register, in which all the latin and german founts in this volume are grouped according to their several styles and affinities. The greek, hebrew and other oriental types are then given, with an independent numbering in roman lowercase figures. To most of the types is added the measure of twenty lines of their body when unleaded. It is important to note however that this is not done as in part i. by measuring from the top of the short letters to the bottom of the short letters in line 20, but it represents the full body of the type. But in the case of very large types, where the measurement refers to a single line only, the measure given is always that of a short letter such as n. At the end of the list of types of each press I have added references to analogies in the figures or facsimiles appended to the type register, of which I shall speak later. The asterisk prefixed to the number of the type in these references indicates that the facsimile has been made from this actual fount: in other cases the resemblance is not necessarily more than general, and the reference is often intended only to help the student to determine roughly what kind or style of type he is to expect.

The rest of the information given in the small type is wholly new, and is not represented by anything in part i. First comes an enumeration of the borders, which were at this period a very important feature in a printer's stock, and are often of great value as giving clues to the identification of books sine nota. These borders, whether used as frames for the titlepage or in other parts of the book, if the four sides are cut on one block, or if the design is continuous when more blocks than one are used, are numbered consecutively in the order of their first appearance by means of roman capitals (A, B, &c.). But such borders as are made up of four or more blocks, disconnected in design and therefore subject to constant variation, are called X where they surround the whole page. In a few cases, where the variations are few and afford definite data useful to the student, they are registered by superior numbers (X^1, X^2, X^{1a}, X^{1b}). When odd border-pieces are used singly, or to flank three or two sides only of the page, or if four pieces are used to surround a cut or any matter that occupies only part of a page, then such pieces are denoted by the letter Y. References are given to such facsimiles of borders as are to be found in well-known and easily accessible works of reference, such as Butsch, Muther or the Heitz series. Border-devices (which are seldom X borders) are borders which contain the device of the printer in some part of them. They are shown by the addition to the number of the border (as A) of the number of the device (as c), thus: Ac.

This means that the printer's first border (in order of date) contains in it his third device. But such a combination as Xc is never used.

These devices or printer's marks, usually found independent of borders at this period, though the influence of Froben made the border-device very common towards the end of it, are indicated by roman lowercase letters (as a, b, c); the devices are numbered in order of date, and references are given to modern facsimiles (not to such books as Rothscholtz) where such are available.

Lastly come the initials, shown in a similar fashion by greek lowercase letters (α, β, ɾ, &c.). About these it is to be noted, first, that these letters refer only to sets of initials, meaning by a set three letters or more of the same style and size. Where only two initials of a sort are found, and yet on account of marked individuality are counted as a set, the fact is always noted. Otherwise such initials, and all single letters not belonging to any recognised set in the hands of a printer, are covered by the general designation of Δ. Secondly, it is to be remembered that the ordinary lombardic letters common to a large proportion of the books of 1501–1520 are left out of consideration altogether. Thirdly, and this is a defect, though one of no great extent, and avoidable only at the cost of a good deal of time and labour, the initials of sets used only before 1500 by printers who overlap the two centuries (most notably of course Ratdolt and the elder Schönsperger) are omitted, and the numbering begins with 1501, fifteenth-century initials being numbered only in so far as they are used after 1500.

To make the numbering of borders, devices, and initials clearer, it may be well to give an imaginary instance and elucidate it before passing on. Thus if we find the following combination of letters: $AcBX^{1}Y$; b; αɾΔ: it means that in the book in question are used the printer's first and second borders, the first containing his third device; likewise the first variation of a composite border, which is found in two or more definite combinations in various books; also odd border-pieces. Besides the third device (in border A) the printer's second device is found, and initials from his first and third sets, as well as odd initials unconnected with any set of his.

We come now to the separate entries of books, which form the nucleus of the text. Concerning the entries as a whole, four things must be borne in mind. The first is that (as I mentioned above) no books from the Bodleian Library are entered here. I had no complete material for these, and the proportion of books not in the Museum was so extremely small in that which was in my hands (some two-thirds of the whole) that it seemed not worth while to undertake the wearisome task of reading through the hundred or more remaining volumes of the Bodleian catalogue for what was like to prove so poor a result. Secondly, the undated books are distributed as far as possible according to their date, which can at this time almost always be determined within a year or at most two years, and are not, as was usually done in part i., placed together in a mass after the dated books. When an approximate date is given in square brackets it is always based on some evidence, internal or typographical. Thirdly, I have omitted all mention of duplicate copies

unless one of the copies is printed on vellum and the other on paper, or the two copies have well-marked variations in their setting-up, such as a different colophon. Fourthly, books which were included in part i., though printed after 1500, are always repeated in part ii., with a reference to the original number, when they were ascribed in part i. to a wrong press; but if rightly there ascribed, they are repeated here only in exceptional cases, where I had some particular reason for doing so.

The numbers assigned to the entries are continuous with those of the first part for greater ease of reference. The intercalated numbers (as 9898A) represent books accidentally omitted, or, more often, bought while the Index was in the printer's hands. These numbers must be distinguished from those marked with a small letter (9941a, b), which is used in the case of such books as are shown by a general titlepage (often an afterthought) or by continuous signatures to form one whole, though they have sectional titlepages as well; the parts are often found separately and quoted as complete books, and it seems well to mark their proper relations to one another in some way not likely to mislead.

About the dates there is little more to say than has been said in my preface of 1898. The only new feature is the appearance in certain Lutheriana of a date within a parenthesis. This is adopted for tracts which have either on the titlepage or at the end a date concerning which it is impossible to decide whether it is the date of writing or of printing, or if it is merely copied from an original edition. It is in fact another aspect of the same problem that confronts us in those tracts that bear the name of Wittenberg in a prominent position, only it takes a more insidious form; for the types always enable us to decide whether Wittenberg was or was not the place of printing, while it is often impossible to be sure of the date within a year or two. The books of Melchior Lotter the Younger are by far the most puzzling instance of this difficulty; it is complicated in his case by a border which is constantly showing breaks that (if they are worth anything at all as evidence) very often conflict with the alleged date of printing. Another point may be noted. In the preface to part i. (page 16) I said that I had always treated a date within the Kalends of January as belonging to the outgoing, not to the incoming year. As this was questioned by high authorities, I kept a note of such instances occurring in the books of 1501 to 1520 as made a decisive conclusion possible. The examples I have found do, I think, justify my original position. In only one book included in the present volume does the date necessarily refer to the incoming year, namely no. 11363; this is dated 1516, but it is a reprint of the undated Nürnberg edition, no. 11118, and like the original edition it contains Pirkheimer's preface of 4 kal. Ian. 1516, which must therefore mean December 1515. One or two books of Froben's printing follow this rule, and an Isocrates, De regno gubernando, printed at Wien by Vietor and Singren, 1514 Feb. 13, has a preface dated pr. kal. Ian. 1514, that is necessarily December 1513. But for Germany proper the bulk of the evidence bears the other way. Thus no. 9960 has a colophon dated 13 kal.

Ian. 1501, while the preface is dated 14 kal. Dec. 1501. No. 10299 has no date of printing, but has two dates in the text, the first Id. Dec. 1520, the second, necessarily later, 8 kal. Ian. 1520. No. 11292, a speech delivered 3 non. Oct. 1511, with a brief of Julius ii. dated 1511 Oct. 24, has a preface by Christoph Scheurl dated 15 kal. Ian. 1511. This opposite practice of two scholars such as Scheurl and Pirkheimer is certainly curious. No. 11569 is dated: Lipsiae ex musaeo nostro, nono Calen. Ianuarias. Anno. M.D.XX., but it refers to the bull against Luther of 15 June 1520. No. 11548 was published 1520 Jan. 27, but the Peroratio is dated 17 kal. Ian. 1519. No. 11847 has the date 1519 at the end, and a preface by Eck of 4 kal. Ian. 1518 referring to Bodenstein's Conclusiones of July 1518. These instances will, I hope, be enough to show that my position, if a wrong one, has at least some ground to justify it. For if the scholars of the Renaissance followed the incorrect method, printers of thirty years earlier, with no tradition other than the mediaeval, are hardly likely to have been better informed. About actual mistakes it is more difficult to be certain, as they seldom involve any large difference; but no. 11291 throws some light on a not uncommon and rather puzzling blunder. It is dated Saturday, 26 kal. Apr. 1511; the mention of the day of the week shows this to be meant not, as one might suppose, for a day in March, but for 26 April.

The references need a word of mention. It is in these that the change from the comparative light of the fifteenth century to the gross darkness of sixteenth-century bibliography is most conspicuous. In one way, it is true, this is less felt in Germany than elsewhere, so far as the registration of books in the vernacular goes, owing to the labours of Weller and others, but the typographical side has been altogether neglected, except by Charles Schmidt, whose method was not systematic enough to yield many good results, and whose work was confined to the printers of a single city. For the latin books I have given references generally to Panzer's Annales, and to a few special works, such as Schmidt's series on the Strassburg printers or Böcking's bibliography of Hutten; for the german books to Panzer's Deutsche Annalen and to its supplement, Weller's Repertorium. But I have refrained from overloading the entries by many references to obscure books of reference. For the same reason, when a latin book is entered two or three times over in Panzer's Annales, I have as a rule been content with a reference to the first entry, even though that in the supplement may be much fuller; unless the original entry is so far wrong as to be misleading. Again, many books in latin and german (such as vocabularies or Cato's Disticha) are entered in the Annales and again in the Deutsche Annalen or in Weller: I have not felt bound to give references to both. A large number of books entered in Weller's Repertorium as of 1520 or circa 1520 are demonstrably later when brought into connexion with other books, for instance W. 1474 and 1478 (see page 40), and these are altogether omitted, unless there is some good reason to the contrary; to such as are doubtful I have usually given the benefit of the doubt; those assigned by Weller to a year earlier

than 1520, but probably after 1520 (for instance, no. 11187), are given with a note of their true date. I have been very slow to admit books ascribed by Weller to a date later than 1520, and there are probably not more than two or three of these (no. 10319 is one) in the whole volume.

The typographical information which follows the references is arranged to correspond with the small type at the head of each press. This has been already fully dealt with, but two new features in founts of this period remain to be noticed. In some cases a book may contain only the capitals of a particular type which consists as usual of both upper and lower case. Such a fact is always indicated. But some founts, almost always sets of large capitals, have no lower case, and are used exclusively for headings and initials. It is to these types that the enclosure of the number referring to them within a parenthesis applies, and the use of such a parenthesis shows that in the particular book in question these capitals are used as initials only. Following the numbers of the types comes a mention of the woodcuts and diagrams (including those made up of rules) in any book which contains them. The words sometimes found in square brackets at the end of the entry mostly explain themselves ; they usually refer to the use of woodcut letters in place of type ; the readings (as in no. 10263–4) occasionally given are intended to be used in connexion with the title index of sine nota books, so that two editions which have titles worded in exactly the same way may be thereby distinguished.

At the end of each town is given a list of the books which have the place of printing but no printer's name, with an indication of the number under which they are entered. Though now and then, notably in the case of Johann Stuchs and Jobst Gutknecht, it is impossible to find any variation or peculiarity which enables some of the unsigned books by one of two printers to be assigned definitely to either of them, yet there is only one book (no. 11570) which has the place of printing given that I have been unable to assign to any known press. Books without place or printer are placed under their presses, if these can be identified ; if this is impossible, but the place of printing is certain though not given, such books are grouped together at the end of each town ; those in regard to which there is any doubt are placed all together at the end of the text (no. 11986–12004), first the groups, and then the single books. The types of these last are numbered consecutively, whereas in part i. the numbering began afresh for each book. This change makes it easier to arrange the books, and to obtain a general view of them when arranged.

The tables and registers are of far greater proportionate bulk than in the first part, but I hope that they will help to make the use of the Index easier in a corresponding degree. First comes a list showing what books were printed for stationers. It is of course absurdly small compared with what a similar list would be for Italy or France ; but it must be remembered that many books were printed in Italy and Switzerland for German publishers ; and that stationers who were also printers, such as Knoblouch, are not entered

here, but the books printed for them by others will be found referred to in their place among those which they printed themselves. The second table is a title index to all books without place or printer, which is intended to enable any one who knows the exact title of a book to find the entry in the text relating to it. This index is divided into two parts, the first for dated, the second for undated books. The Luther tracts bearing dates which may or may not be the date of printing are entered in both divisions. In a few cases a reference is made to two numbers. This shows that there are two editions with identically the same title, and on looking them up in the text a note will be found at the end of each entry giving a reading from some other part of the book which serves to distinguish them from one another. The arrangement of this index is rather unusual. It begins with the first word, whether an article or not, partly because the various spellings Ain, Ayn, Ein, Eyn, are of help in breaking up a long series of similar titles; and the alphabetical arrangement is wholly independent of word-division.

Next comes the type register, which contains, grouped in their several classes, every fount of type described in the text, with measurements and other data whereby they may be identified. This is, I believe, the first time such a register has been made, and any usefulness it may have is largely due to the fact that at the date with which we are now concerned type-founding had become a regular industry, and the tendency for founts to follow a few stock models was constantly on the increase. It is amusing to see the way in which experiments such as Schöffer's archaistic or revived roman, the Lotter schwabacher, the Froben italic, the Schönsperger fraktur, were caught up and copied far and wide by enterprising founders, just as the types of William Morris have been imitated in the Amerikanischer Triumph-Gotisch, the so-called Jenson roman, and similar atrocities in our own day. For the obvious and manifold imperfections of this register I can only claim indulgence as being inherent in a first attempt. The necessary explanations for its use are given in the note which precedes the register itself. The sixty-seven facsimiles which follow it are meant to illustrate the register by showing specimens of the greater number of its more important groups: I have so far as possible refrained from reproducing types of foreign origin, unless their use was widespread in Germany. The presswork of the period was usually so execrable that in no circumstances could these blocks have been good ones: that they are not as good as they might have been I know well, but I believe that they will serve their purpose of giving a clue to the sort of fount which any prominent group-designation given in the register is intended to cover.

The index of printers and towns and the index of authors come last. Of the first little need be said. I have endeavoured to give both the first and last dates of a printer's work if it ended before 1520; a blank in place of a final date is to be taken as meaning that he issued dated books after 1520. The publishers are not included in this table. The only difficulty connected with the index of authors has to do with the anonymous books. I have entered these, usually more than once for each book, under catch-titles and

prominent words. But if the book is one which appears in the title index, and if one of the secondary headings is the same as the first word of the title, under which the book appears in the title index, it is generally not repeated under that heading in the index of authors.

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ADDITIONS.

9915A. 1509. Iac. HENRICHMANNVS: prognostica ludicra. 4°. P. VI. 44. 147; SG. 113. Types 22, 25; cut.

9917A. 1509 Sept. 1. Ioh. Franc. Picus: de prouidentia dei. [PICO.] F°. P. VI. 43. 144; SG. 105. Types 22, 28, gk. i; cut; βγε. [Wants last leaf.]

9936A. 1515 Sept. 7. Ioh. GEILER: sermones de tempore et sanctis (de arbore humana, etc.) F°. P. VI. 69. 355; SG. 146. Types 17, 19, 25, 27; cuts; C; εθικ.

9996A. n.d. [b. 1517.] HORTVS sanitatis. F°. H. 8943? (Part i. no. 1448.) Types 4, 10, 13, 15, 20, 21 [see below]; cuts; βγδη.

10052A. [n.b. 1507 Jan. 5.] Bernardus: in symbolum apostolorum. [BERNARD.] 4°. P. VI. 38. 95; SK. 26. Type 7.

10150A. n.d. [1519–20.] LUTHER: Unterricht auf etliche Artikel. 4°. W. 1592. Types 10, 12; X; δε.

10167A. 1509 Jan. Gerson: sermo de passione domini. [CHARLIER.] 4°. SSr. 12. Types 2, 3; cut. [Cf. no. 10176.]

10168A. 1510 Mar. 25. Sabellicus: exemplorum libri decem. [COCCIUS.] F°. P. VI. 46. 165; SSr. 16. Type 1, gk. i; a.

10228A. [a. 1515 Oct. 17.] Dion. CATO: disticha de moribus, etc. ab Erasmo recognita. 4°. P. VI. 75. 403; SSr. 167. Types 1, 4, gk. iij; C; γ.

10243A. 1516 Oct. Dion. CATO: disticha, etc. 4°. P. VI. 81. 459; SSr. 196. Types 1, 4, (12), gk. iij; C; e.

10377A. 1504 mid May. Wimpheling: AVISAMENTVM de concubinariis non absoluendis. 4°. P. VI. 354. 60. Types 6, 7, 9, 10, 12; α.

10383A. 1504. IACOBVS Gaudensis: textus dominicae passionis. 4°. Types 5, 6, 7, 9, 10, 12, 13, 14, gk; αΔ. [Woodcut hebrew.]

10483A. 1518. HENRICVS de Hassia: speculum animae. 8°. Types 5, 9, 10; cut.

10495A. n.d. [c. 1510.] HENRICVS de Herpf: collationes tres notabiles. 8°. Types 2, 4, 5; cut; Y.

10675A. 1509. FORTUNATUS. 4°. DA. 662. Type 24; cuts.

10691A. 1513 Nov. 24. Wurzgärtlein der andächtigen Seele. [HORTVLVS.—For Hans Auslasser, Schwaz.] 8°. W. 761. Types 14, 18, 26; cuts.

11191A. 1505. SECTA monopolii. 4°. Types 5, 6.

CORRECTIONS.

p. 26. Strassburg, Joh. Prüss the elder. Type 20 is first used at a much earlier date, namely in H. *8941 (before 1497 Oct. 21).—Type 21 (see above, no. 9996A), perhaps not used by the elder Prüss; text gothic like Knoblouch 2[B], but the us is larger and falls lower; double hyphen. 83 mm.

p. 29. Strassburg, M. Hüpfüff. Type 3 bis, apparently the same as Grüninger 19, is used on the title of Hüpfüff's Mandeville, August 1501.

p. 40. Strassburg, M. Schürer. The letter by Laz. Schürer dated 1520 March 1 in his edition of Sapidus, epigrammata, P. X. 27. 18, states that M. Schürer was dead at the time when Lazarus set up his press at Schlettstadt in the autumn of 1519, and that the Sapidus was his first book. Both statements are difficult to reconcile with facts.

p. 54. Köln. On page V of his work, Der Buchdruck Kölns bis zum Ende des xv. Jahrhunderts (Bonn, 1903) Dr. E. Voulliéme has called attention to a volume of Carthusian tracts, one of which contains the words: Impresserunt fratres domus colonie. He deduces thence the existence of a press at this period (1514–1516 or later) in the Carthusian house at Köln. No. 10497, 10498 seem to belong to this series; there is a volume in the Bodleian containing three others of the same sort; but all are printed in the types of Landen, and it is more probable that these books were printed by him on commission for the Carthusian monks.

p. 62. Köln, Martin of Werden. Cut 3 is found in at least one book (Buschius, hecatostichon) printed in type 4 with mixt hyphens, and therefore presumably not later than 1501 Jan.

p. 65. Ruloff Spot. Type 2 is the same as that used by Zel in his undated S. Dorothea passio, etc. Facs. in the Zeitschrift für Bücherfreunde, June 1901; see also Voulliéme, Der Buchdruck Kölns bis zum Ende des xv. Jahrhunderts, p. X.

p. 65. Joh. Helman. He was father-in-law to H. Quentell, and at one time associated with him in business (Voulliéme, ubi supra, p. XLV); it is therefore at least possible that the book referred to in the text is a production of the Quentell printing-office.

p. 99. Nürnberg press 21. I have made one press of these books in order to mark their close connexion with one another, but the evidence tends to show that, even though printed by one printer, the two groups may have been produced in different houses. The imprint of no. 11030 makes it likely that the press of 1505–10 was in Pinder's own house. The book mentioned in the Allgemeine deutsche Biographie, art. Pinder, as being printed by Peypus in Pinder's house is a Sanctae Vrsulae fraternitas, in quarto, and may be of the same date as the German edition (DA. 752) dated 1513. But at this time Peypus was certainly the owner of an independent press. At any rate the latter book disproves the assertion of the ADB. that Pinder died in 1509. Nor if Peypus was printing large books for Pinder in 1505 can he well have been born in 1485, as is asserted in the ADB., art. Peypus.

p. 172. Meissen. The right place for this town is between Metz and Heidelberg, as printing there dates from 1483 (Hain 3859). Lotter's press is no. 2, not no. 1.

LIST OF BOOKS REFERRED TO IN A SHORTENED FORM.

B. Ed. Böcking, Index Bibliographicus Huttenianus. Leipzig, 1858.

Bauch. Gustav Bauch, Drucke von Frankfurt an der Oder (Centralblatt für Bibliothekswesen, 1898, p. 241 ff.).

BBZ. P. Heitz, Basler Büchermarken bis zum Anfang des 17. Jahrhunderts. Strassburg, 1895.

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Kr. Paul Kristeller, Die strassburger Bücherillustration. Leipzig, 1888.

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SB.	Beck.	SM.	Morhard.
SF.	Flach fils.	SPa.	Prüss père.
SG.	Grüninger.	SPb.	Prüss fils.
SH.	Hüpfüff.	SS.	Jean Schott.
SK.	Knoblouch.	SSf.	Schaffener.
SKer.	Kerner.	SSr.	Schürer.
SKis.	Kistler.	SW.	Wähinger.

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St. Karl Steiff, Der erste Buchdruck in Tübingen. Tübingen, 1881.

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W. E. Weller, Repertorium typographicum. Nördlingen, 1864 ff.

WP. Woolley Photographs. Photographs of early types, designed to supplement published examples. (Lond. 1899 ff.)

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ABBREVIATIONS.

a.	after.
b.	before.
bs.	broadside [1].
c.	circa (about).
caps.	capital letters (majuscules).
cf.	confer (compare).
facs.	facsimile.
ff.	leaves.
imp.	imperfect.
l., ll.	line, lines.
l.c.	lower case letters (minuscules).
mm.	millimetres.
n.a.	not after.
n.b.	not before.
n.d.	no date.
n.p.	no place of printing.
n.p.d.	no place or date.
obl.	oblong [2].
w.f.	wrong fount.

[1] An unfolded sheet in which the letterpress runs from foot to head, i.e. along the chain-lines. Open F° is an open sheet printed in the same fashion as an ordinary folio, i.e. along the wire-lines.

[2] Used to denote single leaves less than a sheet, in which the breadth is greater than the height.

LIST OF TOWNS

1. Mainz (1454).
2. Strassburg (1459).
3. Bamberg (1461).
4. Köln (1466).
6. Augsburg (1468).
7. Nürnberg (1470).
8. Speier (1471).
10. Ulm (1473).
14. Lübeck (1475).
15. Breslau (1475).
17. Rostock (1476).
20. Würzburg (1479).
21. Erfurt (1479).
22. Reutlingen (1479).
23. Magdeburg (1480).
24. Memmingen (1480).
28. Leipzig (1481).
29. München (1482).
30. Metz (1482).
31. Heidelberg (1485).
33. Regensburg (1485).
35. Münster (Westphalen) (1486).
37. Ingolstadt (1487).
39. Hagenau (1489).
40. Hamburg (1490).
44. Freiburg im Breisgau (1493).
50. Tübingen (1498).
51. Danzig (1499).
52. Pforzheim (1500).

LIII. Landshut . . [n.b. 1501]
LIV. Frankfurt an der Oder . 1502.
LV. Wittenberg . 1503 Jan. 18.
LVI. Wessobrunn . 1503 Aug. 11.
LVII. Oppenheim . 1503 ?
LVIII. Worms. . . 1504 Apr. 15.
LIX. Konstanz . . 1506 Jan. 26.
LX. Dutenstein . 1506 (Mar. 26).
LXI. Schneeberg . 1506 Apr. 28.
LXII. Braunschweig 1506 July.
LXIII. Ottobeuren . 1509 Sept. 1.
LXIV. Frankfurt am Main . . . 1511.
LXV. Baden-Baden 1511 Nov. 20.
LXVI. Durlach . . 1512.
LXVII. Lahr . . . 1514 Nov. 1.
LXVIII. Halberstadt . 1519.
LXIX. Schlettstadt . 1519 Nov.
LXX. Meissen . . 1520 Feb. 14.
LXXI. Halle . . . 1520.

[Zwiefalten . . . 1504
Mindelheim . . 1518
Stechelberg . . 1519 Sept.]

I. MAINZ.

3. Peter Schöffer, the elder
10. Johann Schöffer — 1503 April 8.
12. Friedrich Heumann — 1509 July 17.
13. Peter Schöffer, the younger, first press — 1512 Feb. 24.

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iij. PETER SCHÖFFER.

TYPES: see part i.

DEVICE. a, the two shields, as in the fifteenth century.

9842. 1502 Dec. 20. Psalterium. [BIBLE.] F°. P. VII. 406. 2. Types 1, 2; a.

[For continuation see press 10.]

x. JOHANN SCHÖFFER.

TYPES. Type 1 = iij. 5, the type of 1462 bible, Burger 74; 118–119 mm.—Type 2 = iij. 6, law commentary type of 1468, WP. 1; 92 mm.—Type 3 = iij. 8, first schwabacher, Burger 75; double hyphen, D tipt over, much mixture of sorts from 2; 91 mm.—Type 4 = iij. 9, smaller than 5, but like it; church text; 147 mm. Many letters from 5 in it at this period.—Type 5 = iij. 7, broad church text; facs. Druckschriften 27, Butsch I. 81. Large ¶ in and after 1515. 5*, used in 1520, is a recast on a kerned body.—Type 6 = iij. 2, larger psalter type of 1457; short letters 9 mm. Cf. Lacher 1.—Type 7, second text schwabacher, like Flach jun. 12, Knoblouch 18, etc.; ¶ with the last stroke turned back round the foot; 94–95 mm. Facs. Butsch I. 81, Druckschriften 27.—Type 8, latin text gothic, 80 mm.; open V like Flach jun. 3.—Type 9, small latin text gothic, style of Quentell 5, but has round h; cf. Hüpfüff 6, Knoblouch 9, Gran 5, &c.; 71–72 mm.—Type 10, small german type like Kirchheim ij. 2, Hüpfüff 3, Bumgart 5, &c.; 82 mm.—Type 11, large text latin gothic, kerned.—Type 12, middle german roman, as Prüss sen. 14, Hüpfüff 10, &c.; hyphen double at first, mixt in and after 1518, except in the Valerius Probus (no. 9878) which is probably after 1520; at first has greek form of colon and ę only, but œ; ℭ too small; 87 mm. Facs. Butsch I. 80.—Type 13 = iij. 1; smaller psalter type of 1457; short letters 7 mm.—Type 14, small schwabacher, like Knoblouch 6, Schott 6, &c.; probably about 78 mm.—Type 15, large roman capitals, thick, like M. Schurer 13; 8 mm. Facs. Butsch I. 80.—Type 16, small german roman like Grüninger 23, Prüss sen. 16, Quentell 13, &c.; long double hyphen; 66 mm.—Type 17, small gothic like Quentell 6, but round h; double hyphen; cf. Prüss sen. 10, Knoblouch 4, &c.—Type 18, small aldine roman like Anshelm 11, &c.; 88 mm.—Type 19, text roman, archaistic in style; very like a fount of Adam Petri, but has double hyphen; 112 mm.—Type 20, medium large, like Ratdolt 9 (Burger 5, colophon), &c.—Type 21, small italic, like Knoblouch 22, Heil 6: 88 mm.—Type 22, very large roman caps., 13 mm., as M. Schürer 12, Knoblouch 17, &c.—First greek type, 1515; second, 1520; both resemble those of Knoblouch.

Type 7, see fig. 53; 8, fig. 38; 9, fig. 45; 10, fig. 64; *12, fig. 8; 14, fig. 63; *15, fig. 1; 16, fig. 11; 17, fig. 46; 18, fig. 9; *19, fig. 5; 20, fig. 32 (1); *21, fig. 13.

BORDERS. A, folio, historical scenes.—Bc, an octavo border-device, white open style.—Cd, quarto border-device, similar to Bc, but architectural: Butsch I. 81.—In Nov. 1518 is used a fine X border with the arms of Albrecht v. Brandenburg (Butsch I. 80); the others (from 1514) are mostly black-grounded pieces with degraded grotesques.

DEVICES. a = Peter Schöffer; the two shields hung on a bough.—b, found in an initial D of set β used in the Livy of 1514 (e.g. on ff. cxxxvi^{b}, cccxciii^{b}).—c, see border B.—d, see border C.

INITIALS. α, French style, 29 mm.—β, same style as A, many varieties; 15–19 mm; see also above, device b.—ſ, Basel style, arabesques or figures, black ground; 43–45 mm.—δ, renascence, remarkable style, with dotted ground, 62–67 mm.; facs., Butsch I. 77A.—ϵ, open white; F and I only, 43–44 mm.—ζ, like ſ, but 62 mm., dotted ground; I, M only.—Δ initials; calligraphic W (May 1509), 25 mm.; calligraphic A (Aug. 1514), 78 mm.; the large B from the 1457 psalter (1516); in the Probus (after 1520?) E, white letter shaded, striped ground, two boys; 50 mm. Probably part of a set.

9843. 1503 Apr. 8. HERMES Trismegistus: de potestate dei. 4°. P. VII. 406. 3. Types 1, 2; a. [One copy on vellum.]

9844. 1503. Informatio de genealogia S. Barbarae. [BARBARA.] 4°. P. VII. 407. 4. Types 3, 4.

9845. 1505 March 6. Römische Historie aus Tito Livio gezogen. [LIVIVS.] F°. DA. 559. Types 5, 6, 7; cuts; a.

9846. 1506 April 11. EXERCITIVM puerorum grammaticale. 4°. P. VII. 407. 5. Types 5, 6, 8, 9; cut.

9847. 1507 Sept. 1. Missale Moguntinum. [LIT.] F°. P. VII. 407. 6. Types 4, 5, 6, 8; cuts.

9848. 1508 April 2. Bambergische Halsgerichtsordnung. [BAMBERG.] F°. DA. 616. Types 5, 6, 7, 10; cuts.

9849. 1508. Joh. ESSLER; speculum astrologorum. 4°. P. VII. 408. 9. Types 5, 6, 8; diagr.; a.

9850. 1508. Directorium missae Moguntinum. [LIT.] 4°. P. VII. 408. 10. Types 5, 6, 9; cut.

9851. 1508 Oct. 28. Bambergische Halsgerichtsordnung. [BAMBERG.] F°. DA. 618. Types 5, 6, 7; cuts; a.

9852. 1509 May 16. Reformation der Stadt Frankfurt a/M. [FRANKFORT.] F°. DA. 648. Types 5, 7; cuts; a; Δ.

9853. 1510 Aug. 10. Bambergische Halsgerichtsordnung. [BAMBERG.] F°. DA. 677. Types 5, 6, 7; cuts.

9854. n. d. [1511 ?] Joh. PFEFFERKORN: Handspiegel wider die Juden. 4°. DA. 693. Types 6, 7, 11.

9855. [a. 1512 Sept. 11.] Achtserklärung gegen Emich zu Leiningen. [GERMANY.] bs. W. 722. Type 7; Δ.

9855A. 1514 March 14. HORTVLVS animae. 8°. [Not DA. 770 = W. 835.] Types 6, 8; cuts; X; αβ.

9856. 1514 Aug. 23. Römische Historie Titi Livii. [LIVIVS.] F°. DA. 788. Types 5, 6, 7; cuts; Y; b; αβΔ.

9857. [a. 1515 Apr. 24.] Ausschreiben der Stadt WORMS wider Franz von Sickingen. 4°. W. 877. Types 5, 6, 7; cut.

9858. 1515 July 12. TRITHEIM: annales regum Francorum. [For Joh. Haselberger.] F°. P. VII. 409. 20. Types 5, 6, 12, gk. i; cuts; a; α.

9859. 1516. Psalterium. [BIBLE.] F°. Types 6, 13; αΔ.

9860. 1516. Joh. Hartlieb; de generibus ebriosorum. [GENERA.] 4°. P. IX. 115. 93. Types 5, 6, 12, 14; cut.

9861. 1517 Aug. 21. Heinrich STROMER: Regiment. 4°. DA. 844. Types 5, 6, 7, 14; X; β.

9862. [n. b. 1517.] Des Römischen Königs Verantwortung auf die Klage so der König von Frankreich über ihn gethan hat. [MAXIMILIAN.] 4°. W. 398. Types 5, 6, 7.

9863. 1518 Nov. to 1519 March 15. LIVIVS: ab urbe condita libri. F°. P. VII. 411. 29. Types 12, 15, 16; AX; ſδεζ.

9864. [a. 1519 March 1.] Ulr. von HUTTEN: Dialogus oder ein Gespräch Febris genannt. 4°. W. 1195. B. xxi b. Type 7.

9865. 1519 April. Vlr. de HVTTEN; de guaiaci medicina. 4°. P. VII. 411. 30. B. xxiii. 1. Types 12, 15, 16; cuts; ſ.

9866. 1519 Sept. Vlr. de HVTTEN: inuectiuae et opuscula. 4°. P. VIII. 299. 1. B. xxiv. 1. Types 12, 15, 16 [caps.]; ſ.

9867. 1520 Feb. FLORILEGIVM ex diuersis opusculis. 4°. Types 5, 7, 13, 15, 16 [caps.], 17, 18, gk. ij; β.

9868. 1520 March. De unitate ecclesiae conseruanda. [HENRY IV.] 4°. P. VII. 412. 34. B. xxv. 1. Types 12, 15, 16 [caps.]; a; αſ.

9869. 1520 March. Conr. PEVTINGER: inscriptiones uetustae in Aug. Vind. F°. P. VII. 413. 37. Types 15, 16 [caps.], 19; cuts; A; a.

9870. 1520 March. TERENTIVS. 8°. Types (15), 16, gk. ij; Bc X; a.

9871. [a. 1520 March 7.] ERASMUS: das Sprüchwort, Man muss entweder ein König oder ein Narr geboren werden. 4°. W. 1364. Types 5, 5*, 7, 20; Cd; αſ.

9872. 1520 Apr. Vlr. de HVTTEN: dialogi. 4°. P. VII. 412. 36. B. xxvi. 1. Types 12, 15, 16 [caps.], gk. ij; cut; ſ.

9873. 1520 [a. May 1]. In Edu. Leeum Erphordiensium epigrammata. [LEEVS.] 4°. P. VII. 413. 40. Types 15, 19, 21; X; a.

9874. [a. 1520 May 27.] Vlr. de HVTTEN: de schismate exstinguendo. B. xxix. 1. 4°. Types 15, 16 [caps.], 19; ſ. [Leaves 1–12 only.]

9875. 1520 Aug. Ioh. HVTTICHIVS: collectanea antiquitatum Moguntiae repertarum. F°. P. VII. 412. 35. Types 15, 16 [caps.], 19, 21, 22; cuts; A; a.

9876. [a. 1520 Oct. 22.] Beschreibung der Einreitung und Krönung Karls V. [CHARLES V.] 4°. DA. 995c. Types 7, 20.

9877. 1520. ERASMVS: die Sileni Alcibiadis verteutscht. 4°. DA. 978. Types 5, 7, 14; X; ſ.

9878. n. d. [a. 1520?] Valerius PROBVS: de literis antiquis opusculum. 4°. P. IX. 194. 354? Types 12, 15, 21 [caps.]; Δ.

APPENDIX.

Type 1 = J. Schöffer 5.—Type 2 = J. Schöffer 8, with an additional I and two sorts of double hyphen; in all the books except the Breviary a round comma and a strange sort of semicolon are found; 80–81 mm. Cf. Knoblouch 2.—Type 3 = J. Schöffer 9; two kinds of double hyphen, one, very large, used by Schöffer; ¶; 72–73 mm. Caps. of type 4 are found mixt in 3. Cf. Knoblouch 9.—Type 4 = J. Schöffer 17; round h, double hyphen; 64 mm. Cf. Knoblouch 4.

Border pieces (Y) the same as some of those in Schöffer's books c. 1514–1520.

Initials. α, like Prüss H; 29 mm. A, Q only.—Δ, a B of Strassburg style, 19 mm.

9879. n.d. Breuiarium ad morem Seueriani collegii Erphordiensis, pars hiemalis. [LIT.] 8°. Types 1–4; Δ.

9880. n.d. Ordinarius Benedictinorum obseruantiae Bursfeldensis. [BURSFELD.] 4°. H. 12059. Types 1, 2; cut; Y; α.

9881. n.d. Martyrologium ordinis s. Benedicti. [BENEDICTINES.] 4°. Types 1, 2, 5.

9882. n.d. Caeremoniale Benedictinorum obseruantiae Bursfeldensis. [BURSFELD.] 4°. H. 4883. Types 1, 2, 5; cut; Y; α.

9883. n.d. Regula ordinis s. Benedicti. [BENEDICT.] 4°. Types 1, 2, 5; cut; Y; α.

xij. FRIEDRICH HEUMANN.

No book by Heumann dated in any year other than 1509 is recorded. See DA. 651 (W. 511), 664; W. 486, 498, 4075; P. VII. 409. 14, 15; ix. 538. 12b (the earliest book), and ix. 540. 111b.

TYPES. Type 1, square church text; some capitals are copied from the type of the 36-line bible.—Type 2, latin text gothic, like Quentell 7, Gran 8, &c. (fig. 37); double hyphen, thick ¶; V as Quentell, not as Flach 3 or Joh. Schöffer 8; 81–2 mm.—Type 3, small type, like Heinrich von Neuss 4 or Köbel 2; about 63–4 mm.; tailed h; cf. Jac. Schmidt 5.—Type 4, schwabacher like Schott 12, or Köbel 8; about 95 mm.—Types 1, 4 were afterwards used at Speier by Jacob Schmidt, and the lombardic initials also passed into his hands.

INITIAL. An initial I, containing the Crucifixion, 38 mm.; called α.

9884. 1509 Aug. 29. Gabr. BIEL: sermo passionis dominicae. 4°. P. VII. 408. 13. Types 1, 2, 3; cut; α.

9884A. 1509. Regimen sanitatis salernitanum, lat. et germ. [ACAD.] 4°. DA. 651; W. 511. Types 1–4; cut.

[9884B. n. d. See no. 3273 (part i; types 1, 2).]

xiij. PETER SCHÖFFER, THE YOUNGER.

[See Weller 737 (15 Feb. 1512), 791 (1513 March 1), 783 (1513 Dec. 20), &c. See also below: Worms.]

II. STRASSBURG.

12. Johann Reinhard, of Grüningen, called Grüninger.
14. Johann Prüss, the elder.
15. Printer of Jordanus de Quedlinburg.
20. Georg Husner, second press, or an anonymous successor.
21. Matthias Hüpfüff.
22. Bartholomaeus Kistler.
25. Johann Knoblouch (1504 July 3 the first certain date).
26. Johann Schott, first press.

29.	Martin Flach, the younger	1501 Jan. 8.
30.	Johann Wähinger	1502 Aug. 31.
31.	Wilhelm Schaffener, from Dutenstein, third press	1508 March 15.
32.	Matthias Schürer	1508 June 8.
33.	Johann Schott, from Freiburg i/Br., third press	1510 May 24.
34.	Reinhard Beck, first press	1511 Sept. 12.
35.	Reinhard Beck, from Baden-Baden, third press	1512 March 18.
36.	Johann Prüss, the younger	1512.
37.	Wilhelm Schaffener, from Lahr, fifth press	1515 Aug. 31.
38.	Conrad Kerner	1517.
39.	Ulrich Morhard	1520 Sept.

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xij. JOHANN REINHARD, CALLED GRÜNINGER.

TYPES. Types 4 (very minute); 5 (german text; in and after 1516 this type has roman letters from type 22 in it, and on 28 Aug. 1520 has flourishes in the Teuerdank style; facs. Kr. Abb. 22, 24; Butsch I. 72; Muther 238–247); 17 (middle large round, short letters $4\frac{1}{2}$ mm.; gradually a pointed ſ comes in, at first in st only (Coccinius, 1506), but in full measure, together with a pointed f, in the Caesar of March 1507; about the same time the curly-tailed h and a new V come in (23 Mar. 1507); when type 31 appears, the square ſ is again found in places; facs. Kr. Abb. 22, 24 lines 3–4; Muther 139–143); 19 (rounded canon; short letters $8\frac{1}{2}$ mm.; facs. Kr. Abb. 22, 24, lines 1–2; Muther 138; Butsch I. 72); 22 (middle roman, narrow; double hyphen, 89 mm.); 23 (small german roman, 63–64 mm.; facs. Muther 140, 143); 25 (latin text gothic like 13, except the capitals; 80 mm.); for all these see part 1.—Type 25* = 25, trimmed and recast on a smaller body with kerning; 77 mm.—Type 26, text roman; 105 mm.; facs. Muther 139–143.—Type 27, large text, face rather smaller than 14; usually kerned, 90 mm.; elsewhere (perhaps leaded) 10 ll. = 57 mm.—Type 28, very small gothic, with quasi-roman caps. (once with caps. of 29); 55 mm.—Type 29, small gothic, lyonnese in character; smaller face than 15; 60–61 mm.—Type 30, another small quasi-French fount, face rather larger than 15; like Knoblouch 20; tailed h; 66 mm.—Type 31, large type, rounder and more open than 17; caps. mostly like Ratdolt 9, partly as type 17 above; has square-ended ſ, but the pointed ſt from 17 is often used in it. 10 ll. = 79 mm. Facs. Butsch I. 72.—First greek type (gk. i), small and poor; second greek (gk. ij), finer and larger.—Small hebrew (hb. i.); 99 mm.; larger (hb. ij.) two letters only found in Feb. 1504.

Type 5, see fig. 54; 17, see fig. 28; 23, see fig. 11; 26, see fig. 3; 30, see fig. 48.

BORDERS. A, quarto, white ground; two winged boys at foot.—B, folio, style of A; facs. Kr. Abb. 22.—C, large quarto, perhaps border-device, dotted ground; wodows at foot, owl at top; facs. Kr. Abb. 24.—D, size of C; stripy ground; at top four dancing boys under arches.

—E, folio, style of Silv. Otmar B; facs. Butsch I. 72.—F, size of C, D: at foot a half-woman; two men drag a rope from her around pillars.

STRASSBURG. xij. Joh. Reinhard.

DEVICES. Device b [1494], see EBM. pl. I. no. 4; c, EBM. I. 1; d, EBM. I. 3. See also border C.

INITIALS. α (40–50 mm.), β (24–26 mm.), ſ (17–18 mm.), δ (14–15 mm.), see Heitz, alphabet 1, 2, 3, 4 respectively; the I of these sets are mostly found on his pl. XII (XII. 7 = β; XII. 8 = α).—ϵ, black ground with floral ornament; letters shaded; size varies from 24 mm. (D) to 34 mm. (I)—ζ, similar to ϵ, but 14 mm. only.—н, similar to ζ, but 10 mm. only.—ς, whole words (Tityre, Quia, Quid, Arma virumque cano), 18–25 mm., dotted ground.—θ, Strassburg style; animals and flowers; dotted black ground; 26–29 mm.—ι, a series rather than a set, Strassburg style, with dotted or black ground (the dotted ground often prints black, being clogged with ink); there is a very large number of varieties, and the size varies from 20 to 26 mm., with many sizes between; the smaller tail off into those called κ, so it is often scarcely possible to distinguish them. See Muther 238–247.—κ, like ι, but 17–18 mm. only: often hardly distinguishable from ι.—λ, twenty-seven very large initials with scenes from the gospels (25–101 mm.); first used in the Evangelibuch of 1515; in this and other books 25 are found; 18 of D, 3 of A and I, and one E. Facs. of one D, Kr. p. 40, Abb. 18.—μ, white ground, 41–42 mm.; D, with two lovers; I, Adam and Eve, no other letters.—ν, large, Strassburg style, dotted ground, 43 mm. Facs., Heitz, alphabet 5.—ξ, large, ground faintly dotted, style resembling ϵ; A, 46 mm.; W, 40 × 45 mm.; no other letters; Cf. Prüss sen. ζ. o, style of α–δ, 27 mm.

9886. 1501 Aug. 25. BOETHIVS: de consolatione philosophiae. F°. P. VI. 27. 5; SG. 57. Types 4, 17, 19, 22, 23, 26; c; αβſδ.

9887. [a. 1502 Aug. 23.] WIMPHELING: defensio Germaniae. 4°. P. VII. 62. 32. Types 17, 22, 23, 26; cut; βſ. [Impressum Fribu.]

9888. 1502 Aug. 28. Vergili opera. [VIRGILIVS.] F°. P. VI. 27. 12; SG. 60. Types 4, 17, 22, 23, 26, gk. i; cuts; Y; c; αβſδ.

9889. 1503 Mar. 18. TERENTIVS: comoediae sex. F°. P. VI. 29. 24; SG. 61. Types 4, 17, 19, 23, 26, 27, gk. i; cuts; Y; αβſδ.

9890. 1504 Feb. 3. BOLLANVS: tractatus de conceptione B.V.M. 4°. P. VI. 30. 36; SG. 65. Types 17, 25, 27; cuts; c; βſ.

9891. 1504 Feb. 23. Greg. REISCH: margarita philosophica. 4°. P. VI. 30. 37; SG. 66. Types 17, 23, 26, gk. i, hb. i, ij; cuts, diagr.; βſδ.

9892. 1504 Aug. 3. Ioh. HVG: quadriuium ecclesiae. F°. P. VI. 30. 38; SG. 67. Types 17, 19, 25, 26; cuts; c; αβſϵ.

9893. 1504 Sept. 9. Ioh. HUG: der heiligen Kirche und des R. Reichs Wagenfuhre. F°. DA. 550; SG. 68. Types 5, 17, 19, 25; cuts; αβδ.

9894. n. d. [c. 1504.] Hier. VEHVS: boemicus triumphus. 4°. SG. 69. Types 26, gk. i; cuts.

9895. 1505 Mar. 4. Ioh. Garson: de miseria humana. [GARZONI.] 4°. P. VI. 32. 50; SG. 70. Types 17, 19, 26; c; βϵ.

9896. 1505. Ioh. BERKEN: uita ss. Geruasii et Prothasii. 4°. P. XI. 356. 49b; SG. 73. Types 5, 17, 25; cut; βϵ.

9897. n. d. [c. 1505.] Iac. LOCHER: apologia contra Georgium Zingel. 4°. Types 17, 26, gk. i; cut; ſ.

9898. n. d. [c. 1505.] Barthol. de Vsingen: figurae Donati. [DONATVS.] 4°. Part i. no. 780. Types 17, 25.

9898A. n. d. [c. 1505?] Ein Hausrat. [JAHR.] 4°. SH. 88. Types 5, 17; cuts; δ.

9899. 1506 June 23. Paulus de CITADINIS: tractatus iuris patronatus. 4°. P. VI. 34. 66: SG. 76. Types 17, 25; cut; βſδζ.

9900. [a. 1506 July 17.] Mich. COCCINIVS: de imperii a graecis ad germanos translatione. 4°. P. VI. 33. 64; SG. 77. Types 15, 17, 26, gk. i; βϵ.

STRASSBURG.
xij. Joh. Reinhard.

9901. 1507 Mar. 7. Iulius der erste römische Kaiser, von seinen Kriegen. [CAESAR.] F°. DA. 594; SG. 78. Types 5, 17, 19, gk. i; cuts; Y; αβε.

9902. 1507 Mar. 23. Römische Historie aus Tito Livio. [LIVIVS.] F°. DA. 593; SG. 79. Types 5, 17, 19; cuts; Y; αβγε.

9903. 1507 Aug. 26. Alcimus AVITVS: libri sex. 8°. SG. 81. Types 23, 28; d; н.

9904. [nb. 1507.] Gualterus LVDD: speculi orbis declaratio. F°. SG. 85. Types 17, 25, 27, gk. i; diagr.

9905. n.d. [c. 1507–8.] Manuale Vergilianum. [VIRGILIVS.] 8°. Types 23 [caps.], 28; cuts; βϛнϛ.

9906. 1508 [a. Mar. 1]. Ioh. Adelphus Mulichius: margarita facetiarum. [MULICH.] 4°. P. VI. 39. 109; SG. 97. Types 5, 22; βγδεϛ.

9907. 1508 Mar. 31. Greg. REISCH: margarita philosophica. 4°. P. VI. 39. 107; SG. 87. Types 5, 15, 17, 19, 22, 25*, gk. i, hb. i; cuts, diagr.; βε.

9908. 1508 Apr. 8. PLAVTVS: comoediae. 8°. P. VI. 39. 106; SG. 88. Types 23 [caps.], 28; cuts; d; ϛн.

9909. 1508 [a. May 17]. Geruasius SOVPHERVS: Henrici iv. Imp. bellum contra Saxones heroico carmine descriptum. 4°. P. VI. 39. 110; SG. 99. Types 15, 22, gk. i, βε.

9910. 1508 [a. July 23]. Vdalr. ZASIVS: quaestiones de paruulis Iudaeorum baptizandis. 4°. P. VI. 40. 113; SG. 98. Types 15, 17, 22; ε.

9911. 1508 Sept. 1. Hug Schapler. [HUGH Capet.] F°. DA. 626; SG. 93. Types 5, 17, 19; cuts; αβε.

9912. 1508 Sept. 8. HANS von Bühel: von eines Königs Tochter von Frankreich. F°. DA. 627; SG. 94. Types 5, 17, 19; cuts; c; βγε.

9913. 1508. Der FREYDANK. 4°. DA. 627b; SG. 95. Types 5, 15, 17, 19; cuts.

9914. 1509 Mar. 18. Von der neuen Welt und fremden Inseln. [VESPUCCI.] 4°. SG. 101. Types 5, 17; cuts; βε.

9915. 1509. HYLACOMYLVS: cosmographiae introductio. 4°. P. VI. 44. 150; SG. 109. Types 17, 25; diagr.; βγε.

9916. 1509. Ioh. Adelphus Mulichius: margarita facetiarum. [MUELICH.] 4°. P. VI. 44. 148; SG. 112. Types 17, 22; βε.

9917. 1509 Aug. 31. GLOBVS mundi. 4°. P. VI. 44. 149; SG. 104. Types 17, 25; cuts; ε.

9918. 1509 Sept. 7. BOCCACCIO: Cento novella, das Buch der hundert Historien. F°. DA. 661; SG. 107. Types 5, 17, 19; cuts; Y; αβε.

9919. 1509 Dec. 29. MVRNER: logica memoratiua, chartiludium logicae. 4°. P. VI. 43. 146; SG. 108. Types 17, 19, 22, 25; cuts, diagr; d; αβε.

9920. [a. 1509 Dec. 29.] Murner: MODVS practicandi. 4°. Types 17, 22; β. [Appendix to no. 9919.]

9921. 1511 Feb. TERENTIVS: comoediae. 8°. P. XI. 359. 210b; SG. 119. Types 23 [caps.], 28 [29]; cuts; d; н.

9922. 1511 Apr. HYLACOMYLVS: introductio manuductionem praestans. 4°. P. VI. 52. 213; SG. 121. Type 22.

9923. [a. 1512 May 1.] Mich. COCCINIVS: de rebus in Italia gestis. F°. P. XI. 508. 83b. Types 17, 22, 25, 30; εϛ.

9924. 1512 May 31. REISCH: margarita philosophica. 4°. P. VI. 55. 244; SG. 124. Types 5, 17, 22, 25, 29, gk. i, hb. i; cuts, diagr.; A; βεϛ.

9925. 1512 Aug. 23. GEILER: das Schiff des Heils. F°. DA. 708; W. 684; SG. 125. Types 5, 17, 19; cuts; βεθΔ.

9926. 1512 Sept. 7. GEILER: Predigt der Himmelfahrt Mariae. F°. DA. 709; SG. 126. Types 5, 17, 19; cuts; βγεζθΔ.

9927. 1512 Nov. 24. Herm. von SACHSENHEIM: die Mörin. F°. DA. 735; SG. 127. Types 5, 17, 19; cuts; βεζθΔ.

9928. [a. 1513 Oct. 5.] Triumphus Emanuelis regis de infidelibus. [EMANUEL.] 4°. Type 22; κ.

9929. [a. 1513 Nov. 14.] GEILER: Passion des Herrn Jesu. F°. DA. 746 (cf. W. 827). Types 5, 17, 19; cuts; Y; βεθιΔ.

9929A. 1514 Feb. 25. Historie von Kaiser Karolus Sohn Loher. [LOTHAIRE.] F°. DA. 788c; SG. 133. Types 5, 17, 19; cuts; βεθι.

9930. 1514 Mar. 24. GEILER: sermones. F°. P. VI. 64. 317; SG. 135. Types 17, 19, 25; cuts; αβεθι.

9931. 1514 Mar. 25. GEILER: das irrige Schaf. F°. DA. 773; SG. 136. Types 5, 17, 19; cuts; βεθιΔ.

9932. 1514 Aug. 5. MURNER: andächtige geistliche Badenfahrt. 4°. DA. 798; SG. 137. Types 5, 17, 30; cuts.

9933. 1514 Aug. 10. Chr. Druthmari expositio in Matthaeum. [BIBLE.] P. VI. 64. 318; SG. 138. Types 17, 22, 25, 27, 30, gk. ij; cuts; αεθι.

9934. 1514 Sept. 4. Der weise RITTER. F°. W. 850; SG. 140. Types 5, 17, 19; cuts; αβεθιΔ.

9935. 1515 Jan. 24, Mar. 19. REISCH: margarita philosophica. 4°. P. VI. 69. 353; SG. 142. Types 5, 17, 22, 25, 27, 29, 30; cuts, diagr.; A; βζικ.

9936. 1515 Aug. 29. Ein kurzweiliges Lesen von Tyll EULENSPIEGEL. 4°. SG. 145. Types 5, 17; cuts; εθικΔ.

9937. 1515. Das Evangelibuch. [BIBLE.] F°. DA. 815; W. 894; SG. 147. Types 5, 17, 19; cuts; αεθιλ.

9938. 1516 Feb. 1, 24. GEILER: die Ameise. F°. DA. 834c; W. 996; SG. 149. Types 5, 17, 19; cuts; Y; εθιλ.

9939. 1516 July 16. Der heiligen Altväter Leben. [VITAE.] F°. DA. 837; SG. 151. Types 5, 17, 19; cuts; Y; αβεθι.

9940. 1516 Sept. 20. Hübsche Historie von eines Bürgers Sohne aus Cypern geboren. [CYMON.—For Joh. Haselberger.] F°. DA. 853b; W. 1000; SG. 153. Types 5, 17, 19; cuts; ει.

9941 a. 1517 Feb. 4. GEILER: zwanzig Sermonen und Predigten (A–T).

b. 1517 Mar. 24. id.: die Brosämlein (a–v). F°. DA. 865; SG. 154. Types 5, 17, 19; cuts; B; εθι.

9942. 1517 Aug. 28. Evangelia mit Auslegung Joh. Geilers. [BIBLE.] F°. DA. 862; SG. 156. Types 5, 17, 19; cuts; BY; αεθικλ.

9943. n. d. [c. 1517–18.] Epistulae obscurorum uirorum. [GRATIVS.] 4°. P. IX. 174. 127. Types 25, 29; cut; κ. [Impressum Bernae.]

9944 a. 1518 Jan. 27. GEILER: Das Buch der Sünden des Mundes (A–P). Types 15, 17, 19; cuts; B; εθι.

b. 1518 Mar. 6. id.: Alphabet in 23 Predigten (a–g). F°. DA. 894; W. 1049; SG. 157. Types 5, 17, 19; cuts; αιμνξΔ.

9945. 1518 Aug. 1. GEILER: sermones et uarii tractatus. F°. P. VI. 86. 502; SG. 159. Types 17, 19, 25, 27, 31; cuts; C; αθικμνξοΔ.

9946. 1518 Sept. 7. Henr. STROMER: obseruationes aduersus pestilentiam. 4°. P. VI. 87. 503; SG. 161. Types 17, 25, 27, 30; A; ικ?

STRASSBURG. xij. Joh. Reinhard.

9947. n.d.[c. 1518.] IOANNES de S. Wandalino: Verkündung von dem Kloster zu S. Marien der alten bei Trier. 4°. W. 120. Types 5, 17; cut; ι.

9948. n.d.[c. 1518.] IOANNES de S. Wandalino: fidelis narratio de monasterio B. Mariae ad litus martyrum. 4°. Types 17, 25, 30; cut; ι.

9949. 1519 Feb. 1. GEILER: sermones de arbore humana, etc. F°. P. VI. 90. 532; SG. 162. Types 17, 19, 25, 31; cuts; DY; εθικο.

9950. 1519 Mar. 24. BOCCACCIO: Cento Nouella. F°. DA. 963; SG. 163. Types 5, 17, 19; cuts; Y; αεικο.

9951. 1519 July 24. Lor. FRIESS: Tractat der Wildbäder. 4°. DA. 938; W. 1255; SG. 165. Types 5, 31; cut; ικ?

9952. 1519 Aug. 28. Hieronymus von BRAUNSCHWEIG: Distillirbuch (composita). F°. DA. 935; SG. 167. Types 5, 19, 31; cuts; ικο.

9953 a. 1520 March 17. Hans von Wildeck: Frage und Antwort der Zehn Gebote (A–K). Types 5, 19, 31; cuts; F; ικ.

b. 1520 Aug. 31. Marcus von Weida: nützliche Lehre wie man beten soll (L–S). F°. W. 1384; SG. 171. Types 5, 31; cuts; ικ. [Print Room.]

9954. 1520 Mar. 18. GEILER: Predigt von den drei Marien. F°. DA. 968 d; W. 1392; SG. 170. Types 5, 19, 31; cuts; ι.

9955. 1520 Aug. 23. GEILER: Narrenschiff. F°. DA. 968; SG. 172. Types 5, 19, 31; cuts; DY; ιλ.

9956. 1520 Aug. 28. Ioh. ADELPHVS: Barbarossa. F°. DA. 998; SG. 173. Types 5, 19, 31; cuts; ιοΔ.

1520 Aug. 31. See 1520 March 17.

9957. 1520 Nov. 24. Murner: von Doctor Luthers Lehre und Predigten. [LUTHER.] 4°. DA. 987; SG. 175. Types 5, 31: A; ι.

9958. 1520 Dec. 13. Murner: von dem Papsttum wider LUTHER. 4°. DA. 988; SG. 177. Types 5, 31; A; ι. [Imp.; A–E only.]

9959. 1520 Dec. 24. Murner: an den Adel deutscher Nation wider LUTHER. 4°. DA. 989; SG. 178. Types 5, 31; A; ι.

xiv. JOHANN PRÜSS, THE ELDER.

TYPES. Types 4 (square canon, short letters 9 mm.); 10 (small, like Quentell 6, but round h and single hyphen; 65 mm.); 11 (small text, like Knoblouch 9; round h, double hyphen different from that in the Caepolla of 1490, and capitals of 10 mixt in it; 71 mm.); 12 (schwabacher text with single hyphen, D like S reversed till 1508; afterwards a new A and D like those of Kistler 1, Joh. Schott 1, and a comma sloping backwards; in the Missale of 1508 both sorts of D are used; 95 mm.); 13 (square church text like Quentell 10; short letters 5 mm.); 14 (middle german roman, double hyphen at this period; 86 mm.); 15 (square church type larger than 13, seemingly the same as Joh. Schott 3; short letters 6½ mm.: cf. G. Stuchs 10); for all these see part i.—Type 16, small german roman, single hyphen, ę and æ; like Knoblouch 13; 75 mm.—Type 17, smaller square church text, many Mainz caps., short letters 4 mm.; cf. Quentell 14.—Type 18, text german roman, like Grüninger 26, Knoblouch 8; double hyphen; 100 mm.—Type 19, large text schwabacher like Joh. Otmar 17; comma sloping backwards; cf. Beck 2. 106 mm.—Type 20, large text, as xx. 10; E differs from xv. 7, Grüninger 20, Gran 10, &c.; 87 mm.—Greek type, like ij. of press 12.

Type *4, see fig. 15; 10, see fig. 46; 11, see fig. 45; 12, see fig. 54; *13, see fig. 18; 14, see fig. 8; *15, see fig. 16; 16, see fig. 11; *17, see fig. 20; 18, see fig. 3; 19, see fig. 52; 20, see fig. 34 (different E).

DEVICES. a (1507) EBM. VIII. 3; b (1508) EBM. VIII. 2; c (1509) EBM. VIII. 1.

INITIALS. α, a pictorial set designed for a psalter and missal, 61–62 mm.: B (Beatus uir), C (Cantate), D (Dixi custodiam), D (Dixit insipiens), E (Exultate deo), S (Saluum fac), T (Te igitur); to these must be added A (Ad te domine leuaui), though 50 mm. only. Compare

Furter's set with the same subjects.—β, calligraphic versals, 29 mm.—ſ, white Maiblumen, 20 mm.—δ, ditto, 27–30 mm.—ϵ, ditto, 52–54 mm.—ʒ, black ground, large; same style as н, but the letters shaded as in Grüninger ϵ; 45–47 mm.—н, like Grüninger ϵ, black ground, but no shading on the letters; 31–3 mm.—θ, black Maiblumen, 27–28 mm. Δ initials include a canon T in the Fyner style (62 mm.), with plain white ground (used 1505, 1508, and 1509). STRASSBURG. xiv. Joh. Prüss sen.

9960. 1501 Dec. 20. BEROALDUS: declamatio de tribus fratribus. 4°. P.VI. 27. 6; SPa. 32. Types 13, 14, 15; cuts.

9961. 1502 [a. Jan. 3]. Iod. BADIVS: nauiculae stultiferae. 4°. P.VI. 28. 16; SPa. 36. Types 13, 14, 15; cuts.

9962. 1502 Jan. 14. Vocabularius variorum terminorum. [DICT.] 4°. P.VI. 28. 17; SPa. 33. Types 13, 14, 15; cuts.

9963. 1502. Die heimliche Offenbarung Iohannis. F°. W. 238. Types 12, 13, 15. [Gedruckt durch Iheronimum Greff den Maler. Fragments in Print Room.]

9964. [c. 1502.] Apocalypsis cum figuris Hieronymi Greff. F°. Types 12, 13, 15. [Fragments in Print Room.]

9965. 1503 Jan. 29. TERENTIVS: comoediae sex. 4°. P.VI. 29. 25; SPa. 37. Types 13–16; cuts.

9966. [a. 1503 Feb. 13.] Wig. TREBELLIVS: concordia curatorum et fratrum mendicantium. 4°. SPa. 38. Types 15, 16.

9967. 1503 Mar. 23. Baptista Mantuanus: bucolica seu adulescentia. [SPAGNUOLI.] 4°. P.VI. 29. 26; SPa. 39. Types 14, 15, 16; cut.

9968. 1503 Sept. 7. Alb. de EYBE: margarita poetica. 4°. P. VI. 29. 27; SPa. 40. Types 14, 15, 16.

9969. 1503. MAGNINVS: regimen sanitatis. 4°. P.VI. 29. 28; SPa. 41. Types 14, 15, 16.

9970. n.d. [c. 1503?] Missale speciale. [LIT.] F°. Types 4, 12, 13, 15, 17; cuts; αβ.

9971. n.d. [c. 1503–4?] Psalterium chorale Constantiense. [BIBLE.] F°. Types 4, 13, 15, 17, music; cut; αβ.

9972. 1504. Petrus de Aliaco: tractatus super libros metheororum. [AILLY.] 4°. P.VI. 31. 41; SPa. 47. Types 13, 14, 16.

9973. 1505 Mar. 11. Cornelius NEPOS: uita Catonis, etc. 4°. P.VI. 32. 51; SPa. 49. Types 13, 14. [Imp.; A—G only.]

9974. [a. 1505 July 31.] WIMPHELING: apologetica declaratio in librum suum de integritate. 4°. P.VI. 33. 57; SK. 15. Types 13, 14, 15; ſ.

9975. 1505. Gemma gemmarum. [DICT.] 4°. P. VI. 32. 54; W. 345; SPa. 51. Types 4, 10, 13, 15; δ.

9976. 1505. Missale ordinis hierosolymitani. [LIT.] F°. P.VI. 32. 53; SPa. 50. Types 4, 13, 14, 15, 17, music; cuts; βδϵΔ. [Imp.]

9977. [a. 1506 Jan. 21.] Wimpheling: de uita et miraculis Ioh. Gerson. [CHARLIER.] 4°. SK. 25. Types 13, 14, 15; ſ.

9978. [a. 1506 Feb. 9.] Conr. PEVTINGER: sermones de mirandis Germaniae antiquitatibus. 4°. P.VI. 34. 70; SPa. 54. Types 14, 15; ſʒ.

9979. 1506. Perottus: cornu copiae. [MARTIALIS.] F°. P. VI. 34. 68; SPa. 57. Types 14, 16, 18, gk.; βſδʒн.

9980. 1506. Psalterium, lat.-germ. [BIBLE.] 4°. P.VI. 36. 82; DA. 562; SH. 51. Types 11, 12, 13, 15; cut; αſβδϵΔ. [Durch Mathis Hüpfüff.]

9981. 1507 Jan. 12. Rodericus Zamorensis: speculum uitae humanae. [SANCIVS DE AREVALO.] F°. P.VI. 36. 89; SPa. 59. Types 15, 18; н.

STRASSBURG. xiv. Joh. Prüss sen.

9982. 1507 Mar. 14. DIONYSIVS NESTOR: uocabula. F°. P.VI. 36. 88; SPa. 60. Types 14, 16, 18, gk.; ȝн.

9983. 1507. Henr. BEBEL: ars uersificandi, etc. [S—Z, AA—DD.] 4°. SPa. 64. Types 14[caps.], 15, 16, gk. i.; α; н.

9984. n. d. [c. 1507?] WIMPHELING: ad Iulium ij. querulosa excusatio. 4°. SPa. 63. Types 13, 15, 16; н.

9985. 1508. Iac. de Theramo: Belial zu teutsch. [PALLADINVS.] 4°. DA. 604; SPa. 70. Types 4, 11, 12; cuts; b; ȝн.

9986. 1508. Franc. Marius Grapaldus: de partibus aedium. [GRAPALDI.] 4°. P. VI. 40. 115; SPa. 68. Types 14, 16, gk.; b; βȝ.

9987. 1508. Missale speciale. [LIT.] F°. Types 4, 12, 13, 15, 16, 17; cut; βδεΔ.

9988. 1509 Jan. 14. Missale Hamburgense. [LIT.—For Hermann (Barkhusen?) of Emden.] F°. P.VI. 45. 153; SPa. 76. Types 4, 12, 13, 15, 16, 17; cuts; βεΔ.

9989. 1509 Mar. 17. LVCANVS: Pharsalia. 4°. P.VI. 44. 151; SPa. 71. Types 14, 15, 16; b; н.

9990. 1509. Laur. Iustinianus: Unterrichtung eines geistlichen Lebens. [LAWRENCE.] 4°. DA. 635; SPa. 77. Types 12, 13, 15; cuts.

9991. 1509. Friedr. Riedrer: Spiegel der wahren Rhetorik. [CICERO.] F°. DA. 646; SPa. 78. Types 12, 13, 15, 16; cuts; βȝ.

9992. n. d. [c. 1509–10?] Historie von den vier Ketzeren Prediger Ordens. [MARY.] 4°. W. 503. Types 12, 13; cuts.

9993. [a. 1510 July 28.] WIMPHELING: defensio theologiae scholasticae. 4°. SSr. 45. Types 13–16; cuts; Y.

9994. 1510 Aug. 29. Nicolaus von WYLE: Translationen. F°. DA. 685: SPa. 80. Types 13, 15, 19; cuts; βδȝθ.

9995. 1511 Jan. 16. GEILER: nauicula fatuorum. 4°. P.VI. 54. 232; SSr. 48. Types 11, 13–16, 20; cuts; Y.

9996. 1511 Mar. 1. Breuiarium Argentinense, pars aestiualis. [LIT.] 8°. P.VI. 52. 216; SPa. 85. Types 10, 11, 13, 14, 15, 16, 19; cut; ſδ.

xv. PRINTER OF JORDANUS DE QUEDLINBURG, 1483.

Division B continued.

TYPES. Types 1, 2, 3, 4, as in part i.: types 2, 3 both measure 91 mm.; type 4 (text like Quentell 7) is 79 mm. It has an additional E and thick ¶.—Type 6 = Grüninger 12.—Type 7 = Grüninger 20; 90 mm.; the E differs from Prüss sen 20.—Type 8, square canon type; short letters 9 mm.

Types 1–3, see Burger 149; 4, see fig. 37; 6, see fig. 45; 7, see fig. 34; 8, see fig. 15.

BORDER. A, a copy of one used by Higman; see TP. XII. 1.

9997a. 1502 Apr. 28. DIONYSIVS Areopagita: operum pars ij. P.VI. 29. 21. Types 1, 2, 3, 4; A; diagr.

b. 1502 June 15. id. pars iij. P.VI. 29. 22. Types 1, 2, 4.

c. 1503 Jan. 21. id. pars i. F°. P.VI. 30. 29. Types 1, 2, 4, 6–8.

9998. 1502 Dec. 20. IACOBVS de Voragine: legenda aurea. F°. P. VI. 28. 20. Types 1, 2, 4.

xx. GEORG HUSNER, SECOND PRESS.

TYPES. Types 5 (large round = Gran 4; in 1514–5 kerned); 6 (= Gran 8; text, double hyphen like Knoblouch 2, mixt C; 79 mm.); 7 (= Gran 9, small type like Prüss sen. 10, Knoblouch 4; round h, double hyphen, 63 mm.); for these see part i.—Type 9, round large text like xv. 2; the same as Gran 12.—Type 10 = Gran 10; as Grüninger 20, except E; cf. Prüss sen. 20.

Type 5, see fig. 24; 6, see fig. 37; 7, see fig. 46; 10, see fig. 34 (different E).

9999. [a. 1502 Nov. 9.] Germaniae Wimphelingianae defensio aduersus Murnerum. [GRESEMVNDVS.] 4°. SK. 2. Types 5, 6, 7, 9. [Ioh. Strosack impressit.]

10000. 1503 Jan. 24. IACOBVS de Voragine: legenda aurea. 4°. P. IX. 107. 9. Types 5, 7, 9.

10001. 1503 Nov. 16. PETRVS Comestor: historia scholastica. F°. P. VI. 30. 33. Types 5, 6, 9.

10002. 1504 Sept. 7. Vocabularius breuiloquus. [DICT.] 4°. P. VI. 32. 48; SPa. 44. Types 5, 7, 9, 10.

10003. 1505 Aug. 11. BARTHOLOMAEVS Anglicus: de proprietatibus rerum. F°. P. VI. 33. 62. Types 5, 6.

xxi. MATTHIAS HÜPFÜFF.

TYPES. Types 1 (large = Kirchheim ij. 1, like Prüss sen. 13 with different capitals; short letters 5 mm.) and 2 (German text, but without the square D shown in Burger's facsimile. In no. 10005 the A used is that of 2^C, and the C is mixt); for these see part i.—Type 2^B uses reversed S for D (this is also occasionally found later, e.g. in no. 10040), and different L and hyphen. 2^C reverts to the original D and L, has a new A as Beck 13 (found already in 1503; see above), a different hyphen, h of schwabacher form mixt with the other, and a thin ¶ (it is thick in 2, 2^B, 2^D). These features are not all found in no. 10040, where 2^C has additions (e.g. L and H) from 2^D in certain pages; but the hyphen, h, and ¶ do not vary. 2^D has new B, C, E as Beck 13, L as 2^B, ¶ as 2^B, A as 2^C, a new H mixt with the old, no schwabacher h, and again a different hyphen.—Type 3, small schwabacher = Kirchheim ij. 2; 82 mm.; cf. Bumgart 5.—Type 4, square canon type like Prüss sen. 4; short letters 9–10 mm.—Type 5, remarkable archaic german text, recalling Augsburg or Nürnberg founts; 112 mm. Facs., TFS. 1902b. The same type is used for a Plenarium sine nota, which is certainly earlier than 1504, and seems not to be by Hüpfüff.—Type 6, small text latin like Prüss sen. 11; single hyphen, round C as well as square; 70 mm. 6^B has double hyphen, new comma, no round C or the lombardic capitals found in 6.—Type 7, text latin, like G. Stuchs 12 but smaller; many wrong-fount caps., mostly from 3, 6 (but not the V); there is also a wrong-fount ſ; double hyphen; 82 mm.—Type 8, large round type like Flach jun. 1; short letters nearly 6 mm.—Type 9, small latin text like Koberger 19; 72 mm.—Type 10, middle german roman like Prüss sen. 14; double hyphen; 87 mm.—Type 11 = Prüss sen. 13, distinguished from 1 by its caps.; has V of 8 for its W. Facs., Kr. Abb. 31, line 1.—Type 12, large text schwabacher with ℭ, comma sloping backwards, and double hyphen. Cf. Prüss sen. 19, &c. 106 mm. Facs., Kr. Abb. 31, lines 2, 3.—Facs. of types 2^C or 2^D, 4, 6 or 6^B, and 11, Butsch I. 69.

Type 1, see fig. 19; $*2^B$, see fig. 54; 3, see fig. 64; 4, see fig. 15; 6, see fig. 45; 7, see fig. 36; 8, see fig. 63, line 1; 9, see fig. 44; 10, see fig. 8; 11, see fig. 18; 12, see fig. 52.

BORDER. A, see device b.

DEVICES. a, EBM. VII. 1; b (= border A), EBM. VII. 2, Butsch I. 69.

INITIALS. Most of Hüpfüff's initials are odd ones. α, open white, twig design; D in 1503, 37 mm.; I in 1511, 52 mm.; A in 1514, 39 mm.; no other letters.—β = Prüss sen. H.—ſ, open white, rather like Grüninger ſ; two D (1512, 1514) an E (1506), and V (1515) found; 21–22 mm.—δ, two kinds of D with half-length figures of men; fifteenth century style; 40 mm.—ϵ, Strassburg style, 25 mm.—ζ, Strassburg style, 19 mm. Among the odd (Δ) initials are copies of a S of Grüninger α (used in 1518 by Knoblouch), and of an I and S from Grüninger β; letters of Prüss sen. β; also in the Seelenwurzgarten, 1511, and the Kalender of 1515 several curious varieties of I used by Kistler in 1497.

STRASSBURG.
xxi. Matth. Hüpfüff.

10004. [a. 1501 May 13.] Die Ordnung zu Ofen wider den Türken gemacht. [STATES OF THE CHURCH.] 4°. DA. 531. Types 1, 3; cuts; a.

10005. 1503. Joh. VIRDUNG: Practica teutsch. 4°. DA. 544b; W. suppl. i. 17; SH. 25, 33. Types 1, 2; cuts, diagr.; Y; αΔ.

10006. 1504 June 5. Teutsch Kalender. [EPH.] 4°. W. 277; SH. 32. Types 1–5; cuts; Y.

10007. 1504. Der Brunnen des Rats. [MELIBEE.] 4°. DA. 549b; W. suppl. i. 18; SH. 34. Types 1, 2, 4; cuts; β.

10008. 1504. Datus: elegantiolae. [DATI.] 4°. SH. 30. Types 1, 4, 6; cut.

10009. [c. 1504.] Hans GLASER: Spruch von dem Krieg. 4°. Not W. 283? Types 1, 2; cut.

10010. 1505 June 7. BEROALDVS: oratio prouerbiorum. 4°. SH. 37. Types 1, 6; β.

10011. 1505 [a. Aug. 1]. De ora antarctica. [VESPUCCI.] P. VI. 33. 60; SH. 41. Types 1, 4, 6; cuts, diagr.; β.

10012. 1505 Aug. 30. Iac. HARTLIEB: de fide meretricum in suos amatores. 4°. SH. 39. Types 1, 2, 4; cuts; Y; β.

10013. n. d. [c. 1505?] Von des Endkrists Leben. [ANTICHRIST.] 4°. H. 1150; SH. 29. Types 2, 4; cuts; Δ.

10014. 1506. Honorius: Historie von dem Meister Elucidario. [ELVCIDARIVS.] 4°. W. 356; SH. 59. Types 1, 2, 4; cuts; ΓΔ.

1506. Psalterium, lat.-germ. See no. 9980.

10015. 1506. Somniorum interpretatio luculentissima. [SOMNIA.] 4°. P. IX. 355. 82b. Types 1, 2, 4; cuts.

10016. 1506. Ioh. TRITHEIM: de purissima conceptione uirginis Mariae. 4°. P. VI. 36. 80; SH. 57. Types 1, 4, 7; cuts.

10017. 1506. WIMPHELING: elegantiarum medulla. 4°. P. VI. 35. 78; SH. 55. Types 1, 4, 6; β.

10018. 1506. WIMPHELING: epistula excusatoria ad Sueuos. 4°. P. VI. 35. 79; SH. 54. Types 1, 4, 7.

10019. n. d. [c. 1506?] Von dem christlichen Streit kürzlich geschehen zu Lisbona. [CHRISTIANS.] 4°. Not DA. 568? Types 2, 4; cut; Y; β.

10020. [a. 1507 Apr. 28.] Das Einnehmen und Einreiten und Empfahen des Königs von Frankreich in Genua. [LOUIS XII.] 4°. Types 1, 2, 4; cuts; Δ.

10021. [n. b. 1507.] Wimpheling: AVISAMENTVM de concubinariis non absoluendis. 4°. P. VI. 38. 103. Types 1, 4, 6; cut.

10022. 1508. Ioh. TOLLAT: margarita medicinae. 4°. DA. 620b. Types 2^B, 4 [caps.], 8; cut.

10023. (1508–9.) Ioh. ROSSSCHWANTZ: ein neu abenteuerlich Practica. 4°. Types 2^B, 4 [caps.], 8; cut; Y.

10024. 1509. Hübsche Legende von S. Anna. [ANNE.] 4°. DA. 643. Types 2^B, 4 [caps.], 8; cuts; Y.

10025. n. d. [n. b. 1509.] Joh. Kurtz: von dem venediger Krieg. [VENICE.] W. 479. Types 2^B, 4 [caps.], 8; cuts; δ.

10026. [a. 1509 May 31.] Ioh. VETTER: de quattuor heresiarchis ordinis praedicatorum. 4°. Types 1, 10; cut.

10027. 1510 Aug. 23. Ulr. TENGLER: Laienspiegel. F°. DA. 676; SH. 78. Types 2^B, 4, 8, 9, 10; cuts, diagr.; Δ.

10028. 1511 Feb. 20. Seelenwurzgarten. F°. W. 633; SH. 83. Types 1, 2^C, 4; cuts; Y; αβΔ. [Print Room.]

10029. 1512. ARNALDVS de Villa noua; von Bereitung der Weine. 4°. DA. 730; SH. 101. Types 2^C, 11; cut.

10030. 1512. Mich. SCHRICK: Büchlein von den ausgebrannten Wassern. 4°. [Cf. SH. 22.] Types 2^C, 11; cut.

10031. 1512. Wahrhaftige Sage oder Rede von dem Rock J.C. [JESUS.] 4°. W. 735; SH. 98. Types 4, 11, 12; cuts; Y; ſδΔ.

10032. 1512. BRANT: das Narrenschiff. 4°. DA. 736; SH. 96. Types 2^C, 4, 11; cuts; Y.

10033. n. d. [c. 1512?] Ringbüchlein. [BUECHLEIN.] 4°. W. suppl. i. 10. Types 2^C, 4, 11; cuts. [Imp.]

10034. 1513 Jan. 25. Das Buch der Altväter. [VITAE.] F°. DA. 751; SH. 103. Types 2^C, 4, 11; cuts; Y; Δ.

10035. [a. 1513 June 6.] Abdruck eines lateinischen Sendbriefs von der eroberten Stadt Malacha. [EMANUEL.] 4°. DA. 758 note? W. 756. Types 4, 11, 12; cut; ęʒ.

10036. 1513. Passio domini nostri. [BIBLE.] F°. P. VI. 61. 288; SH. 109. Types 10, 11; cuts.

10037. 1514 Mar. 20. Geschichte des grossen Alexanders. [EUSEBIUS.] F°. DA. 787; SH. 112. Types 2^C, 4, 11; cuts; B; αδęʒΔ.

10038. 1515. Die vier Angeltugenden. [BOETHIUS.] 4°. W. 955; SH. 128. Types 2^C, 11; cuts; ʒ.

10039. 1515. Kalender. [EPH.] 4°. Types 2^C, 4, 11; cuts; Y; ęʒΔ.

10040. 1515 Mar. 18. GEILER: Doctor Keiserspergs Paternoster. F°. DA. 806; SH. 117. Types 2^C, 2^D, 4, 11; cuts; Y; ſęʒ.

10041. 1515. WIMPHELING: adulescentia. 4°. P. VI. 72. 378: SH. 119. Types 2^D, 6^B, 11; Ab; ʒΔ.

10042. 1515. Vocabularius lat.-germ. 4°. P. VI. 73. 382; W. 972; SH. 122. Types 4, 6^B, 11; Ab; ęʒ.

10043. 1516. Martyrologium, VIOLA sanctorum. 4°. P. VI. 79. 439; SH. 137. Types 4? 6^B, 11; Ab; Δ. [Wants ff. 1–4.]

xxij. BARTHOLOMAEUS KISTLER.

TYPES. Types 3 (like Hüpfüff 1; cf. Knoblouch 3^B) and 4 (schwabacher text like Knoblouch 5^C, Joh. Schott 1; same H, N); for these see part i.—Type 5 = xxviij. § 3, type 4 (see part i); cf. Knoblouch 14, Landen 4.

Type 3, see fig. 19; 4, see fig. 55; 5, see fig. 39.

10044. 1501. Legenda de Sancta Anna. [ANNE.] 4°. P. VI. 27. 7; SKis. 16. Types 3, 5; cuts; Y.

10045. 1501. (Legende von S. Anna.) Leben Eucharii, etc. [See no. 760.] 4°. W. 154, 145; SKis. 17. Types 3, 4; cuts; Y. [Part 2 only.]

10046. 1502 Aug. 23. Caoursin: Der vermaledigsten unfrommen Türken Anschlag wider die Christenheit. [TURKS.] 4°. W. 247; SKis. 20. Types 3, 4; cuts; Y.

xxv. JOHANN KNOBLOUCH.

TYPES. Type 1, large round, the same type as Beck 11 and Schott 9; but the lines of type are usually kerned on to one another. This fount, though varying a good deal from time to time, seems to keep its identity throughout.—Type 2, middle text like Flach jun. 3; open V; 81 mm. Single hyphen till 1509, then double; but single again from 1 June 1514; in and after 1508 the V of 10 is used exclusively. From 24 Jan. 1513 the type is much mixed with letters, especially caps., of type 14; it is called 2^B in this state. Thin ¶ as a rule, but occasionally a thick one is used. 2^C is the same type germanised (1509 only) by the addition of another d, w, h, ů, ů, &c.—Type 3, large church type, like Prüss sen. 13 or Hüpfüff 11, but more spiky: the dot of the i is a curve with the hollow facing left. Facs., Kristeller, Abb. 34, line 2. Used first in 1504; when next used, in 1507–8, it has different caps. like those of Hüpfüff 1, though it is not the same fount (3^B; facs. Muther 218); 3^B is used till 1513; in and after 1516 the earlier caps are again used (D of both kinds); this is called 3^C. Cf. Burger 43, middle type.—Type 4, small type like Prüss sen. 10; thin ¶; 64 mm.—Type 5, text schwabacher, like Prüss sen. 12, but low L; D like S reversed; single hyphen; 93 mm. 5^B has high L as Prüss, D like that of Hüpfüff 2^C, double hyphen, and thick ¶. 5^C has a new double hyphen (one of those used with type 2 in 1509), low L (as 5), tall A and C like Hüpfüff 2^D, new N and H like Schott 1. 5^D has ¶ and hyphen as 5^C, but normal N; D level with line instead of below; low A and C, and H as in 5; L low as in 5, 5^C; new schwabacher h. Cf. Gran 13.—Type 6, small schwabacher like Schott 6, J. Schöffer 14, or Flach jun. 11; 78 mm.; has thick ¶ in 1508.—Type 7, middle roman, double hyphen, thin ¶; 87 mm.; ę at first, but from 1510 with æ mostly; in Aug. 1515 the round comma comes in, and the hyphen is mixt (single and double). Marginal quotes are used with it in no. 10092. Cf. Schott 7, Gran 16, &c. Type 8, larger text german roman, like Schott 5*; ę, double hyphen; 100 mm.—Type 9, small text like Prüss sen. 11; round h, double hyphen; 71 mm. 9^B (on and after 1513 Jan. 14) has some capitals from a type like Hüpfüff 9. In this state the type seems = Beck 8. ¶ and ℭ in 1516. —Type 10, small text, like Flach jun. 2; tailed h, single hyphen; 74 mm.—Type 11, large text = Strassburg xxviii. § 3, type 2 (see part i); 105 mm. Cf. type 14 below.—Type 12, square canon type, as Hüpfüff 4 or Schott 10; rather rough; short letters $9\frac{1}{2}$ mm. Facs., Kristeller Abb. 34, line 1; Muther 218.—Type 13, small german roman, single hyphen, thin ¶; 76 mm. Cf. Schott 4*, Gran 14, &c.—Type 14 = Kistler 5 (xxviii. § 3, type 4); see type 11 above. Usually mixt with type 2.—Type 15, small type, like 9, but a different fount; two sorts of double hyphen; thin ¶ and ℭ; 70 mm.—Type 16, medium large, like Ratdolt 9, but some caps. differ; tailed h.—Type 17, very large roman capitals, 14–15 mm.; cf. Schott 13; used only for initials in these books.—Type 18, second text schwabacher, like Joh. Schöffer 7 or Flach jun. type 12; 92 mm. Facs., Kristeller Abb. 34, lines 3–6.—Type 19, large roman caps., smaller than 17, thin and graceful; 7 mm. Cf. Schott 14. Facs. Kristeller Abb. 34 (date).—Type 20, small text type of French style, as Grüninger 30; double hyphen, tailed h, ℭ; 71 mm.—Type 21, large text schwabacher, with long comma sloping backwards, as Prüss sen. 19, Hüpfüff 12 and Beck 2; 108 mm.—Type 22, italic, like Joh. Schöffer 21; 92 mm. Not as Schott 15.—First greek, older style (cf. Schott); second, very cursive, 87 mm.; both are like Joh. Schöffer's first and second founts respectively.—Facs. of types 1, 7, 11, Butsch I. 68; of 1, 12, ib. 70; of 8, 19 (caps. only), ib. 71.

Type 1, see fig. 24; 2, see fig. 38; 3, see fig. 18; 3^B, see fig. 19; 4, see fig. 46; 5, see fig. 54, 55; 6, see fig. 63; 7, see fig. 8; 8, see fig. 3; 9, see fig. 45; 12, see fig. 15; 13, see fig. 11; 14, see fig. 39; 16, see fig. 32^1; *18, see fig. 53; 19, see fig. 2; 20, see fig. 48; 21, see fig. 52; 22, see fig. 13.

BORDERS. A, quarto, S. John the Evangelist, signed by H. Baldung Grün; used 1513 March 14 and 1519; Butsch I. 71. Cf. M. Maler B.—B, quarto, stripy ground, at foot arms of empire and label: Cum priuilegio imperiali. B^2 has these words cut out. Facs. Butsch I. 68. Used also by Schott in both states (B, B^2).—C, signed by H. Baldung Grün, folio; at foot emperor seated.—D, folio = Beck D; facs. Butsch I. 70. Cf. Val. Schumann B.—E, quarto, four-piece, but in one style, white ground; not variable in these books; facs. of top and bottom pieces, Kristeller, Abb. 34.—F = Flach jun. A. To these must be added a border and cut in one piece used in no. 10118.

X-borders. Besides E, properly an X-border, one (X^5) is used in no. 10126, identical with a border of Flach (king in procession at base). 17 other pieces are found; 1–4 (X^1) in no. 10087; 5–8 (X^{2a}) in no. 10088; 5–7, 9 (X^{2b}) in nos. 10089, 10090, 10101, 10108 and 10109;

after this these passed into H. Gran's hands, being used by him (for Knoblouch) in Dec. 1518. 10–13 (X^3) are used in no. 10117; 14–17 (X^4) in no. 10124.

DEVICES. a, EBM. ix. 4; b, EBM. ix. 1; c (1507), EBM. ix. 3.

INITIALS. α, white, Maiblumen style, like Prüss sen. ſ; 21–22 mm. C and V only are found; probably strays.—β, large black, resembling Prüss sen. ꝛ; letters shaded, some have figures in them; 48–50 mm.—ſ, style of β, partly identical with Prüss sen. н; 30–33 mm.—δ, similar to α, but 17–18 mm. only.—ϵ, same set as Schott β; P with Annunciation, 55 mm.; G, Death of Our Lady, 53–4 mm.; stripy ground. Cf. Beck Δ.—ꝛ, Strassburg style, 23–25 mm.—н, Strassburg style, 18–20 mm. Each of these last appears to be two or more sets mixt; the earlier appear by themselves only in the Wimpheling of 1513; the later are partly identical with Hüpfüff ϵ and ꝛ.—θ, like ꝛ, but 29 mm.

Among odd (Δ) initials may be mentioned: a C like xiv. δ (June 1507); the D of Hüpfüff α (1507 Oct. 21); black C on a white ground, like a painted letter, 54 mm. (ib.); curious large calligraphic H, 60 mm. (1509 Feb.); a large black Maiblumen C, 41 mm. (1515 Nov. 19); a large black-ground H with arabesque ornament, 40 mm. (1516 Apr. 28); a curious I used in 1515 by Hüpfüff (1518 Sept. 6); large open A, with arms of France, 71 mm. (Laienspiegel, 1518); S, a copy of Grüninger α, also used by Hüpfüff (ib.).

10047. 1504 July 3. Raymundus de Pennaforti: summula sacramentorum. [RAYMOND.] 4°. P. VI. 31. 45; SK. 6. Types 1–4.

10048. 1505 Feb. 20. WIMPHELING: adulescentia. 4°. P. VI. 32. 55; SK. 10. Types 1, 2; cuts; a.

10049. 1505 March 5. WIMPHELING: de integritate. 4°. P. VI. 32. 56; SK. 12. Types 1, 2.

10050. 1506. Ringmann: der Text des Passions. [BIBLE.] F°. W. 373; SK. 24. Types 5, 6; cuts.

10051. 1506 Oct. 22. WIMPHELING: de integritate. 4°. P. VI. 35. 73; SK. 19. Types 1, 7.

10052. 1506 Dec. 22, 1507 Jan. 31. Ioh. Fr. Picus: opera uaria. [PICO.] F°. P. VI. 35. 74 and 37. 92; SK. 20, 28. Types 7, 8 [caps.]; gk. i.

10053. 1507 June [25?] GVLIELMVS Aruernus: de collationibus beneficiorum, etc. 4°. P. VI. 37. 93; SK. 30; H. 8322. Type 7; αΔ.

10054. 1507 July 16. HENRICVS de Hassia: speculum animae. 4°. P. VI. 38. 97; SK. 31. Types 1, 7.

10055. 1507 Oct. 21. MANDEVILLE: Reisen. F°. DA. 596; W. 408. Types 3^B, 5^B; cuts; Y; Δ. [Perhaps by Hüpfüff.]

10056. 1507 Dec. 5. Ficinus: de religione christiana. [FICINO.] 4°. P. VI. 37. 94; SK. 33. Types 1, 7, 8 [caps.]; b.

10057. 1507. Ringmann: passio domini nostri. [BIBLE.] F°. P. VI. 38. 100? (Not in SK.) Types 1, 4, 7; cuts.

10058. 1507. Ringmann: passio domini nostri. [BIBLE.] F°. (Not in SK.) Types 4, 7, 8 [caps.]; cuts.

10059. 1508 Jan. 13. Gregorius Nazianzenus: libelli decem. [GREGORY.] P. VI. 41. 120; SK. 36. Types 1, 7; b.

10060. 1508 Feb. 18. OTTO von Passau: die xxiv. Alten. F°. DA. 601c; W. 430; SK. 38. Types 3^B, 5^B; cuts; Y; β.

1508 Aug. 20. Manipulus curatorum. Hagenau, H. Gran for Knoblouch. See no. 11638.

1508 Sept. 20. Wimpheling: adulescentia. Hagenau, H. Gran for Knoblouch. See no. 11639.

10061. 1508. CATO: disticha, lat.-germ. 4°. W. 431; SK. 49. Types 1, 2, 6, 8; α.

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10062. 1508. Aesopus moralisatus cum bono commento. [AESOP.] 4°. Types 3^B, 8, 13.

10063. 1508. Ringmann: passio domini nostri. [BIBLE.] F°. P.VI.42.128; SK. 40. Types 1, 4, 7; cuts.

10064. 1508. Psalterium, lat.-germ. [BIBLE.] 4°. P.VI.41.118; W.456; SK.41. Types 1, 2, 3^B, 6; cut; Y; βΓ.

10065. 1508. HENRICVS de Hassia; secreta sacerdotum. 4°. P.VI.41.126; SK. 43. Types 1, 9.

10066. 1508. WIMPHELING: elegantiarum medulla. 4°. P. VI. 41. 121; SK. 52. Types 1, 9; Γ.

10067. 1508. NICOLAVS de Blony: tractatus sacerdotalis de sacramentis. 4°. P. VI. 41. 123; SK. 47. Types 1, 10.

10068. 1509 a. Feb. 2. HORTVLVS animae. 8°. P.VI.45.160; SK.55. Types 2, 3^B; cuts, diagr.; αδΔ.

1509 Feb. 23. Summa angelica. Hagenau, H. Gran for Knoblouch. See no. 11640.

1509 Aug. 18. Heldenbuch. Hagenau, H. Gran for Knoblouch. See no. 11643.

10069. 1509. CATO: disticha, lat.-germ. 4°. W.481; SK.64. Types 1, 5, 11; Δ.

10070. 1509. Ringmann: Text des Passions. [BIBLE.] F°. DA. 631; SK. 60. Types 2^C, 5^C; cuts; βΓ.

10070A. 1509. Joh. SCHOTT: Spiegel christlicher Wallfahrt. 4°. W. 512; SK.62. Types 3^B, 5^C; cuts; b.

10071. [1509?] Hieronymus de Villa Vitis: panis quotidianus de sanctis. 4°. Types 1, 2 (with h of 2^C), 11; Γ. [First quire of no. 11642.]

10072. n.d. [c. 1509.] GVLIELMVS de Gouda: expositio mysteriorum missae. 4°. P. VI. 128. 893; H. *7829; SK. 46. Types 1, 2, 12; Δ.

10073. 1510 Feb. 3. Liber de contemptu mundi; Facetus; Parabolae Alani. [CONTEMPTVS.] 4°. P. VI. 48. 183; SK. 65. Types 1, 7, 12, 13.

10074. 1510 Mar. 5. Matthaeus Vindocinensis: liber Tobiae. [BIBLE.] 4°. P. VI. 49. 187; SK. 68. Types 1, 7, 12, 13.

10075. 1510 Mar. 18. Floretus. [BERNARD.] 4°. P. VI. 48. 185; SK. 69. Types 1, 7, 12, 13; β.

10076. 1510. Vergili bucolica. [VIRGILIVS.] 4°. P.VI.48.182; SK.71. Types 1, 7, 8, 13.

10077. 1511 Mar. 14. Joh. GEILER: das Buch Granatapfel. F°. DA. 688; SK. 74. Types 5^C, 12; cuts; β. [Print Room: in library, sig. f–m only.]

1511 June 16. Wimpheling: adulescentia. Flach for Knoblouch. See no. 10143.

10078. 1511. SYMMACHVS: epistulae familiares. 4°. Type 7.

1512 Jan.–May. Thomas Aquinas: summa. Hagenau, H. Gran for Knoblouch. See nos. 11650–11652, 11654.

10079. 1512 Aug. 31. MAILLARD: sermones dominicales. 4°. Types 1, 2, 4, 7, 14; cut.

10080. 1513 Jan. 24. GEILER: nauicula siue speculum fatuorum. 4°. P. VI. 59. 278; SK. 80. Types 1, 2^B, 9^B, 11, 12; Δ.

10081. 1513 Mar. 31. Sequentiae et hymni. [LIT.] 4°. P. VI. 59. 280, 279; SK. 82. Types 1, 2^B, 4, 7, 11; B; ΓεΔ.

10082. 1513 May 13. Der Stadt WORMS Reformation. F°. DA. 753. Types 3^B, 5^C, 9; cuts; β.

1513 Aug. 31. Summa angelica. Beck for Rinmann and Knoblouch. See no. 10302.

1513 Sept. 1. Poggius: opera. Schott for Knoblouch. See no. 10272.

10083. 1513. WIMPHELING: elegantiae maiores. 4°. P. VI. 59. 281; SK. 85. Types 1, 7, 13; ϛн.

10084. 1513. IVVENALIS et Persius. 4°. P. IX. 361. 282b; SK. 86. Type 7; ϛн.

10085. 1514 June 1. Gerson: operum pars prima; repertorium. [CHARLIER.] F°. P. VI. 64. 320; SK. 87 (part). Types 1, 2^B, 7, 8, 12; CD; єϛΔ.

10086. 1514 Sept. 5. Ioh. de BVRGO; pupilla oculi. [For P. Götz.] 4°. P. VI. 65. 321; SK. 90. Types 1, 12, 15, 16; ϛ.

10087. 1514 Oct. 2. MAILLARD: sermones de sanctis. 4°. P. IX. 364. 321b; SK. 91. Types 1, 2^B, 4, 7, 12; X^1.

1515 June 29. WIMPHELING: adulescentia. 4°. P. VI. 72. 374; SK. 94. See below, no. 10338.

10088. n. d. [a. 1515 Aug. 5.] NACHTIGALL: musicae institutiones. 4°. P. VI. 72. 376; SK. 100. Types 7, gk. ij; X^{2a}; н. [Woodcut music.]

10089. n. d. [a. 1515 Aug. 5.] NACHTIGALL: senarii graecanici quingenti. 4°. P. VI. 72. 375; SK. 101. Types 7, gk. ij; X^{2b}; ϛн.

10090. 1515 Aug. 28. MARTIALIS: epigrammata. 4°. P. VI. 71. 369; SK. 99. Types 7, gk. ij; X^{2b}; ϛн.

10091. 1515 Sept. 1. Ἰσοκράτους παραίνεσις πρὸς Δημόνικον, etc., gr. et lat. [ISOCRATES.] 4°. P. VI. 71. 370; SK. 102. Types 7, gk. ij; ϛн.

10092. n. d. [c. 1515.] Ἡσιόδου ἔργα καὶ ἡμέραι, gr. et lat. [HESIOD.] 4°. P. VI. 72. 377; SK. 103. Types 7, gk. ij; ϛн.

10093. 1515 Nov. 19. MICHAEL Vratislauiensis: introductorium dialecticae. [For Urban Kaim of Buda.] 4°. P. VI. 72. 372; SK. 105. Types 4, 11–13; cut, diagr.; ϛΔ.

10094. 1515 Nov. Ioh. Iou. PONTANVS: amorum libri duo. 4°. P. VI. 72. 371; SK. 104. Types 7, 13; ϛн.

10095. 1516 Feb. 26. TROVAMALA: summa rosella. F°. P. VI. 77. 421; SK. 109. Types 1, 7, 9^B, 12, 16, gk. ij; C; ϛн.

10096. 1516 Apr. 16. RAMPEGOLLIS: aurea biblia. 8°. P. VI. 79. 435; SK. 111. Types 1, 2^B, 4, 9, 11; cut; н.

10097. 1516 Apr. 28. Laur. CORVINVS: hortulus elegantiarum. 4°. P. VI. 77. 423; SK. 113. Types 1, 7, 9, 12; ϛнΔ.

10098. 1516 June 6. Burlaeus: uitae philosophorum. 4°. P. VI. 77. 425; SK. 115. Types, 1, 2^B, 9^B, 11, 12; ϛ. [Frag.; ff. 1–8 only.]

10099. 1516 July 28. Gregoriana super nouum testamentum. [GREGORY.] 4°. P. VI. 78. 428; SK. 119. Types 1, 9, 11–13; ϛн.

10100. 1516 Aug. 25. Ioh. TRITHEIM: sermones. [For Joh. Haselberger.] F°. P. VI. 78. 432; SK. 120. Types 1, 2^B, 8, 11; ϛн.

10101. 1516 Dec. 3. Ἐρωτήματα τοῦ Χρυσολωρᾶ. [CHRYSOLORAS.] 4°. P. VI. 78. 430; SK. 123. Types 7, 13, gk. ij; X^{2b}.

10102. 1516. Ioh. ADELPHVS: die türkische Chronik. F°. W. 991; SK. 126. Types 1, 5^D, 12; cuts; Y; н.

10103. 1516. ALBERTVS Magnus: das Buch der Versammlung. 4°. DA. 851; SK. 131. Types 3^C, 5^D, 12; cut; ϛн.

10104. 1516. BARTHEMA: ritterliche und lobwürdige Reise. 4°. DA. 853; SK. 132. Types 1, 3^C, 5^D, 12; cuts; ϛн.

STRASSBURG.
xxv. Johann Knoblouch.

10105. 1516. BÜCHLEIN von Complexion der Menschen. 4°. W. 988; SK. 127. Types 1, 5^D, 12; cut; ꝯн.

10106. 1516. MURNER: der Schelmen Zunft. 4°. DA. 878; S. 133. Types 3^C, 5^D, 12; cuts; Y.

1516. Richardus de S. Victore: de duodecim patriarchis. 8°. P. VI. 78. 434; SK. 128. See no. 10325.

1516. Wimpheling: elegantiae maiores. 4°. SK. 130. See no. 10326.

1517 [a. 1516 Dec. 1]. Nider: formicarius. Schott for Knoblouch & Götz. See no. 10282.

10106A. n.d. [c. 1516–17.] Erhart LURCKER: Historie von einem Ritter Thorelle genannt. 4°. DA. 99c. Types 1, 5^D, 12, 18; cuts; XY.

1517 March 1. Ioh. de Burgo: pupilla oculi. Schott for Knoblouch & Götz. See no. 10283.

10107. [a. 1517 March 1.] Kaiserlicher Majestät Einreitung zu Brüssel. [MAXIMILIAN.] 4°. W. 1047. Types 1, 3^C, 5^D, 12; cut; ꝯ.

10108. 1517 March 29. Ex Luciano quaedam iam recens traducta. [LUCIAN.] 4°. P. VI. 83. 473; SK. 139. Types 7, (17), gk. ij; X^{2b}.

10109. 1517 March 29. NACHTIGALL: progymnasmata graecanicae literaturae. 4°. P. VI. 83. 474; SK. 138. Types 7, (17), gk. ij; X^{2b}.

10110. [a. 1517 March 31.] Ulr. KRAFFT: der geistliche Streit. [For Joh. Haselberger.] 4°. DA. 869; SKer. 2. Types 16, 18; cut; F; ꝯн.

10111. 1517 Apr. 1. Martinus MYLLIUS: passio Christi, germ. [For Joh. Haselberger.] 4°. DA. 870. Types 1, 7, 18; cut; н.

10112. 1517. PERSIVS. 4°. P. VI. 83. 475; SK. 145. Type 7; ꝯн. [By Prüss?]

10113. 1517. Platina: de honesta uoluptate. [SACCHI.] 4°. Types 7, (17), gk. ij; ꝯ.

10114. 1517 Sept. 1. Iac. de Voragine: der Heiligen Leben. [LEGENDA AVREA.] F°. DA. 873b; SK. 141. Types 1, 12, 16, 18; cuts; CDY; ꝯнΔ. [Partly by Beck and Schott.]

10115 a. 1518 Jan. 23. Baptista Mantuanus: parthenice prima. [SPAGNUOLI.] 4°. P. VI. 87. 506; SK. 151. Types as b, c, d. (Sig. A–L.)

b. 1518 Feb. 5. id.: parthenice secunda. P. VI. 87. 507; SK. 152. Types as a, c, d. (Sig. aa–hh.)

c. 1518 a. Feb. 24. id.: parthenice tertia. P. VI. 87. 508; SK. 154. Types as a, b, d. (Sig. Aa–Hh.)

d. 1518 March 15. id.: de calamitatibus mundi. P. VI. 87. 509; SK. 157. Types 4, 7, (17), 19; н. (Sig. AA–LL.)

10116. [n. b. 1518 Feb. 5.] Seb. BRANT: naenia in Turcorum niceteria. 4°. P. IX. 369. 531b; SS. 41. Types 7, 8, (17), 19.

1518 Feb. 19. Petrus de Crescentiis. Schott for Knoblouch & Götz. See no. 10286.

10117. 1518 March 12. Seb. BRANT: vom Anfang und Wesen der Stadt Jerusalem. F°. DA. 912; W. 1096; SK. 156. Types 3^C, 12, 18; cuts; X^3Y; ꝯнθ.

1518 May 31. IOANNES Gallensis: summa collationum. [With P. Götz.] 4°. P. VI. 87. 510; SK. 158. See no. 11673.

10118. 1518 Sept. 6. MURNER: Narrenbeschwörung. 4°. DA. 922; SK. 161. Types 3^C, 12, 18; cuts; Y; Δ.

10119. 1518 Oct. 7. Ioh. de BVRGO: pupilla oculi. [For P. Götz.] 4°. P. VI. 88. 516; SK. 162. Types 1, 2^B, 12; ꝯнΔ.

1518 Dec. 8. Ioh. Glogouiensis: introductorium in sphaeram Ioannis de SACRO BOSCO. 4°. P.VI. 88. 513; SK. 165. See no. 11675.

1518 Dec. 30. TORRENTINVS: elucidarius. 4°. See no. 11676.

1518. Murner: chartiludium. Prüss for Knoblouch. P. VI. 87. 504. See no. 10328.

10120. 1518. SERMONES thesauri noui quadragesimales. F°. Types 1, 9, 12, 20; C; ꝛ.

10121. 1518. Ulr. TENGLER: der neue Laienspiegel. F°. DA. 904. Types 3^{C}, 4, 7, 12, (17), 18, 21 (others in diagr.); cuts, diagr.; Y; ꝛнΔ.

10122. 1519 Jan. 5. Heinr. GESSLER: Formulare und teutsch Rhetorica. F°. DA. 934; S. 171. Types 3^{C}, 12, 18; cut; ꝛΔ. [See also no. 10343A.]

10123. 1519 March 15. Sequentiae et hymni. 4°. P. VI. 92. 558; SK. 174 (imp.). Types 1, 2^{B}, 4, 8, 11, 20; B^{2}; єꝛ.

1519 Apr. Calpurnius et Nemesianus. Anshelm for Knoblouch. See no. 11699.

1519 Apr. Brassicanus: Πᾶν, Omnis. Anshelm for Knoblouch. See no. 11700.

10124. 1519 Sept. 16. Theologia teutsch. [GERMAN THEOLOGY.] 4°. DA. 932; SK. 178. Types 3^{C}, 12, 18; X^{4}; ꝛнθ.

1519. Luther: die sieben Busspsalmen. [BIBLE.] 4°. DA. 926c; SK. 183. See no. 10335.

10125. 1519. Mich. SCHRICK: von den ausgebrannten Wassern. 4°. W. 1266; SK. 182. Types 3^{C}, 18; cut.

10126. 1519. Joh. WIDMANN: Regimen wie man sich in pestilentischem Luft halten soll. 4°. DA. 942; W. 1300; SK. 189. Types 3^{C}, 18; X^{5}; ꝛ. [By Flach, types 10, 12 ?]

10127. 1520 Feb. 23. SVRGANT: manuale curatorum. 4°. P.VI. 93. 562; SK. 194. Types 1, 2^{B}, 12; cut; E; ꝛθ.

10128. 1520 Apr. 24. Merc. VIPERA: de diuino et uero numine apologeticon. 4°. P.IX. 371. 562b; SK. 209. Types 7, 19; E; δн.

10129. 1520 May 29. Merc. VIPERA: de disciplinarum uirtutumque laudibus opusculum. 4°. Types 7, (17), 19; E; ꝛ.

10130. 1520 Aug. 1. Theologia teutsch. [GERMAN THEOLOGY.] 4°. DA. 970; SK. 197. Types 3^{C}, 12, 18; F; ꝛн.

10131. [a. 1520 Aug. 10.] Andr. BODENSTEIN: von Vermögen des Ablasses. 4°. DA. 988d. Types 3^{C}, 18; E; н.

10132. 1520 Sept. LVCANVS: Pharsalia. 8°. P.VI. 93. 563; SK. 198. Type 22.

10133. [a. 1520 Sept. 11.] Ulr. von HUTTEN: die verdeutschte Klage an Herzog Friedrich zu Sachsen. 4°. DA. 985b; B. xxxi. Baα. Types 3^{C}, 18.

10134. n.d. [1520 ?] HUTTEN: Klage und Vormahnung gegen dem Gewalt des Papstes. 4°. W. 1417; B. xxxiv. 2. Types 3^{C}, 12, 18; нΔ.

xxvi. JOHANN SCHOTT, first press, continued.

TYPES. Types 1 (schwabacher with A, C, H, L, N as Knoblouch 5^{C}, but single hyphen only; used only at Freiburg after 1500; 97–98 mm. Cf. Kistler 4); 2 (square church text with rounded caps., very like Hüpfüff 1 or Knoblouch 3^{B}; used only at Freiburg after 1500); 4 (small german roman; hyphen double in 1500, mixt in 1503, single in 1504; cf. Knoblouch 13);

for these see part i. [Type 5 of part i. is the same as 3, which = Prüss sen. 15.]—Type 5, text roman, with double hyphen; 98–99 mm.; cf. Knoblouch 8.—First greek type, like Knoblouch i.

Type *1, see fig. 55; 2, see fig. 19; 3, see fig. 16; 4, see fig. 11; 5, see fig. 3.

DEVICES. a, EBM. II. 3. b, EBM. II. 2.

10135a. n. d. Baptista Mantuanus: duarum parthenicum libri (a–Ll).

b. n. d. id. contra poetas impudice loquentes (8 leaves).

c. 1501 Aug. 28, 1502 Mar. 15. id. opus calamitatum, etc. (AA–XX; a.) [SPAGNUOLI.] 4°. P. VI. 27.8; SS. 6, 7. Types 4, 5, gk. i; ab.

xxix. MARTIN FLACH THE YOUNGER.

The two great gaps in the younger Flach's work, the first from Oct. 1503 to March 1507, the second from Sept. 1513 to Oct. 1519, have not yet been explained.

TYPES. Type 1, large round = xvi. (Flach the elder) 1; new (round) d first on 26 Jan. 1501; in 1509 a new v is used. Short letters nearly 6 mm. Cf. Hüpfüff 8.—Type 2 = xvi. 2; small text, single hyphen, curly-tailed h, ¶; 74 mm.—Type 3 = xvi. 5; text, with open V, single hyphen; ¶ (not before 1502); 81 mm. Facs. Muther 236, 237. 3^B, with double hyphen and w.f. V and h. In this form it seems = Knoblouch 2.—Type 4, middle roman, like Knoblouch 7; double hyphen; 86 mm. Used 1511 Aug. 20.—Type 5, square canon type, like Prüss sen. 4; short letters 10 mm.—Type 6, text schwabacher, with fraktur forms of b, d, g, h, l, &c., like Grüninger 5 or Prüss sen. 12; curly D, like the S reversed; long double hyphen; thick ¶; 93 mm.—Type 7, large round, smaller than 1; short letters 5 mm. Cf. Knoblouch 1.—Type 8, text schwabacher without fraktur forms; D like Kistler 1; thick ¶; 92 mm.—Type 9, another type very like 8 but slightly smaller face; thin ¶; L differs, the other capitals are almost the same; 94–95 mm.—Type 10, church text like Quentell 10 or Prüss sen. 13.—Type 11, small schwabacher like Knoblouch 6; thin ¶; 77 mm.—Type 12, fourth text schwabacher, the same as Knoblouch 18; double hyphen, ℭ; 92–3 mm.

Type *1, see fig. 63^1; 2, see fig. 45 (h differs); *3, see fig. 38; 4, see fig. 8; 5, see fig. 15; 6, see fig. 54; 7, see fig. 24; 8, 9, see fig. 55; 10, see fig. 18; *11, see fig. 63^2; 12, see fig. 53.

BORDER. A, quarto, used also by Knoblouch (F; 1520), and Kerner (1517); at sides, boys with instruments of the passion; vernicle at top, cannon at base. The rest are X borders.

DEVICES. a, EBM. vi. 1; occurs in some copies (not B.M.) of no. 10136.—b, EBM. vi. 3 [1511 Feb. 2]; Muther 237.—c, EBM. vi. 2 [1519].

INITIALS. These are for the most part rather strays than regular sets, and are here arranged more by size than by unity of design.—α, white Maiblumen, 28–30 mm.—β, Maiblumen style, 22 mm.—γ, like β, but 17 mm.—δ, dotted ground, mostly floral, Strassburg style; 22–25 mm.; cf. Knoblouch ȝ, &c.—ε, like δ, but 17–19 mm.; cf. Knoblouch н, &c.

10136. 1501 Jan. 8. Aegidius [COLONNA] de Roma: castigatorium in corruptorium librorum S. Thomae de Aquino. F°. P. VI. 27. 10; SF. 1. Types 1, 2.

10137. 1501 Jan. 26. Raym. de SABUNDE: theologia naturalis. F°. P. VI. 26. 3; SF. 2. Types 1, 3.

10138. 1501 Aug. 29. MARSILIVS de Ingen: questiones super libros sententiarum. F°. P. VI. 26. 1; SF. 3. Types 1, 2.

10139. 1502 Feb. 27. Gerson: operum quarta pars. [CHARLIER.] F°. P. VI. 28. 13; SF. 7. (H.*7622.) Types 1, 3; cut.

10140. 1503. Nic. de Blony: TRACTATVS sacerdotalis de sacramentis. 4°. SF. 11. Types 1, 3.

10141. 1503 Oct. 6. HEROLT: sermones discipuli. F°. SF. 10. Types 1, 3.

10142. 1509 [a. Dec. 3]. MVRNER: de augustiniana et hieronymiana reformatione poetarum. 4°. P. VI. 45. 161; SS. 11. Types 1, 4, 5; Δ.

10143. 1511 June 16. WIMPHELING: adulescentia. [For J. Knoblouch.] 4°. P. VI. 51. 209; SF. 24. Types 3^B, 7.

10144. 1512 Aug. 21. Wolfg. WINTPERGER: Tractat der Badenfahrt. 4°. DA. 733; W. 751; SF. 26. Types 1, 6; cut; αΔ.

10145. 1512. Ioh. TOLLAT: margarita medicinae. 4°. DA. 727; SF. 29. Types 1, 6; ab; β.

10146. 1512. Wenc. BRACK: uocabularius rerum. 4°. P. VI. 55. 243; SF. 27. Types 1, 3^B, 5; a.

10147. 1513 Jan. 25. Gul. CAOURSIN: Historie von Rhodis. F°. DA. 759; SF. 32. Types 1, 5, 8; cuts; Y; a.

10148. 1513 Mar. 6. Euch. ROESSLIN: der schwangern Frauen und Hebammen Rosengarten. 4°. DA. 755; SF. 34. Types 1, 8, 9, 10; cuts; X.

10149. 1513 Mar. 12. Ioh. ADELPHVS: die türckische Chronik. F°. DA. 760; SF. 36. Types 1, 5, 8; cuts; a; α.

10150. 1513. MVNDINVS: anatomia. 4°. P. VI. 78. 273; SF. 38. Types 1, 3^B, 11; cut, diagr.: αβγΔ.

1519. Widmann, DA. 982. Knoblouch, but perhaps by Flach; types 10, 12; X. See no. 10126.

10151. n. d. [c. 1519–20.] Tyman FELMAN: an den grossmächtigsten Fürsten Karolum eine Supplication. 4°. W. 1182. Types 10, 12; cut.

10152. [a. 1520 June 23.] LUTHER: an den christlichen Adel deutscher Nation. 4°. W. 1498. Types 5, 10, 12; δε. [Title wanting.]

10153. 1520 July 18. PLINIVS: panegyricus, germanice. F°. DA. 1000; SF. 41. Types 5, 10, 11, 12; cuts; XY; b; δεΔ.

10154. [a. 1520 Sept. 28.] Ulr. v. HUTTEN: eine Klagschrift. 4°. W. 1422; B. xxxi. Bbα. Types 10, 12; δ.

10155. 1520. LUTHER: Sermon von dem Wucher. 4°. W. 1587; SF. 43. Types 10, 12; cut; b.

10156. 1520. ERASMUS: Paraclesis teutsch. 4°. W. 1359. Types 5, 10, 12; cut; Y; δ.

10157. 1520. LUTHER: eine kurze Form das Paternoster zu verstehen. 4°. SF. 52. Types 10, 12; A; δε.

10158. 1520. LUTHER: Sermon von dem Sacrament der Taufe. 4°. SF. 49. Types 10, 12; X; Δ.

10159. n. d. [1520.] LUTHER: Sermon von dem Sacrament der Busse. 4°. W. 1575; SF. 48. Types 10, 12; X.

10160. n. d. [1520.] LUTHER: Sermon von dem Bann. 4°. W. 1546; SF. 44. Types 10, 12; X; δ.

10161. n. d. [a. 1520?] Ein neues LIED von den falschen Predigern. 8°. W. 1486. Type 12.

[For other books in types 10, 12 without name of printer see Knoblouch (types 3, 18).]

xxx. JOHANN WÄHINGER.

TYPES. Type 1, large church text like Prüss sen. 15.—Type 2, small schwabacher, like Flach jun. 11 or Knoblouch 6.

Type 1, see fig. 16; 2, see fig. 63[2].

INITIALS. White Maiblumen of three sizes: α, 28 mm.; β, 20–22 mm.; ɾ, 16–18 mm.

10162. 1503 Feb. 6. HORTVLVS animae. 16°. SW. 2. Types 1, 2; cuts; αβɾ.

xxxi. WILHELM SCHAFFENER, third press.

TYPES. Type 1, latin text gothic like Quentell 7, as in 1498, with the same thick ¶ and w.f. L; 81 mm. See Burger 44.—Type 2, large round type; some of the caps. are like Grüninger 17.—Type 3, narrow square church text = Basel vij. 2; Burger 58, middle type. Short letters 5 mm. Cf. G. Stuchs 11.

Type 1, see fig. 37; 2, see fig. 28.

10163. 1508 Mar. 15. Geo. MORGENSTERN; sermones contra omnem mundi peruersum statum. 4°. P. IX. 357. 142b; SSf. 2. Types 1, 3.

10164. 1513 March 10. MORGENSTERN: sermones. 4°. P. VI. 64. 315; SSf. 4. Types 1, 2.

xxxij. MATTHIAS SCHÜRER.

TYPES. Type 1, middle roman of the usual sort; double hyphen, Q and Qu; ę and æ; thin ¶. In 1508 Q and ę only, and short sloping comma; the round comma comes in Jan. 1509. 92 mm.—Type 2, large round gothic like Knoblouch 1 or Schott 9. Short letters 5 mm.—Type 3, text gothic with open V like Knoblouch 2, Flach jun. 3; single hyphen, small lopsided F; ¶ thin till July 1510; afterwards a thick one is used. 80–81 mm.—Type 4, small roman like Knoblouch 13 or Schott 4; single hyphen till Dec. 1513; double from Jan. 1515; perhaps the fount was recast in 1514; 76–77 mm.—Type 5, roman slightly larger than 4 and more italian; based on Aldus type 8; very like Joh. Schöffer 18, Anshelm 11, &c. Double hyphen; ę and æ: Qu in 1509, Q in 1510; later both are used; 76–77 mm.—Type 6, text schwabacher = Knoblouch 5[B], with thick ¶; 94–95 mm.—Type 7, square canon type = Knoblouch 12.—Type 8, german text roman with double hyphen, like Knoblouch 8, Schott 5; 100 mm. In Jan. 1517 a recast appears (cf. Schott 5*) on a larger body, 108 mm.; ę and æ; Q only; double hyphen, round comma.—Type 9, square church type like Quentell 10, Knoblouch 3.—Type 10, larger text gothic, apparently imported from Italy (Venezia); round h, single hyphen, 90 mm.—Type 11, small gothic, also venetian; resembles Hamman 5; tailed h, single hyphen, 70 mm.—Type 12, very large roman capitals (14 mm.) as Knoblouch 17, Schott 13 or Prüss jun. 8. Almost always used only for initials.—Type 13, smaller roman capitals (8 mm.) like Joh. Schöffer 15, Prüss jun. 11; not thin-faced as Ratdolt 21, Knoblouch 19 or Schott 14.—Type 14, large round type with some pointed letters; perhaps the same as Schott 9*; short letters, 5 mm.—Type 15, second german text, like 6, but distinctive H (continuous line) and L (two, both have rounded top; the taller seems broken); long comma; 95 mm. Weller 1474 and 1478 have this type for their text, but are certainly later than 1520. Schmidt, Morhard 14 is in the same types.—The Greek types are somewhat complex. The first (gk. i) is rude and straggling.—i* (Aug. 1510) appears to be a recast of i on smaller and narrower body.—ij is more sloping than i and has accents usually; it is cast on a larger body than i* and is used with types 1 or 8, i* with 4 or 5.—iij is like Froben's second greek, and has accents, but few ligatures; very small caps.; used with types 1 or 8.—iij* the same, recast on smaller body (used with 4 or 5), with many ligatures and some new letters.—iv (later replaced by iij*) like iij, but on smaller body, and may be recognised by its α, δ, σ.

Type 1, see fig. 8; 2, see fig. 24; 3, see fig. 38; *4, see fig. 11; *5, see fig. 9; 6, see fig. 55; 7, see fig. 15; 8, see fig. 3; 9, see fig. 18; 13, see fig. 1; *15, see fig. 56.

BORDERS. A, quarto, openwork architectural, signed by Urs Graf; double eagle at foot. A[1], first state, with ornamental work above architrave; in A[2] this has been cut away.—B, folio border dedicated to Maximilian by Beatus Rhenanus; first used May 1512.—C, quarto, an imitation of Froben's Fool and Satyr border; EBM. XIII. 6, but usually without the inserted initials. A close

copy of this was used, perhaps by Prüss, in 1517; see no. 10265–6.—D, four-piece quarto; four prophets at top; two fathers of the church on each side; at foot boys holding blank escutcheon. Afterwards used by Laz. Schürer.—E, used in the Valerius Maximus of June 1518 (afterwards by Laz. Schürer); like D, but in one piece, and the portraits are those of classical sages. Cf. no. 10607. —Of X-borders (besides D) one is used constantly with little variation; it is here called X^1; the right side piece is different in some books (X^{1a}) from others (X^{1b}). X^2 is used in June 1516 and in 1520 (X^{2a}); the pieces are copied from some of Froben's. In 1517 three pieces of it are used with one piece from D (X^{2b}). X^3 (August 1518) is remarkable; the top piece represents a king in procession (white ground, not dark as the Knoblouch-Flach block); the sides are renascence pilasters with boys; the base represents Silenus asleep with boys playing over him.

DEVICES. a, EBM. XII. 1; b, EBM. XII. 2; c, EBM. XII. 3; d (1515–16), EBM. XII. 4; e, EBM. XIII. 5 (cf. Laz. Schürer); q, device of Leonardus and Lucas Alantsee of Wien, EBM. XIII. 7.

INITIALS. All are of Strassburg style. α, 18–19 mm.; β, 25 mm.; but an A and M, perhaps others, occur, which are 23 mm. only.—ʃ, 12 mm. only. α and β are a good deal mixt and perhaps hardly to be called sets. The Δ initials are the E from Schott β; a V from Knoblouch ʃ, both used in June 1510; Q, 48 mm., identical with that of Prüss ζ (May 1511); an I with two griffins (June and Aug. 1518); a calligraphic I, 88 mm. (Oct. 1520), and an A, 35 mm., used May 1512, Feb. 1513, Feb. 1517, and Dec. 1520.

10165. 1508 July 7. Lupoldus de EGLOFFSTEIN: de iuribus et translatione imperii. 4°. P.VI. 42. 134; SSr. 3. Type 1.

10166. 1508 Dec. GEILER: fragmenta passionis Christi. 4°. P.VI. 43. 137; SSr. 7. Types 2, 3; cut.

10167. 1509 Jan. 17. Lud. BIGI opuscula christiana. 4°. P.VI. 46. 162; SSr. 11. Type 1.

10168. 1509 Feb. ANDRELINVS: de moralibus et intellectualibus uirtutibus. 4°. P.VI. 46. 163; SSr. 14. Type 1.

10169. 1509 Mar. EPHRAIM: sermones. 4°. P.VI. 46. 164; SSr. 15. Types 2, 3.

10170. 1509 July 8. Georgius Trapezuntius: dialectica. [GEORGE.] 4°. P.VI. 47. 175; SSr. 19. Types 1, 4; diagr.

10171. 1509 July. GREGORIVS Tifernas: opuscula. 4°. P.VI. 46. 168; SSr. 21. Type 1; a.

10172. 1509 Aug. RAMPEGOLLIS: biblia aurea. 4°. P.VI. 47. 171; SSr. 24. Types 2, 3.

10173. 1509 Dec. Geo. de GEMMYNGEN: annotatiuncula pro confessoribus. 4°. P.VI. 48. 177; SSr. 26. Types 1, 2, 5.

10174. 1510 Feb. Polydorus VERGILIVS: prouerbiorum libellus. 4°. P.VI. 49. 194; SSr. 30. Types 1, 5, gk. i; a.

10175. 1510 Mar. Ioh. Ant. MODESTVS: carmen ad Maximilianum. 4°. P.VI. 50. 196; SSr. 33. Type 1.

10176. 1510 May. Gerson: sermo de passione domini. [CHARLIER.] 4°. P.VI. 51. 204. Types 2, 3; cut.

10177. [a. 1510 May 15.] GEILER: nauicula fatuorum. 4°. P.VI. 50. 202; SSr. 44. Types 1, 2, 3; cuts.

10178. 1510 June 20. Baptista Mantuanus: de fortuna Marchionis Mantuae. [SPAGNUOLI.] 4°. P.VI. 50. 198; SSr. 36. Type 1.

10179. 1510 June 22. GEILER: der Seelen Paradies. F°. DA. 669; SSr. 37. Types 6, 7; cut; Δ.

10180. 1510 July. ERASMVS: collectanea adagiorum. 4°. P.VI. 50. 199; SSr. 40. Type 4, gk. i.

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10181. 1510 July 29. GEILER: sermones de oratione dominica. 4°. P.VI. 50. 200; SSr. 39. Types 2, 3.

10182. 1510 Aug. 27. Baptista Mantuanus: Georgius. [SPAGNUOLI.] 4°. P.VI. 51. 208; SSr. 41. Types 4, 8, gk. i*.

10183. [a. 1510 Nov. 18.] Baptista Mantuanus: de patientia. [SPAGNUOLI.] 4°. P.VI. 50. 201; SSr. 42. Types 4, 8, gk. i.

10184. n.d. [c. 1510?] Ein LOOSBUCH aus der Karten gemacht. 4°. Type 3; cuts.

10185. n.d. [c. 1510?] GEILER: das irrige Schaf (Sieben Tractätlein). 4°. DA. 670; SSr. 43. Types 2, 6, 9; cuts.

10186. 15[11] Mar. 21. Cornelius Nepos: uitae imperatorum. [AEMILIVS PROBVS.] 4°. P.VI. 36. 83; SSr. 51. Type 1.

10187. 1511 May 12. PAVLVS Aegineta: praecepta salubria. 4°. P.VI. 53. 224; SSr. 53. Type 1; Δ.

10188. 1511 Aug. 13. GIRALDVS: syntagma de musis. 4°. P.VI. 53. 227; SSr. 54. Types 1, 4, gk. i*; cuts.

10189. 1511 [a. 13] Aug. ERASMVS: moriae encomium. 4°. P.VI. 53. 225; SSr. 56. Types 1, 4, 5, gk. ij.

10190. 1511 Aug. Ioh. Franc. Picus: hymni heroici tres. [PICO.] F°. P.VI. 53. 226; SSr. 55. Types 1, 4, 8, gk. i*.

10191. 1511 Nov. GEILER: fragmenta passionis Christi. 4°. P.VI. 53. 228; SSr. 59. Types 2, 3, 10.

10192. 1511 Nov. Barth. ZAMBERTVS: comoedia Dolotechne. 4°. P.VI. 53. 230; SSr. 60. Types 1, 5.

10193. 1511. BERNO: libellus de officio missae. 4°. P.VI. 54. 238; SSr. 62. Types 1, 4, gk. i*.

10194. 1511. Elisius CALENTIVS: Croacus, de bello ranarum. 4°. P.VI. 54. 235; SSr. 67. Type 1.

10195. 1511. Collenucius: apologi quattuor. [COLLENUCCIO.] 4°. P.VI. 54. 233; SSr. 63. Type 8.

10196. 1512 May. GEILER: nauicula paenitentiae. 4°. P.VI. 56. 251; SSr. 73. Types 2, 5, 10, 11; Δ.

10197. 1512 June. ERASMVS: collectanea adagiorum. 4°. P.VI. 56. 253; SSr. 75. Types 1, 4, gk. i*.

10198. 1512 July. CLICHTOVEVS: dogma moralium philosophorum. 4°. P.VI. 56. 254; SSr. 76. Types 1, 2, 4, 5.

10199. 1512 July. GIRALDVS: syntagma de musis. 4°. P.VI. 56. 256; SSr. 77. Types 1, 4, gk. ij.

10200. 1512 Aug. Ioh. BRASSICANVS: grammaticae institutiones. 4°. P.VI. 57. 261; SSr. 83. Types 1, 2, 4, 5, gk. i*.

10201. 1512 Aug. Hadr. CASTELLANVS: uenatio. 4°. P.VI. 57. 260; SSr. 81. Type 1.

10202. 1512 Aug. Ant. MANCINELLVS: epigrammata. 4°. [Cf. P.VI. 57. 259 & SSr. 80.] Type 5.

10203. 1512 Sept. 1. Andr. GVARNA: bellum grammaticale. 4°. SSr. 84. Types 1, 4.

10204. 1512 Oct. ERASMVS: moriae encomium. 4°. P.VI. 57. 262; SSr. 85. Types 1, 4, gk. ij.

10205. 1512 Dec. Ioh. DESPAVTERIVS: ars uersificatoria. 4°. P.VI. 57. 266; SSr. 89. Types 1, 2, 4, 5, gk. i*.

10206. 1512. Elisius CALENTIVS: Croacus. 4°. P.VI. 58. 269; SSr. 91. Types 1, 2.

10207. 1513 Jan. [17]. ERASMVS: de duplici copia. 4°. P.VI. 61. 289; SSr. 94. Types 1, 2, 5, gk. i*; b.

10208. 1513 Feb. GEILER: peregrinus. 4°. P.VI. 61. 290; SSr. 96. Types 1–4, 10; Δ.

10209. 1513 Feb. Pierius Valerianus: de honoribus episcopo Gurcensi habitis epistula. 4°. P.VI. 63. 307; SSr. 95. Type 1; b. [Ff. 11–14 only.]

10210. 1513 Mar. Iac. MONTANVS: odae spirituales. 4°. P.VI. 61. 291; SSr. 97. Types 1, 2, 5; b.

10211. 1513 Apr. Platinus PLATVS: de carcere. 4°. P.IX. 361. 291c. Types 1, 5.

10212. 1513 May. Henr. BEBEL: de institutione puerorum. 4°. P.VI. 61. 293; SSr. 102. Types 1, 4, gk. i*, ij.

10213. 1513 May. Conr. CELTES: odarum libri. [For L. & L. Alantsee.] 4°. P. VI. 61. 294; SSr. 99. Types 1, 4; cut; A[1].

10214. 1513 Aug. Politiani et aliorum epistulae. [AMBROGINI.] 4°. P.VI. 62. 296; SSr. 108. Types 1, gk. iij; b.

10215. 1513 Aug. Henr. BEBEL: commentaria epistularum conficiendarum. 4°. P.VI. 62. 298; SSr. 109. Types 1, 2, 4, 5, gk. i*, iij; b.

10216. 1513 Oct. MANCINELLVS: de parentum cura. 4°. P.IX. 362. 299b. Types 1, 2, 4, 5; b. [Wants Epigrammata.]

10217. 1513 Dec. ANDRELINVS: ecloga moralissima; hecatodistichon. 4°. SSr. 117. Type 1.

10218. 1513 Dec. Georgius Trapezuntius: dialectica. [GEORGE.] 4°. P.VI. 62. 302; SSr. 115. Types 1, 4; diagr.

10218A. 1513. Die wälsche Gattung. [ITALIAN RACE.] 4°. DA. 761; SSr. 123. Type 6; cuts.

10219. 1514 Feb. Germanus BRIXIVS: chordigerae nauis conflagratio. 4°. P. IX. 364. 329b; SSr. 126. Types 1, gk. iij; b; αβ.

10220. 1514 Feb. PLINIVS: epistulae. [For L. & L. Alantsee.] 4°. P.VI. 66. 328; SSr. 325. Type 5, gk. iij; β.

10221. 1514 Aug. BEBEL: opuscula noua. 4°. P.VI. 67. 336; SSr. 138. Types 1, 5, gk. iij; cut; αβ.

10222. 1514 Nov. ERASMVS: moriae encomium. 4°. P.VI. 68. 338; SSr. 143. Types 1, 5, gk. iij; X[1a]; αβ.

10223. 1514 Dec. ERASMVS: de duplici copia. 4°. SSr. 145(1). Types 1, 5, gk. iv; αβ. [Wants Parabolae.]

10224. 1515 Jan. ALBERTVS magnus: de natura locorum. [For L. & L. Alantsee.] 4°. P.VI. 73. 389; SSr. 150. Types 1, 4; X[1b]; q; αβ.

10225. 1515 June. STATIVS: Achilleis. 4°. P.VI. 74. 397; SSr. 157. Types 1, 2, 5; bc; αβ.

10226. 1515 July. Ioh. DESPAVTERIVS: syntaxis. 4°. P.VI. 74. 399; SSr. 162. Types 1, 2, 4, gk. iij; X[1b]; αβγ.

10227. 1515 Aug. 24. BEBEL; triumphus Veneris. 4°. P.VI. 76. 414; SSr. 163. Types 1, 2, 4, gk. iij, iv; cut; αγ.

10228. 1515 Oct. Elementale introductorium in declinationes graecas. [GREEK DECLENSIONS.] 4°. P.VI. 75. 401; SSr. 166. Types 1, 2, 4, gk. iij.

10229. 1515 Nov. Lilius: de octo orationis partium constructione. [LILY.] 4°. P.VI. 75. 405; SSr. 169. Types 1, 4, gk. iij; C; αβγ.

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10230. 1515 Dec. 4. GEILER: sermones de oratione dominica. 4°. P.VI.76.418; SSr. 170. Types 2, 3, 10.

10231. 1516 Feb. Ric. BARTHOLINVS: de bello norico. [For L. & L. Alantsee.] 4°. P.VI.80.446; SSr.181. Types 1, 4, gk. iij; D; q; α.

10232. 1516 Feb. ERASMVS: de duplici copia. 4°. P.VI. 80.443; SSr. 180 (1). Types 1, 5, (12), gk. iv; C; αβ. [Wants Parabolae.]

10233. 1516 Feb. HORATIVS: carmina. 4°. P.VI. 80.444; SSr. 182. Types 1, 2; C; αγ.

10234. 1516 Mar. PHILOSTRATVS: de uitis sophistarum. 4°. P.VI. 80.447; SSr. 183. Types 1, 4 [caps.], gk. iij; X^{1a}; e; αβ.

10235. [a. 1516 March 26.] Gerardus GELDENHAVRIVS: pompa exequiarum Hispaniarum regis Ferdinandi. 4°. Types 5, 13; α.

10236. 1516 Apr. Andr. GVARNA: bellum grammaticale. 4°. P. VI. 80.449; SSr. 185. Types 1, 4, (12), gk. iij.

10237. 1516 June. Aesopus: fabulae. [AESOP.] 4°. P.VI.81.452. Types 1, 5 [caps.], (12), gk. iij; C.

10238. 1516 June. ERASMVS: lucubrationes. 4°. P.VI.81.453. Types 1, 5, (12), gk. iij; DX^{2a}; β.

10239. 1516 July. Plutarchus: de placitis philosophorum. [PLUTARCH.] 4°. P. VI.81.456; SSr. 191. Types 1, (12); X^{1b}; β.

10240. 1516 July. VALERIVS MAXIMVS. 4°. P.VI.81.455; SSr. 190. Types 1, 4, 5, (12); A^2; e; β.

10241. [a. 1516 July 31.] Vlr. de HVTTEN: epistula ad Maximilianum Italiae fictitia. 4°. P. IX. 386. 276d; B. xi. 1. Types 1, 4 [caps.], 12, gk. iij; X^{1b}.

10242. 1516 Aug. APVLEIVS: floridorum libri iv. 4°. P.VI. 81.457; SSr. 193. Types 1, 4 [caps.], 5, (12), gk. iij; X^{1b}; β.

10243. 1516 Sept. NILVS: sententiae morales. 4°. P.VI.82.463; SSr. 194, 204. Types 1, 4; X^{1b}.

10244. 1516 Oct. ERASMVS: de duplici copia. 4°. P.XI.363.471; SSr. 195. Types 1, 4 [caps.], 5, (12), gk. iv; C; β.

10245. n.d. [c. 1516.] Polydorus VERGILIVS: de inuentoribus rerum. 4°. P. VI. 129.897; SSr. 175. Types 1, 2, 5, gk. iv; X^{1b}; αγ.

10246. 1517 Jan. PALAEPHATVS: de non credendis historicis. 4°. P.VI. 86.495; SSr. 206. Types 4, 8*, (12), gk. iij, iv; X^{1b}.

10247. 1517 Feb. HORATIVS: carmina. 4°. P. VI. 86.496; SSr. 209. Types 1, 2, 4 [caps.], (12); C.

10248. 1517 Feb. GEILER: nauicula paenitentiae. 4°. P.VI. 84.485; SSr. 210. Types 2, 4, 10, 11, (12), gk. iij; Δ.

10249. 1517 March. SVETONIVS: liber illustrium uirorum. 4°. P.VI. 85.487; SSr. 212. Types 1, 2, 4, (12), gk. iv; β.

10250. 1517 Aug. Laur. VALLA: elegantiae. 4°. P.VI. 85.491; SSr. 216, 225. Types 1, 4, 5, (12), 13, gk. iij, iv; X^{2b}.

10251. [n.b. 1518 Jan.] Luciani Piscator. [LUCIAN.] 4°. P. IX. 118.119. Types 1, 4, (12), 13, gk. iij; X^{1b}.

10252. 1518 June. Quintus CVRTIVS: historia Alexandri magni. F°. P.VI. 89.520; SSr. 231. Types 1, 4, 8*, (12), 13, gk. iij; B; βΔ.

10253. 1518 Aug. Baptista Mantuanus: fasti. [SPAGNUOLI.] 4°. P.VI. 89.522; SSr. 233. Types 1, 4 [caps.], (12), 13; cut; X^3; βΔ.

10254. 1519 Feb. LVTHER: resolutiones disputationum, etc. 4°. Types 1, 4, 5, 8*, 11, (12), 13, gk. iij; αβ.

10255. 1519 March. ERASMVS: collectanea adagiorum. 4°. P. VI. 92. 552; SSr. 250. Types 1, 4, (12), 13, gk. iij*; X^{1b}.

10256. 1519 Aug. Aesopi et aliorum fabulae. [AESOP.—With Laz. Schürer.] 4°. P. VI. 92. 551; SSr. 249. Types 1, 4, (12), 13; X^{1b}; e; αβ.

10257. 1520 Jan. HORATIVS: epodon liber, carmen saeculare, epistulae. 4°. P. VI. 94. 573. Types 1, (12), 13.

10258. n.d. [c. 1520.] Vlr. de HVTTEN: Οὔτις, Nemo. 4°. B. xv. 2. Types 4 [caps.], 8*, (12), gk. iij*; cut; β.

10259. 1520 June 18. ERASMVS: Der Krieg ist lustig den Unerfahrenen. 4°. W. 466. Types 4 [caps.], 13–15; A^2; β.

10260. [a. 1520 June 24.] LUTHER: drei Büchlein zuletzt ausgegangen. 4°. W. 1509. Types 14, 15; X^{2a}; β.

10261. 1520 Oct. LUTHER: mancherlei Büchlein und Tractätlein. 4°. DA. 974gggg. Types 9, 11, 14, 15; X^{2a}; αβΔ.

10262. 1520 Dec. 20. Kaiser Sigmunds Reformatoin. [SIGISMUND.] 4°. DA. 981. Types 14, 15; X^{2a}; αΔ.

10263. n.d. [1520–21?] Ulr. von Hutten: Gesprächbüchlein neu KARSTHANS. 4°. (Cf. W. 1794.) B. xli. 1. Types 11, 14, 15. [2^a, l. 1 of text: ... Dāck dir. ‖]

10264. n.d. [1520–21?] Ulr. von Hutten: Gesprächbüchlein neu KARSTHANS. 4°. W. 1794? Types 11, 14, 15. [... Danck dir ‖]

COUNTERFEIT EDITIONS.

[Perhaps by Prüss jun.—Type 1 = Prüss jun. 2, with similar ¶, curved at foot. (Cf. Schürer 1.)—Type 2 = Prüss 8 or Schürer 12.—Greek type as Prüss, not as Schürer.—Border A, a close copy of Schürer C.—Initials (α) imitated from Schürer ſ (12 mm.); these occur only on B1, 2, 7, 8 of the undated Aesop.]

10265. n. d. [c. 1516?] Aesopi et aliorum fabulae. [AESOP.] 4°. Types 1, 2; A; α.

10266. 1517 March. Aesopi et aliorum fabulae. [AESOP.] 4°. P. VI. 85. 486; SSr. 213? Types 1, 2, gk.; A.

xxxiij. JOHANN SCHOTT, third press.

TYPES. Type 4*, a recast of 4 (see press 26), with round comma and single hyphen; 77 mm.; first used in 1519.—Type 5*, a recast of 5 (text roman; see Freiburg press 3) with Q separate; double hyphen and round comma; 110 mm.—Type 7, middle roman, as Knoblouch 7, &c.; double hyphen; 87 mm.—Type 8, text gothic, like Knoblouch 2, but some caps. (M, V) are from a fount like Grüninger 20; short double hyphen; 83 mm.; facs., EBM. III.—Type 9, large round like Knoblouch 1. Facs. Butsch I. 67. 9^B, the same type germanised; the new letters, d, pointed h and ſ, &c., are from a smaller fount like Grüninger 17 (after 1506).—Type 10, square canon type like Knoblouch 12. Facs. Butsch I. 67.—Type 11, small text, like Knoblouch 9. Round h, double hyphen; 71 mm.—Type 12, remarkable text schwabacher, which differs from Köbel's type 8 only in its h, the tail of which curves in and out again; 95–96 mm. See also Heumann 4.—Type 13, very large caps. as Knoblouch 17; 14 mm.—Type 14, smaller caps., 7–8 mm.; thin, like Knoblouch 19.—Type 15, italic, with roman capitals; not like Knoblouch 22.—Second greek, in the style of Froben's or Knoblouch's; but being designed to range with type 5* it is larger-faced, bolder, and less contracted.

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Type 4*, see fig. 11; *5*, see fig. 3; 7, see fig. 8; 8, see fig. 38 (and 34); 9, see fig. 24; 10, see fig. 15; 11, see fig. 45; *12, see fig. 57; 14, see fig. 2; 15, see fig, 12.

BORDERS. A, folio, as B, except size; imperial eagle and label at foot. Facs. Butsch I. 67. In Nov. 1510 printed in black and brown from two blocks (in chiaroscuro). Used in a second state by Beck in 1513 (his B).—B. like A, but quarto, the same as Knoblouch B; used 1510 Nov. 17. Butsch I. 86. B^2; see Knoblouch B^2.—C, octavo, stripy ground, printed in chiaroscuro; at sides weapons; at foot two boys wrestling before two umpires.—D, large folio; the judgment of Paris.—The Y piece of 1510 is a hare on a white ground, like one used by Froben; those of 1515 are very curious, black and narrow, without edge-lines.

DEVICES. e (1512), EBM. III. 6a; f (1516), EBM. III. 7; g is the device used at S. Dié (1507) by G. and N. Lud.

INITIALS. α, black grounded, 28–30 mm.; largely = Knoblouch ſ, but a good deal mixt; a P and E with diced ground are distinctive; some letters are thinner than others; of A there are both thick and thin forms. Some (L, R, S, and the P, E, just mentioned) have no medial line, or if it is found, it is on one side. The usual I is that of xiv. H; but there is a second (1518 Feb.) agreeing with the diced P and E.—β, part of the historiated set to which the Nativity used by Beck and the Annunciation and Death of O. L. used by Knoblouch (ϵ) belong: A (55 mm.), David harping; C (54 mm.), procession with Corpus Domini; E (55 mm.), Adoration of Magi (also used by Schürer); S (57 mm.), procession with candles.—ſ, same set as Knoblouch β; shaded letters, 46–50 mm.; an I (49 mm.) is of different design, unshaded, and a larger version of that of α.—δ, two letters, G and Q, used in Ptolemy of 1520; G, 46 mm., white letter, boy with astronomical globe; Q, 40 mm., black letter, Sagittarius. The only Δ initial of note is a S, black letter on a white ground representing Moses receiving the law; no edge line; first used 1516 Aug. 30.

10267. 1510 Aug. 10. Iac. PORCIA comes Purliliarum: de liberorum educatione. 4°. P. VI. 49. 190; SS. 13. Type 7; Y.

10268. 1510 Nov. 5. Nicolaus Panormitanus: lectura super libris decretalium. F°. P. VI. 49. 191; SS. 16. Types 7, 8, 9, 10; A; α. [Print Room.]

10269. 1511 Feb. 3. Ioh. LVPVS: de libertate ecclesiastica. 4°. P. VI. 52. 220; SS. 18. Types 8, 9; C.

10270. 1511 March 6. Marsilius Ficinus: de tripliciuita. [FICINO.] 4°. P. VI. 52. 221; SS. 19. Types 8, 9.

10271. 1513 March 12–15. PTOLEMAEVS: geographia. F°. P. VI. 60. 283; SS. 21. Types 5*, 7, 8, 10, gk. ij; diagr., maps.

10272. 1513 Sept. 1. Poggius: operum partes ij. [BRACCIOLINI.—For J. Knoblouch.] F°. P. VI. 61. 285; SS. 22. Types 5*, 7; cut; βſ.

10273. 1513. Ioh. Franc. Picus: de expellendis Venere et Cupidine, etc. [PICO.] 4°. P. VI. 61. 287; SS. 23. Type 5*.

10274. 1513. WIMPHELING: castigationes locorum in canticis ecclesiasticis deprauatorum. 4°. P. VI. 61. 286; SS. 24. Type 5*.

10275. 1514 March 24. Wendel. HOCK: mentagra. 4°. P. VI. 65. 324; SS. 27. Types 5*, 9.

10276. 1515. NACHTIGALL: collectanea sacrosancta. 4°. P. VI. 73. 387; SS. 32. Types 5*, gk. ij; Y.

10277. 1515. Λουκιανοῦ θεῶν διάλοſοι, gr. & lat. [LUCIAN.] 4°. P. VI. 73. 385; SS. 31. Types 5*, gk. ij; Y; αΔ.

10278. 1516 Feb. 26. Surgant: manuale curatorum. [For P. Götz.] 4°. P. VI. 79. 436; SS. 35; W. 1019. Types 8, 9, 12; cut; B^2; f; α. [Print Room.]

10279. 1516 Aug. 30. NICOLAVS de Dinkelsbühl: tractatus uarii. F°. P. VI. 79. 437; SS. 36. Types 5*, 8, 9, 10; αſΔ.

10280. 1516. Ioh. LINTHOLZ: arbores consanguinitatis, affinitatis, etc. F°. Types 5*, 8, 9; cuts; f; αſ.

10281. n. d. [c. 1516.] BONIFACIVS ord. min.: defensorium elucidatiuum obseruantiae regularis. 4°. P. IX. 167. 50. Types 8, 9; cut; Δ.

10282. 1517 [a. 1516 Dec. 1]. Ioh. NIDER: formicarius. [For Knoblouch & Götz.] 4°. P. VI. 84. 481; SS. 39. Types 8–11; α.

10283. 1517 March 1. Ioh. de BVRGO: pupilla oculi. [For Knoblouch & Götz.] 4°. P. VI. 84. 482; SS. 38. Types 9, 10, 11 (= Kn. 1, 9, 12).

10284. n. d. [c. 1517.] Nic. MENGIN: venediger Chronica. 4°. W. 514. Types 9^B, 12; g.

10285. 1517 [a. Aug. 22]. Hans von GERSDORFF: Buch der Wundarznei. F°. DA. 882; SS. 40. Types 9^B, 12; cuts; Y; αγΔ.

1517 Sept. 1. Der Heiligen Leben. Types 9^B, 12; cuts; α. (Sig. mm 1–6, nn 1, 6 only.) See no. 10114.

10286. 1518 Feb. 19. Petr. de CRESCENTIIS: vom Nutz der Dinge die in Äckern gebaut werden. [For Knoblouch & Götz.] F°. DA. 908; W. 1103; SS. 42. Types 9^B, 12; cuts; Y; αΔ.

10287. [a. 1519 June 28.] Oratio legationis Francisci regis Franciae ad electores imperii. [FRANCE.] 4°. P. IX. 370. 544b; SS. 47. Types 4*, 5*; cut.

10288. 1519 [a. July 15]. Hier. GEBWEILER: libertas Germaniae. 4°. P. VI. 91. 542; SS. 52. Types 4*, 5*; cut; α.

10289. 1520. PTOLEMAEVS: geographia. F°. P. VI. 94. 572; SS. 54. Types 5*, 13, 14, gk. ij; cuts, diagr.; D; αδ.

10290. [a. 1520 July 15.] Leo X.: bulla contra errores Lutheri cum annotationibus Hutteni. [ROME.] 4°. P. IX. 124. 166; B. xxxii. 1. Types 4*, 5*, 14.

10291. [a. 1520 Sept. 28.] HVTTEN: conquestiones (a–f). 4°. P. IX. 456. 1; B. xxxi. 4. Types 4* [caps.], 5*, 14.

10292. [a. 1520 Sept. 28.] HVTTEN: conquestiones (a–e). 4°. B. xxxi. 1. Type 5*.

10293. n. d. [1520?] Ulr. v. HUTTEN: Anzeige wie die Päpste sich allwegen gegen den deutschen Kaisern gehalten haben. 4°. W. 1406; SS. 57; B. xxxv. 1. Types 9^B, 12, (13), 15; B^2.

10294. n. d. [1520?] Vlr. de HVTTEN: exclamatio in incendium lutheranum. 4°. SS. 56; B. xxxiii A3. Types 4*, 5*, (13, 14).

10295. n. d. [1520?] Ulr. von HUTTEN: Gedicht von einem Tyrannen. 4°. W. 1118; B. xiia. Type 12; cut.

10296. n. d. [1520?] Ulr. von HUTTEN: Klage und Vormahnung gegen dem Gewalt des Papsts. 4°. W. 1416; B. xxxiv. 1. Types 4*, 5* [caps.], 9^B, 12, (13); cut; α.

10297. n. d. [1520?] LVTHER: de captiuitate babylonica ecclesiae. 4°. SS. 55. Types 4*, 13, 14; cuts.

10298. n. d. [1520?] LUTHER: von der babylonischen Gefängnis der Kirchen. 4°. W. 1536; SS. 55a. Types 4* [caps.], 9^B, 12; cuts; α.

10299. [a. 1520 Dec. 25.] Matth. GNIDIVS: defensio Christianorum de cruce. 4°. P. VII. 91. 184. Types 5*, 9, (13), 15; g.

xxxiv. REINHARD BECK, first press.

TYPES. Type 1 = xiv. (Prüss sen.) 13.—Type 2 = xiv. 19; large text schwabacher like Joh. Otmar 17; small ℭ.—Type 3 = xiv. 17.—Type 4 = xiv. 4. For continuation see Baden and press 35 below.

BORDER. A, quarto; described in SB. no. 1.

INITIALS. α, Maiblumen, partly the same as xiv. ε.—β, Maiblumen, like ɾ, but not the same; 30 mm.—ɾ, Maiblumen, the same as xiv. δ; 27 mm.—Δ is the T for the Canon which the elder Prüss used.

10300. 1511 Sept. 12. Missale Bremense. [LIT.—For Caspar de Mellerstadt.] F°. Types 1–4; cut; αβɾΔ. [Wants cut.]

xxxv. REINHARD BECK, from Baden, third press.

TYPES. Types 1–4, see press 34.—Type 5 (small roman as xiv. 16) see Baden.—Type 6 = xiv. 15.—Type 7 = xiv. 14, with ℭ.—Type 8, small text, like xiv. 11, but perhaps new; 72 mm. Cf. Knoblouch 9[B].—Type 9 = xiv. 20; 87 mm.—Type 10, large latin text = Knoblouch 11.—Type 11, large round type, different from 14. Cf. Knoblouch 1.—Type 12, text roman; cf. xiv. 18; but this is 108 mm.—Type 13, text schwabacher = xiv. 12, with a different (latin) B and E, and double hyphen; in the books of 1519–20 the h is variable (no. 10318 has a new one), and there are two forms of H. The L is also a new one.—Type 14, middle large round = xiv. 7.—Type 15, latin text = xiv. 8.—Type 16, small = xiv. 10.—Greek type.

Type 11, see fig. 24. For types 1–9, 12, 13, 15, 16, see the references given in press xiv.

BORDERS. A, see press 34; in the Alexandreis of 1513 it is printed in chiaroscuro (red and black) from two blocks.—B, folio, stripy ground, like A but simpler; owl at top, imperial eagle at foot. This is a later state of Schott A.—Cc, border-device, EBM. XIV. 1, used in the Gemma gemmarum of 1514–15; but in 1520 (or later) it was in the possession of Melchior Ramminger at Augsburg; the Gründlicher Unterschied by Chr. Hitz, 1526, mentioned in EBM. is also in Ramminger's type, but in this case the monogram has been cut out from the border. Cf. SB. 34, probably also by Ramminger.—D, folio, inner edge of top rounded; boys hold a blank shield at foot. Cf. Knoblouch D.—E = Prüss jun. A.—An X border, almost identical in the various books where it is found; only the position of the parts varies. That of no. 10309 (X[2]) is different.

DEVICES. a (EBM. XV. 2), see Baden.—b, EBM. XIV. 3.—c, see border C.

INITIALS. α–ɾ, see press 34.—δ, see Baden.—ε = xiv. ɾ; one letter only found.—ȝ, french style, 30–32 mm.—н, french style, 26–27 mm.—θ, Strassburg style, 16–17 mm.; each letter has an inner bounding line.—ι, like θ, but 12–13 mm. only.—κ, = xiv. α, much worn.—λ, calligraphic, 29 mm. = xiv. β.—μ, french, 23 mm.—ν, like θ, with similar inner lines, but somewhat smaller; 15 mm.—ξ, also like θ, but letters thicker, and all white; 16 mm. The odd (Δ) initials include a stripy P with the Nativity, 56 mm. (Aug. 1513; part of the set Schott β; cf. Knoblouch ε); R of xij. β? and G of xij. ȝ? (1513 Dec.); D from xiv. ε (1515); and a calligraphic W, 18 mm. (1519 July).

10301. 1512 Mar. 18. HENRICVS de Hagenoia: de uita et moribus episcoporum. 4°. P. VI. 58. 271; SB. 5. Types 1, 5, 6, 7; cut; a; ε.

10302. 1513 Aug. 31. ANGELVS de Clauasio: summa angelica. [For J. Rinmann and J. Knoblouch.] F°. P.VI. 63. 313; SB. 7. Types 1, 4, 6, 8–11; B; b; ȝнΔ.

10303. 1513 [a. Dec. 25]. GVALTHERVS: Alexandreis. 4°. P.IX. 363. 313c; SB. 11. Types 1, 5, 7, 12; A; нΔ.

10304. 1513–14. TORRENTINVS: elucidarius carminum et historiarum. 4°. P.VI. 69. 350; SB. 14. Types 1, 6, 7, 8, 13, gk.; A; ȝθ.

10305. 1514 [a. Feb. 15]. GRESEMVNDVS: carmen de historia uiolatae crucis. 4°. P.VI. 68. 347; SB. 15. Types 5, 6, 7; cut; ȝнθ.

10306. 1514. Iac. Faber: introductio in physicam paraphrasim. [LEFÈVRE.] 4°. P.VI. 68. 348; SB. 17. Types 5, 6, 7; A; diagr.; ȝθ.

10307. 1515 June 16. Aeneas Syluius: Germania. [PIUS ij.] 4°. P.VI. 75.410; SB.21. Types 2,5,6,7,12; X; b; δζнθι.

10308. 1515. Psalterium dauidicum, cantica et hymni. [BIBLE.] 4°. Types 1,4,6, 12; X²; κΔ.

10309. [a. 1516 June 25.] HENRICVS de Hassia: contra disceptationes fratrum mendicantium. 4°. P.VI. 82.470; SB.23. Types 1,2,7,8,12,14; cut; X; нθι.

1517 Sept. 1. Der Heiligen Leben. [Knoblouch; sig. a 1ª, a 2, 7, 8 by Beck?] Types 1,2,6,13; D; н. See no. 10114.

10310. 1517. HORTVS sanitatis. F°. P. IX. 115. 99. Types 1, 4,7 [caps.], 8,9, 10,14,15,16; cuts; D; ζнθιλ.

10311. 1518. Hier. CINGVLARIVS: synonymorum collectanea. 4°. P.VI.90. 529; SB.28. Types 1,2,6,8,12; X; μ.

10312. 1519 [a. Mar. 15]. HAYMO: expositio super epistulas Pauli. F°. P.VI. 92.553; SB.29. Types 1,4,6,7,12,15; B; δнθιμνξ.

10313. [a. 1519 July 3.] Verschreibung und Verwilligung Karls v. gegen dem Reich. [GERMANY.] 4°. DA. 948b. Types 1,13; cut; нμ.

10314. [a. 1519 July 3.] Die Verschreibung und Verwilligung . . . [GERMANY.] 4°. W. 1287. Types 1, 6, 13; cuts; нΔ.

10315. [a. 1519 July 29.] Franz von SICKINGEN: Erforderung an und wider Provincial, Prioren und Conventen Prediger Ordens. 4°. W. 1268. Types 1,13; cuts; н.

10316. n. d. [1520?] Luther: von der Freiheit eines christen Menschen. [CHRISTIAN MAN.] 4°. W. 1527. Types 1,13; E.

10317. n. d. [1520?] KARSTHANS. 4°. W. 1433. Types 4,13; cut; βθ.

10318. n.d. [1520?] Das teutsche Requiem der verbrannten Bullen. [GERMAN REQUIEM.] 4°. W. 1543. Types 1,13; β.

10319. n. d. [1520–21?] Lux GEMIGGER: Lob des Luther. 4°. W. 2073. Type 13.

xxxvi. JOHANN PRÜSS THE YOUNGER.

TYPES. Type 1 = xiv. (Prüss sen.) 13.—Type 2 = xiv. 14. In 1520 this type has a single hyphen.—Type 3 = xiv. 16.—Type 4 = xiv. 12.—Type 5 = xiv. 7 (medium large round, mixt capitals).—Type 6 = xiv. 11.—Type 7, latin text gothic = xiv. 8?—Type 8, very large roman caps., 14 mm.; cf. Knoblouch 17, M. Schürer 12, &c.—Type 9 = xiv. 17.—Type 10 = xiv. 15.—Type 11, large roman caps., 8–9 mm.; the same as M. Schürer 13.—Greek type, different from that of xiv., less regular; forms in it from a fount like Knoblouch's second greek from the beginning; these at last are the majority.

Types 1–4, 6, 9, 10; see references given under press xiv. Type 5, see Burger 77, larger type; 7, see fig. 37; 11, see fig. 1.

BORDERS. A, quarto, dark stripy ground; boys playing at foot. Used later, as it seems, by Beck (E).—B, also quarto, light stripy ground; at foot lions holding a shield.—An X border used in nos. 10322 and 10323 without change. No. 10332 has X borders to every page.

INITIALS. α, Strassburg style, dotted ground, 25–26 mm.; cf. Knoblouch ζ, Schürer β, &c. —β, similar initials, 18 mm.; cf. Knoblouch н, Schürer α, &c.

10320. 1513. Ioh. BRASSICANVS: grammaticae institutiones. 4°. P.IX. 361. 277b; SPb. 3 (1512). Types 1–3, gk.; α.

10321. 1513. Steph. HOEST: modus praedicandi. 4°. P.VI. 58. 274; SPb. 5. Types 1–4; α.

10322. 1513. Franc. Philelphus: epistulae breuiores. [FILELFO.] 4°. P.VI. 59. 275; SPb. 7. Types 1, 2, 3; X.

10323. 1515 Mar. 23. Ioh. ALTENSTAIG: uocabularius. 4°. P.VI. 69. 357; SPb. 10. Types 2, 3, 5, 6, gk.; X; αβ.

10324. 1515. Ioh. Cochlaeus: grammatica. [DOBNECK.] 4°. P.VI. 70. 359; SPb. 14; W. 892. Types 2, 3, gk.; A; αβ.

10325. 1516. RICARDVS de S. Victore; de duodecim patriarchis. 8°. P.VI. 78. 434; SK. 128. Types 2, 5, 6, 10; β. [Knoblouch.]

10326. 1516. WIMPHELING: elegantiae maiores. 4°. SK. 130. Types 2, 3, 5, 10; A; α. [Knoblouch.]

n.d. [c. 1516–7.] Aesopi fabulae. 4°. Types 2, 8. [Schürer counterfeit, probably by Prüss; see no. 10265.]

10327. [a. 1517 Feb. 28.] Ad Leonem x. Maximiliani Caesaris responsio. [MAXIMILIAN.] 4°. P. IX. 116. 109. Types 2, 8.

1517 March. Aesopi fabulae. 4°. Types 2, 8, gk. [Schürer counterfeit, probably by Prüss: see no. 10266.]

1517. Persius. 4°. P.VI. 83. 475; SK. 145. [Knoblouch, but perhaps by Prüss; type 2; αβ.] See no. 10112.

10328. 1518. MVRNER: chartiludium institutae. [For Joh. Knoblouch.] 4°. P.VI. 87. 504; SPb. 15. Types 3, 5–9, 10; cuts.

10329. 1519 May. ERASMVS: paraclesis. 8°. P.VI. 92. 557. Types 2, 3, 11, gk.; α.

10330. 1519. NILVS: sententiae morales. 8°. P.VI. 92. 556. Types 3, (8), 11.

10331. n. d. [c. 1519.] Iulius; dialogus uiri cuiuspiam eruditissimi. [JULIUS ij.] 8°. Types 3, 11; α.

10332. 1520 Aug. SVETONIVS: uitae Caesarum. 4°. P. VI. 93. 561; SPb. 22. Types 2, 3 [caps.], 11, gk.; BX; α.

10333. n.d. Ratbüchlein. Wolchem an kürtzweill thet zerrinden... [KURZWEIL.] 4°. W. 1260. Types 1, 4?; cut.

xxxvij. WILHELM SCHAFFENER, from Lahr, fifth press.

[The only book of Schaffener after his return to Strassburg is the edition of Morgenstern's Sermones dated 31 Aug. 1515; P. VI. 76. 413; Schmidt 6.]

xxxviij. CONRAD KERNER.

The relation of Kerner and Knoblouch is perplexing. The first of the two books (both of 1517) bearing Kerner's name is printed in a quite distinctive type (type 1). This is found elsewhere only in one book professing to be printed by (durch) Knoblouch, where it is associated with one other non-Knoblouch fount (type 3) and two founts (2 and 4) common to many Strassburg printers. On the other hand the second book with Kerner's name (Die Arch Noe, 1517; Schmidt 3) is printed, if Schmidt is to be trusted, in two founts otherwise connected only with Knoblouch (and Flach), and has a border used by Knoblouch and Flach. As the companion volume (Der geistliche Streit) has no printer's name, and it does not seem justifiable to assign all books printed in these types to Kerner, it is here placed among Knoblouch's books.

TYPES. Type 1, fine and distinctive schwabacher, with thin saw-edge ℭ; 94–95 mm. This is the only type which can be attributed with certainty to Kerner.—Type 2, canon = Knoblouch 12. —Type 3, large round = Grüninger 17 (not a Knoblouch type).—Type 4, small schwabacher as Knoblouch 6, Flach 11, Wähinger 2; with ℭ; 75 mm.

Type 2, see fig. 15; 3, see fig. 28; 4, see fig. 63².

BORDER. A = Knoblouch F, according to Schmidt; cf. Flach jun. A.

INITIALS. A Strassburg style D, very like a letter of Knoblouch H, but seemingly not identical; called α.

STRASSBURG. xxxviij. Conr. Kerner.

10334. 1517. Joh. von Paltz: die himmlische Fundgrube. 4°. DA. 867; W. 1041; SKer. 1. Type 1. [Ff. 17–24 only.]

[a. 1517 Mar. 31.] Ulr. Krafft: der geistliche Streit. SKer. 2. See no. 10110.

10335. 1519. Luther: die sieben Busspsalmen. [BIBLE.] 4°. DA. 926c; SK. 183. Types 1–4; cut; α. [Knoblouch.]

xxxix. ULRICH MORHARD, first press.

The book described by Schmidt as no. 1, with the date Jan. MD.IXX. belongs to 1521, not to 1519, as is shown by a copy in B.M. with corrected date.

TYPES. Type 1, middle roman, in which the M is noticeable; the middle point comes down to the line-level. Double hyphen; 93 mm.—Type 2, roman caps. as M. Schürer 13; 8 mm. Some similar but smaller caps. are used as initials.

Type 1, see fig. 8; 2, see fig. 1.

BORDER. A, a close copy of a border of Froben (Butsch I. 41), Holbein's name and Froben's device being omitted.

INITIALS. α, shaded ground, with figures; 30 mm.—β, Strassburg style, 24–25 mm., like M. Schürer β.

10336. 1520 Sept. Quattuor euangelia ab Erasmo recognita. [BIBLE.] 4°. P. VI. 94. 578; SM. 2. Types 1, 2; A; αβ.

WITHOUT PRINTER'S NAME.

1502 Apr.–1503 Jan. Dionysius Areopagita	9997.
1502 Dec. 20. Legenda aurea	9998.
1503 Nov. 16. Petrus Comestor	10001.
1504 Sept. 7. Vocabularius breuiloquus	10002.
1505 Aug. 11. Bartholomaeus Anglicus	10003.
1508. Tollat, margarita medicinae	10022.
1509. Legenda von S. Anna	10024.
1509. Murner, de augustiniana reformatione	10142.
1510 May. Gerson, sermo de passione domini	10176.
1511 Jan. 16. Geiler, nauicula fatuorum	9995.
1515 Aug. 24. Bebel, triumphus Veneris	10227.
1517 March. Aesopi fabulae	10266.
(1518 Feb. 5.) Brant, nenia	10116.
1518. Tengler, Laienspiegel	10121.
1519 May. Erasmus, paraclesis	10329.
1519. Nilus, sententiae	10330.
1520 June 18. Erasmus, der Krieg ist lustig den Unerfahrenen	10259.
1520 Dec. 20. Kaiser Sigmunds Reformation	10262.
1520. Luther, vom Sacrament der Taufe	10158.
n. d. Aesopi fabulae	10265.
n. d. Lurcker, Historie von Thorelle	10106A.
n. d. Ratbüchlein	10333.

STRASSBURG. Sine nota.

WITHOUT NAME OF PLACE OR PRINTER.

Type 1, small latin text gothic, very like Hüpfüff 6, but has double hyphen as 6[B], and the face is slightly different; it has both round and square C, but the former is not quite the same as Hüpfüff's; the capitals are mixt, but the added ones are not the same as in the other Strassburg types of this class. 71 mm.

Type 2, large round, larger than Knoblouch 1; short letters nearly 6 mm. Like Flach jun. 1, but distinguishable by the a. Type 3, latin text gothic of Kesler-Richel style, with some duplicate caps. from a Furter-Hochfeder fount; large face, very small double hyphen; 83 mm. Type 3 bis, middle german roman, very like Hüpfüff 10; ę and æ, double hyphen, no paragraph mark; comma like Hüpfüff; 86 mm.

Type 4, text schwabacher, very like Prüss jun. 4 (sen. 12), but the comma, which is short, slopes the normal way, and H is like Knoblouch 5[c] [1509]; tall L as Prüss; 95 mm.—Initial α, calligraphic, as Prüss sen. β.

Type 5, very like 4, but normal H, long comma; long double hyphen as 4; differs from Prüss jun. 4 in comma and hyphen only; 95 mm. Initial as last.

Type 6, text schwabacher = M. Schürer 15, except D, which is differently sloped; but in a book dated 1521 March 15 both sorts of D are used. The date of no. 10343 is however difficult to reconcile with Schürer.—Initials; calligraphic W, 61 mm., Z, 31 mm.

Type 7 = Knoblouch 5[c], but the date does not agree. Type 8, broad church text; short letters 5 mm.—Initial; Strassburg style, quite new, dotted ground, 24 mm. Not Knoblouch ȝ.—These types are found only on leaves 2 and 3 of no. 10122. Perhaps they come from the edition of 1511.

Type 1, see fig. 45; 2, see fig. 63[1]; 3, see fig. 42; 3 bis, see fig. 8; 4, see fig. 54 (for D), 55 (for H); 5, see fig. 54; 6, see fig. 56; 7, see fig. 55.

10337. n. d. [c. 1505?] MATTHAEVS ord. praed.: tractatus super nauiculam beatae Vrsulae. 4°. Type 1; cut.

10338. 1515 June 29. WIMPHELING: adulescentia. [By, i.e. for Knoblouch.] 4°. P.VI. 72. 374; SK. 94. Types 2, 3.

10339. n. d. Rich. de MONTECRVCIS: confutatio Alcorani. 4°. P. IX. 170. 85. Types 2, 3 bis.

10340. [a. 1515 Sept. 28.] Mandat gegen Deutsche im französischen Dienst. (d: Innsbruck.) [GERMANY.] open F°. W. 925. Type 4; α.

10341. [a. 1516 Jan. 16.] Mandat gegen alle welche König Franz Hülfe leisten. (d: Augsburg.) [GERMANY.] open F°. W. 1012. Type 4; α.

10342. [a. 1518 July 19.] Verbot die Reben vor Herbst zu verkaufen. [STRASSBURG.] F°. W. 1157. Type 5; α. [One leaf.]

10343. [a. 1518 Nov. 4.] Mandat die Büchsen betreffend. (d: Augsburg, 28. vii. 18; Strassburg, 4. xi.) [GERMANY.] open F°. W. 1143 + 1144. Type 6; Δ. [By M. Schürer ?]

1519 Jan. 5. Gessler: Formulare. Ff. 2, 3 in types 7, 8; Δ. See no. 10122.

III. BAMBERG.

3 (c) Johann Pfeil.

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iij. JOH. PFEIL.

TYPES. Types 10 (square church, larger) and 11 (smaller), see part i; facs. Druckschriften 25; both types are on the same body; 195 mm.—Type 13, large text, like Koberger 16, G. Stuchs 7; type 14, smaller than 13, like Koberger 15, G. Stuchs 8; both on same body; 110 mm. Facs. Woolley Phot. 20. These types are first used in 1495.—Type 18, rounded canon, as Joh. Stuchs 7, Joh. Otmar 26, &c.—Type 19, round church text, like Weissenburger 4 or Gutknecht 4; double hyphen; type 20, smaller, like Gutknecht 5 without the german sorts; lowercase like 13, but the caps. are those of 19; hyphens like 19, not as 13. Both types are on the same body; 149 mm.—Type 21, narrow church text = G. Stuchs 5; type 22, smaller ditto = G. Stuchs 6; both types are on the same body; 169 mm. See Burger 35.—Type 23, thick bold square canon, seemingly modelled on type 8 (Burger 105, right half) but not the same; E differs notably. Short letters 10 mm. Not a Nürnberg type.—Type 24, latin text gothic = G. Stuchs 12, but note the ℭ; 87 mm.—Type 25, small text schwabacher, like G. Stuchs 18; double hyphen, short comma, ¶; 87 mm. The connexion with Nürnberg so marked before 1500 is thus fully kept up.

INITIALS. α, 49–50 mm., for service-books, with pictures of the events commemorated; e.g. L (Leuaui) = David; G (Gaudeamus) = crowning of Our Lady; and so on.

10344. 1501 Dec. 14. Breuiarium Babenbergense. [LIT.] F°. Types 13, 14; cut.

10345. 1506 Feb. 3. Speciale missarum secundum chorum Babenbergensem. [LIT.] F°. P.VI. 172. 1. Types 18–20; cuts; α. [A fourth type in sigs.]

10346. 1507 Dec. 20. Missale Babenbergense. [LIT.] F°. P.VI. 172. 2. Types 19, 21–23; cuts; α.

10347. 1509 Aug. 31. Statuta synodalia. [BAMBERG.] F°. P.VI. 172. 3. Types 21, 24; cut.

10348. [n. b. 1511.] Die Legende und das Leben Kaiser Heinrichs. [HENRY ij.] 4°. DA. 690. Types 19, 25; cuts.

10349. 1518 Apr. 30. Missale Ratisponense. [LIT.] F°. P.IX. 388. 4c. Types 10, 11, 18, 19, 21, 23; cuts. [On vellum.]

IV. KÖLN.

1.	Ulrich Zel	
23.	Ludwig, of Renchen	
24.	Heinrich Quentell, second press	
28.	Johann Koelhoff the Younger	
29.	Hermann Bumgart (Baumgarten)	
30.	Johann [of] Landen	
31.	Martin, of Werden	
32.	Cornelis, of Zierikzee	
33.	Ruloff Spot, van der Bijenborch	1501
34.	Johann Helman [of Solingen?	1505 May 10
35.	Heinrich, of Neuss	1508
36.	Hermann Gutschaiff, of Dinslaken	1512?
37.	Arnt, of Aachen	1514
38.	Johann Gymnicus	1516?
39.	Eucharius Ceruicornus (Hirschhorn)	1517 Jan.
40.	Nicolaus, then Conrad Kaiser, of Ostfranken	1518 Apr. 12
41.	Johann Heil (or Soter), of Bensheim	1518 June 11
42.	Elisabeth, widow of Martin of Werden	1518 Oct. 8
43.	Servatius Cruftanus (Kruffter), from Basel	1520

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i. ULRICH ZEL.

Zel's material passed into the hands of Lorenz Bornemann (1507) and later belonged to Theod. Tzwivel (1514); both were printers at Münster in Westphalen. Zel died after August 1507. See Merlo-Zaretzky, Ulrich Zell (1900).

TYPES. Types 5 (latin text gothic with open V; single hyphen; at this time mixt with caps. from types 3 and 4); 7 (canon, like Quentell 9); 10 (church text, very like Joh. Schöffer 5, Arnt of Aachen 1); see part i.—Type 11, dutch text, like Bumgart 6.

Type 5, see fig. 38; 7, see fig. 15; 10, 11, see type register.

10350. [1502 b. May 28.] Raym. Peraudi: literae indulgentiarum. [ROME.] obl. Types 4, 7, 10, 11. [On vellum.]

xxiij. LUDWIG, OF RENCHEN.

At least two books by Ludwig are dated later than 1500. One is the Aureum reminiscendi memorandique opusculum of 1501 Dec. 10; the other is Weller suppl. i. no. 340, dated 1505 Aug. 28. The address given is the same in both books: in noua platea in rota; zom rait in der newer gassen. No. 1274 (part i) doubtless belongs to this period.

TYPES. Type 1 (larger church; cf. M. of Werden 6), 2 (smaller church), 4 (text schwabacher, here mixt with caps. from type 8, which is like Bumgart 6); see part i.

10351. n.d. Ioh. SCHIPHOWER de Meppis: tractatus de beata Maria Magdalena. 4°. Types 1, 2, 4; cuts; Y.

xxiv. HEINRICH QUENTELL, second press.

TYPES. Types 5 (small text, as revived in 1499; 72 mm.; tailed h, broad and narrow; on and after 1508 Jan. 24 a third, quasi-schwabacher form is found; single hyphen, but a double one is also used in and after July 1503; caps. of type 13 are first used in the Petrus Rauennas of 1506, and are always found afterwards in increasing numbers; cf. Prüss sen. 11); 6 (small type, 63 mm.; tailed h alone before 1510 May 31; on and after that date round h is also found; very large double hyphen; cf. Prüss sen. 10); 7 (latin text gothic, single hyphen, round h; 80 mm.; cf. Prüss sen. 8); 9 (square canon of Strassburg style, short letters 9 mm.; cf. Prüss sen. 4); 10 (church type like Prüss sen. 13; double hyphen); 12 (text roman like Prüss sen. 18; double hyphen; very small us; a new W in Nov. 1520; 95 mm.); 13 (small roman, like Grüninger 23 [or Prüss sen. 16, but double hyphen]; 72 mm.). For these see part i.—Type 14, smaller church type, apparently a reduction of type 10, but some caps. seem those of Koelhoff sen. 14 (Burger pl. 16). Cf. Heinrich of Neuss 2.—Type 15, small german, Kirchheim style, very like Bumgart 5, but the hyphen is mixt, and a w.f. h is much used; the few w.f. caps. are also different, being mostly from type 7; 80 mm. This is the text type of the Spegel der Sielen, Peter Quentell, 1520. —Greek type.

Types 5, see fig. 45 (not h); 6, see fig. 46; 7, see fig. 37; 9, see fig. 15; 10, see fig. 18; 12, see fig. 3; 13, see fig. 11; 14, see fig. 20; 15, see fig. 64.

INITIALS. α, a copy of Grüninger β (Heitz 2), 24–25 mm. The A is last found whole in Feb. 1505; after 1510 it is still more broken.—β, a copy of Grüninger δ, 15–16 mm.—ʃ, a copy of Grüninger ʃ; only two letters found; 17 mm. The Δ initials are few and for the most part (marked *) recur constantly: *S copied from the Wagner set, with a square draught round it, 40 mm. (cf. Bumgart α); V, saint writing at desk, letter black, 42–43 mm.; *Q, a fool's head, black ground, 30 mm.; Q, black ground, 3-flowered plant, 37 mm.; P, of similar style, 38 mm.; *a calligraphic letter used for C or T indifferently, or reversed, once for D.—Cut c of part i is used in no. 10354, 10361, 10376, 10381, 10397, 10409, 10413, 10414, 10425.

(a) Heinrich Quentell.

1501 Jan. 8. LAVACRVM: conscientiae. 4°. P. VI. 347. 1. Martin of Werden for Quentell; see no. 10499.

10352. 1501 May 15. IACOBVS Magdalius Gaudensis: aerarium poetarum. 4°. P. VI. 348. 3. Types 9, 10, 12, 13.

10353. 1501 July 16. Pet. DORLANDVS: uiola animae. 4°. P. VI. 348. 4. Types 5, 9, 10, 12.

10354. 1501. Bernardus: floretus. [BERNARD.] 4°. P. VI. 349. 16. Types 6, 7, 9, 10; cut.

10355. 1501. Nic. WOLLICK: opus aureum musicae. 4°. P. VI. 348. 9. Types 5, 9, 10, 12; diagr. [Woodcut music. Wants leaf 7.]

10356. 1501. Ioh. de SACRO BOSCO: opus sphaericum. 4°. P. VI. 349. 11. Types 5, 9, 10; cuts, diagr.

10357. 1501. Ioh. de LAPIDE: resolutorium dubiorum. 4°. P. VI. 349. 14. Types 6, 7, 9, 10.

10358. 1501 Aug. 31. THOMAS Aquinas: de ueritate catholicae fidei. F°. P. VI. 349. 12. Types 5, 9, 10; Δ.

(b) Sons of H. Quentell.

10359. 1501. Ioh. HVSWIRT: enchiridion nouus algorismi. 4°. P. VI. 349. 10. Types 6, 7, 9, 10, 12.

10360. 1502 Jan. 28. FORMVLARE instrumentorum. 4°. P. VI. 351. 33. Types 6, 7, 9, 10.

10361. 1502 March 21. THEOBALDVS: physiologus. 4°. Types 6, 7, 9, 10; cut; Δ.

10362. 1502 April 15. ALANVS: doctrinale altum. 4°. P. VI. 350. 23. Types 6, 7, 9, 10.

10363. 1502 April 30. ARMANDVS de Bellouisu: declaratio difficilium terminorum. 4°. Types 6, 7, 9, 10; Δ.

10364. 1502 Aug. 27. ALBERTVS Magnus: mariale. 4°. P. VI. 350. 21. Types 5, 9, 10; Δ.

10365. 1502 Oct. 20. BOETHIVS: de consolatione philosophiae. 4°. P. VI. 350. 22. Types 6, 7, 9, 10, 12.

10366. 1502. Ioh. HVSWIRT: enchiridion nouus algorismi. 4°. Types 6, 7, 9, 10, 12.

10367. 1502 Dec. 1. RVTGERVS Sicamber: dialogus de syllabarum quantitate. 4°. P. VI. 350. 25. Types 9, 10, 12, 13.

10368. 1502, 17 kal. Ian. IACOBVS Magdalius Gaudensis: aerarium poetarum. 4°. P. VI. 350. 30. Types 9, 10, 12, 13.

10369. 1503 Feb. 3. IACOBVS Magdalius Gaudensis: stichologia. 4°. P. VI. 351. 37. Types 9, 10, 12, 13; Δ.

10370. 1503 mid March. EPITOME siue compendium theologicae ueritatis. 4°. P. VI. 352. 39, XI. 393. 46c. Types 6, 9, 10, 12, 14; αβ.

10371. 1503 March 29. ALBERTVS Magnus: opus tripartitum. F°. P. VI. 352. 41. Types 5, 7, 9, 10, 12, 14, gk.; woodcut hand; αβγ.

10372. 1503 Apr. 12. HENRICVS de Gorinchem: tractatus consultatorii. 4°. P. VI. 352. 40. Types 5, 6, 7, 9, 10, 12, 14; αβΔ.

10373. 1503. Vergili bucolica. [VIRGILIVS.] 4°. P. IX. 419. 42b. Types 9, 10, 12, 13; α.

10374. (1503.) IACOBVS Magdalius Gaudensis: aerarium poetarum. 4°. Types 9, 10, 12, 13, gk.; α.

10375. 1503 July? Ioh. de SACRO BOSCO: opus sphaericum. 4°. P. VI. 352. 43. Types 5, 6, 9, 10; cut, diagr.; α.

10376. 1503, 9 kal. Ian. Auctoritates Aristotelis. [ARISTOTLE.] 4°. Types 7, 9, 10; cut.

10377. 1504 end Jan. Nicasius de VOERDA: arborum trium lectura. 4°. Types 5, 6, 9, 10, 12; diagr.; αβ.

10378. 1504 end May. FORMVLARE instrumentorum. 4°. P. VI. 354. 65. Types 6, 7, 9, 10; αγ.

10379. 1504 mid Aug. Textus sequentiarum cum interpretatione. [LIT.] 4°. P. VI. 354. 61. Types 5, 6, 9, 10; αΔ.

10380. 1504 mid Aug. Expositio hymnorum. [LIT.] 4°. P. VI. 354. 62. Types 5, 6, 9, 10; α.

10381. 1504 mid Sept. MAGNVS de Magdeburg: expositio Donati. 4°. Types 5, 9, 10; cut; α.

10382. 1504 Oct. 9. Ioh. MVRMELIVS: opuscula duo. 4°. Types 5, 6, 9, 10, 12; α.

10383. 1504. Ioh. HVSWIRT: enchiridion nouus algorismi. 4°. Types 5, 6, 9, 10, 12; α.

10384. 1504. Ioh. de LAPIDE: resolutorium dubiorum. 4°. P. XI. 393. 67b. Types 6, 7, 9, 10.

10385. 1504. Nic. WOLLICK: aureum musices opusculum. 4°. P. VI. 354. 67. Types 5, 9, 10, 12; diagr. [Woodcut music.]

10386. 1505 end Jan. Ioh. de SACRO BOSCO: opus sphaericum. 4°. P. VI. 355. 72. Types 5, 9, 10; cuts, diagr.; α.

10387. 1505 end Feb. Nicasius de VOERDA: arborum trium lectura. 4°. P. VI. 356. 81. Types 5, 6, 9, 10, 12; diagr.; αβ.

10388. 1505. Theod. TZWIVEL: opuscula duo de numerorum praxi. 4°. Types 5, 6, 9, 10, 12; α.

10389. 1505 March 27. Geo. SIBVTVS: ars memoratiua. 4°. P.VI.355.73. Types 5, 9, 10, 12, 13; α.

10390. 1505 [a. June 20]. Aurelius Victor: de uiris illustribus. [PLINIVS.] 4°. P. VI. 356. 83. Types, 5, 9, 10, 13.

10391. 1505 Aug. 23. NICOLAVS de Lyra: praeceptorium. 4°. P. VI. 356. 88. Types 5, 6, 9, 10, 12; α.

10392. 1505. Bernardus: speculum diuini amoris. [BERNARD.] 4°. P. IX. 420. 88b. Types 9, 10, 13; α.

10393. 1505. In Hieronymi epistulam ad Niciam Ioh. Murmelii commentarioli duo. [JEROME.] 4°. P.VI. 356. 78. Types 5, 6, 7, 9, 10, 12; α.

10394. 1505. IACOBVS Magdalius Gaudensis: passio magistralis. 4°. P.VI. 355. 76. Types 6, 7, 9, 10; αΔ.

10395. 1505. Nic. WOLLICK: opus aureum musicae. 4°. Types 5, 9, 10, 12; diagr. [Woodcut music.]

10396. n.d. [c. 1505.] SENECA: epistulae ad Lucilium. 4°. P.IX. 193. 338. Types 5, 9, 10, 12; α.

10397. n.d. [c. 1505.] Gul. ZENDERS de Werdt: lilium grammaticae. 4°. Types 6, 7, 9, 10, 12; cut; α.

10398. n. d. [c. 1505–6.] COMPVTVS nouus adiecto commentariolo. 4°. Types 5, 6, 9, 10; βΔ.

10399. 1506 mid Feb. Nicasius de VOERDA: lectura arborum trium. 4°. P.VI. 359. 112. Types 5, 6, 9, 10, 12, 14; diagr.; α.

10400. 1506 a. beg. March. Raymundi summula. [RAYMOND.] 4°. P.VI. 358. 103. Types 5, 6, 7, 9, 10; Δ.

10401. 1506 mid May. Textus sequentiarum cum interpretatione. [LIT.] 4°. P. XI. 394. 108b. Types 5, 6, 7, 9, 10; αΔ.

10402. 1506 end May. Expositio hymnorum. [LIT.] 4°. P. VI. 359. 111. Types 5, 6, 9, 10; α.

10403. 1506 mid June. CORDIALE seu quattuor nouissima. 4°. P. VI. 359. 113. Types 5, 9, 10.

10404. 1506 mid June. Ioh. de LAPIDE: resolutorium dubiorum. 4°. P.VI. 359. 109. Types 5, 6, 7, 9, 10.

10405. 1506 Aug. 7. Georgius SIBVTVS: ars memoratiua. 4°. P.VI. 358. 104. Types 5, 9, 10, 12, 13; α.

10406. 1506. IACOBVS Magdalius Gaudensis; textus passionis dominicae. 4°. P. VI. 358. 100. Types 5, 6, 7, 9, 10, 12, 13, 14, gk.; αΔ. [Woodcut hebrew.]

10407. 1506. IACOBVS Magdalius Gaudensis: passio magistralis. 4°. P.VI. 358. 99. Types 6, 7, 9, 10; αΔ.

10408. 1506. EPITOME alias compendium theologicae ueritatis. 4°. P. VI. 357. 98. Types 6, 7, 9, 10, 12; α.

10409. 1506. Aristotelis problemata. [ARISTOTLE.] 4°. Types 6, 7, 9, 10, 12, 14; cut; α.

10410. 1506. LAVACRVM conscientiae. 4°. P. VI. 359. 107. Types 6, 7, 9, 10; α.

10411. 1506. Petrus Rauennas: aurea opuscula. [TOMMAI.] 4°. P.VI. 358. 105. Types 5, 6, 9, 10, 12, 13; αΔ. [Wants sig. A–F.]

10412. 1507. Historia undecim milium uirginum. [N., Frater.] 4°. Types 5, 9, 10, 13; α.

10413. 1507. Expositio Donati secundum uiam doctoris sancti. [DONATVS.] 4°. P. VI. 361. 126. Types 5, 9, 10; cut.

10414. 1507. Ioh. VERSOR: super octo partes orationis Donati commentum. 4°. Types 5, 6, 9, 10, 14; cut; α.

10415. 1508 Jan. 24. Ioh. de SACRO BOSCO: opus sphaericum. 4°. Types 5, 9, 10; cuts, diagr.; α.

10416. 1508 end June. Summula Raymundi. [RAYMOND.] 4°. P. VI. 363. 147. Types 5, 6, 7, 9, 10; Δ.

10417. 1508 June 30. IACOBVS Magdalius Gaudensis: correctorium bibliae. 4°. P. VI. 363. 148, 149. Types 5, 6, 9, 10, 12, gk.; αΔ. [1300 copies printed.]

10418. 1508 Aug. 11. IACOBVS Magdalius Gaudensis: passio magistralis. 4°. P. VI. 364. 151. Types 6, 7, 9, 10; Δ.

10419. 1508 end Oct. Nicasius de VOERDA: arborum trium lectura. 4°. P. VI. 363. 150. Types 5, 6, 9, 10, 12; diagr.; α.

10420. 1508. DIRECTORIVM concubinariorum. 4°. P. VI. 365. 166. Types 5, 9, 10, 12; αΔ.

10421. 1508. Ioh. MVRMELIVS: elegiae morales. 4°. P. IX. 110. 34. Types 5, 9, 10, 12; α.

10422. 1508. SENECA: de quattuor uirtutibus. 4°. P. VI. 363. 146. Types 5, 6, 9, 10; α.

10423. 1508. Nic. WOLLICK: opus aureum musicae. 4°. P. VI. 364. 155. Types 5, 9, 10, 12; diagr. [Woodcut music.]

10424. 1508 prid. kal. Ian. Petrus Rauennas: aurea opuscula. [TOMMAI.] 4°. P. VI. 364. 153. Types 5, 9, 10, 12; αΔ.

10425. n. d. [c. 1508?] Elegantiarum uiginti praecepta. [ELEGANTIAE.] 4°. (Part i. no. 1453.) Types 5, 9, 10; cut; α.

10426. n. d. [c. 1508.] IACOBVS Hochstratus: defensorium fratrum mendicantium. 4°. P. VI. 362. 139 note. Types 5, 6, 10, 14; α.

10427. n. d. [c. 1508–9?] Herm. Buschius: de psalterio B.V.M. [BUSCHE.] 4°. Types 5, 6, 7, 9, 10, 12; α.

10428. 1509 Oct. 9. STIMVLVS beneficiatorum. 4°. P. VI. 366. 171. Types 5, 9, 10; αΔ. [Wants sig. B.]

10429. 1509 Oct. 23. PVRGATORIVM detractorum. 4°. P. VI. 367. 179. Types 5, 6, 9, 10, 12; αΔ.

10430. 1509 Oct. 31. Sequentiae et hymni cum uocabulorum interpretatione. [LIT.] 4°. Types 5, 6, 9, 10; Δ.

10431. 1509. DIRECTORIVM concubinariorum. 4°. P. VI. 366. 175. Types 5, 9, 10, 12; α.

10432. n. d. [c. 1509–10?] Victor von CARBEN: wie er zum christlichen Glauben gekommen ist. 4°. Types 9, 10, 15; cuts; αΔ.

10433. 1510 May 1. Baptista Mantuanus: bucolica siue adulescentia. [SPAGNUOLI.] 4°. P. VI. 369. 200. Types 5, 6, 9, 10; α.

10434. 1510 May 31. Baptista Mantuanus: parthenice secunda. [SPAGNUOLI.] 4°. P. VI. 369. 196. Types 5, 6, 9, 10; αΔ.

10435. 1510 May 27. IVVENALIS: saturae. 4°. P. XI. 396. 214b. Types 5, 9, 10, gk.; α.

10436. 1510 Dec. 3. Ioh. MVRMELIVS: de magistri et discipulorum officiis epigrammata. 4°. P. VI. 371. 212. Types 5, 9, 10; α.

10437. n.d.[c. 1510?] Ioh. Ant. CAMPANVS: uita Thomae Aquinatis. 4°. Types 5, 9, 10, 12, 13; α. [Wants leaves 7–10.]

10438. n. d. [c. 1510?] Collationes Salomonis et Marcolphi. [SOLOMON.] 4°. H. *14250. Types 5, 7, 9, 10; βΔ.

10439. 1511. IACOBVS Hochstratus: protectorium principum Alemaniae de maleficis non sepeliendis. 4°. P. VI. 371. 220. Types 5, 6, 9, 10; α.

10440. 1512 Aug. 28. Arnoldus de Tungris: refutatio articulorum Reuchlini de iudaico fauore. [REUCHLIN.] 4°. P. VI. 372. 221. Types 5, 6, 9, 10; α.

10441. [a. 1512 Sept. 6.] Kaiserliches Mandat. [GERMANY.] obl. W. 719. Type 15. [For an addendum see no. 10573.]

10442. 1512 Oct. 7. THOMAS Aquinas: prima secundae. F°. P. VI. 372. 223. Types 5, 6, 9, 10, 12, 14; αΔ.

10443. 1514 Apr. Historia trium regum. [MAGI.] 4°. P. VI. 373. 236. Types 5, 9, 10, 12; αΔ.

10444. 1514. Ioh. PFEFFERKORN: Sturm über und wider die Juden. 4°. DA. 779. Types 9, 10, 15; cut; α.

10445. 1515 Apr. Ant. TVNICIVS: monosticha. 4°. P. VI. 375. 246; W. suppl. i. 126. Types 5, 6, 9, 10; α.

10446. 1515 June. IACOBVS Magdalius Gaudensis: orationes super infirmos dicendae. 4°. P. VI. 375. 247. Types 5, 9, 10; cut; α.

10447. 1515 [a. Aug. 6]. Ant. MANCINELLVS: uersilogus. 4°. P. VI. 375. 248. Types 5, 6, 9, 10; α.

10448. 1515. Ioh. CINCINNIVS: uita diui Ludgeri. 4°. Types 5, 6, 9, 10, 12; α.

10449. n. d. [c. 1515?] ANDRELINVS: ex amorum libris uersus selecti. 4°. Types 5, 9, 10; α.

10450. 1516 [a. Lent]. BERNARDVS de Lutzenburgo: sermones de symbolica colluctatione uitiorum et uirtutum. 4°. P. VI. 376. 259. Types 5, 9, 10, 12; cuts; α.

10451. 1516 May. Raym. Lullus: ianua artis. [LULL.] Types 5, 9, 10, 12.

10452. 1516 July 10. Bern. LAVINHETA: de incarnatione uerbi. 4°. P. VI. 376. 258. Types 5, 9, 10, 12; cut; α.

10453. 1516. Iac. Faber Stapulensis: opus nouum astronomicum. [LEFEVRE.] 4°. P. IX. 427. 267d. Types 5, 6, 9, 10; cut, diagr.; α.

10454. [1517 b. May 28.] Ioh. Ang. Arcimboldus: literae indulgentiarum. [ROME.] obl. Types 12, 14; cut. [On vellum.]

10455. [1517.] Ioh. Ang. Arcimboldus: literae indulgentiarum. [ROME.] obl. Types 5, 6; cut. [On vellum.]

10456. 1517 June. Historia trium regum. [MAGI.] 4°. P. VI. 377. 268. Types 5, 9, 10, 12; αΔ.

10457. 1517. Planetisches Werk. [INHALT.] 4°. W. 1069. Types 5, 6, 9, 10.

10458. 1517. Thesaurus animae ex reuelationibus beatae Birgittae collectus. [BRIDGET.] 16°. Types 6, 10, 12.

10459. 1518 Feb. IACOBVS Hochstratus: apologia contra dialogum Georgio Benigno ascriptum in causa Ioannis Reuchlin. 4°. P. VI. 380. 302. Types 5, 9, 10, 12, 13 [caps.]; αΔ.

10460a. 1518. Ortuinus Gratius: LAMENTATIONES obscurorum uirorum (A–C). 4°. P. VI. 381. 305. Types 5, 9, 10, 12, gk.; cut.

b. 1518 March 11. id. epistula apologetica (a, b). [GRATIVS.] 4°. P. VI. 379. 288. Types 5, 12; α.

10461. 1518 Apr. BERNARDVS de Lutzenburgo: moralis expositio literae pythagoricae. 4°. P. VI. 379. 286. Types 5, 6, 10, 12, gk.; diagr.

10462. 1518 Aug. Ortuinus GRATIVS: lamentationes obscurorum uirorum; epistula apologetica. P. VI. 381. 305b. Types 5, 9, 10, 12, gk.; cut; α.

10463. 1518. Ioh. MVRMELIVS: scoparius. 4°. P. VI. 379. 287. Types 5, 9, 10, 12; α.

10464. 1518. Herm. Buschius: in Ioannis Murmelii obitum carmen. [BUSCHE.] 4°. P. VI. 381. 308. Types 5, 9, 10, 12; α.

10465. 1518 Oct. 1, 1519. IACOBVS Hochstratus: apologia secunda. 4°. P. VI. 382. 311. Types 5, 9, 10, 12; α.

10466. 1519 Apr. IACOBVS Hochstratus: destructio cabalae. 4°. P. VI. 381. 310. Types 5, 9, 10, 12; α.

10467. 1519. Septem psalmi paenitentiales cum argumentis Iacobi Fabri. [BIBLE.] 4°. Types 5, 9, 10; cut; α.

(c) Peter Quentell [1520 March].

10468. 1520 Nov. Tho. RADINVS TODISCHVS: ad principes Germaniae aduersus Lutherum. 4°. P. VI. 383. 324. Types 5, 9, 10, 12.

xxviij. JOHANN KOELHOFF, THE YOUNGER.

No books by the younger Koelhoff dated after 1500 seem to be recorded except three described by Reichling, no. 168 of 1501 June 24, no. 167, also of 1501, and no. 172, dated 1502 Jan. 17. See also Ennen, pp. x–xi; he seems to have turned to the cattle trade.

xxix. HERMANN BUMGART.

TYPES. Types 1 (small, like Quentell 6, but single hyphen; tailed h; thin ℭ usually; ¶ rarer and late; 63 mm.); 3 (large round as Landen 1, Grüninger 17); 5 (small german, like J. Schöffer 10, Hüpfüff 3, &c., see Burger 96, text; many caps. added from type 10; single hyphen, 81 mm.; cf. Quentell 15); 6 (dutch text as Eckert 2 (MT. 85b); facs. KBM. 19; cf. Zel 11; often with caps. of 7); 7 (text schwabacher, like Landen 3); 8 (church type as Mart. of Werden 7; the same caps.; facs. KBM. 20, larger type); 9 (like 6 but larger, as MT. 80d); for these see part i.—Type 10, latin text, mostly like Koelhoff sen. 17, but mixt caps., some from 5; strange V; round h (mixt in the Bonaventura of c. 1515), single hyphen; ¶ with turned-back foot; 82 mm. Cf. Heinr. of Neuss 3, and Pafraet 4 (MT. 64e2).

Type 1, see fig. 46 (h differs); 3, see fig. 28; *5, see fig. 64; 7, see fig. 54; 8, see fig. 19.

CUT. A woodcut (teacher and scholars) of remarkable style is used in no. 10471, 10472.

DEVICES. a (before 1500), KBM. 18.—b, KBM. 16.—c, KBM. 17.—d, KBM. 19. (KBM. 20 is not a device.)

INITIALS. α, the same set as the S (copied from Wagner's initials) used by Quentell; D and O.—In 1503 a canon T with crucifixion, white ground, 51 mm. One calligraphic W, 30 mm.

10469. [a. 1501 Aug. 5.] Copia articulorum conclusorum inter legatum et conuentum imperii Nurmbergae. [ROME.] F°. Types 3, 6.

10470. n.d. [c. 1501?] Verstand Kurfürst Hermanns mit der Stadt Köln. [HERMANN iv.] Double bs. Types 6, 8; Δ.

10471. 1502. DOMINVS cuius partis orationis sit, etc. 4°. Types 1, 3, 5, 6, 7, 8, 10; cut; b; α.

10472. 1502. POETA salutaris. 4°. Types 1, 3, 5, 6, 10; cut; b.

10473. 1503. Raym. Peraudi: legenda decem milium martyrum. [PERAULT.] 4°. P. VI. 353. 54. Types 6, 8; cuts; Y; Δ.

10474. [n. b. 1503 Aug. 31.] Epistola de morte Alexandri pp.vi. [ALEXANDER.] obl. Type 6.

10475. n. d. [c. 1503?] Testamentum Henrici HAICH (d: 4 Iul. 1452), germ. F°. Types 6, 9, 10.

10476. n.d. [c. 1505?] Imitatio Christi, germ. [JESUS.] 8°. (Cf. W. 4071.) Types 5, 6, 10; cut.

10477. n. d. [c. 1508?] IACOBVS Hochstratus: iustificatorium principum Almaniae. 4°. P.VI. 368. 189? Types 1, 2, 6, 7, 10.

10478. 1509. Psalter latijn vñ duytsch myt der glosen. [BIBLE.] 4°. P.VI. 369. 193 = DA. 630b. Types 5, 6, 7, 8, 10; cuts; Y; c.

10479. n.d. [1509.] Henricus de Bynsfelt: de expositione reliquiarum in monasterio Indensi. F°. Types 7, 8; cut. [One leaf.]

10480. 1513. Gertrudis diuae uirginis officium. [LIT.] 4°. Types 1, 5, 6, 8, 9, 10; cuts.

10481. 1513. Thomas a Kempis: hortulus rosarum, etc. 8°. Types 5, 6, 8, 9; Y.

10482. n.d. [c. 1515?] BONAVENTVRA: epistel vñ lere mit xxv puntgere vur alle die ghene dy geistlichen leeuen willen in christo. 8°. Types 5, 6, 10; cut. [Sig. a–k.]

10483. n.d. [c. 1515?] Dry Rosenkrentzs... [MARY.] 8°. W. 109. Types 6, 7; cut. [Sig. L.]

xxx. JOHANN [OF] LANDEN.

No dated book of Landen is recorded for the years 1502–1505.

TYPES. Types 1 (large round, like Grüninger 17; cf. Bumgart 1); 2, small, like Quentell 6, but round h; double hyphen, smaller than that of Quentell; 66 mm. (Quentell 63 mm.); ¶ at this period, ℭ in 1496); 3 (text schwabacher, thick long single hyphen, thin ℭ, 94 mm.; cf. Bumgart 7); 4 (latin text, like Knoblouch 14, strange capitals; ℭ and ¶ with the perpendicular turned back at foot as in Bumgart 10; 78 mm.; cf. Corn. of Zierikzee 6); for these see part i.—Type 5, large round, style of Froschauer 6 or Schönsperger jun. 2; tailed h; larger than type 1.—Type 6, small black angular latin text, like Koberger 5, or still more, Münster, Joh. Limburg 1 or Magdeburg v. 7; round h, double hyphen, 78 mm.—Type 7, roman capitals, 8 mm. high; cf. J. Schöffer 15, &c.; not thin as Ratdolt 21, &c.

Type 1, see fig. 28; 2, see fig. 46; 3, see fig. 54; 4, see fig. 39; 5, see fig. 27; 7, see fig. 1.

CUT. A cut almost identical with no. 2 of Mart. of Werden, but not the same block, is used in no. 10484, 10486–8, 10493–4. The three cuts figured in KBM. 13–15 are not devices.

(a) Infra sedecim domos.

10484. 1506. Ioh. de LAPIDE: resolutorium dubiorum. 8°. P. IX. 421. 118b. Types 1, 2, 4; cut.

10485. [a. 1506 May 30.] Melchior SCHAVPECHIVS: computus uulgaris. 4°. P.VI. 360. 119. Types 1, 3, 4; cut.

10486. 1506 Nov. 11. Bern. LAVRENTIVS: casus in quibus iudex saecularis potest manus in clericos imponere, etc. 8°. P.VI. 360. 118. Types 1, 2, 4; cut.

10487. 1507 Feb. 1. Gesta proxime per portugalenses in India, etc. [PORTUGUESE.] 4°. P.VI. 362. 137. Types 1, 2; cuts; Y.

10488. 1507 July 10. Ioh. Cochlaeus: musica. [DOBNECK.] 4°. P.VI. 362. 136. Types 1, 4; cut; Y. [Woodcut music.—No address.]

10489. n.d. [c. 1507?] Ioh. SACRANVS: errores atrocissimorum ruthenorum. 4°. Types 1, 4; cut.

(b) In platea S. Gereonis in domo facultatis artium rubea porta nominata.

10490. 1508 Feb. 14. Joh. PFEFFERKORN: der Juden Beicht. 4°. W. 455. Types 1, 3; cuts.

10491. 1508. PFEFFERKORN: de iudaica confessione. 4°. P.IX. 423. 165b. Types 1, 3; cuts.

10492. [n.b. 1508.] PFEFFERKORN: der ioeden bicht. 4°. DA. 612 = W. 454. Types 1, 3; cuts; Y.

10493. 1508 May 8. IACOBVS Hochstratus: defensio scholastica principum Almaniae. 4°. P.VI. 365. 165. Types 1, 2; cut; Y.

10494. n.d. [c. 1509–10.] De fraternitate septem gaudiorum B. M. V. [MARY.] 8°. Types 1, 2, 3; cuts; Y. [Woodcut music.]

10495. 1510 June 20. Victor von CARBEN: Tractat von der unbefleckten Jungfrauschaft Mariae. 4°. (Cf. W. 382.) Types 2, 3, 5; cuts; Y.

10496. n.d. Victor de CARBEN: propugnaculum fidei christianae. 4°. P.VI. 438. 833. Types 5, 6; cut, diagr.; Y.

10497. [n.b. 1515.] VSVARDVS: martyrologium. 8°. P.VI. 375. 253; H. 16109. Types 5, 6; cut (metal).

10498. n.d. Vita diui Brunonis. [BRVNO.] 8°. Types 5, 6, 7; cuts.

xxxi. MARTIN OF WERDEN.

TYPES. Types 1 (text = Guldenschaff 1; double hyphen); 2 (large = Guldenschaff or Quentell 2; double hyphen); 3 (text like Quentell 7, single hyphen, large us, ¶ like Quentell; sloping comma in 1501 only; a wrong-fount h, found only from 1508 to 1510; 80 mm.); 4 (small, like Quentell 6, but single hyphen; in Jan. 1501 round and tailed h mixt, afterwards tailed only; ¶ rather thick, with short stem; 63 mm.); for these see part i.—Type 5, square canon = Quentell 9.—Type 6, large church = Ludwig of Renchen 1 (Burger 69, col. 1).—Type 7, church type, like Quentell 10, but with different caps.; like Hüpfüff 1, Joh. Schott 2 or Knoblouch 3^{B}; cf. Burger 43, col. 1, the larger type; single hyphen. This type replaces 2.—Type 8, text schwabacher, exactly like Joh. Schott 12; cf. Köbel 8.

Type 3, see fig. 37; 4, see fig. 46; 5, see fig. 15; *7, see fig. 19; 8, see fig. 57.

CUTS. Three cuts are characteristic of Martin's books; the same cut is often found three or four times in a single book. No. 1, used in no. 10499, 10507, 10518–20, 10525–7, 10529, 10531, is of a master at his desk, facing the reader; four pupils; prominent lock to desk. No. 2 is of the Holy Family; shaded; the child stepping across. This is found in no. 10501, 10502, 10503A, 10505, 10506, 10508–11, 10514, 10517, 10523, 10530. No. 3 is like 2, but without shading, and the child is seated, and stretching across. Used in no. 10510–14, 10516, 10517, 10523. A cut of the arms of Köln, used only in Aug. 1510 (no. 10528) is reproduced as a device in KBM. no. 21.

INITIALS. Very few. In 1503 a canon T with crucifix, 45 mm.; an initial H (apparently based on Quentell α), 28 mm. (1508–9); C, G, calligraphic, 28–29 mm. (1509 Feb.).

(a) Retro minores, without Martin's name.

10499. 1501 Jan. 8. LAVACRVM conscientiae. [For H. Quentell.] 4°. P.VI. 347. 1. Types 1–5; cut.

10500. 1501 March 18. NICOLAVS de Lyra: praeceptorium. 8°. P.VI. 349. 19. Types 1–5; cuts.

10501. 1501 July 31. Imitatio Christi. [JESUS.] 8°. Types 1–4; cut.

10502. 1501 Aug. 11, 26. FVNDAMENTVM aeternae felicitatis; Lotharius de miseria condicionis humanae. 8°. P. XI. 392. 19b, c. Types 1–4; cut.

10503. [a. 1502 Jan. 13.] Vita S. Albani. [ALBAN.] 4°. Types 1–3.
10503A. 1502 Jan. 31. BONAVENTVRA: stimulus diuini amoris. 8°. P.VI. 351. 34. Types 1–4; cut.
10504. 1503. Missale itinerantium. [LIT.] 8°. P.XI. 393. 89(2). Types 1–5; Δ. [Sig. a, f–k, but no break in text.]
10505. 1503 Oct. 5. Imitatio Christi. [JESUS.] 8°. P.VI. 352. 47. Types 1–4; cut.
10506. 1504 Jan. 3. Hugo FOLIETINVS: tractatus de claustro animae. 8°. P.VI. 354. 69. Types 1–5; cut.

(b) Prope domum consulatus in uico Burgensi uulgo die Burgerstraes: with the printer's name.

10507. 1505. Sequentiae et hymni per totum annum. [LIT.] 4°. Types 1, 3, 6.
10508. 1506 end Sept. FVNDAMENTVM aeternae felicitatis; Lotharius, de miseria condicionis humanae. 8°. Types 1–4; cut.
10509. n.d. [c. 1506?] Lectiones super euangelia ferialia per quadragesimam in ecclesia maiori Coloniensi. [LIT.] 8°. Type 4; cut; Y.
10510. 1507 Feb. 8. Imitatio Christi. [JESUS.] 8°. P.VI. 361. 130. Types 1, 2, 4; cuts.
10511. 1507. Vinetum S. Annae. [ANNE.] 8°. Types 1, 2, 4; cuts.
10512. 1507 Dec. 1. Ioh. ANNIVS: glossa super Apocalypsim. 8°. P.VI. 361. 132. Types 1–4; cut.
10513. 1507 Dec. 22. Augustinus: manuale de aspiratione hominis ad deum, etc. 8°. P.VI. 361. 131. Types 1, 2, 4; cut.
10514. n. d. [c. 1507.] Casus papales episcopales et abbatiales. [PAPAL CASES.] 8°. P.VI. 439. 848? Types 2, 3; cuts.
10515. [a. 1508 Jan. 5.] PFEFFERKORN: speculum adhortationis iudaicae ad Christum. 4°. P. I. 324. 365 (assigned to 1500). Types 2, 3, 4; cut.
10516. 1508 June 21. THOMAS Aquinas: confessionale. 8°. P.VI. 364. 162. Types 1, 2, 4; cut.
10517. 1508. Psalterium. [BIBLE.] 8°. Types 1–4, 6; cuts.
10518. 1508. Laur. CORVINVS: compendiosa carminum structura. 4°. P.VI. 363. 161. Types 1–4, 6; cut.
10519. 1508 Dec. 20. ALEXANDER Gallus: doctrinalis pars prima. 4°. P.IX. 423. 162b; R. 218 (1). Types 1–4; cut; Δ.
10520. 1509 Feb. 1. ALEXANDER Gallus: doctrinalis pars secunda. 4°. P.IX. 424. 179b; R. 218 (2). Types 1–4; cut; Δ.
10521. n. d. [c. 1508–9.] Historia undecim milium uirginum. [N., Frater.] 4°. P. VI. 440. 853. Types 2–4; cut.
10522. 1509 June 25. FORMVLA uiuendi sacerdotum. 8°. P.VI. 367. 184. Types 2–4; cut.
10523. 1509. IOANNES de Tambaco: consolatio theologiae. 8°. P.VI. 167. 180. Types 1–4; cuts.
10524. 1509 Nov. 10. CVRA clericalis. 8°. P.VI. 367. 183. Types 1, 3, 4, 7.
10525. 1510 Jan. 30. BERNARDVS de Lutzenburgo: compilatio in recommendationem beati Ioseph. 4°. P.VI. 370. 204. Types 3, 4, 7; cut.
10526. [a. 1510 Feb. 17.] IACOBVS Hochstratus: tractatus magistralis contra quaerentes auxilium a maleficis. 4°. P.VI. 370. 205. Types 1, 3, 4, 7; cut.

10527. 1510 a. Apr. 4. Theoph. BONA Brixianus: de uita solitaria et ciuili carmen. 4°. Types 1,3,7; cut.

10528. 1510 Aug. 27. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P.XI. 396. 203b. Types 3, 7; cut.

10529. 1510. POETA salutaris. 4°. Types 3,4,7; cut.

10530. n. d. [c. 1510.] REFRIGERIVM animae peccatricis. 8°. Types 1,3,7; cuts.

10531. n. d. [c. 1510.] Bernardus de Lutzenburgo: expositio in symbolum Athanasii. [ATHANASIAN CREED.] 4°. P.IX. 184. 235. Types 1,3,4,7; cut.

10532. n.d. [c. 1510?] Baptista Mantuanus: sententiosa dicta. [SPAGNUOLI.] 4°. Types 1,3,7.

10533. 1514 Sept. 1. CLAVDIANVS: de raptu Proserpinae. 4°. Types 1,3,4,7.

10534. 1514 [a. Sept. 27]. Ant. TVNICIVS: monosticha. 4°. P.VI. 374. 240; W. suppl. i. 114. Types 1,3,4,7.

10535. [1514] Nov. 20. Catonis disticha et alia opuscula ab Erasmo recognita. [ERASMVS.] 4°. Types 1,3,4,7.

10536. 1515 Feb. 14. Macarius MVTIVS: de triumpho Christi. 4°. P.VI. 375. 251. Types 1,3,4,7.

10537. [a. 1515 Aug. 6.] Ant. MANCINELLVS: uersilogus. 4°. P.IX. 184. 238. Types 1,3,4,7.

10538. 1516. Grammaticarum institutionum ENCHIRIDION. 4°. P.VI. 376. 262. Types 1,3,7,8.

xxxij. CORNELIS, OF ZIERIKZEE.

ADDRESS. Apud praedicatores.

TYPES. Types 1 (large round, venetian, like Torresanus 15 or Sorg 6); 2 (text latin with open V, as Flach 3; from 1503 to 1507 so much mixt with 6 that the two are often indistinguishable: from Sept. 1507, when 6 disappears, type 2 is purer again; round h normal, but a tailed h sometimes found after 1504; ℭ and two sorts with turned back tail); 3 (large text, Hamman style); 5 (small, like Quentell 6; h mixt, the tailed form very small; ℭ and ¶; short double hyphen; 63 mm.); for these see part i.—Type 6, text like Landen 4; in a pure state has wider h than 2, larger us, different que, double hyphen almost horizontal, distinctive s (final); but as a rule is almost indistinguishable from 2.—Type 7, large round as Bumgart 3, Landen 1; rarely used.—Type 8, also rare, canon type like Quentell 9.—Type 9, roman of commentary size; Capcasa style, but Qu with prominent curve, small &, ℭ with turned-back tail, double hyphen; 82 mm.

Type *1, see fig. 26; 2, see fig. 38; 5, see fig. 46; 6, see fig. 39; 7, see fig. 28; 8, see fig. 15.

DEVICE. None, KBM. 12 not being a device (first used 1508 March 17).

10539. 1501 March 25. PETRVS Cracouiensis: computus ecclesiasticus et astronomicus. 4°. Types 1,2,3.

10540. 1503. EVAGATORIVM. Modus praedicandi, etc. 8°. P.XI. 393. 50 (1). Types 1,2,5,6,7; cuts; Y; Δ.

10541. 1503 Sept. 4. Henricus Suso: HOROLOGIVM aeternae sapientiae. 8°. Types 1,2,5,6,7. [Wants first leaf.]

10542. 1503 Dec. 2. Aug. [de CAMPELLIS] de Leonissa: sermones (ed. 3ª). 8°. P.VI. 353. 51. Types 1,2,5,6; Δ.

10543. 1504 March 23. Herolt: de eruditione christifidelium. [DISCIPVLVS.] 4°. Types 1,2,3,5,8; cuts; Y.

10544. 1505 March 6. RAMPEGOLLIS: biblia aurea. 8°. P.VI. 357. 95. Types 1,2,5,6; cuts.

10544A. 1505. Herm. TORRENTINVS: uocabularius poeticus. 4°. Types 1,2,3,5; cuts.

10545. NIDER: consolatorium timoratae conscientiae. 8°. Types 1,5,6; cut. [Colophon torn.]

10546. n. d. [c. 1506–7.] Cyrillus: speculum sapientiae. [CYRIL.] 8°. P.VI. 439. 845. Types 1,3,5,6; cuts.

10547 a. n. d. MODVS legendi abbreuiaturas. Types 1,2?,3,5,9.

b. n. d. Bartolus: tractatus iudiciorum, etc. Types 1,2,5,6?,9; cuts.

c. n. d. Ars notariatus. Types 1,3,5.

d. n. d. Ioh. Andreae: summa super 2° decretalium. Types 1,5,6?; Y.

e. n. d. Rubricae siue tituli iuris canonici et ciuilis. Types 1,2,3,5.

f. n. d. Ioh. Andreae: summa super 4° decretalium. Types 1,2,5; cuts; Y.

g. 1507 May 12. Flores legum. P.VI. 362. 134. Types 1,2,5; Y. 8°.

10548. 1507 Sept. 1. Regimen sanitatis salernitanum. [ACAD.] 4°. P.VI. 362. 135. Types 1,2,5; cut.

10549. 1507 Oct. 30. Oliu. Maillardus: sermones de sanctis. [MAILLARD.] 4°. Types 1,2,3,5; cuts.

10550. 1508 March 17. MENSA philosophica. 4°. P.VI. 365. 163. Types 1,2, 3,(8); cuts.

10551. 1508 Apr. 6. Mich. Scotus: physiognomia. [SCOTT.] 4°. P.VI. 365. 164. Types 1,2; cut.

10552. n. d. [c. 1508–9.] Georgius de Hungaria: de ritu et moribus turcorum. [TURKS.] 4°. Types 1,2,3; Y; Δ.

10553. 1509 March 12. Herolt: de eruditione christifidelium. [DISCIPVLVS.] 4°. P.VI. 367. 186. Types 1,2,3,5,9; cuts; Y.

10554. 1509 Sept. 4. Henricus Suso: HOROLOGIVM aeternae sapientiae. 8°. P.VI. 368. 187. Types 1,2,5,9; cuts. [Sept. 4 copied from 1503.]

10555. n. d. [c. 1509?] QVAESTIONES naturales philosophorum. 4°. P. VI. 439. 846. Types 1,2,3; cut.

10556. 1514 Jan. 17. Plutarchus: de tuenda bona ualetudine. [PLUTARCH.] 4°. Type 9.

10557. 1515 March 18. ERASMVS: de constructione octo partium orationis. 4°. P.VI. 375. 254. Type 9.

10558. n. d. OVIDIVS: de tribus puellis, de nuncio sagaci, etc. 4°. Types 5,9.

xxxiij. RULOFF SPOT.

For the little that is known of Spot and his connexion with Zel see Merlo-Zaretzky, Ulrich Zell, p. 20, and KBM. p. 34–5.

TYPES. Type 1, Zel's type 2 germanised: double hyphen (rare); remarkable ℭ.—Type 2, text schwabacher with fraktur forms: single hyphen, short comma, ¶; like Landen 3 or Bumgart 7; 98 mm.—Type 3, church text, probably like Mart. of Werden 7 or Bumgart 8.

10559. 1501. DIETRICH v. Münster: Spyegel offt hantboichelgyn der christen mynschen. 8°. Types 1,2,3; cuts.

xxxiv. JOHANN HELMAN.

I find no trace of this printer, unless he be the Johann von Solingen mentioned in 1501 (Ennen p. xxv.), save in the Passie Ons Heren described by Weller 4072 (suppl. i.).

xxxv. HEINRICH OF NEUSS.

The earliest dated book of Heinrich of Neuss seems to be Weller suppl. i. no. 37, if this be correct. The date 1500 of Hain 12866 is due to an obvious misreading of the colophon in no. 10561, M. ccccc. ix. Mensis Februarii. A book by Pfefferkorn of 1500 is of course impossible. Heinrich seems to have acquired some of the younger Koelhoff's materials, e. g. types 2 and 3, and the cut KBM. 6; he seems also to have had some relations with Landen, as two of Landen's metal cuts were in Heinrich's hands in 1509, and a cut of Our Lady in the same book (no. 10560) was used later (with some alterations to the labels) by Landen, but before the alterations by Quentell also.

TYPES. Type 1, square canon like Quentell 9; rough and badly justified.—Type 2, small church type, the same as Koelhoff sen. 14 (Burger 16, Primum metrum); cf. Gutschaiff 1, J. Otmar 23.—Type 3, text latin, very like Bumgart 10 (similar V), but double hyphen, and caps. of Heinrich's type 5 mixt in it instead of those of Bumgart's type 5; round h, ℭ with turned-back tail; 80 mm.—Type 4, small type; lowercase like Quentell 6, but caps. quite distinctive; single hyphen, tailed h, ¶; 63 mm.—Type 5, text schwabacher like Landen 3; similar ℭ.—Type 6, small roman in the style of Quentell 13, but a singular M; cf. Cervicornus 2: hyphen seems to be double, but prints blurred; round comma, ¶; 76 mm.—Type 7, roman caps., 8 mm.; very rough, especially the M.—Hebrew type with vowel-points.

Type 1, see fig. 15; 2, see fig. 20; *4, see fig. 47; 5, see fig. 54; 6, see fig. 11; 7, see fig. 1.

BORDER. A, a copy of one of Froben's (BBZ. 30); the device is replaced by a rabbit. See KBM. 133. It was used in 1518 by Elisabeth the widow of Martin von Werden, and in 1520 by Cervicornus. Two cuts containing the arms of Köln are also found; one is like KBM. 12, the other is KBM. 6.

INITIALS. The only one used at this period is the S (copied from the Wagner set) used earlier by Quentell; by Heinrich in 1514.

10560. 1509 [a. Feb. 8]. Victor de CARBEN: opus de erroribus iudaeorum. 4°. P. VI. 368. 190. Types 1–4; cuts.

10561. 1509 [a. 20] Feb. Ioh. PFEFFERKORN: de pascha iudaeorum. 4°. P. VI. 368. 191. (H. 12866.) Types 1, 2, 3, hb.; cut.

10562. 1509 March. Ioh. PFEFFERKORN: hostis iudaeorum. 4°. P. VI. 369. 192. Types 1, 2, 3, 5, hb.

10563a. n. d. [1509.] BARTHOLOMAEVS de Vsingen: interpretatio Donati minoris (A–E). 4°. Types 1–5; cut.

b. 1509 Mar. 30. id.: regulae congruitatis (a–e). 4°. Types 1–5; cuts.

10564. 1510 March 8. Ioh. PFEFFERKORN: in laudem Maximiliani (de libris iudaeorum). 4°. P. VI. 370. 211. Types 1, 2, 3, 5, hb.; cut.

10565. 1510. Gerson: modus uiuendi christifidelium. [CHARLIER.] 4°. Types 1, 2, 3; cuts.

10566. 1511. Henr. Institoris: malleus maleficarum. [SPRENGER.] 8°. P. VI. 371. 219. Types (1), 4. [Imp.].

10567. n. d. Historia undecim milium uirginum. [N., Frater.] 4°. P. VI. 440. 857. Types 2, 3, 4; cuts.

10568. n. d. HENRICVS de Hassia: speculum animae. 4°. Part i, no. 1465; H. 8401. Types 1–4.

10569. n. d. Problemata Aristotelis. [ARISTOTLE.] 4°. Types 1–4; cuts.

10570. 1514. Nic. SIMONIS: exercitium signorum sacerdotalium, seu ars memoratiua sacerdotum. 8°. P. VI. 374. 243. Types 2, 3, 4; Δ.

10571. [1519] Jan. ERASMVS: familiarium colloquiorum formulae. 4°. Types 6, 7; A.

xxxvi. HERMANN GUTSCHAIFF.

ADDRESS. In der Schmierstrasse. This same address was afterwards (after 1520?) that of Anton Kaiser (W. 644).

TYPES. Type 1, small church type, as Koelhoff sen. 14, Quentell 14, Heinrich of Neuss 2.—Type 2, text schwabacher, like Landen 3; single hyphen and ℭ.—Type 3, large round type, seemingly like Cornelis of Zierikzee 1.

Type 1, see fig. 20; 2, see fig. 54; 3, see fig. 26.

10572. [n.b. 1511.] Ioh. PFEFFERKORN: Brantspiegel. 4°. [Not W. 731?] Types 1, 2, 3.

10573. [a. 1512 Sept. 6.] Maximilian: Anhang zum kaiserlichen Mandate (no. 10441). [GERMANY.] F°. W. 719. Type 2; Δ.

10574. 1515 Sept. EMANVEL rex Portugaliae: epistula de uictoriis in India. 4°. Types 1, 2; cuts.

xxxvij. ARNT, OF AACHEN.

For the book dated 1514 see DA. 785b = W. suppl. i. 103. There is no other dated book of Arnt before 1519.

TYPES. Type 1, broad church type with mixt caps., almost identical with Joh. Schöffer 5 or Zel 10: double hyphen.—Type 2, text schwabacher like Landen 3, &c.; single hyphen, large ¶, short comma.

DEVICE. a. A cut of the Holy Family bears a shield with trade mark, the same as that in KBM. 73 (ascribed to Cervicornus).

INITIALS. α, French (Paris) style, black or dotted ground; 19 mm.—β, like α, but 28–29 mm.

10575. n. d. [a. 1513 Feb. 20.] Euch. ROESSLIN: der schwangeren Frauen Rosengarten. 4°. [W. 733?] Types 1, 2; cuts; X; Δ.

10576. 1519 March 22. Nic. SIMONIS: Historie und Leben von S. Anna. 4°. W. 1192. Types 1, 2; cuts; X; a; α.

10577. 1519. Ioh. de SACRO BOSCO: sphaera materialis geteutscht. 4°. DA. 967b = W. 1270. Types 1, 2; cuts, diagr.; X; β.

xxxviij. JOHANN GYMNICUS.

The extent to which Gymnicus was actually a printer himself at this period is uncertain. For the book of 1516 bearing his name see P. VI. 376. 263. That of 1517 containing his device is clearly stated to be printed by Cervicornus, and another book (P. VI. 377. 273) was printed for him by Cornelis of Zierikzee. The two books here entered differ typographically from those of other Köln printers.

TYPES. Type 1, middle roman, like Cervicornus 1 or Heil 3; ę and æ; two hyphens, both single; ℭ with turned-back tail, as Nic. Kaiser; 88 mm.—Type 2, small roman, not like other Köln types, but in face very like Lotter sen. 16; round comma, two hyphens, both single; ¶; 67 mm.—Type 3, roman caps. 10 mm. high.—Type 4, smaller roman caps., 5½ mm.—Type 5, middle roman, seemingly not type 1; double hyphen.—Type 6, very small french gothic, like Wolf and Kerver 14; æ and ę from 7; tailed h; double hyphen, round comma. Where 20 ll. measure 63 mm. the type seems to be leaded.—Type 7, very small roman, 63 mm.; curious & and ¶; double hyphen; in Qu the tail of Q is nearly straight.—Greek type like Cervicornus.

Types 1, 5, see fig. 8; 2, see fig. 9.

DEVICE. a, KBM. 91, at top.

INITIALS. α, 17–19 mm., at least partly = Kaiser β.—β, 18 mm., white on white; seemingly copied from Italian letters.—ſ, 13–14 mm., white.—δ, 23 mm., white.—ϵ, 18 mm., striped ground.—ζ, 17–18 mm., dotted ground.—Also (1520) an I, 30 mm., arabesque pattern on black ground.

1517 Dec. Erasmus: uita Hieronymi. Printed by Cervicornus. See no. 10582.

10578. [n. b. 1518.] Hieronymus: epistulae tres ab Erasmo recognitae. [JEROME.] 4°. P. XI. 398. 306b. Types 1, 2, gk.; cut; Y; a; α.

10579. 1520. Henr. Institoris: malleus maleficarum. [SPRENGER.] 8°. P.VI. 384. 329. Types 2–7; β–ζΔ.

xxxix. EUCHARIUS CERVICORNUS.

TYPES. Type 1, middle roman; M has a low point like Math. Schürer 1, but single hyphen; ¶; 87–88 mm.—Type 2, small roman with abnormal M, as Heinr. of Neuss 6 and Elisabeth 2; single hyphen, round comma, ¶; 71 mm.—Type 3, roman caps. 8 mm., of the thicker variety. —Type 4, german text roman; Qu; single hyphen; 107 mm.—Type 5, like 2, except M, which is more like Froben's or Heil 1, but has the middle point lower. Capitals only, cast on the body of 4.—Type 6, small gothic, like Quentell 6, but single hyphen, and a tailed h of unusual form. —Greek type, very like Froben's second fount; the same small caps.; 109 mm.—Hebrew type. Type 1, see fig. 8; 2, 5, see fig. 11; 3, see fig. 1; 4, see fig. 3; 6, see fig. 46 (h differs).

BORDERS. Quarto border-device Aa; at top one shield with Köln arms, another with mark and initials of the printer; greek motto; at foot device of καιρός standing on a horizontal wheel. —B, quarto; black renascence pilasters; face at top, arms of Köln with supporters at foot; faces in the pedestals of the columns.—C, quarto; at top Magi, at sides SS. Bruno and Barbara, five shields at foot.—D, quarto, previously used by Elisabeth (1518) and Heinr. of Neuss (his A; 1519).

DEVICES. a, see border A.—b, figure of καιρός detached, standing on a vertical wheel.—c is the device a of Gymnicus.

INITIALS. α, black ground, 37–39 mm. (V is 33 mm.), very like a set used by Adam Petri. —β, like α, but 24–25 (P is 21) mm.—ϝ, similar, but 14–16 mm. only.—δ, black ground, very like Froben H; 45–46 mm.

10580. [a. 1517 June 5.] IOSEPHVS: περὶ αὐτοκράτορος λογισμοῦ, latine. 4°. P.VI. 377. 272? Type 1, gk., hb.; cuts; αβϝ.

10581. 1517 Aug. 7. Aldus MANVTIVS: de literis graecis et diphthongis. 4°. P. VI. 378. 279. Types 1, 2, gk., hb.; Aa; b.

10582. 1517 Dec. ERASMVS: uita Hieronymi. [For Gymnicus.] 4°. Types 1, 2, gk.; cut; Y; c; α. [Titlepage facs. KBM. 91.]

10583. n.d. [c. 1517.] ERASMVS: querela pacis. 4°. Types 1, 2, gk.; αβ.

10584. 1518 May. Epistulae trium illustrium uirorum ad Hermannum comitem Nuenarium. [NUENARE.] 4°. P.VI. 379. 291. Types 1, 2, gk.; cut; ϝ.

10585. 1518 June 1. Iac. MONTANVS: uita S. Pauli apostoli. 4°. Types 1, 2; cut; αβ.

10586. 1519 May. PLAVTVS: aulularia. 4°. Types 1, 2, 3; cut.

10587. 1519 [a. Aug. 14]. ERASMVS: enchiridion militis christiani. 4°. P.VI. 382. 317. Types 1, 2, 3, gk.; BXY; αδ.

10588. n.d. [c. 1519.] Aldus MANVTIVS: institutiones grammaticae. 4°. Types 1, 2, 3, gk.; βϝ.

10589. [a. 1520 March 17.] Ioh. CAESARIVS: apologia in mala consulentes; dialectica. 4°. Types 1, 3, gk.; cuts; αϝδ.

10590. [a. 1520 May 12.] Probatissimorum ecclesiae doctorum sententiae. [ECCLESIA.] 4°. Types 3, 4, 5, 6, gk.; C; δ.

10591. 1520. ERASMVS: antibarbara. 4°. P.VI. 384. 331. Types 1, 3, 4, 5; D; αδ.

10592. 1520 Dec. SOLINVS: polyhistor. [With Hero Fuchs.] 4°. Types 1–5; D; αβ.

xl. NICOLAUS AND CONRAD KAISER.

ADDRESS. In uico qui dicitur uenter felis, uulgo Katzenbuch.

TYPES. Type 1, middle roman; single hyphen, round comma smaller than that of Cervicornus, but the whole fount very like Cervicornus 1 (similar M) except ℭ, which has the tail turned back (not used by Cervicornus before 1520); 88–89 mm.—Type 2, large roman capitals, 8 mm., rather rough.—Greek type like Cervicornus.

Type 1, see fig. 8; 2, see fig. 1.

BORDER. A, one-piece, quarto; portraits of latin writers, arms of Köln at foot; cf. the border of no. 10608, M. Schürer E, Laz. Schürer B.—The border-pieces (Y) of 1520 are those of Cervicornus.

DEVICE. a, see KBM. 31.

INITIALS. α, 36 mm. = Cervicornus α.—β, 17–18 mm., like Cervicornus ſ, but a different size.—ſ, small calligraphic, 15 mm.—δ = Cervicornus β.

(a) Nicolaus Kaiser.

10593. 1518 Apr. 12. Herm. BVSCHIVS: uallum humanitatis. [BUSCHE.] 4°. P.VI. 380. 294. Type 1; a; αβſΔ.

10594. 1518 Apr. 30. Ioh. Picus: epistulae. [PICO.] 4°. P.VI. 381. 307. Type 1, gk.; a; αβſ.

10595. 1518 May 20. ERASMVS: declamationes duae. 4°. P.VI. 380. 295. Type 1; a; αβ.

(b) Conrad Kaiser.

10596. 1518 Dec. 9. Herm. Buschius: dictata quaedam utilissima. [BIBLE.] 4°. Type 1, gk.; a; αΔ.

10597. 1519 June. EVRIPIDES: Hecuba, Iphigenia in Aulide, lat. per Erasmum. 4°. P.VI. 382. 318. Types 1, 2; AY; δΔ.

xli. JOHANN HEIL, OR SOTER.

TYPES. Type 1, small roman, like Quentell 13 (M normal, not as Cervicornus 2 or 5), double hyphen; ę; the W is noticeable.—Type 2, text roman, of german style, like Quentell 12; double hyphen; ę only; & is not quite straight; W like that of 1; 104 mm.—Type 3, middle roman, like Cervicornus 1 (same M) but rather spiky; odd us; double hyphen; 92 mm.—Type 4, very large roman caps., 15 mm.—Type 5, roman caps., 8 mm., like Landen 7.—Type 6, italic, like J. Schöffer 21 or Knoblouch 22; double hyphen, horizontal.—Greek type, tall and narrow, not like Cervicornus; caps. to match.—Hebrew (hb.), rather small, with vowel points.—Ethiopic type (eth.).

Type 1, see fig. 11; 2, see fig. 3; 3, see fig. 8; 5, see fig. 1; 6, see fig. 13.

BORDER. A, folio, interlaced ornament; copied from that of the Psalterium quincuplex, Genova, 1516.

10598. 1518 June 11. Psalterium in quattuor linguis exaratum. [BIBLE.] F°. P. VI. 379. 293. Type 1, gk., hb., eth.; A; Δ.

10599. 1519 Apr.–Sept. Alb. KRANTZ: Wandalia. F°. P.VI. 382. 321. Types 1, 2; A.

10600. 1520 May. Alb. KRANTZ: Saxonia. F°. P.VI. 383. 328. Types 2, 3, 4; A.

10601. [a. 1520 May 12.] Probatissimorum ecclesiae doctorum sententiae. [ECCLESIA.] 4°. Types 4, 5, 6; Δ.

xlij. ELISABETH, WIDOW.

ADDRESS. In platea ciuica.

TYPES. Type 1, middle roman = Cervicornus 1; single hyphen, round comma.—Type 2, small roman = Cervicornus 2 or Heinrich of Neuss 6; single hyphen and round comma.—Type 3, roman caps., 8 mm. = Cervicornus 3.—Greek type as Cervicornus. The cuts and one initial (of set α) are also his.

BORDER. A, the copy of a border of Froben, used in 1519 by Heinrich of Neuss (his A) and in 1520 by Cervicornus (his D).

10602. 1518 Oct. 8. Cyprianus: de contemnenda morte. 4°. P.XI. 398. 297b. Types 1, 2, 3; cut; Δ.

10603. 1518 Nov. Herm. Buschius: decimationum plautinarum quintana secunda. [BUSCHE.] 4°. P.VI. 380. 297. Types 1–3, gk.; cut; A.

xliij. SERVATIUS CRUFTANUS.

ADDRESS. Up Marcellen straissen.

TYPES. Type 1, text schwabacher, rough; three kinds of D, one from a type like Bumgart 6; ¶ and ℭ with tail turned back, both too small; h of fraktur form, and a w.f. h of curious appearance; a second I from a fount like Pafraet 1 (MT. 64 a); double hyphen and short comma; 96–97 mm.—Type 2, square church text, like Quentell 10.—Type 3, square canon, like Quentell 9. Type 1, see fig. 54; 2, see fig. 18; 3, see fig. 15.

INITIALS. Two D and an A from the set of gospel scenes, Grüninger λ; 101 mm. Also odd initials; the occurrence in the Sent Barbaren Passi of an I with a wormhole in it which is used much less worn and with no wormhole in a book which was written in April 1520 (no. 10608), shows that this and the Arent Bosman are later than 1520.

10604. n.d. Berufung des Kölner Rats wider die Türken. [COLOGNE.] obl. Types 1, 2; Δ.

10605. n.d. [a. 1520.] Sent Barbaren passi. [BARBARA.] 4°. Types 1, 2, 3; cut; αΔ.

10606. n.d. [a. 1520.] Van Arnt Buschmann. [BOSMAN.] 4°. Types 1, 2, 3; cut; αΔ.

WITHOUT PRINTER'S NAME.

1501. Bernardi floretus	10354.
1503. Peraudi: legenda decem milium martyrum	10473.
1508. Directorium concubinariorum	10420.
1510 June 20. Victor von Carben: von der Jungfrauschaft Mariae	10495.
1511. Iac. Hochstratus: protectorium principum	10439.
1514. Pfefferkorn: Sturm über und wider die Juden	10444.
1514. Nic. Simonis: exercitium signorum sacerdotalium	10570.
1517. Planetisches Werk	10457.
1518 Feb. Iac. Hochstratus; apologia contra dialogum	10459.
1518 June 11. Psalterium tetraglottum	10598.
1518 Aug. Gratius: lamentationes obscurorum uirorum	10462.
1520. Erasmus: antibarbara	10591.
n.d. Ioh. Andreae: summa super quarto decretalium	10547f.

Type 1, middle roman; a few caps. only.—Type 2, latin text gothic, perhaps like Cornelis of Zierikzee 2, but two lines only, with no characteristic letter or hyphen; wrong-fount M.—Type 3, small, almost identical with Heinrich of Neuss 4, but has mixt hyphen, and æ, ę from a roman fount; 64 mm.—Border A, all in one piece with a cut; the bottom piece is separate, but fits in its place.

Type 4, roman capitals, 8 mm., thick. Cf. Heil 5, Cervicornus 3.—Type 5, middle german roman, double hyphen, ¶, ę and æ, round comma; 88 mm. No us; else like Heil 1.—Type 6, small german roman, like Quentell 13; single hyphen, ę; except for hyphen very like Heil 3; 76 mm.—Border B, a copy of Laz. Schürer B, but in one piece: AMRROSIVS for AMBROSIVS. Cf. also Kaiser A.—Initials. α, Strassburg style, coarse dotted ground, with figures, 25 mm. The I is used, much more worn, in the books by S. Kruffter, no. 10605–6.

Types 1, 5, see fig. 8; 2, see fig. 38?; 3, see fig. 47; 4, see fig. 1; 6, see fig. 11.

10607. n.d. [1517?] Epistulae obscurorum uirorum ad Ortuinum Gratium. [GRATIVS.] 4°. P.IX. 174. 126. Types 1–3; A. [Impressus romanae curiae.]

10608. [a. 1520 Apr. 7.] Aug. ALVELD: libellus quo ostendere conatur diuino iure institutum esse ut totius ecclesiae caput romanus sit pontifex. 4°. Types 4–6; B; α. [Wants all after G6.]

VI. AUGSBURG.

13.	Johann Schönsperger the Elder, first press	
15.	Johann Froschauer	
18.	Erhard Ratdolt	
23.	Lucas Zeissenmair, first press	
24.	Johann Otmar, from Tübingen, third press	1502 Oct. 31.
25.	Erhard Öglin	1506.
26.	Johann Schönsperger the Younger	1510 Nov. 8.
27.	Johann Sittich	1511.
28.	Silvanus Otmar	1513.
29.	Johann Miller	1514 Apr. 4.
30.	Georg Nadler	1514.
31.	Johann Schönsperger the Elder, second press	1514.
32.	Sigismund Grim and Marcus Wirsung	1517.
33.	Hans, of Erfurt, first press	1518.
34.	Johann Schönsperger the Elder, from Nürnberg, fourth press	1519.
35.	Melchior Ramminger	[1520?] 1521.

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xiij. JOHANN SCHÖNSPERGER THE ELDER, FIRST PRESS, CONTINUED.

It is often difficult in the books of reference to distinguish the work of the elder and the younger Schönsperger; but at present there seem to be no known productions of the elder to bridge the gap between 1505 and 1514; see below, press 31.

TYPES. Types 4 (square church text), 5 (square canon), 6 (large text schwabacher; 104 mm.), 7 (large round), 8 (latin text like G. Stuchs 13) and 9 (smaller text schwabacher; 88 mm.); see part i. Type 4 is like J. Otmar 21, 5 like J. Otmar 22, 6 like J. Otmar 17, 9 like J. Otmar 18 or Öglin 3 (cf. also no. 10949).

Type 4, see fig. 19; 5, see fig. 15; 7, see fig. 24; 8, see fig. 43; 9, see fig. 60.

INITIALS. α, maiblumen, 36–37 mm.—β, black ground, arabesque design, 17–18 mm.—ſ, outline letters in quasi-rustic style; 17–18 mm.—Δ, a W in a style resembling that of Grüninger α–δ; 15 mm. α and β were both used by Schönsperger as early as 1491.

10609. 1501 March 11. Eyke von Repgow: Sachsenspiegel. [SAXONY.] F°. DA. 516. Types 4–8; cut; αβΔ.

10610. [n.b. 1504.] Hans GERN: Lied von der böhmischen Schlacht. F°. W. 279. Type 9.

10611. [n.b. 1505.] Der königliche Vertrag...[ALBERT IV.] 4°. DA. 560. Types 4, 9; cut; β.

10612. [a. 1505 Aug. 28.] Expurgatio rectoris et concilii gymnasii Ingolstadiensis pro Georgio Zingel. [ACAD.] 4°. P.VII. 126. 3. Types 6, 9; cut.

10613. n.d. [c. 1505.] Von der neugefunden Region. [VESPUCCI.] 4°. Types 4, 9; cut.

xv. JOHANN FROSCHAUER.

TYPES. Types 3 (text schwabacher, double hyphen, distinctive D and H, narrow ℭ; 90 mm.); 4 (smaller rounded church text, like Ratdolt 9, with tailed h; short letters 4 mm.); 5 (small text like Knoblouch 9, Schott 11; round h, no hyphen, 74 mm.); for these see part i.—Type 6, larger bold round type with remarkable capitals, like Schönsperger jun. 2; h slightly tailed; short letters 5 mm. full. This type is not found before 1503, and therefore nos. 1852–1859 must belong to this period.

Type 4, see fig. 32[1]; 5, see fig. 45; 6, see fig. 27.

BORDERS. A, quarto, white ground; a bird in the lower left corner. A copy of this border was used by Hans of Erfurt; see below, press xxxiii.—B, quarto, black ground.

10614. 1501. De laude et utilitate studii. [LAVS.] 4°. P.IX.378.6b. Type 3; cut.

10615. 1501. REGVLAE grammaticales antiquorum. 4°. P.VI.131.3. Types 3, 4, 5; cut.

10616. 1502. Aurea scholarium pharetra. [SCHOLARES.] 4°. P.VI.131.8. Types 4, 5; cut.

10617. [a. 1502 June 26.] Iac. LOCHER: spectaculum more tragico effigiatum. 4°. P.VII.126.2. Type 3; cuts.

10618. 1503. HENRICVS de Hassia: secreta sacerdotum. 4°. P.VI.132.16. Types 3, 5, 6.

10619. 1503. Gerson: de cognitione peccatorum. [CHARLIER.] 4°. P.VI.133.17. Types 3, 4.

10620. 1503 Dec. 8. Imperatoris Friderici tertii desponsatio et coronatio. [FREDERICK.—For Joh. Wacker.] 4°. P.VI.133.18. Types 3, 6.

10621. [a. 1504 Nov. 2.] Vermerkt den Vertrag zwischen Herzog Ruprecht und Herzog Georgs gelassener Landschaft ... [RUPERT.] 4°. W.302. Types 3, 6; cut.

10622. n.d. [c. 1504–5.] Hans Schneider: ein neues GEDICHT von dem Krieg. 4°. Types 3, 6.

10623. 1505. Geo. MORGENSTERN: sermones. 4°. P.VI.134.28. Types 3, 5, 6.

10624. [1505.] Paulus OLEARIVS: de fide concubinarum in sacerdotes, etc. 4°. P.VI.134.29, 30. Types 3, 6; cut. [Wants sig. a, d, e.]

10625. 1506. Paulus OLEARIVS: de fide concubinarum in sacerdotes, etc. 4°. Types 3, 6; cut.

10626. 1506. Joh. von PALTZ: die himmlische Fundgrube. 4°. W.353. Types 3, 6; cut.

10627. 1507. ANDREAS de Escobar; modus confitendi, etc. 4°. P.VI.136.39. Types 3, 6.

10628. [n.b. 1507.] Wimpheling: AVISAMENTVM de concubinariis non absoluendis. 4°. P.VI.362.138? Types 3, 6; cut.

10629. [n.b. 1507.] Vermerkt der römischen königlichen Majestät Reichstag zu Konstanz. [GERMANY.] 4°. W.420; DA.583? Types 3, 6.

10630. 1510. Teutsch Kalender mit Figuren. [EPH.] 4°. DA.686. Types 3, 6; cuts.

10631. 1513. ANDREAS de Escobar: modus confitendi. 4°. P.VI.141.64. Types 3, 6.

10631A. 1514. Passion zu teutsch. [BIBLE.] 8°. DA.769. Types 3, 6; cuts.

10632. [n.a. 1514.] Der Wächter an der Zinnen lag ... [WAECHTER.] F°. W.95. Types 3, 6.

10633. [a. 1514 Mar. 6.] Ioh. LANTZPERGER: oratiuncula de uita et honestate clericorum. 4°. Types 3, 5, 6.

AUGSBURG.
xv. Johann Froschauer.

10634. 1519. ANDREAS de Escobar: modus confitendi. 4°. P. XI. 367. 134 Types 3,6; A.

10635. 1519. Gerson: de cognitione peccatorum. [CHARLIER.] 4°. P.VI. 152. 134. Types 3, 6; A.

10636. n.d. HENRICVS de Vrimaria: passio domini explanata. 4°. Types 5,6; B.

10637. [a. 1519 June 29.] LUTHER: Sermon geprediget zu Leipzig. 4°. DA. 932ff. Types 3, 6; A.

10638. n.d. [1520?] LUTHER: kurze Unterweisung wie man beichten soll. 4°. W. 1246. Types 3, 6; B.

10639. n.d. [1520?] LUTHER: eine kurze Form das Pater noster zu verstehen. 4°. W. 1521. Types 3, 6; B.

xviij. ERHARD RATDOLT.

TYPES. (TS. refers to Burger pl. 5.) Type 4, round italian small text, wrong fount h (straight pointed tail), single hyphen; 76 mm. (TS. 7).—Type 7, large text gothic (TS. 5), also venetian; single hyphen; 92 mm. on its own body, but when used with 13 in service-books it is cast on that body, or leaded. In 1520 it is used with 22 in the same way, and has its hyphen.—Type 8, middle roman (not german) with round h; 91 mm. (TS. 12.) Cf. Joh. Otmar 20.—Type 9, middle large, with curly-tailed h; 129 mm., short letters 4 mm.; single hyphen (TS. 3 and at end: WP. 60, larger type.).—Type 10, small italian gothic (TS. 9); round h at first, later one like that of 4; single hyphen; 65 mm., but when used with 15 in service-books it is cast on that body or leaded.—Type 11, rounded canon (TS. 1); h like that of 4, single hyphen; short letters 7 mm.—Type 12, large, rounded but angular, venetian (TS. 2); short letters 5 mm.—Type 13, smaller rounded church text (TS. 4); at this time usually with mixed capitals; in this state it was miscalled 19 in part i. On its own body 113 mm., but often in service-books on that of 9 (or leaded); see WP. 60, smaller type, for the latter, and 61 for the former.—Type 15, small text italian gothic (TS. 8), between 4 and 10; 69 mm. Round h at first, later one like types 4, 11.—Type 20, smaller than 13 and rougher, 106 mm. (not in TS.); occurs in these books only in a germanised form as 20[B], with pointed f and long s; h of 20[B] as 4, 11, of 20 curly-tailed; single hyphen. All these are fifteenth century founts. —Type 21, roman capitals, 8 mm., thin: the prototype of all the capitals of this sort used.—Type 22, large text, resembling Öglin 11, Miller 6, Grim 2, Stöckel 8; double hyphen, round h, ℭ; 107 mm. Types *9, *13, see fig. 32; *21, see fig. 2; 22, see fig. 35.

DEVICES. a (Redgrave pl. 10) smaller (112 × 80 mm.); b, larger (139 × 104 mm.) device of an astronomical male figure on a shield with crest on helm and mantling; printed in red and black. —c, similar shield without crest, &c.; 59 × 54 mm.

INITIALS. These are so complex that they are sorted here rather by size than in sets.—α, white letters on black ground, arabesque ornament; size varies from 30–37 × 26–29 mm.—β, like α, but larger, 49 mm. Some letters have a white shield in the middle.—ɾ, calligraphic versals, 26 mm.—δ, pictures of saints, later style, white ground; one A and four B are used; 37–38 mm.—ϵ, shaded floral, 27 mm.—ζ, like δ, but 56 mm. B (David) and F (Peter and Paul) only.—н, curious heavy calligraphic; 45 mm. D, S only.—θ, exaggerated renascence, white ground and no straight outer line; 45 mm.; ACDEG in 1520. ι, smaller calligraphic, 25–26 mm.; DLM only.—The odd (Δ) initials include: a Canon T, 89 mm. (1502 March–1510 March); another, 80 mm. (1504 April); A, like β, with a shield in it, but 63 mm. (1502 March–1510 March); P of branches, like the Calendar set of 1476 (33 mm.; 1520), and a few others.

10640. 1501. Index siue directorium Constantiense. [LIT.] 4°. P.VI. 130. 1. Types 4, 7, 12; cut; a; α.

10641. 1502 March 10. Missale Frisingense. [LIT.] F°. P.XI. 367. 7b. Types 9, 11, 12, 13, music; cuts, diagr.; b; βΔ.

10642. 1504 April 24. Missale Constantiense. [LIT.] F°. P.VI. 133. 21. Types 7, 9, 12, 13, music; cuts, diagr.; b; βΔ.

10643. 1504 Oct. 12. Breuiarium Augustense, pars aestiualis. [LIT.] 8°. P.VI. 133. 20. Types 4, 10, 15; cut; a; α.

10644. 1505 Jan. 5. Missale Patauiense. [LIT.] F°. Types 9, 11, 12, 13, music; cuts, diagr.; b; βΓΔ.

10645. 1505 Sept. 24. Conr. PEVTINGER: romanae uetustatis fragmenta in Augusta. F°. P.VI. 134. 26. Types 8, 21.

10646. 1506 Aug. 1. Statuta dioecesana Augustensia. [AUGSBURG.] F°. P.VI. 1 5. 34. Types 4, 7, 12; cut; c.

10647. 1507 Apr. 26. Diurnale Frisingense. [LIT.] 16°. P.VI. 136. 38. Types 4, 15; cut; c; α. [Wants most of pars aestiualis.]

10648. [a. 1507 Nov. 4.] Statuta aliis statutis synodalibus adiungenda. [AUGSBURG.] F°. P. XI. 367. 34 (2). Types 7, 12, 20[B]; cut; Δ.

10649. [a. 1508 Dec. 4.] Brief des Augsburger Rats an Kaiser Maximilian. [AUGSBURG.] bs. W. 471. Type 4; Δ. [On vellum.]

10650. 1509. Breuiarium Constantiense. [LIT.] 8°. P.VI. 138. 49. Types 4, 10, 15; cut, diagr.; a; α.

10651. 1510 March 27. Missale Augustense. [LIT.] F°. P.VI. 138. 51. Types 9, 11, 12, 13, music; cuts, diagr.; b; βΔ.

10652. 1510 July 18. Obsequiale Ratisponense. [LIT.] 4°. Types 7, 11, 12, 13, music; αβε.

Georg Ratdolt.

10653. 1515 Nov. 20. Breuiarium Ratisponense. [LIT.] 8°. P. VI. 142. 77. Types 4, 10, 13, 15; cut, diagr.; δεΔ.

10654. 1520. Breuiarium Curiense, pars aestiualis. [LIT.] F°. Types 4, 7, 12, 22; cuts, diagr.; αϟнθιΔ.

xxiij. LUCAS ZEISSENMAIR.

TYPES. Types 1 (=Schönsperger sen. 4); 2 (Schönsperger sen. 6); see part i.

INITIALS. α, large Maiblumen, 41–2 mm.—β, large, fine, but rather florid initials in the style of Joh. Zainer's; also 41–2 mm.—The Δ initials are two; a D, 38 mm., four flowers on a black ground; and a S, 29 mm. arabesque pattern on a black ground.

10655. 1501 Nov. 18. STEPHAN Lanzkranna: die Himmelstrasse. F°. DA. 510. Type 2; cut; αΔ.

10656. 1502 Apr. 21. Herzog Gottfried wie er wider die Türken gestritten hat. [GODFREY.] 4°. DA. 530b. Type 2; cut; αβΔ.

10657. 1502 Dec. 9. Alanus de RVPE: Von unser lieben Frauen Psalter. 4°. DA. 525b; W. 240. Types 1, 2; cuts; α.

[For continuation see Wessobrunn.]

xxiv. JOHANN OTMAR, third press.

ADDRESS (1511 Apr.): suis in aedibus ex transuerso sacelli sanctae Vrsulae intra riuos Lici.

TYPES. Type 14, large round; cf. Öglin 4. Facs. Butsch I. pl. 18.—Type 15, small latin text gothic, like Grim 8; slightly kerned; cf. Koberger 17, Lotter 1, Weissenburger 7, &c.; 70–71 mm.—Type 16, as 15, but slightly larger; 75 mm.—Type 17, large text schwabacher, as Schönsperger sen. 6, but 108 mm.; saw-edge ℭ.—Type 18, small text schwabacher, exactly as Öglin 3; cf. Schönsperger sen. 9; 89 mm.—Type 19, text roman=Öglin 1; in 1509 with long double hyphen: in 1511 and later with ę; 106 mm.—Type 20, Ratdolt's second roman, type 8, brought by him from Venezia; 91 mm.—Type 21=Schönsperger sen. 4; square church type, 152 mm.; short letters 5 mm.—Type 22, square canon type, short letters 9–10 mm. Cf. Schönsperger sen. 5.—Type 23, small church type like Koelhoff sen. 14; short letters under 4 mm.—Type 24,

round schwabacher text like Miller 7; 90 mm.—Type 25, smaller roman = Öglin 2.—Type 26, rounded canon type, like Öglin 6; roundels in some letters; short letters 8 mm.—Type 27, larger latin text gothic; two lines of it only are found in these books; but cf. Silv. Otmar 9.—First greek type (one word only); second, smaller type, also very little used.

Type 14, see fig. 24; 15, 16, see fig. 40; *17, see fig. 52; 18, see fig. 60; 21, see fig. 19; 22, see fig. 15; 23, see fig. 20; 24, see fig. 53; 25, see fig. 10; 26, see fig. 23.

BORDER. A, folio border, specially designed for Geiler's Nauis paenitentiae.—A four piece folio border (X) is used in 1515.

INITIALS. α, large black ground arabesque, 50 × 42 mm.—β, large calligraphic, 41 mm. In 1515 an E and I, 38–39 mm.

10658. 1502. Pelbartus de Themeswar: stellarium coronae B.M.V. [MARY.—For J. Schönsperger the younger.] F°. P.VI. 132. 12. Types 14, 15; cut.

10659. 1502 Dec. 8. Theod. RYSICHEVS: oratio in laudem s. Iuonis. [For Joh. Rinmann.] F°. P. VI. 132. 13. Types 14, 16; cuts.

10660. 1503 Dec. 24. Auszug Kaiser Friedrichs gen Rom. [FREDERICK III.—For J. Rinmann & J. Wacker.] 4°. DA. 542. Types 17, 18.

10661. 1504 Aug. 6. Ambr. ALANTSEE: foedus christianum. [For J. Rinmann.] 4°. P. VI. 133. 24. Types 14, 16.

10662. 1504. Mundus nouus. [VESPUCCI.] 4°. P. VI. 133. 22. Types 14, 16.

10663. 1505. Patriarchatus, archiepiscopatus, episcopatus. [CATHOLIC CHURCH.] 4°. P. VI. 135. 32. Types 14, 16.

10664. 1505. Ioh. FABER de Werdea: prouerbia. [With E. Öglin, for Jobst Birlin.] 4°. P. VI. 134. 31. Types 14, 16, 19.

10665. 1505. Conr. CELTES: rhapsodia laudes et uictoria de Boemannis. 4°. P. VI. 135. 33. Types 19, 20, gk. i; cuts.

10666. 1507 Feb. 12. Biblia germanica. [BIBLE.—For J. Rinmann.] F°. DA. 575. Types 14, 17; cuts; α. [Vol. 2 only.]

10667. 15[o]7. Libellus de fraternitate rosarii et psalterii B.M.V. [MARY.] 4°. P. VI. 136. 40. Types 16, 17; cut.

10668. 1508 Jan. 15. Tractatus gloriosissimae uirginis Mariae qualiter festa celebranda sint ostendens. [MARY.] 4°. P. IX. 110. 33. Types 16, 17, 21.

10669. 1508 Mar. 18. Von Zucht der Kinder nach Lehre Plutarchi. [PLUTARCH.] 4°. Types 17, 21; cuts; α.

10670. 1508 (May–June). Joh. TAULER: Sermones deutsch. [For J. Rinmann.] F°. DA. 602. Types 17, 21–24; cut; α.

10671. 1508. Joh. GEILER: Predigten deutsch. F°. DA. 603. Types 21–24; cuts; α.

10672. [a 1508 Sept. 11.] Erklärung der Landsfreiheit des Herzogthums Baiern. [BAVARIA.] F°. DA. 615; W. 993. Types 17, 21; cut; Δ.

10673. 1508 Dec. 13. Eyke von REPGOW: Remissorium mit dem Weichbilde... [For J. Rinmann.] F°. W. 459. Types 17, 21, 22; αβ.

10674. [a. 1509 June 17.] Julius ij: Bull wider die Venediger (27. iv. 1509). F°. W. 480. Types 17, 21, 24; cut; Δ.

10675. 1509 Nov. 29. Ulrich TENGLER: Laienspiegel. [For J. Rinmann.] F°. DA. 645. Types 16, 17, 19, 21; cuts.

10676. 1510 May 12. Lud. HELIANVS: oratio de bello suscipiendo. 4°. P. VI. 138. 52. Types 19, 25.

10677. 1510 May 31. STEPHAN Lanzkranna: die Himmelstrasse. [For J. Rinmann.] F°. DA. 671. Types 17, 21, 26; cut.

10678a. 1510. GEILER: das Buch Granatapfel (A–M).
b. 1510. id.: die geistliche Spinnerin (a–f).
c. 1510 Aug. 10. id.: geistliche Bedeutung des Häsleins im Pfeffer.
d. 1510 Sept. 14. id.: die sieben Hauptsünden. [For Georg Diemar.] F°. DA. 667. Types 21, 23, 24, 26; cuts; α.

10679. 1510. Geiler: Predigten deutsch. [For J. Rinmann.] F°. DA. 667b. Types 23, 24, 26; cuts; α. [Print Room.]

10680. n. d. [c. 1510.] Hector Schöffler: von zweierlei Menschen Sterben. bs. Types 18, 23, 26; cuts. [Print Room.]

10681. n. d. [c. 1510.] Figura Christi ad pestilentiam fugandam. bs. Types 14, 17, 26; cut. [Print Room.]

10682. 1511 Mar. 25. Ioh. PINCIANVS: carmina. 4°. P. VI. 139. 56. Type 19; cuts.

10683. 1511 Apr. 11. Vbertinus PVSCVLVS: Simonidos libri duo. 4°. P. VI. 139. 57. Type 19; cuts.

10684. 1511 Apr. 12. Victor von CARBEN: Tractat von der unbefleckten Jungfrauschaft Mariae. [For G. Diemar.] 4°. DA. 687b; W. 634. Types 16, 18, 21; cut.

10685. 1511 May 31. BONAVENTURA: der Psalter Mariae. [For Sixtus Schregel.] 16°. DA. 687. Types 17, 18, 21; cuts.

10686. 1511 June 18. TENGLER: der neue Laienspiegel. [For J. Rinmann.] F°. DA. 698. Types 16, 17, 19, 21, 26; cuts; α.

10687. 1511 (Sept. 8–15). GEILER: nauicula paenitentiae. [For G. Diemar.] F°. P. VI. 139. 58. Types 15, 17, 21, 26; cuts.

10688. 1511 Sept. 20. Alb. von EYBE: der Spiegel der Sitten. [For J. Rinmann.] F°. DA. 689. Types 16, 17, 19, 21, 26; cut; α.

10689. 1512 June 20. HENRICVS Suso: der Seusse. [For J. Rinmann.] F°. DA. 710. Types 17, 18, 21, 26, cuts; α.

10690. 1512 July 31. Ioh. PINCIANVS: uirtus et uoluptas, etc. 4°. P. VI. 140. 61. Types 15, 19; cuts.

10691. 1512 Dec. 24. TENGLER: der neue Laienspiegel. [For J. Rinmann.] F°. DA. 723. Types 15, 17–19, 21, 26; cuts; α.

10692. 1513 Dec. 24. Eckius: orationes quattuor. [JOHANN.] 4°. P. VI. 141. 65. Types 16, 18, 19, 25, gk. ij.

10693. 1514 Mar. (1–7.) GEILER: das Schiff der Penitenz. [For G. Diemar.] F°. DA. 774; W. 830. Types 14, 17, 19, 24, 26, 27; cut; A.

10694. 1515. Historie und Legende Katharine von Senis. [CATHARINE.—For J. Rinmann.] F°. DA. 810b; Types 14, 17; cuts; X; β.

10695. n. d. Epistula cuiusdam puellae romanae. 4°. P. IX. 385. 267d; H.*6620. Type 19.

10696. n. d. Cursus beatae Mariae uirginis, etc. [LIT.] 4°. Types 14, 17? cuts. [Or by the elder Schönsperger? Imperfect.]

xxv. ERHARD ÖGLIN.

TYPES. Type 1, italian text roman, dotted i, long double hyphens (none before 1508 Feb.), Qu; 106 mm. Cf. J. Otmar 19.—Type 2, italian commentary roman, Capcasa style; single hyphens (none before 1508 May); 82 mm. Cf. J. Otmar 25. Facs. of 1 and 2: Butsch I. 19.—Type 3, small text schwabacher, E like Schönsperger sen. 9; single hyphen (in 1512 double), wide C. A broken Q is often used for O, generally upside down; a w.f. I is sometimes found; 88 mm. Cf. also J. Otmar 18.—Type 4, large round type; short letters 5 mm. Cf. Joh. Otmar 14,

Schönsperger sen. 7.—Type 5, middle large, very round; short letters 4 mm.; like Nadler 1. Cf. Grim 13.—Type 6, rounded canon; not the same as Miller 5, but slightly shorter and broader, as J. Otmar 26; some of the caps. have roundels in them; short letters 8 mm.—Type 7, second small text schwabacher, with normal E, double hyphen, long comma; in 1514 has a thin ℭ mixt with a thick one with serrated edge. In no. 10723 the E and ℭ of 3 are used in 7, and the hyphens are mixt. No. 10721 and 10722 have a different hyphen altogether.—Type 8, second text roman, german style, very like Miller 2; short double hyphen; 109 mm.—Type 9, smaller round church text (short letters 4 mm.), narrower than 5; like Weissenburger 4 or Meurl 2, but has some additional caps. Cf. Miller 11.—Type 10, larger round church text, very like Meurl 1; short letters 5½ mm. Cf. Miller 10.—Type 11, large text latin, like Miller 6 or Grim 2.—Square hebrew (hb. i.); a larger rabbinic fount (hb. ij.) is used for majuscules.

Type 2, see fig. 10; *3, see fig. 60; 4, see fig. 24; 5, see fig. 29; 6, see fig. 23; 7, see fig. 59; 8, see fig. 3; 9, see fig. 31; 10, see fig. 30; 11, see fig. 35.

BORDER. A=Grim C, q. v.

DEVICE. a, black ground, E O and fleur de lis, 85 × 69 mm.

INITIALS. α, black ground, arabesque design, like Schönsperger sen. β; 21–23 mm.—β, larger calligraphic, 37 mm.—ɾ, smaller calligraphic, 25 mm.—δ, larger than α, but like them; 27 mm.

1505. Ioh. Faber de Werdea: prouerbia. With Joh. Otmar. See no. 10664.

10697. 1506. PRVDENTIVS: psychomachia. 4°. P. VI. 135. 35. Types 1, 2.

10698. [n. b. 1506.] Fünf andächtiger Gesetze neue Gedichte. obl. W. suppl. i. 358. Types 3, 4; cut; Y. [Print Room.]

10699. 1507 Apr. GVNTHERVS Cisterciensis: Ligurinus. F°. P. VI. 136. 41. Types 1, 2; α.

10700. 1507 Aug. 22. Pet. TRITONIVS: harmoniae super carmina Horatii. 4°. Types 1, 2, 4, music; a.

10701. 1507. Pet. TRITONIVS: melopoiae. [For Joh. Rinmann.] F°. P. VI. 137. 42. Types 1, 2, music; cuts.

10702. 1507. Heinr. GESSLER: Formulare und deutsche Rhetorica. [For Joh. Widmann.] 4°. DA. 589. Types 3, 4; cut; βɾ.

10703. 1508 Feb. 11. Conr. REITTERIVS: mortilogus. [With G. Nadler.] 4°. P. VI. 137. 44. Types 1, 2; cut.

10704. 1508 May 22. Ioh. STAMLER: dialogus de diuersarum gentium sectis. [With G. Nadler.] F°. P. VI. 137. 46. Types 1, 2; cut.

10705. 1508. Imitatio Christi, germ. [JESUS.—With G. Nadler, for J. Widmann.] 8°. DA. 601e; W. 441. Types 3, 4; cut; Δ.

10706. [a. 1509 Jan. 3.] Joh. PFEFFERKORN: der Juden Feind. 4°. DA. 640. Types 3, 4, hb. i; cut.

10707. [a. 1509 Jan. 3.] Joh. PFEFFERKORN: Vortrag wie die Juden Ostern halten. 4°. DA. 637. Types 3, 4, hb. i; cut.

10708. 1510. Joh. PFEFFERKORN: wider die Bücher der Juden. 4°. DA. 674. Types 3, 5, hb. i; cut.

10709. [n. b. 1510.] Der kaiserliche Reichstag zu Augsburg anno 1510. [GERMANY.] 4°. W. 528. Types 3, 5; cut.

10710. 1512 July 19. Gesangbuch; Tenor. [GERMAN SONGS.] obl. 4°. W. 692. Types 3, 6, music; a; α.

10711. [a. 1512 July 20.] Ein Kind im Dorfe Ertingen geboren. F°. W. suppl. i. 78. Types 5, 7; cut. [One leaf; Print Room.]

10712. [a. 1512 Aug. 26.] Aufsatzung und Ordnung auf dem Reichstag zu Köln. [GERMANY.] F°. DA. 719. Types 5, 6; cut.

10713. [a. 1513 Aug.] Neue Gezeitigung aus dem Heere vor Terebona. [GERMANY.] 4°. W. 765. Types 5, 7; cut.

10714. [a. 1513 Sept.] Abdruck eines lateinischen Sendbriefs von der eroberten Stadt Malacha. [EMANUEL.] 4°. DA. 758. Types 5, 6, 7; cut; α.

10715. 1514 May. Ioh. BOESCHENSTAIN: elementale introductorium in literas hebraeas. 4°. P.VI. 142.70. Types 7, 8, hb.i, ij; a; α.

10716. 1514. Ioh. BOESCHENSTAIN: ein neu geordnet Rechenbüchlein. 4°. DA. 800 (2). Types 5, 7, 9, 10; cut; αβ.

10717. 1514. Iac. KOEBEL: ein neu geordnet Rechenbüchlein auf den Linien. 4°. DA. 800(1). Types 7, 9, 10, 11; cut, diagr.; αβδ.

10718. [a. 1515 July.] Neue Zeitung wie Kaiserliche Majestät zu Wien eingeritten ist. [MAXIMILIAN.] 4°. W. 966. Types 5, 7; cut.

10719. 1516 March 12. Introductio quaedam utilissima siue uocabularius quattuor linguarum. [DICT.] 4°. P.VI. 147.97; DA. 861. Types 4, 7; A; a.

10720. (1520–21.) Seb. Neythardt: Kalender auf das Jahr 1521. [EPH.] bs. Types 2, 5, 7; cut.

10721. n. d. [1520.] LUTHER: Appellation an ein christliches freies Concilium. 4°. DA. 974yy. Types 5, 7?

10722. n. d. [1520?] Poggius: wie Hieronymus von Prag gebrannt worden ist. [BRACCIOLINI.] 4°. W. 1970. Types 5, 7 [as last]?

10723. n. d. LVCIFER: epistula ad regentes ecclesiasticos, etc. 4°. Types 5, 7? α.

APPENDIX.

Types 5, 6, 7, 9, 10, as above. Type 7 has the thinner ℭ only.—Type 12, small schwabacher, like Miller 9.—Type 13, large text schwabacher, like J. Otmar 17.—Type 14, text schwabacher, like Miller 7.—Border A; initials α, β, as above. The border is used again in DA. 1888 (1523). Type 12, see fig. 63; 13, see fig. 52; 14, see fig. 53.

10724. [n. b. 1515.] Chronica von viel namhaftigen Geschichten bis auf 1515. [HUNGARY.] 4°. W. 889 or 890? Types 5, 6, 7, 10; β.

10725. [n. b. 1516.] Chronica...bis auf 1516. [HUNGARY.] 4°. Not W. 990? Types 5, 6, 7, 10; β.

10726. [n. b. 1520.] OECOLAMPADIVS: Urteil und Meinung. 4°. W. 1913. Types 7, 9, 14; A.

10727. [a. 1520 Oct 25.] Römischer Königlicher Maiestät Krönung zu Aachen. [CHARLES V.] W. 1448. Types 5, 6, 7, 10; cut.

10728. n. d. [1520?] KARSTHANS. 4°. W. 1439. Types 6, 7; cut; α.

10729. n. d. [1520?] LUTHER: Unterrichtung warum des Papsts und seiner Jünger Bücher gebrannt sind. 4°. W. 1593. Types 5, 6, 7, 9, 10, 12, 13, 14.

10730. n. d. [1520?] KLAGE etlicher Stände. 4°. W. 1101. Types 5, 7, 10, 12, 13; A.

10731. n. d. [1520?] Was Nutz von ALMOSEN kommt... 4°. W. 1308. Type 7; cut; Y; β.

xxvi. JOHANN SCHÖNSPERGER THE YOUNGER.

ADDRESS. Am Weinmarkt (in no. 10741, 10744).

TYPES. Type 1, large bold round type, different from the ordinary types of this class, but like Froschauer 6; double hyphen; Muther pl. 174–5. Cf. Konstanz, Schäffler 2.—Type 2, text schwabacher; 89 mm. Muther pl. 172, 174–5. The E is characteristic; but in no. 10745 the E is different. Cf. Konstanz, Schäffler 1.—Type 3, latin text gothic, like Joh. Otmar 15 or 16. —Type 4, small latin gothic, probably = xiij. 11; like Gran 9, &c.; double hyphen, round h; 66–67 mm.—Type 5, middle large type, like Öglin 5 or Nadler 1.

Type *1, see fig. 27; 2, see fig. 53; 3, see fig. 40; 4, see fig. 46; 5, see fig. 29.

BORDERS. A–E, five octavo borders used as frames to the smaller cuts in no. 10738; see Muther 172–175.

1502. Stellarium coronae B.V.M. Joh. Otmar for Schönsperger; see no. 10658.

10732. 1510 Nov. 8. Ich bin genant der freygedanck. [FREYDANK.] F°. W. 547. Types 1, 2; cuts.

10733. 1510 Dec. 20. Die Weissagung von zukünftiger Betrübnis. [BRIDGET.] 4°. DA. 685c; W. suppl. i. 54. Types 1, 2; cuts.

10734. 1511. HENRICVS de Hassia: secreta sacerdotum. 4°. P.VI. 139. 54. Types 1, 3, 4.

10735. 1512 Jan. 22. Büchlein von Complexion der Menschen. [BUECHLEIN.] 4°. DA. 734; W. suppl. i. 77. Types 1, 2; cut.

10736. 1514. Narrenschiff vom BUNDSCHUH. 4°. W. 813. Types 1, 2, 4.

10737. [a. 1514 Oct. 5.] Kaiserliche Verordnung eines Landtags in Landshut am 30. Okt. 1514. (d: Innsbruck.) obl. Type 2; Δ. [Three editions, cropt; Print Room.]

10738. 1515. Wolfgang von MANN: Das Leiden Jesu Christi. 4°. DA. 804. Types 1, 2, 4; cuts; A–E, X.

10739. n. d. Von dem ehelichen Stande eine schöne Lehre. [STAND.] 4°. W. 768. Types 1, 2; cuts.

10740. n. d. Pamph. GENGENBACH: die Prophezeiungen Methodii und Nolhardi. 4°. W. 1051. Types 1, 2; cut.

10741. 1518. Die zehn ALTER dieser Welt. 4°. DA. 921. Types 1, 2; cuts.

10742. n. d. Das ist jetzt der gemeine und neue GEBRAUCH. 4°. (Not W. 27–29.) Types 1, 2; cut.

10743. n. d. Der FRAUEN Spiegel. 4°. W. 1388. Types 1, 2; cut.

10744. n. d. [c. or a. 1520.] Von dem ehelichen Stande. [STAND.] 4°. W. 1369. Types 2, 5; cut.

10745. n. d. [c. 1520.] Das ist jetzt der gemeine und neue GEBRAUCH. 4°. W. 28. Types 1, 2; cut.

xxvij. JOHANN SITTICH.

Panzer DA. 567b gives the date 1506 as that of an edition of Proles; but this seems to be an error due to the resemblance between MDVI and MDXI.

TYPES. Type 1, rough text schwabacher, like (but different from) Hans of Erfurt 2; D like S reversed; single hyphen, also used as comma; 91 mm.—Type 2, smaller rounded church text, like Miller 11 or Grim 3.—Type 3, small text schwabacher, like Öglin 7 or Miller 8; 89 mm.

Type 1, see fig. 54; 2, see fig. 31; 3, see fig. 59.

10746. 1511. Andr. PROLES: eine innige Lehre wie man sich halten soll bei der Taufe. 4°. DA. 691. Types 1, 2; cut; Y.

10747. 1512 Aug. 14. Ioh. Regiomontanus: Kalendarius teutsch. [EPH.] 4°. DA. 739. Types 2, 3; cuts, diagr.; X; Δ.

10748. n. d. ARNALDVS de Villa noua: von Bereitung und Brauchung der Weine. 4°. DA. 731. Types 2, 3; cut.

10749. [1512–3.] Georg Tanstetter: Kalender auf 1513. bs. Types 2? 3. [Fragment.]

10750. [1513–4.] Georg Tanstetter: Kalender auf 1514. [EPH.] bs. Types 2? 3. [Fragment.]

TYPES. Type 1, text roman = xxiv. 19; ę and saw-edge ℭ; large round comma from c. 1518. Facs. Butsch I. 23, 24.—Type 2, small roman = xxiv. 25; at first with single hyphen, low us; 82 mm.—Type 3, rounded canon = xxiv. 26. Facs. Butsch I. 23, 24, 30.—Type 4, small latin text gothic = xxiv. 15.—Type 5, text schwabacher = xxiv. 24. Facs. Muther 186–189.—Type 6, large roman capitals, like Ratdolt 21 or Miller 1; 8 mm.—Type 7, large round = xxiv. 14. Facs. Butsch I. 23, 24, 30.—Type 8, very small gothic; A like that of G. Leeu, type 3 (MT. 79d 2); 59–60 mm. Cf. Gran 15.—Type 9, latin text gothic (probably = xxiv. 27), like G. Stuchs 12; 85 mm. —Type 10, large text schwabacher = xxiv. 17.—Type 11, smaller text schwabacher = xxiv. 18.—Type 12, very large roman caps., like Grim 4; 13 mm.—Type 13, latin small text gothic, venetian style; 75 mm.

Types 2–5, 7, 9–11; see references under press xxiv. Type 6, see fig. 2.

BORDERS. All are quarto borders except B. Two borders (X) made up of four pieces are found. A, black ground; cornucopiae at sides; signed D. H. (cf. F.). Facs. Butsch I. 24.—B, folio, also signed D. H., in the style of A; Miller G is a copy. Facs. Butsch I. 23. Cf. also Grüninger E.—C, architectural; round pillars and a flat cornice.—D, flamboyant, black ground; top and bottom wider than sides; cut into four pieces before being used by Otmar. Facs. Butsch I. 30.—E, elaborate architectural, scallop-shell arch; satyr at foot.—F, a copy of A, but no cornucopiae or signature. Facs. Butsch I. 26.—G, shaped like E, but ground white; a sill for insertion of date in upper part; boys round the columns; demivieillard at base.—H, boys riding various animals, &c.—I, Adam and Eve.—K, six saints and the evangelist symbols; not found with Otmar's name before 1521. Cf. a folio border used by Adam Petri.

INITIALS. α, calligraphic, 37 mm.—β, large, black ground, very like, if not the same as Joh. Otmar α. Δ initials include many sizes of rough roman caps. from 25 mm. to 12 mm.

10751. 1513. Ioh. PINCIANVS: epitome grammaticae. 4°. P.VI. 141. 68; W. 795. Types 1–5; cut.

10752. 1513. Iac. LOCHER: poematia. 4°. P.VI. 141. 66. Types 1, 2, 5.

10753. 1515 July 24. XENOCRATES: de morte. 4°. P.VI. 143. 78. Types 1, 6; X; α.

10754. 1516 Jan. 26. Ioh. PINCIANVS: promptuarium uocabulorum. 4°. P.VI. 145. 89. Types 1, 3, 4, 7, 8, 9, gk.; A.

10755. 1516 Feb. 1. Sassenspegel mit velen nyen addicien. [SAXONY.—For J. Rinmann.] F°. DA. 842. Types 1, 3, 4, 7, 10, 11; cut; B; α.

10756. 1516 Oct. 4. Leben und Wunderwerke SS. Ulrichs, Simprechts und Afrae. [ULRIC.] 4°. DA. 838. Types 5, 7; cuts; C; α.

10757. 1516. Laur. CORVINVS: hortulus elegantiarum. 4°. P.VI. 145. 91. Types 1, 2, 4, 7; A.

10758. [1517 b. Apr. 15.] Albertus archiepisc. Mogunt.: literae indulgentiarum [Tetzel]. [ROME.] obl. Types 4, 7, 10. [On vellum.]

10759. 1517 Apr. 25. Sachsenspiegel. [SAXONY.—For J. Rinmann.] F°. DA. 877. Types 3, 4, 7, 9–11; cut; B; α.

10760. 1517. Alb. von EYBE: ob einem sei zu nehmen ein ehliches Weib. [For J. Rinmann.] 4°. DA. 876. Types 1, 3, 5, 7, 9; cuts; α.

10761. 1517. Henr. GRIENINGERIVS: epitome de generibus nominum. 4°. Types 1–4, 10.

10762. [a. 1517 Sept. 23.] Eckius: oratio funebris Henrici episc. August. [JOHANN.] 4°. P.VI. 147. 99. Types 1, 7; cuts.

10763. 1518 Jan. 27, Feb. 12. Biblia germanica. [BIBLE.—For J. Rinmann.] F°. DA. 888. Types 3, 7, 10; cuts; B; β. [Vol. 2 only.]

10764. 1518 May 29. Gabr. BIEL: der übertrefflichste Weg zu der Seligkeit. 4°. DA. 895b. Types 3, 5, 7; cut; X; α.

10765. 1518 Sept. 7. LUTHER: Auslegung des 109. Psalms. [BIBLE.] 4°. DA. 896f. Types 5, 7, 8; A.

AUGSBURG. xxviij. Silv. Otmar.

10766. 1518 Sept. 23. Eine deutsche Theologia. 4°. Types 3, 5, 7; D; α. [Fragment.]

10767. 1518 Oct. 30. Joh. Haselberger: die Stände des H. R. Reichs. [HASELBERG.—For J. Haselberger.] 4°. DA. 915. Types 2, 3, 5, 9; cut.

10768. 1518 Nov. 16. LUTHER: Predigt von der würdigen Bereitung zu dem Sacrament. 4°. DA. 896s. Types 3, 5, 7, 10; E; α.

10769. 1518 Nov. 20. Hans von LEONRODT: Himmelwagen. 4°. DA. 901. Types 5, 7; cuts; A; α.

10770. 1518. Ric. BARTHOLINVS: de conuentu Augustensi. 4°. P.VI. 149. 111. Types 1, 2, 7; D.

10771. (1518.) LVTHER: sermo de uirtute excommunicationis. 4°. P. IX. 381. 109b. Types 1, 3; C; Δ.

10772. 1518. Ex probatissimis auctoribus uocabula. [AVCTORES.] 4°. W. 1159. Types 1, 7, 8, 9; F; α.

10773. 1519 Jan. 13. Luther: SERMO de digna praeparatione ad eucharistiam. 4°. P. IX. 381. 136b. Types 3, 7, 9; α.

10774. 1519 April. Vlr. de HVTTEN: Febris. 4°. P. IX. 120. 141; B. xxi. 5 (note). Types 1, 12; Δ.

10775. 1519 June 10. Chr. ODOFRANCVS; de Ratisbona et Iudaeorum proscriptione. [For J. Wagner, Regensburg.] 4°. P.VI. 152. 136. Types 1, 2, 8, 12.

10776. 1519 June 22. LUTHER: Sermon von dem ehlichen Stande. 4.° DA. 932u. Types 3, 5, 7.

10777. 1519 July 30. Franc. Philelphus: epistulae breuiores. [FILELFO.] 4°. P.VI. 152. 137. Types 1–4, 7, 9; G.

10778. [a. 1519 Aug. 15.] LVTHER: epistula de disputatione sua, etc. 4°. P.VII. 212. 737. Types 1, 4, 7, 12.

10779. 1519 Oct. 12. Hier. EMSER: opuscula. P.VI. 152. 138. Types 1, 12.

10780. [a. 1519 Nov. 30.] Abschied des gemeinen Bundsversammlungstags. [SUABIAN CONFEDERATION.] F°. Type 10.

10781. 1519. LUTHER: Unterricht auf etliche Artikel. 4°. DA. 932ll. Types 1, 3, 5, 7; A.

10782. 1520 Feb. 13. LUTHER: Sermon von dem Sacrament des Leichnams Christi. 4°. DA. 973nn. Types 5, 7; cut.

10783. 1520 Mar. Ioh. GVSSVBELIVS: oratio. 4°. P.VI. 157. 171. Types 1, 12; G; Δ.

10784. 1520 May 4. LUTHER: Sermon von dem Sacrament der Taufe. 4°. DA. 973bbb. Types 5, 7; A.

10785. 1520 May 7. LUTHER: die zehn Gebote mit einer kurzen Auslegung. 4°. DA. 974k. Types 5, 7; A.

10786. 1520 May 9. LUTHER: Predigt von der würdigen Bereitung zu dem Sacrament. 4°. DA. 973p. Types 3, 5, 7; G; α.

10787. 1520 May 19. LVTHER: decem praeceptorum compendiosa explanatio. 4°. P.VI. 157. 172. Types 1, 2, 7; H.

10788. 1520 May 26. LVTHER: confitendi ratio. 4°. P.VI. 157. 173. Types 1, 2; H.

10789. 1520 June 23. LUTHER: der zehn Gebote eine nützliche Erklärung. 4°. DA. 974s. Types 3, 5, 7, 8; cut; G: α.

10790. 1520 June 27. Luther: eine kurze Form der zehn Gebote, etc. [L., D. M.] 4°. DA. 974q. Types 5, 7; H.

10791. 1520 July 13. LUTHER: Auslegung des Vaterunser. 4°. DA. 973e. Types 3, 5, 7; G.

10792. 1520 Aug. 21. LUTHER: Sermon von dem neuen Testamente. 4°. DA. 974bbbb. Types 5, 7; I.

10793. 1520 Sept 26. Theologia teutsch. [GERMAN THEOLOGY.] 4°. DA. 971. Types 5, 7; I; α.

10794. 1520 Oct. 2. LUTHER: Sermon von dem ehlichen Stande. 4°. DA. 973s. Types 3, 5, 7.

10795. 1520. LUTHER: Sermon von dem Sacrament der Busse. 4°. W. 1571. Types 5, 7; A.

10796. 1520. LUTHER: Predigt von zweierlei Gerechtigkeit. 4°. DA. 974z. Types 5, 7; A.

10797. 1520. LUTHER: Sermon von dem Bann. 4°. DA. 974f. Types 3, 5, 7; D.

10798. 1520. Laz. Spengler: Schutzrede und christliche Antwort. [N.] 4°. W. 1635. Types 3, 5, 7; G.

10799. 1520. LUTHER: kurze Unterweisung wie man beichten soll. 4°. W. 1598. Types 3, 5, 7; G.

10800. 1520. LUTHER: tröstliches Büchlein in aller Widerwärtigkeit eines christgläubigen Menschen. 4°. DA. 974ll. Types 5, 7; cut; G.

10801. 1520. LUTHER: tröstliches Büchlein. 4°. DA. 974kk. Types 5, 7; G.

10802. 1520. LUTHER: Sermon von dem neuen Testamente. 4°. DA. 974cccc. Types 5, 7; I.

10803. 1520. LUTHER: Sermon von dem Wucher. 4°. DA. 973x. Types 5, 7; cut.

10804. 1520. LVTHER: tessaradecas consolatoria. 4°. P.VI. 158. 174. Types 3, 7, 9, 13.

10805. n.d. [a. 1520 May 8.] LUTHER: Büchlein von der Beichte. 4°. DA. 973kk. Types 5, 7; K.

10806. n.d. [1520.] LUTHER: von der babylonischen Gefängnis der Kirchen. 4°. DA. 974ooo. Types 5, 7; cut.

10807. n.d. [1520.] Von Tegkendorff das geschicht . . . [TECKENDORF.] 4°. W. 35. Types 5, 7, 10; cut.

10808. n.d. [1520.] LUTHER: Sermon von dem Sacrament der Taufe. 4°. W. 1580. Types 5, 7; A.

10809. n.d. [1520.] LUTHER: Sermon von dem Gebet und Prozession in der Kreuzwoche. 4°. W. 1567. Types 5, 7; A.

10810. n.d. [1520.] LUTHER: Sermon von dem Gebet . . . 4°. W. 1566. Types 5, 7; A.

10811. n.d. LVTHER: sermo de paenitentia. 4°. P.IX. 385. 267c. Types 1, 3, 7; D.

10812. n.d. [1520?] LUTHER: Erklärung etlicher Artikel. 4°. DA. 973qq. Types 5, 7; D.

10813. n.d. ERASMVS: familiarium colloquiorum formulae. 4°. Types 1, 2, 12; F.

10814. n.d. [1520?] LUTHER: Sermon von dem Sacrament der Busse. 4°. W. 1574. Types 5, 7; F.

10815. n.d. [1520?] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1555. Types 3, 5, 7; cut.

10816. n.d. [1520?] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1554. Types 3, 5, 7; cut.

10817. n.d. LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. W. 1234. Types 3, 5, 7; cut.

10818. n.d. LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. W. 1233. Types 3, 5, 7; cut.

10819. n.d. LUTHER: von dem Papsttum zu Rom. 4°. DA. 974 hhh. Types 3, 5, 7.
10820. n.d. LUTHER: von dem Papsttum zu Rom. 4°. Types 3, 5, 7.
10821. n.d. LVTHER: resolutio lutheriana super propositione sua decimatertia. 4°. Types 1, 4, 12.
10822. n.d. [a. 1519 Aug. 13.] Hier. EMSER: epistula de disputatione lipsicensi. 4°. P. VII. 212. 737. Types 1, 7, 8, 9, 12, 13; cut.

xxix. JOHANN MILLER.

TYPES. Type 1, large roman caps., thin-faced; A has a horizontal bar at the top; 8 mm. Cf. Ratdolt 21, S. Otmar 6.—Type 2, text roman, german style, like Öglin 8 or Grim 7; double hyphen, two sorts of thin ℭ, one with saw-edge; 108 mm.—Type 3, middle german roman; double hyphen, ℭ; 88 mm. Cf. Grim 5.—Type 3[B], the same type germanised.—Type 4, small roman, german style, small face; double hyphen; 74 mm.—Type 5, rounded canon, like Grim 9; not like J. Otmar 26 or Öglin 6; short letters 8½ mm.—Type 6, large text gothic, kerned; round h, double hyphen; 104 mm. Cf. Grim 2, Öglin 11.—Type 7, text schwabacher, like Joh. Otmar 24; curious ¶; 88 mm.—Type 8, small text schwabacher, like Öglin 7; has ℭ from 3 and ¶ from 7; 88 mm.—Type 9, small schwabacher, like Öglin (appendix) 12, Hölzel 5, Anshelm 2, &c., but has some w.f. caps.; 74 mm.—Type 10, larger round church text, like Meurl 1, Öglin 10; short letters 5½ mm.—Type 11, smaller round church text, like Öglin 9 or Weissenburger 4; short letters 4 mm. Cf. Grim 3.—Type 12, latin text gothic, like Lotter sen. 1, J. Otmar 15, Grim 8, &c.; 74 mm.—Type 13, roman caps. larger than 1; 10 mm. Cf. Anshelm 14, Grim 11. —Greek type, cast on different bodies.—Square hebrew type.

Type 1, see fig. 2; 2, see fig. 3; 3, see fig. 8; 4, see fig. 11; 5, see fig. 23; *6, see fig. 35; 7, see fig. 53; 8, see fig. 59; 9, see fig. 63[2]; 10, see fig. 30; 11, see fig. 31; 12, see fig. 40.

BORDERS. Miller used at first title-woodcuts with sills to insert type (see e.g. Butsch I. 20–22), and afterwards made-up borders (X).—A, one-piece quarto; at foot imperial eagle supported by griffins.—B, one-piece quarto; at foot are winged monsters holding a basket.—C, quarto, three sides in one piece, signed HS (monogram); the fourth piece is separate and contains the arms of the see of Plock.—D, one-piece quarto; boys riding to left.—E, one-piece quarto, architectural; boys with drum fife and horn at foot; at top engaged pediment and sill for date.—F, one-piece quarto, renascence ornament; on right is a roman soldier holding a bident.—G, folio, a copy of Silv. Otmar B. By the same hand (D. Hopper) is the combined border and cut to no. 10829A (Butsch I. 21).—H, smaller quarto (150 × 103 mm.), very ugly renascence ornament, white ground; at foot two nondescript animals facing across a double cornucopia from which a dragon issues.

DEVICES. a, black ground, I M and trade mark, 58 × 36 mm.—b, an escutcheon, party per fess sable and or; a miller (half-length) holding on his head half a grindstone; 55 × 52 mm.—c, an escutcheon like b, surmounted by a helm with mantling and the same bearing as crest; outer line all round; 100 × 74 mm.

INITIALS. α, black ground, flowers or fruit, freely designed; 33 mm.—β, like α, but 19 mm. only.—ʃ, plain roman capitals, 20 mm.—Δ initials: I, black ground, shaded letter, arabesques; 16½ mm. (1514 Apr. 4); A, with twisted floral ornament, 29 mm. (no. 10831); N, black ground, 13 mm. (1516 May 2); I, dotted black ground, two tassels, 25 mm. (1517 Aug. 18); I, M, black ground, 24–25 mm. (no. 10845), &c.

10823. 1514 Apr. 4. Paulus RICIVS: in apostolorum symbolum dialogus. 4°. P. VI. 142. 73. Types 1–4; cut; a; Δ.
10824. 1514 Nov. Eckius: Chrysopassus. [JOHANN.] F°. P. VI. 142. 71. Types 1–4; cut; b; α.
10825b. 1514 Dec. 9. Paulus RICIVS: sal foederis [A–F]. 4°. P. VI. 142. 72. Types 1–4; cut; αβ.
a. 1515 Jan. 8. id.: de DC et XIII mosaicae sanctionis edictis [a–f]. 4°. P. VI. 143. 79. Types 1–6; cut; αβ.

10825d. 1515 c. Jan. 25. id.: de nouem doctrinarum ordinibus [AA–CC]. 4°. Types 1–4, 6; b; αβ.

c. 1515. id.: in cabalistarum eruditionem isagogae [aa–dd]. 4°. Types 1–4, 6; αβ.

10826. 1515 Mar. 21. IORNANDES: de rebus gothorum, etc. F°. P. VI. 143. 81. Types 1, 2, 4; cut; c; αβ.

10827. 1515 Apr. 28. Ioh. FOENISECA: opera. 4°. P. VI. 143. 82. Type 4, hb.; diagr.

10828. 1515 May 11. Eckius: de uera paschae celebratione. [JOHANN.] 4°. P. VI. 144. 83. Types 1–4; X; α.

10829. 1515 June 16. BARTHEMA: die ritterliche und lobwürdige Reise . . . 4°. DA. 820. Types 5–7; cuts; β.

10829a. 1515 Oct. 23. Chronicon abbatis Vrspergensis. [CONRADVS.] F°. P. VI. 144. 84. Types 1–4; border-cut; c; αβ.

10830. 1515 Dec. 14. Ioh. BOEMVS Aubanus: liber heroicus de musicae laudibus, etc. 4°. P. VII. 144. 87. Types 2–4; X; αβ.

10831. (1515–16.) Kalender auf das Jahr 1516. bs. Types 8, 10; cuts; Δ. [Print Room; fragment.]

10832. 1516 May 2. Hauerius: instituendorum puerorum ratio. [HAUER.] 4°. P. VI. 145. 93. Types 1–6, 8, 9; cut; αβΔ.

10833. 1516 May. Eckius: in summulas Petri Hispani explanatio. [JOHN XXI.] F°. P. VI. 145. 92. Types 2–6, 10–12, gk.; cut, diagr.; β.

10834. 1516 May 21. Ioh. [THURNMAIER] Auentinus: musicae rudimenta. 4°. P. VI. 146. 94. Types 1–3; cuts, diagr.; a; β. [Woodcut music.]

10835. 1516 June 9. Paulus RICIVS: portae lucis. 4°. P. VI. 144. 95. Types 1–4, hb.; cut, diagr.; b; αβ.

10836. 1516 June 10, 1516 Nov. 7, 1517 Apr. 27. Aristoteles: dialectica, etc. (Organon.) [ARISTOTLE.] F°. P. VI. 146. 96; 148. 106. Types 2–6, 10, 11, gk.; cut, diagr.; γ. [Imperfect at end.]

10837. 1517 Jan. 27. Eckius: disputatio Viennae habita. [JOHANN.] 4°. P. VI. 147. 102. Types 2–4, 10, gk.; A.

10838. 1517 Feb. 12. Eckius: elementarius dialecticae. [JOHANN.] 4°. P. VI. 148. 103. Types 3–6, 10, 11, gk.; diagr.; B; γ.

10839. 1517 Mar. 2. Iac. LOCHER: papyrotheca. 4°. P. VI. 148. 105. Types 1–6, 10, 11; X; γ.

1517 Apr. 27. See 1516 June 10 (no. 10836).

10840. 1517 Aug. 18. Hauerius: instituendorum puerorum ratio. [HAUER.] 4°. W. 4082. Types 1–6, 8, 9, gk.; cut; αβΔ.

10841. 1518 Apr. 9. ALANVS de Insulis: summa paenitentionalis. 8°. P. VI. 149. 113. Types 5, 6, 11, 12; cuts.

10842. 1518 July 1. Ioh. Regiomontanus: Kalendarius teutsch. [EPH.] 4°. DA. 925. Types 3*, 6–8, 10, 11; cuts, diagr.; X; α.

10843. [a. 1518 Aug. 31.] Erasmus VITELLIVS: oratio in conuentu Augustensi. 4°. P. VI. 149. 114. Types 1–4; C; αβ.

10844. 1518 Sept. 24. BERENGARIVS: liber de euentibus rerum. 4°. P. VI. 149. 115. Types 5, 6, 10–12; D.

10844a. 1518 Dec. 26. Eckius: elementarius dialecticae. [JOHANN.] 4°. P. VI. 149. 112. Types 3–6, 10, gk.; cuts, diagr.; γ.

10845. [1518.] Leo x.: consultationes pro expeditione contra Turcam (1517 Nov. 12). [ROME.] 4°. P.IX. 118. 117. Types 1,3; Δ.

10845A. 1519 Jan. 2. Vlr. de Hutten: exhortatorium Maximiliani contra uenetos, etc. 4°. P. VI. 152. 139; B.xx. 1. Types 1,2,3,gk.; cuts; E; αβ. [Print Room.]

10846. 1519 Jan. 8. Iohannis Capistrani uita et sermones. [JOHN.] 4°. P. VI. 153. 140. Types 1–4,6,10–12; cut; β.

10847. 1519 Feb. 19. Vrbanus RHEGIVS: de dignitate sacerdotum. 4°. P. VI. 153. 141. Types 1–6,13.

10848. 1519 July 20. Ioh. Alex. BRASSICANVS: Caesar. 4°. P. IX. 381. 142b. Types 1,2,4,13; F; ſ.

10849. 1519 Aug. 4. BRASSICANVS: in Carolum romanorum regem dialogus. 4°. P.VI. 153. 143. Types 1–4,13; E; α.

10850. [a. 1519 Oct. 19.] Eckius: ad criminatricem Lutheri offensionem responsio. [JOHANN.] 4°. P. IX. 120. 137. Types 1,3,5,6,10,11; β.

10851. [a. 1519 Oct. 28.] Hier. EMSER: epistula de disputatione Lipsica. 4°. Types 1–4,10,13; β.

10852. [a. 1519 Nov. 13.] Eckius: defensio aduersus inuectiones Ricianas. [JOHANN.] 4°. P.IX. 120. 139. Types 3–6,10,11; β.

10853. [1519.] Joh. RUBIUS: ein neues Büchlein von der Disputation zu Leipzig gehalten. 4°. DA. 954. Types 5–7,9–11; D.

10854. 1520 June 15. Ioh. KVEFFNER: congratulatio cessantis interregni. 4°. Types 1–4; cut; β.

10855. 1520 Aug. 8. Ioh. FABRI: declamationes de humanae uitae miseria. F°. P.VI. 158. 177. Types 1,2,4,10,13,gk.; G; c.

10856. n. d. [c. 1520.] Testamenta duodecim patriarcharum. [PATRIARCHS.] 4°. Types 3,5,6,10–12; H; Δ.

xxx. GEORG NADLER.

ADDRESS. Beim Barfüsser Thor.

TYPES. Type 1 = Öglin 5, but the D is usually different; short letters 4 mm.—Type 2, small text schwabacher, as Öglin 7; thin ℭ; 88 mm.

Type *1, see fig. 29; 2, see fig. 59.

BORDERS. All Nadler's borders are X-borders, but all the blocks, of which some eight are used, are in the same style. One of the cuts in no. 10862 is used in Feb. 1508 by Öglin and Nadler on sig. c5[b] of no. 10703.

INITIALS. The only one found in these books is a calligraphic letter of Öglin's set β (38 mm.) in no. 10867.

1508 Feb. 11. Reitterius: mortilogus. With Öglin. See no. 10703.
1508 May 22. Stamler: dialogus. With Öglin. See no. 10704.
1508. Imitatio Christi, germ. With Öglin. See no. 10705.

10857. [a. 1519 June 29.] LUTHER: Sermon geprediget zu Leipzig. 4°. DA. 932gg. Types 1,2.

10858. n.d. [1519?] Juan de ANGLIARA: die Schiffung mit dem Lande der goldenen Insel. 4°. W. 1265. Types 1,2; X.

10859. 1520. LUTHER: Predigt von dem ehelichen Stande. 4°. DA. 973t. Types 1,2; cut; X.

10860. 1520. LUTHER: Sermon von dem Bann. 4°. DA. 974g. Types 1, 2; cut; X.
10861. 1520. LUTHER: Sermon von dem Wucher. 4°. DA. 973y. Types 1, 2; cut.
10862. 1520. LUTHER: Sermon von der Bereitung zum Sterben. 4°. DA. 973cc. Types 1, 2; cuts.
10863. 1520. LUTHER: eine Freiheit des Sermons päpstlichen Ablass und Gnade belangend. 4°. DA. 973n. Types 1, 2; X.
10864. 1520. LUTHER: Sermon von dem Ablass und Gnade. 4°. DA. 973i. Types 1, 2.
10865. n. d. [1520?] LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. Not W. 1236? Types 1, 2; cut; X.
10866. n. d. [1520.] LUTHER: warum des Papsts Bücher verbrannt sind. 4°. DA. 974ddd. Types 1, 2. [Title cut in wood.]
10867. n. d. [1520.] LUTHER: von dem Papsttum zu Rom. 4°. DA. 974ggg. Types 1, 2; Δ. [l. 1 of title woodcut.]
10868. n. d. [1520.] LUTHER: ein Sendbrief an den Papst Leo x. 4°. DA. 974qqq bis. Types 1, 2.
10869. n. d. [1520.] LUTHER: Appellation oder Berufung an ein Concilium. 4°. DA. 974uu. Types 1, 2.
10870. n. d. [1520 Nov.–Dec.] Ulr. von HUTTEN: Klage über den Luterischen Brand zu Mainz. 4°. W. 1787; B. xxxiiib. 3. Types 1, 2.

xxxi. JOHANN SCHÖNSPERGER THE ELDER, second press.

Without an inspection of the books containing the name of Schönsperger without the addition of Elder or Younger, it is impossible to say if any of those dated 1510–1513 belong to the elder; but it seems probable that they are all to be ascribed to the younger.

TYPES. Type 12, largest Frakturschrift, short letters 8 mm.; facs. Druckschriften 1.

10871. 1514. Liber horarum ad usum Maximiliani Imp. [LIT.] F°. P. IX. 380. 69b. Type 12. [On vellum.]

xxxij. SIGISMUND GRIM AND MARCUS WIRSUNG.

TYPES. Type 1, small text schwabacher, like Öglin 7; double hyphen, thin small ¶, not often used; 87 mm.—Type 2, large text gothic, as Miller 6; with ℭ.—Type 3, smaller round church text, as Miller 11, except F; short letters 4½ mm.—Type 4, roman caps., 13 mm. Facs. Butsch I. 27, 28. Often used for initials.—Type 5, middle roman, not normal or like Miller 3; double hyphen, M with low point; two sorts of ¶; 87 mm. Facs. Butsch I. 28.—Type 6, small german roman, single hyphen (rarely double), ¶ in some books; 75 mm. Cf. Miller 4.—Type 7, text german roman; ę, ℭ, M with point lower than in Miller 2, short double hyphen, very small us; 108 mm. Facs. Butsch I. 27.—Type 8, latin text gothic, as Lotter sen. 1, Miller 12, J. Otmar 15; 76 mm.—Type 9, rounded canon, like Miller 5; short letters 8 mm. (e, m, n are slightly more; v is 9 mm.).—Type 10, roman caps. 5½–6 mm.—Type 11, roman caps., like Miller 13, Anshelm 14; 10 mm.—Type 12, first fraktur type; 95 mm.—Type 13, small church text, the height of 3, but slightly wider and rounder; like Öglin 5, Nadler 1, but better justified. —Type 14, second fraktur, mainly a recast of 12 with changes and additions, including flourishes in the style of Theuerdank; 106 mm.—Type 15, large round type with tailed h; broader than 3; short letters 5 mm.—Greek type, which ranges in its face with 6, but is also used with 5 and 7. —Hebrew types; i. square, ij. rabbinic; cf. those of Öglin.

Type 1, see fig. 59; 2, see fig. 35; 3, see fig. 31; 5, see fig. 8; 6, see fig. 11; 7, see fig. 3; 8, see fig. 40; 9, see fig. 23; 13, see fig. 29; 14, see fig. 66; 15, see fig. 27.

BORDERS. A–E, G–I are quarto, and all are one-piece borders. A, sea-horses; facs. Butsch I. 28.—B¹, broad architectural, with a pendent wreath, and the date MDXVIII. In B² the

AUGSBURG. xxxij. Sigismund Grim and Marcus Wirsung.

wreath and date are cut out and the block patched. A copy of this border was used by Ramminger.—C, smaller architectural, round pillars; the same as Öglin A.—D, renascence arabesque and scallop-shell; facs. Butsch I. 27.—E, satyrs chained.—F, a folio border; facs. Butsch I. 29.—G, H, two extravagant borders designed for use together.—I, square, no outer bounding line, curious rough style; cf. BBZ. 48a.—K–R, eight (or more) octavo borders used in the Deuotissimae meditationes de uita Christi, 1520; facs. Muther 170–171.

DEVICE. a, the arms of the two printers side by side; 124 × 125 mm.

INITIALS. α, black ground, floral; 18–19 mm.—β, large rustics, 43 mm.—ɾ, middle rustics, 20 mm.—δ, small rustics, 12 mm.—ϵ, larger calligraphic, 36 mm.—ζ, smaller calligraphic, 23 mm. —The Hebrew books have plain 14 mm. initials.

10872. [a. 1518 Apr. 4.] FRANCISCUS Abt von Werd: Anzeigung der Blutschweissung des Dorns von der Krone Christi. 4°. Types 1, 2; A; α.

10873. 1518 June. Aristotelis physica. [ARISTOTLE.] F°. P.VI. 150. 118. Types 3–6. gk.; βɾδ.

10874. 1518 July 1. Raym. Lullius: de secretis naturae. [LULL.] 4°. P.VI. 151. 129. Types 2,4,6; A; βδ.

10875. 1518 July 9. MOSES ben Maimon: de regimine sanitatis. 4°. P.VI. 151. 130. Types 2,4,6; A; βɾδ.

10876. 1518 July 13. Eckius: de materia iuramenti. [JOHANN.] 4°. P.VI. 149. 116. Types 4,5,7, gk.; cut; ɾδ.

10877. [a. 1518 Aug. 1.] Iac. Mennel: de inclito actu ecclesiastico Augustae celebrato. [GERMANS.] 4°. P.VI. 152. 133. Types 2,8; cuts.

10878. [a. 1518 Aug. 1.] MENNEL: von der ehrlichen geistlichen Geschichte zu Augsburg begangen. 4°. W. 1145. Types 1, 2; cut.

10879. 1518 Aug. 4. Matthias de Miechow: de duabus Sarmatiis. [MACIEJ.] 4°. P.VI. 151. 131. Types 2,4,8; A; α.

10880. 1518 Aug. 14. Eckius: defensio contra Andreae Bodenstein inuectiones. [JOHANN.] 4°. P.VI. 151. 128. Types 4, 5; A; ɾ.

10881. 1518 Aug. Ioh. [THVRNMAIER] Auentinus: imperatoris Henrici iv. uita. 4°. P.VI. 150. 119. Types 1, 2, 4, 5; A; αɾδ.

10882. 1518 Sept. 17. Vlricus de HVTTEN: aula. 4°. P.VI. 150. 120; B. xvii. 1. Type 5, gk.; B¹; βɾ.

10883. 1518 Sept. 20. Ric. BARTHOLINVS: oratio de expeditione contra Turcas. 4°. P.VI. 150. 122. Types 4, 5; B¹; βɾ.

10884. 1518 Sept. 26. FICINVS: de epidemiae morbo. 4°. P.VI. 150. 121. Types 4, 5; cut; βɾδ.

10885. 1518 [a. Oct. 13]. Vlr. de HVTTEN: ad principes Germaniae exhortatio. 4°. P.VI. 149. 117; B. xix. 1. Types 4, 5; A; ɾδ.

10886. 1518 Nov. 4. Joh. ENGEL: Tractat von der Pestilenz. 4°. DA. 910d. Types 1, 2, 9; cut.

10887. 1518 Nov. 6. Vlr. de HVTTEN: epistula de uita sua ad Bilibaldum Pirkheimer. 4°. P.VI. 151. 123; B. xviii. 1. Types 4, 5, gk.; A; ɾ.

10888. 1518 Nov. 13. Marx WIRSUNG: wann das löbliche Ritterspiel erdacht ist. 4°. W. 1158 (not DA. 914). Types 1, 2, 9; cut; α.

10889. 1518 Dec. 14. Chr. BARZIZIVS: introductorium in medicinam. 4°. P.VI. 151. 127. Types 2, 8; A; α.

10890. 1518. Matthias de Miechow: Tractat von beiden Sarmatien. [MACIEJ.] 4°. DA. 916. Types 1, 2; C; α.

10891. 1518. Reisen Lud. Vartomans. 4°. DA. 917. Types 1, 2; cuts; C. [Print Room, imp.]

10892. n. d. [c. 1518–9.] Siluester [MAZZOLINI] de Prierio: dialogus de potestate papae. 4°. P.IX. 190. 304? Types 2, 4, 8; A; α.

10893. 1519 Mar. 2. Paulus RICIVS: de anima caeli. 4°. P.VI. 154. 146. Types 2,4,7,8; D.

10894. 1519 Mar. 4. ERASMVS: hymnus in laudem S. Annae. 4°. P. VI. 154. 147. Types (4), 7,8; D.

10895. 1519 Mar. 19. GREGORIVS Nazianzenus: de amandis pauperibus. 4°. P.VI. 154. 148. Types (4), 6, 7, gk.; D.

10896. 1519 Mar. 24. Alsaharauius: liber theoriae necnon practicae. [KHALAF.] F°. P.VI. 154. 149. Types 3–7; cut; βγ.

10897. 1519 Mar. 26. Vlr. de HVTTEN: aula. 4°. P. VI. 154. 150; B. xvii. 4. Types 5, 6, 7, gk.; D; βγ.

10898. [a. 1519 Mar. 27.] Eckius: ad P. Ricium de anima caeli responsio. [JOHANN.] 4°. (P. VI. 155. 153 ?) Types 4–7, gk.; E.

10899a. 1519 Apr. 7. P. RICIVS: talmudica commentariola. 4°. P.VI. 154. 151. Types 4, 5, 7; E.

b. 1519 Apr. 13. id.: de anima caeli aduersus Eckium examinatio. 4°. P. VI. 154. 152. Types 4, 5, 7; D.

c. 1519 Apr. 15. id.: lepida in psalmum Beatus uir meditatio. 4°. Types 4, 5, 7; D; βγ.

10900. 1519 May 18. Aristoteles: de caelo, etc. [ARISTOTLE.] F°. P. VI. 155. 156. Types 2, 3, 4, 6, 7; cuts, diagr.; a; βγ.

10901. 1519 May 22. GREGORIVS Nazianzenus: sermones. [GREGORY.] 4°. P. VI. 155. 155. Types 4, 6, 7; A; a; βγ.

10902. 1519 May 30. Phil. CALLIMACHVS: historia de rege Vladislao. 4°. P. VI. 155. 157. Types 4–7; B¹; a; βγ.

10903. [a. 1519 June 14.] Werbung der Botschaften . . . [SPAIN.] 4°. W. 1296. Types 1, 2, 3, 9; E; ε.

10904. [a. 1519 June 14.] Werbung der Botschaften . . . [CHARLES V.] 4°. W. 1291. Types 1, 2, 3, 9; D; ε.

10905. 1519 June 28. Oratio oratorum Francisci regis Gallorum. [FRANCE.] 4°. P. VI. 156. 164. Types 4, 7; E; γ.

10906a. 1519 July 26. Ioh. FABER: oratio funebris in depositione Maximiliani [a–h]. 4°. P. VI. 155. 160. Types 4, 6, 7; cuts; β.

b. 1519 Aug. 6. Ioh. SAVROMANNVS: oratio post obitum Maximiliani [aa–ee]. 4°. (P. IX. 381. 160b.) Types 4, 6, 7; A; β.

c. 1519. Pet. AEGIDIVS: threnodia [Aa–Cc]. 4°. Types (4), 6, 7; E; a; δ.

10907. 1519 Sept. 13. LVTHER: resolutiones lutherianae. 4°. P. VI. 157. 169. Type 7, gk.; D; β.

10908. 1519 Sept. 20. AGATHIVS: de bello gothorum. 4°. P.VI. 156. 165. Types 4–7; B¹; β.

10909. [a. 1519 Nov. 30.] MAXIMILIANVS Transiluanus: legatio ad Carolum v. 4°. P. IX. 120. 142. Types (4), 5, 6, 10; cut.

10910. 1519. Paulus Ricius: in psalmum i. commentariolum. [BIBLE.] P. VI. 156. 161. Types 2, 4, 7, 8; D; α. [Sig. Aa; part of no. 10899?]

10911. 1519. Karl von Gottes Gnaden . . . (Portrait engraved by Jost de Necker.) F°. W. suppl. i. 151. Type 1. [One leaf; Print Room.]

10912. [1519.] P. RICIVS: apologetica ad eckiana responsa narratio. 4°. P. IX. 191. 321. Types 6, 7, 10; A; γ.

AUGSBURG. xxxij. Sigismund Grim and Marcus Wirsung.

10913. [n. b. 1520 Feb.] MELANCHTHON: de theologia Pauli declamatiuncula. 4°. Types 4–7, 10; βδ.

10914. 1520 Mar. 16. Aristoteles: de anima, etc. [ARISTOTLE.] F°. P. VI. 158. 180. Types 2, 4–7, 10, 11, 13; cuts; β.

10915. 1520 Mar. 29. Werbung ... an Karl erwählten Römischen König. [GERMANY.] 4°. W. 1655; DA. 995. Type 12; cut; ζ.

10916. 1520 May. MOSES ben Ioseph Kimchi: rudimenta hebraica. 4°. P. VI. 158. 182. Types 7, 13, hb. i.

10917. 1520. Septem psalmi paenitentiales, heb. lat. germ. [BIBLE.] 4°. P. VI. 159. 186. Types 1, (4), 5, 6, 7, 9, 13; hb. i, ij.

10918. 1520 July. Ioh. BOEMVS Aubanus: repertorium de omnium gentium ritibus. F°. P. VI. 158. 183. Types 4–7, 10, 13; F; βγ.

10919. 1520. Gregorius Thaumaturgus: metaphrasis in Ecclesiastem. [GREGORY.] 4°. P. VI. 159. 190. Types 6, 7, 10, gk.; E; γ.

10920. 1520. ERASMVS: epistula de Luthero ad praesulem Moguntinum. 4°. P. IX. 123. 159. Types 4, 5, 7, 10, 11; B².

10921. 1520. Chrysostomus: von Wiederbringung des Sünders. [JOHN.] 4°. W. 1346; DA. 978b. Types 2, 7, 9, 12, 15; B²; ζ.

10922. n. d. [1520.] Das teutsche Requiem über die verbrannte Bulle. [GERMAN REQUIEM.] 4°. DA. 974fff. Types 1, 2.

10923. 1520. Ric. SBROLIVS: elegia in Caroli Caesaris in Germaniam reditum. 4°. P. VI. 160. 191. Types (4), 6, 7, 10, gk.; cut.

10924. [a. 1520 Oct. 25.] Römischer königlicher Maiestät Krönung. [CHARLES.] 4°. W. 1447. Types 1, 14; cut; ζ.

10925. [a. 1520 Oct. 25.] Römischer und Hispanischer Maiestät Einreiten und Krönung. [CHARLES.] 4°. DA. 995d. Types 1, 14; cut.

10925A. 1520 Dec. 20. Hübsche Tragedia von Calisto und Melibea. [CELESTINA.] 4°. DA. 1003. Type 14; cuts; GH; γ.

10926. 1520 Dec. Aug. NIPHVS: de falsa diluuii prognosticatione. 4°. P. VI. 159. 185. Types 4, 6, 7, 10.

10927. [1520.] Andr. BODENSTEIN: Missive von der allerhöchsten Tugend Gelassenheit. 4°. DA. 1099 (cf. W. 1345). Types 1, 2, 6, 13; ζ.

10928. n. d. [1520.] OECOLAMPADIVS: Sermon vom Vers im Magnificat; Exultauit. 4°. W. 1612. Types 1, 2; I; ζ.

10929. n. d. [1520.] Ulr. von HUTTEN: Anzeigung wie allwegen sich die Päpste gegen den Kaisern gehalten haben. 4°. W. 1407; B. xxxv. 3. Types 1, 12; ζ.

10930. n. d. [1520?] Casp. SCHATZGER: scrutinium diuinae scripturae. 4°. Types 4–7, 10; Y; β.

xxxiij. HANS, OF ERFURT.

TYPES. Type 1, large round type, like J. Otmar 14, Öglin 4.—Type 2, rough text schwabacher, like Schaur (xxi) type 2; 89 mm. Cf. Sittich 1.

Type 1, see fig. 24; 2, see fig. 54 (H differs).

BORDER. A, a close copy of Froschauer A.

10931. 1518. Der drei GLAUBEN die frömmsten und bösesten Männer und Frauen. 4°. DA. 902. Types 1, 2; cuts.

10932. [n. b. 1518 Oct.] Ric. BARTHOLINVS: de conuentu augustensi concinna descriptio. 4°. Types 1, 2; X; Δ.

10933. 1519 Nov. 11. Ric. SBROLIVS: moduli aliquot. 4°. P. VI. 157. 167. Types 1, 2.

10934. n.d. Sebast. de ROTENHAN: prisci aliquot Germaniae populi. 4°. Types 1, 2.

10935. n. d. [1520.] Sendbrief an Pfarrer von Hohensinn Luthers Lehre betreffend. [LUTHER.] 4°. W. 1332. Types 1, 2.

10936. n. d. [1520.] LUTHER: von den neuen eckischen Bullen und Lügen. 4°. DA. 974qq. Types 1, 2; A.

10937. n.d. [1520.] LUTHER: von des christlichen Standes Besserung. 4°. Types 1, 2; A.

[For continuation see Worms.]

xxxiv. JOHANN SCHÖNSPERGER, THE ELDER, from Nürnberg, fourth press.

TYPES. Type 12, see press 31 above; types 13, 14, see Nürnberg press 30.—Type 15, latin text; one letter used for the signature bij in no. 10938.—Type 16, small text schwabacher, like 9, but much compressed by kerning; 75 mm.

BORDERS. A–Q, sixteen one-piece octavo white borders, with flowers and insects.—R, used round Burgkmair's cuts in no. 10941, but not designed by him.

INITIALS. Flourished initials in no. 10939; one calligraphic initial, 28 mm., in no. 10940.

10938. n.d. [c. 1518.] Der Gilgengart einer jeglichen christlichen Seele. [CHRISTIAN SOUL.] 8°. (Not DA. 37; cf. 972 [1520].) Types 12–16; cuts; A–Q. [Sig. b1 wanting.]

10939. 1519. Melchior PFINTZING: Theuerdank (ed. tertia). F°. DA. 958b. Types 13, 14.

10940. 1519. Eine wahrhaftige Historie von dem Kaiser Friedrich dem Ersten. [FREDERICK.] 4°. DA. 945. Types 13, 14, 16; cut.

10941. [n.b. 1519.] Helden die durch Frauen verleitet sind (Salomon, Samson, Aristoteles [David]). F°. Type 14; cuts; R. [Four single leaves; David has no text.—Print Room.]

xxxv. MELCHIOR RAMMINGER.

There appears to be no dated book by Ramminger earlier than 1521 (Weller 1687 [types 2, 3, and another], 1772), but it seems probable that the books here given belong to the year 1520.

TYPES. Type 1, rounded canon, like J. Otmar 26, &c.; short letters 8 mm.—Type 2, middle large, with curly-tailed h, as Ratdolt 9.—Type 3, text schwabacher, sorts usually a good deal mixt; lombardic capitals in no. 10942.—Type 4, large text gothic, archaistic, not like Grim 2; some caps. like Ulm iij. 4.—Type 5, square canon type, like J. Otmar 22; short letters 9½ mm.
Type 1, see fig. 23; 2, see fig. 32[1]; 3, see fig. 53; 5, see fig. 15.

BORDERS. All are quarto. A, architectural; shields of empire and papacy; single line at top of arch.—B, a copy of Grim B, with wreath but no date.—C, R. Beck's border-device Cc (see Strassburg press 35); in 1526 the monogram has been erased.—D, architectural; flat arch, and flat pilasters; shield-shaped sill at foot; there is a large crack near this.

INITIALS. α, narrow calligraphic, 28–29 mm.—β, wide calligraphic, 24–26 mm.

AUGSBURG. xxxv. Melchior Ramminger.

10942. n.d. Luther: ohne Ablass von Rom kann man doch selig werden. [ROME.] 4°. W. 1125. Types 1, 2, 3; cuts; α. [Shorter text; 4 leaves.]

10943. n.d. Luther: ohne Ablass von Rom . . . [ROME.] 4°. W. 1126. Types 1, 2, 3; cut; α. [Longer text; 6 leaves.]

10944. n. d. Das teutsche Requiem über die verbrannte Bulle. [GERMAN REQUIEM.] 4°. W. 1542. Types 2, 3, 4; A; β.

10945. n.d. [a. 1520 Feb. 20.] Den grossmächtigsten Fürsten und Herrn Herrn Lucifer, samt ganzer höllischer Versammlung . . . [LEO X.] 4°. Types 1, 2, 4, 5; B; αβ.

10946. n. d. KARSTHANS mit vier Personen. 4°. DA. 1005b; W. 1438. Types 2, 3, 4, 5; cut; αβ. [Imperfect.]

10947. n. d. [n.b. 1520.] LUTHER: an den Christlichen Adel deutscher Nation. 4°. DA. 974y. Types 2, 3, 5; C; β.

10947A. n.d. [1520?] Ermahnung an kaiserliche Maiestät. [CHARLES V.] 4°. W. 1320. Types 2, 3; cut; Y; α.

10948. n. d. [a. 1520?] Von den Almosen. [CHRISTIANS.] 4°. W. 1311. Type 3; DY; β.

WITHOUT PRINTER'S NAME.

1502 Dec. 8. Rysicheus, oratio.	10659.
1503 Dec. 8. Friderici iij. coronatio.	10620.
1504 Aug. 6. Alantsee, foedus christianum.	10661.
1511 Sept. 20. Alb. von Eybe, Spiegel der Sitten.	10688.
1515. P. Ricius, in cabalistarum eruditionem.	10825c.
1518 July 1. Lullius, de secretis naturae.	10874.
1518 July 9. Moses Maimonides, de regimine sanitatis.	10875.
1518 Aug. 4. Tractatus de duobus Sarmatiis.	10879.
1518 Aug. 14. Eckius, defensio.	10880.
1518 Oct. 30. Die Stände des H. R. Reichs.	10767.
1518 Nov. 4. Engel, von der Pestilenz.	10886.
1518 Nov. 13. Das löbliche Ritterspiel.	10888.
1518. Vartomans Reisen.	10891.
1518. Tractat von beiden Sarmatien.	10890.
1518. Die zehn Alter dieser Welt.	10741.
1519 Sept. 13. Resolutiones Lutherianae.	10907.
1519. Historie vom Kaiser Friedrich.	10940.
1520 March 29. Werbung an Karl v.	10915.
n. d. Pfefferkorn, der Juden Feind.	10706.
n. d. id., wie die Juden Ostern halten.	10707.
n. d. Fünf andächtiger Gesetze neue Gedichte.	10698.
n. d. Hübsches Lied wie der böse Geist seine Botschaft aussand.	11578.

WITHOUT NAME OF PLACE OR PRINTER.

Type 1 = Schönsperger sen. 4.—Type 2 differs from his 9 only in the ℭ and the absence of a comma, but is 86 mm. (Schönsperger 88 mm.).

Type 3, normal small text schwabacher with very short comma; possibly Öglin 7; 88–89 mm. —Calligraphic A, 47 mm.

Type 4, rounded canon, like Miller 5 (not as Otmar-Öglin).—Type 5, smaller church text = Miller 11. Cf. 10.—Type 6, small text schwabacher, apparently normal; double hyphen; 88 mm.—Type 7, larger church text = Miller 10.—Type 8, large text of northern style, not unlike Gothan 5, except the M; cf. also Lotter sen. 6, but the V is different.—Type 9, smaller text, also of northern style, like Magdeburg v. 7; double hyphen; 74 mm.

Type 10 = Miller 11; F not as Grim 3. Cf. 5.—Type 11 = Grim 1 (same hyphen and comma), but ¶ differs, being taller.

Type 12, large round, like Öglin 4, S. Otmar 7.—Type 13, commentary italian roman, Capcasa style, but opener than usual; high us, round comma, double hyphen, ę; 90–91 mm.—Initial E, almost of Strassburg style; 13 mm.

Type 14, large roman caps., very like M. Schürer 12; 15 mm.—Type 15, roman caps. 8 mm.; thick.—Type 16, commentary roman, Capcasa style, but not type 13; very short single hyphen, low us (cf. S. Otmar 2), sloping comma, ℭ both small and large; 88–89 mm. Very like Joh. Winterburger 12. In no. 10955 type 16 has no comma or ℭ.

Type 17, middle roman, very like Grim 5 in all forms, though the face is shorter and broader; but it has ℭ not ¶, and is 92 mm. instead of 87.—Border A, architectural, round pillars; engaged pediment at top; the bottom piece is loose, but was not so originally.—Initials: calligraphic C, G, 37 mm., like Öglin β. L, Strassburg style, dotted ground, 25 mm.; apparently of the same set as the I, M used by Miller in no. 10845.

Type 18, large round, seemingly S. Otmar 7, with E from a square fount.—Type 19, large text schwabacher with double hyphen (Otmar 10 has single hyphen); 112 mm. Many lombardic capitals.

Type 1, see fig. 19; 2, see fig. 60; 3, 6, 11, see fig. 59; 4, see fig. 23; 5, 10, see fig. 14² and 31; 7, see fig. 30; 8, see fig. 51¹; 12, 18, see fig. 24; *13, 16, see fig. 10; 15, see fig. 1; 17, see fig. 8; 19, see fig. 52.

10949. (1500–1501.) Joh. STABIUS: practica teutsch auf das Jahr 1501. 4°. DA. 521. Types 1, 2; cut.

10950. [a. 1512 Oct. 14.] Ordnung des Bundes in Schwaben wegen Reiterei, Absagung, Räuberei und Beschädigung. (d: Augsburg.) [SUABIAN CONFEDERACY.] open F°. Type 3; Δ.

10951. 1513. Ioh. THVRNMAIER Auentinus: grammatica noua. 4°. Types 4–9.

10952. [1518.] LUTHER: eine Freiheit des Sermons Päpstlichen Ablass und Gnade belangend. 4°. DA. 896n. Types 10, 11; cut.

10953. [a. 1519 July.] Disputatio inter Eckium et Lutherum habita. [JOHANN von Eck.] 4°. Types 12, 13; Δ.

10954. n.d. [1520.] LVTHER: de captiuitate babylonica ecclesiae. 4°. P.IX. 183. 232. Types 14–16; cuts.

10955. n.d. Epistula diui Hulderichi de cleri caelibatu. [ULRIC.] 4°. (Not P.IX. 101. 333.) Types 15, 16; X.

10956. [a. 1520 July 15.] Leo x.; bulla contra errores Lutheri. Cum mandato episcopi Augustensis. [ROME.] 4°. Type 17; A; Δ.

10957. [a. 1520 July 15.] Idem opus cum mandato episcopi Eistettensis. [Except leaf 1ᵃ–2ᵃ, the same as no. 10956.]

10957A. Hans FUCHS: ein schönes Lied von dem Leben unsers lieben Herrn. 8°. Types 18, 19.

VII. NÜRNBERG.

2.	Anton Koberger.	
11.	Georg Stuchs, first press.	
16.	Hieronymus Hölzel.	
17.	Ambrosius Huber.	
19.	Balthasar Schleiffer	1501 March 13.
20.	Johann Meurl	1501 Aug. 27.
21.	Printer for the Sodalitas Celtica [F. Peypus ?]	1501.
22.	Georg Schenck	1502 Sept. 21.
23.	Johann Weissenburger, priest, first press	(1502–3).
24.	Hieronymus Huber	1504 April 4.
25.	Wolfgang Huber	1505 May.
26.	Georg Stuchs, from Schneeberg, third press	1508.
27.	Adam Dyon, first press	1509.
28.	Johann Stuchs	1509.
29.	Friedrich Peypus	1512 Nov. 12.
30.	Jobst Gutknecht	1514 Oct. 26.
31.	Johann Schönsperger, the elder, from Augsburg, third press	1517.

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ij. ANTON KOBERGER.

The date 1511 printed in the Sermones Dormi secure, no. 10961, is impossible, the last book of Koberger's printing being dated 1504 June 17 (P. XI. 469. 27b). It has the first leaf blank, which makes an early date probable. It may be that M. ccccc. xj is an error for M. cccc. xcj, or even for M. ccccc. ij; the former is the earliest possible year for type 19; the latter seems late for a book without titlepage.

TYPES. Types 11 (large round type, with german lowercase, very open; caps. like Basel v. 4. Short letters 5 mm.); 14 (middle large, like Ratdolt 9; round h); 19 (small text, as Hüpfüff 9; round h, single hyphen, ℭ; 74 mm.); 20 (small type in the french style like Basel v. 19; round h, single hyphen; 63 mm.); 25 (large text, like Grüninger 20, double hyphen as 26; 82 mm.); for these see part i.—Type 26, small text schwabacher = Hochfeder 9; very thin ℭ; double hyphen, short and upright; short sloping comma; 88 mm. Cf. G. Stuchs 18.

Type 14, see fig. 32[1]; *19, see fig. 44; 20, cf. TP. XVII. 4; *25, see fig. 34; 26, see fig. 59.

10958. 1501 March 24. Biblia Latina. [BIBLE.] F°. P. VII. 439. 1. Types 14, 20, 25; cut.

10959. 1502 July 12. Das Buch der himmlischen Offenbarung der heiligen Birgitte. [BRIDGET.] F°. DA. 523. Types 11, 26; cuts.

10960. 1502. HEROLT: sermones de tempore et de sanctis. F°. P.VII. 441. 13. Types 14, 19.

10961. 1511 Nov. 24. SERMONES dormi secure de sanctis. F°. (Cf. Hain 15977.) Types 14, 19. [See above.]

xi. GEORG STUCHS, first press, continued.

TYPES. Type 5 (narrow church text, 170 mm., short letters 5 mm.; cf. Lotter sen. 2, Pfeil 21, &c.); 6 (smaller face than 5, short letters 4 mm., same body; cf. Hölzel 3, Weissenburger 2); 7 (large text, as Koberger 16; single hyphen, 107 mm. Cf. Pfeil 13); 8 (smaller face than 7, same body; as Koberger 15, Pfeil 14); 10 (larger square church text, like Prüss sen. 15; double hyphen, 205 mm., short letters 6½ mm. Cf. W. Huber 6); 11 (smaller face than 10, same body: cf. Kollicker 2; the P and I are similar, but the face differs; short letters barely 5 mm.); 12 (latin text like Hüpfüff 7, Hochfeder 1, &c.; cf. J. Stuchs 9, Ambr. Huber 2, Wolfg. Huber 5; double hyphen, 84 mm.); 13 (small text latin; cf. Pfeil 16, Hölzel 11; round h, double hyphen, 72 mm.); 15 (square canon, Nürnberg style, short letters 11 mm.; cf. Kollicker 4, and Hölzel 7, xxi. 2, Weissenburger 6, J. Stuchs 4, Peypus 5, Gutknecht 3); 16 (round church text, 140 mm., short letters 4 mm.; the D is distinctive; in 1508 (besides a V and M from type 6) it has also a Ratdolt D (as Gutknecht 1), but never the D of Hölzel 2; the V is always square, as Hölzel or Gutknecht. Cf. Joh. Stuchs 2); 17 (smaller face than 16, same body; short letters 3 mm.; very like Ratdolt 13; cf. J. Stuchs 3); for all these see part i.—Type 18, small text schwabacher like Grim 1, Miller 8, &c.; 89 mm.; short comma, double hyphen, slightly different from that of Hölzel 4; thin ¶. Cf. Koberger 26, Hochfeder 9, J. Stuchs 1.—Type 19, italian text roman, rather small-faced of its size; double hyphen, which generally prints like a single one; tall thin ℭ; us small and rather low; S sticks up; T has the left side of the top broken away: 98–99 mm. Cf. Hölzel 8, J. Stuchs 5.

Type *5, see fig. 21; 6, see fig. 22; 7, 8, see fig. 33; 10, see fig. 16; 12, see fig. 36; *13, see fig. 43; 15, 16, see fig. 14; 17, see fig. 32[2]; 18, see fig. 59; 19, see fig. 4.

INITIALS. α, large, black ground, acanthus ornament; 41 mm.—β, narrow, black ground; some letters (which are white) have figures of beasts in them, others leaf ornaments: I and S have the ground semé with quatrefoils; 30–32 mm.—ɾ, letters in black, filled with ornament; no square outline; 26 mm.—Δ, in 1502, an initial A with a dragon (15th cent. style); 25 mm.; in 1503–5 a canon T (sacrifice of Isaac), white ground, 79 mm.; in Oct. 1508 a large E, letter black, maiblumen style, edge scolloped, 71 mm.; and a Q, not unlike β, but the ground white; in 1511 and 1513 a new canon T, 59 mm.

10962. [a. 1502 May 20.] Mandat des Nürnberger Rats das Vieh von Brun betreffend. [NUREMBERG.] F°. Types 6, 12; Δ. [One leaf.]

10963. 1502 Dec. 22. Breuiarium Pragense. [LIT.] F°. Types 7, 8, 15, 16, 17; cut; α.

10964. 1503 Dec. 15. Missale Magdeburgense. [LIT.] F°. Types 10, 11, 15; cut; αβɾΔ.

10965. 1505 May 15. Missale Salzburgense. [LIT.—For J. Rinmann.] F°. Types 7, 15, 16, 17, music; cuts; αΔ.

10966. [c. 1505–6.] Den rechten Weg aus zu fahren von Lissabon gen Calicut . . . [LISBON.] 4°. W. 304. Types 16, 18; cut, diagr.

[For continuation see below, press 26.]

xvi. HIERONYMUS HÖLZEL.

TYPES. Types 1 (latin text gothic, short comma, double hyphen, thin ¶, N like Kesler; 80 mm.); 2 (rounded smaller church text, like G. Stuchs 16, but D is different; V is the same square form); 3 (= G. Stuchs 6); for these see part i.—Type 4, small text schwabacher like G. Stuchs 18; in 1501 small ℭ; in and after 1512 thick ¶; otherwise distinguishable only by a slight difference in the hyphen.—Type 5, small schwabacher like Miller 9, Anshelm 2, &c.; about 71–72 mm.—Type 6, rounded canon type like Miller 5, J. Stuchs 7, &c., short letters 8 mm.—Type 7, square canon = G. Stuchs 15.—Type 8, roman = G. Stuchs 19, with the same broken T (as early as 1504; cf. type 13), ç, and a different ℭ. Flat dots to i in 1504, stroke to j, i with stroke rare; in 1511 both dot and stroke to i.—Type 9, small latin gothic, french style, like Koberger 20; round h, curious thin ¶; double hyphen, no comma; 60–61 mm.—Type 10, larger church text; in 1517 has ¶ with curly tail; 169 mm., short letters 5 mm. Very like Miller 10; cf. Schleiffer 1, Meurl 1.—Type 11 = G. Stuchs 13.—Type 12, like G. Stuchs 7 or Koberger 16, large latin text gothic, 110 mm. Used in the Apocalypse

of 1511, which is without Hölzel's name, but the Dürer books of 1511 must all be by one printer.—Type 13, smaller roman, Capcasa style, like Öglin 2 or J. Otmar 25; broken T as type 8; comma rather long, double hyphen; thick ¶; 86 mm. Cf. J. Stuchs 6.—Type 14, small text latin, as J. Stuchs 10, Knoblouch 20, Lotter 14; curly h, double hyphen, thick ¶; 68 mm.—Type 15, smaller church text, like 2, but body as 10; different M, V; cf. Weissenburger 4.—A single greek word is found in 1513; in Sept. 1504 blanks are left, or the word is cut on wood and placed in the margin.

Type *1, see fig. 42; *2, see fig. 14[2]; *3, see fig. 22; *4, see fig. 59; 5, see fig. 63[2]; *6, see fig. 23; *7, see fig. 14[1]; *8, see fig. 4; 9, cf. TP. XVII. 4; *10, see fig. 30; 11, see fig. 43; 12, see fig. 33[4]; 13, see fig. 10; *14, see fig. 48; 15, see fig. 31.

INITIALS. α. A set of initials, historiated, of seven different sizes, was made specially for the Missale Eystettense of 1517, and is used nowhere else. (1) 75–76 mm., T of Canon; A of Ad te leuaui. (2) 67 mm., narrow; E P R. (3) 58–59 mm.; D G S[1] S[2]. (4) 50–51 mm.; B C D T V. (5) 41–42 mm.; G M R S[1] S[2]. (6) 30–31 mm.; M, and ten P for the prefaces. (7) 24–25 mm.; D E.—The Δ initials, with two exceptions, are calligraphic letters of various sizes.

10967. [a. 1501 Jan. 26.] Spiritualium personarum feminei sexus facta. [LUCY.] 4°. P. IX. 176. 147. Types 1, 2; cut.

10968. [a. 1501 Jan. 26.] Wunderbärliche Geschichten von geistlichen Weibspersonen. 4°. W. 187. Types 2, 4; cut.

10969. 1501 May 15. Conr. CELTES: ludus Dianae. 4°. P. VII. 439. 3; H.*10317. Types 1, 2; cut. [Woodcut music.]

10970. 1503. CATO: carmen de moribus, lat.-germ. 4°. P. VII. 442. 24; DA. 542 b. Types 1, 2, 4, 5; cuts.

10971. 1503 Aug. 3. Geo. MORGENSTERN: sermones. 4°. P. VII. 442. 22. Types 1, 2, 6; cut.

10972. [a. 1503 Nov. 29.] Kaiserliches Mandat wider Hainz Baum (d: Augsburg). F°. Types 2, 4; Δ. [One leaf.]

10973. 1503 Dec. 22. Canon missae cum expositione eiusdem. [LIT.] 4°. P. XI. 469. 24b. Types 1, 2, 3, 7; cut.

10974a. [a. 1504 Apr. 13.] Kaiserliches Mandat wider Pfalzgraf Philipp (an das Reich). [GERMANY.] F°. Types 2, 4; Δ.

b. [a. 1504 Apr. 13.] Dasselbe Mandat (an die österreichischen Staaten). F°. W. 287. Types 2, 4; Δ. [On one sheet with 10974a.]

10975. [a. 1504 May 3.] Copei der Absagung wider Herzog Albrecht und Herzog Wolfgang. F°. (Not W. 307, 308.) Types 2, 4. [On back of no. 10977.]

10976. 1504 Sept. 16. Iod. BADIVS: de epistulis componendis compendium. [For J. Rinmann.] 4°. P. VII. 443. 27. Types 1, 8, 9.

10977. [a. 1504 Oct. 22.] Kaiserliche Acht wider Georg von Rosenberg. [GERMANY.] F°. Types 2, 4; Δ. [One leaf; on back is no. 10975.]

10978. n. d. [c. 1504.] Paenitentionarius, lat.-germ. [POENITENTIONARIVS.] 4°. Types 1, 2, 5, 7, 8.

10979. 1505 March 11. ORDO constructionum. 4°. Types 1, 2, 7; cuts.

10980. 1505 May 19. Es tu SCHOLARIS? 4°. Types 1, 2, 6; cuts.

10981. 1505 June 24. Paulus NIAVIS: latinum idioma pro paruulis. 4°. Types 1, 2, 6; cuts.

10982. [a. 1505 May.] Von der neu gefundenen Region . . . [VESPUCCI.] 4°. W. 337. Types 3, 4; cut, diagr.

10983. 1506 Dec. 23. Ioh. ANDREAE: lectura super arboribus consanguinitatis et affinitatis. 4°. P. VII. 443. 29. Types 1, 2, 6, 7; cuts, diagr.

10984. 1507 Apr. 20. Alb. TROTTVS: de horis canonicis. 4°. P. VII. 444. 33. Types 1, 2, 6, 7, 9.

10985. [a. 1507 Apr. 29.] Das Einreiten des Königs von Frankreich in Genua. [LOUIS XII.] 4°. W. 384. Types 2, 4; cut.

10986. 1507 May 4. Canon missae una cum expositione eiusdem. [LIT.] 4°. P. VII. 444. 34. Types 1, 2, 3, 7; Δ.

10987. 1507 June 2. HENRICVS de Hassia: secreta sacerdotum. 4°. P. VII. 444. 36. Types 1, 2, 6.

10988. 1507 June 10. HVGO de S. Charo: expositio missae. 4°. P. VII. 444. 37. Types 1, 2, 6, 7.

10989. 1507 June 16. INFORMATIONES et cautelae presbyteris obseruandae. 4°. P. VII. 444. 38. Types 1, 2, 6.

10990. 1507 July 9. SENECA: de quattuor uirtutibus. 4°. P. VII. 444. 39. Types 1, 2, 5, 7, 8, 9.

10991. 1507 Sept. 24. Missale itinerantium. [LIT.] 4°. P. VII. 445. 40. Types 1, 3, 7, 10, 11; cut; Δ.

10992. 1507 Nov. 12. Wimpheling: AVISAMENTVM de concubinariis non absoluendis. 4°. P. VII. 445. 41. Types 1, 2, 3, 7, 8, 9; cut.

10993. 1508 Apr. 21. ANDREAS de Escobar: modus confitendi, etc. 4°. P. VII. 446. 51. Types 1, 2, 9.

10994. 1508. Vocabula pro iuuenibus, lat.-germ. 4°. W. 467. Types 1, 2, 6, 9.

10995. n. d. [c. 1508?] Conr. Celtes & Seb. Schreyer: carmina in laudem S. Sebaldi [ed. 2ª]. F°. Types 6, 8; cut; Δ. [One leaf; Print Room.]

10996. [1510.] Die sieben Tageszeiten . . . obl. Types 2, 4; cut [by Dürer, dated 1510. One leaf; Print Room].

10997. [1510.] Wer recht bescheiden will werden . . . obl. Types 2, 4; cut [by Dürer, dated 1510. One leaf; Print Room].

10998. n. d. [c. 1510?] Ex-libris Christophori Scheurli. F°. Types 1, 2; cut. [One leaf; Print Room.]

10999. [a. 1510 Dec. 19.] Mandat des Nürnberger Rats Georg und Hans von Geissling betreffend. [NUREMBERG.] bs. DA. 683; W. 626. Type 4; Δ.

11000. 1511. CHELIDONIVS: epitome in diuae parthenices Mariae historiam cum figuris Alb. Dureri. F°. P. VII. 450. 77. Type 8; cuts.

11001. 1511. CHELIDONIVS: passio domini nostri cum figuris Alb. Dureri. F°. P. IX. 544. 75b. Types 2, 7, 8; cuts.

11002. 1511. Apocalypsis cum figuris Alb. Dureri. F°. P. VII. 450. 76. Type 12; cuts. [Print Room.]

11003. 1511. CHELIDONIVS: passio Christi ab Alb. Durero effigiata. 4°. P. VII. 450. 75. Types 2, 8; cuts.

11004. 1511 Dec. 16. Apologia sacrae scripturae. [BIBLE.] 4°. P. VII. 449. 72. Types 1, 2, 5, 9; cuts.

11005. 1512 Apr. 7. BONAVENTURA: die Legende des heiligen Vaters Francisci. [For Caspar Rosentaler of Schwaz.] 4°. DA. 717. Types 2, 4; cuts.

11006. 1512 May 22. STATVTA synodalia et prouincialia Gnesnensia, etc. [For Franc. Klosse of Breslau.] 4°. Types 1, 2; cut.

11007. 1512 June 25. ORDO constructionum. 4°. Types 1, 2. [Wants title.]

11008. [a. 1512 Nov. 25.] Ausschreien der Bündnis zwischen Julio ij. und dem Kaiser. [STATES OF THE CHURCH.] 4°. W. 672. Types 2, 4; cut.

11009. [a. 1512 Dec. 18.] Missgeburt zu Spalt geboren. F°. Type 4; cut. [One leaf; Print Room.]

11010a. n. d. [c. 1512.] S. Laurentius. F°.
b. Christus mortuus. F°. Types 4, 8; cuts. [Two single leaves; Print Room.]
11011. 1513 [a. Aug. 8]. Gilbertus NICOLAI: tractatus de confraternitate de decem Aue Maria. 4°. P. IX. 545. 92b. Types 1, 6, 9, 13, gk.; cuts; Y.
11012. [a. 1513 Aug. 16.] Neue Gezeitung aus dem Heere vor Terebona. [GERMANY.] 4°. (Not W. 764, 765.) Types 2, 4.
11013. 1514 May 19. HVGO de S. Charo: expositio missae. 4°. P. IX. 545. 105b. Types 1, 2, 6; cut.
11014. 1514 June 8. Alb. TROTTVS: de horis canonicis. 4°. P. VII. 454. 106. Types 1, 2, 6, 14; cut.
11015. 1516 Feb. 5. Cyprianus BENETI: De sacrosancto eucharistiae sacramento. 4°. P. VII. 457. 123. Types 2, 13, 14.
1516 May 25. Informationes et cautelae. See Collio di Val Trompia.
11016. 1517 July 16. Missale Eystettense. [LIT.] F°. P. VII. 458. 130. Types 3, 6, 10, 15; cuts; α.
11017. 1517. LVTHER: theses lxxxxv. bs. P. IX. 70. 27. Types 1, 14.
11018. [a. 1517 Oct. 1.] Leo x.: Brief das Spital zum Heiligen Geist in Nürnberg betreffend. bs. W. 1036. Types 2, 4, 7.
11019. (1518–19.) Kalender auf das Jahr 1519. [EPH.] bs. Types 3, 4? cuts. [Fragment.]
11020. [n. b. 1519.] Wie die neue Kapelle in Regensburg erstlich aufkommen ist. [MARY.] 4°. W. 1303. Types 1, 2, 4; cut.
11021. 1520 May 19. IACOBVS de Clusa: confessionale compendiosum. 4°. P. VII. 461. 154. Types 1, 6, 10, 14, 15; cut.
11022. [n. b. 1520.] An Karolum gemeine Klage vom Adel . . . [CHARLES V.] 4°. DA. 995h; W. 1348? Types 1, 2, 4; cut.

xvij. AMBROSIUS HUBER.

For other books of Ambr. Huber dated 1501, see P. VII. 440. 7, W. 192, 193; the last of his recorded is of 1503, P. IX. 542. 26b.

TYPES. Type 1, small narrow church like G. Stuchs 6; short letters 4 mm.—Type 2, latin text gothic like G. Stuchs 12 (Furter-Hochfeder style); double hyphen, ¶; 82 mm. Cf. Wolfg. Huber 5.—Type 3, small text italian, like Ratdolt 15 (no. 8 on his type-sheet).

Type 1, see fig. 22; 2, see fig. 36.

11023. 1501. CRATES: epistulae. 4°. P. VII. 440. 6. Types 1, 2, 3; cut.

xix. BALTHASAR SCHLEIFFER.

TYPES. Type 1, larger rounded church text, like but not the same as Hölzel 10. Cf. Meurl 1.—Type 2, latin text gothic like Weissenburger 7, but has caps. from Koberger 17 mixt in it; 83 mm. Cf. Meurl 4.—Type 3, small latin gothic, very like Ratdolt 10; called characteres ueneti; 60 mm.

Type 1, see fig. 30; 2, see fig. 40.

11024. 1501 Apr. 7. Reinhardus de LAVDENBVRG: passio domini nostri. 4°. P. VII. 440. 9. Types 1, 2, 3; cut.
11025. 1501 Apr. 15. Theod. RYSICHEVS: oratio in funere Margaretae ducissae. [For Joh. Muscatell, Ingolstadt.] 4°. P. VII. 440. 8. Types 1, 2, 3; cut.

xx. JOHANN MEURL.

Address: An dem Ponerperg.

TYPES. Type 1 = Schleiffer 1.—Type 2, body as 1, face like Weissenburger 4. Cf. Hölzel 15.—Type 3, rounded canon type like Hölzel 6.—Type 4 = Schleiffer 2.

Type 1, see fig. 30; 2, see fig. 31; 3, see fig. 23; 4, see fig. 40.

INITIAL. Δ is a Canon T, 75 mm.

11026. 1501 Aug. 27. Missale romanum. [LIT.] F°. Types 1, 2, 3, cut; Δ. [Wants ff. 1–7.]

11027. 1502. Ioh. KVNHOFER: confessionale. 4°. P IX. 542. 18b. Types 1, 4. [Two copies with different imprint.]

xxi. PRINTER FOR THE SODALITAS CELTICA.

Though there is no direct clue to this printer's name, it is a noteworthy fact that all his types but one were at a later date in the possession of Peypus. But see also the addenda, p. 15–16.

TYPES. Type 1, text roman of italian style resembling Hölzel 8, but distinguished by the T, large us, and single hyphen; short comma, flat-topt 3: 102 mm. Cf. Weissenburger 1, Peypus 3 (hyphen and comma different); also J. Otmar 19, Öglin 1.—Type 2, square canon, as G. Stuchs 15; cf. Peypus 5.—Type 3, large, like Weissenburger 4 (q.v.); cf. Peypus 1.—Type 4, small text schwabacher, like G. Stuchs 18, Hölzel 4, &c.; double hyphen, short comma; ¶ of middle size; 89 mm. Cf. Peypus 2.—Type 5, smaller roman, remarkable for its &; small open us; no hyphen; 78 mm. Cf. Peypus 4 (recast).—Type 6, rounded canon type, as Hölzel 6.—Greek type (woodcut letters used in 1501) in 1502, most remarkable.

Type 1, see fig. 4; 2, see fig. 14[1]; 3, see fig. 31; 4, see fig. 59; 6, see fig. 23.

DEVICES. a, AP on a white ground.—b, the same on a black ground.

11028. 1501. Opera Hrosvitae a Conrado Celte inuenta. [ROSWITHA.] F°. P. VII. 439. 5. Type 1; cuts; a.

11029. 1502 Apr. 5. CELTES: libri amorum et alia opuscula. 4°. P. VII. 441. 17. Types 1, gk.; cuts; b.

11030. 1505 Oct. 9. Ulr. Pinder: der beschlossene Garten des Rosenkranzes Mariae. [MARY.] F°. DA. 554. Types 2, 3, 4; cuts; Y.

11031. 1507 Aug. 30. Vlr. PINDER: speculum passionis Iesu Christi. F°. P. VII. 446. 48. Types 1, 2, 5; cuts; Y.

11032. 1509 Aug. 30. Vlr. PINDER: speculum patientiae, etc. 4°. P. VII. 448. 61. Types 1, 5, 6; cuts.

11033a. 1510. Vlr. PINDER: speculum intellectuale (A–O). Types 1, 2, 5, 6; cuts, diagr.

b. [1510.] id. compendium de bona ualetudinis cura (Aa–Dd). Types 1, 2, 5; cut.

c. [1510.] id. speculum phlebotomiae, etc. (a–i.) Types 1, 2, 5; cut. F°. P. IX. 543. 70b.

11034. n.d. [c. 1510–12?] Sankt Ursula Brüderschaft zu Braunau. bs. Types 3, 4; cut. [Print Room.]

xxij. GEORG SCHENCK.

TYPES. Type 1, narrow smaller church type like G. Stuchs 6; cf. Ambr. Huber 1, Hölzel 3, Weissenburger 2.—Type 2, small text schwabacher, which differs from G. Stuchs 18 and the other types of this class (except Weissenburger 3) in having a wide C (as Creusner 4), a round instead of

square E, and single hyphen for double. Small ℭ as that of Hölzel 4 in 1501; 88 mm.—Type 3, square canon, as G. Stuchs 15; cf. Weissenburger 6.

Type 1, see fig. 22; 2, see fig. 61; 3, see fig. 14.

11035. 1502 Sept. 21. Iac. SCHONHEINTZ: apologia astrologiae. 4°. P.VII. 441. 16. Types 1, 2, 3; diagr.

11036. 1502 Oct. 8. Kunst des Notariats. [ARS.] 4°. DA. 527. Types 1, 2.

xxiij. JOH. WEISSENBURGER.

TYPES. Type 1 = xxi. 1; text roman with short comma, large us and flat 3; 102 mm.—Type 2 = xxij. 1.—Type 3 = xxij. 2.—Type 4, middle large, very like Miller 11 or Hölzel 15; the l. c. is like G. Stuchs 16, but the caps. differ, especially M, S, V; D like Hölzel 2; V differs from that of Joh. Stuchs 2 in the position of the diagonal lines. Cf. also xxi. 3, Peypus 1. Facs. Muther 214b.—Type 5, second small text schwabacher, as G. Stuchs 18, Hölzel 4; normal C, E, but the C of 3 is found in it (out of register) till July 1510. Double hyphen like that of G. Stuchs 18 in the Dialogus Philosophiae of 1509 only; elsewhere it has a much steeper slope; this is distinctive. Long comma after July 1510; ℭ and ¶, both thin: 89 mm.—Type 5 bis, square canon, larger and heavier than 6; the a is quite distinctive; short letters 11 mm. In one book (no. 11055) the two founts are mixt.—Type 6, square canon, like G. Stuchs 15, &c.; cf. xxij. 3. Facs. Muther 214b.—Type 7, latin text gothic, like Joh. Otmar 15, Koberger 17, Lotter sen. 1, &c.; double hyphen, long comma, thick ¶; 82 mm. Cf. Peypus 6. Facs. Muther 214b.—Greek type (that of press 21?) in 1505; but cut on wood in Dec. 1506.

Type 1, see fig. 4; 2, see fig. 22; *3, see fig. 61; *4, see fig. 31[2]; 5, see fig. 59; *5bis, see fig. 31[1]; 6, see fig. 14[1]; *7, see fig. 40.

DEVICES. a, large, black ground; mark and initials only. 115 × 89 mm.—b, black shield with initials, supported by two amoretti. 53 × 93 mm. The cut with the symbols of the Evangelists, not a device, though used almost as one, is found in no. 11054, 11060, 11061, 11071.

INITIALS. α, in the style of Grüninger α–δ; 23–24 mm.—Δ, in 1512, a white A of venetian style, 39 mm.

11037. (1502-3.) Ioh. STABIVS: prognosticon ad annos M.D.iii. et iiii. 4°. Type 1; cut.

11038. 1503 July 24. Sermo de conceptione B.V. Mariae. [MARY.—With Nic. Fleischmann.] 4°. P.VI. 442. 25. Types 2, 3; cut; α.

11039. 1503 Aug. 4. Rob. GROSSETESTE: de physicis lineis angulis figuris. 4°. P.VII. 442. 23. Type 1; cut.

11040. 1503. Bern. de HARDERWICK: quaestio de crucibus omnibusque Christi armis inuentis. 4°. P.VII. 442. 26. Types 2, 3.

11041. 1504 Apr. 3. Messahalah de scientia motus orbis. [MA SHA ALLAH.] 4°. P.VII. 443. 28. Type 1; cuts, diagr.

11042. [c. 1504.] Die böhmische Schlacht. (Holzschnitt mit Gedicht.) bs. (Not W. 297 or suppl. i. 22.) Types 3, 4; cuts. [Imp.; on back of no. 11181.]

11043. [n.b. 1505.] Iac. Lilienstein: tractatus contra WALDENSES. 4°. P.IX. 108. 12. Types 3, 4.

11044. 1506. ANDREAS de Escobar: modus confitendi, etc. 4°. P.IX. 542. 30b. Types 3, 4.

11045. 1506 Dec. 6. Iac. LOCHER: opuscula. 4°. P.VII. 444. 32. Types 1, 3, 4; cuts; a.

11046. n.d. [c. 1506–7?] Von der unchristlichen Handlung so der König von Portugal . . . geübt hat. [EMANUEL.] 4°. Types 3, 4; cuts.

11047. n. d. [c. 1506–7?] Den rechten Weg aus zu fahren von Lissabon gen Calicut. [LISBON.] 4°. W. 305. Types 3, 4; cuts.

11048. 1507. Gesta proxime per portugalenses in India...[EMANUEL.] 4°. P.VII. 445. 43. Types 3, 4; cut.

11049. (1507–8?) Aderlasstafel Lipsensis magistri Conradi Norici. [EPH.] bs. W. 392. Types 3, 4; cut. [Cropt.]

11050. 1508 Feb. 16. Laur. CORVINVS: Latinum idioma. 4°. Types 3, 4.

11051. 1509. Dialogus philosophiae de ritu omni uerborum uenustate editus. [PHILOSOPHIA.] 4°. P.VII. 446. 57. Types 4, 5.

11052. [a. 1509 Oct. 9.] Henr. RYBISCH: disceptatio an uxor sit ducenda. 4°. P.VII. 448. 60? Types 4, 5, 5bis.

11053. 1510 June 18. De continentia sacerdotum. [PRIESTS.] 4°. P.VII. 448. 64. Types 4, 5, 5bis, cut.

11054. 1510. Helias Capreolus: de confirmatione christianae fidei. 4°. P.VII. 448. 66. Types 4, 5, 5bis; cut.

11055. 1510 July 29. MARIANVS de urbe Senarum: repetitio super materia irregularitatis. 4°. P.VII. 448. 65. Types 4, 5, 5bis & 6 mixt; a.

11056. n. d. [c. 1510–11.] Liber uagatorum. Der Bettlerorden. [VAGATORES.] 4°. Types 4, 5, 6; cut. [12 leaves.]

11057. n. d. [c. 1510–11.] ARS moriendi ex uariis sententiis collecta. 4°. P.IX. 550. 342e. Types 4, 6, 7; cuts; X.

11058. [a. 1512 Jan. 23.] Pomponius MELA: cosmographia. 4°. P.VII. 451. 86. Types 4, 6, 7; cut.

11059. 1512 Feb. 18. LENTVLVS: epistula ad romanos de Christo. 4°. P.VII. 450. 79. Types 4, 5, 6; α.

11060. 1512 March 1, MANVALE parochialium sacerdotum. 4°. P.VII. 450. 80. Types 4, 6, 7; cut; α.

11061. 1512 March 26. Honorius: ELVCIDARIVS. 4°. P.VII. 450. 81. Types 4, 6, 7; cut.

11062. 1512 [a. May 3]. Ioh. Adelphus: wahrhaftige Sage oder Rede von dem Rock Christi. [JESUS.] 4°. DA. 715. Types 4, 5, 6; cut; b; α.

11063. 1512 July 9. Walafridus STRABO: hortulus. 4°. P.VII. 451. 83. Types 4, 6, 7; cut; b.

11064. 1512. ARS moriendi. 4°. P.VII. 451. 85. Types 4, 6, 7; cuts; X.

11065a. 1512. Iulius ij.: bulla intimationis generalis concilii (A, B). [18. vii. 1511.] Types 4, 6, 7; cut.

b. id.: bulla monitorii apostolici contra tres cardinales (C). [28. vii. 1511.] Types 4, 6, 7; cut.

c. Oratio Angeli anachoritae pro Concilio (D). [8. ix. 1511.] Types 4, 6, 7; cut.

d. Oratio Maximi Coruini Parthenopei (E). [3. viii. 1511.] Types 4, 6, 7; cut; α.

e. Iulius ij.; breue de priuatione cardinalium (F). [24. x. 1511.] Types 4, 6, 7; cut.

f. Cursii panegyris de foedere . . . (G). [31. x. 1511.] Types 4, 6, 7; cut; Δ.

g. Conuocatio generalis concilii ex parte principum (Aa). [23. v. 1511.] P. VII. 452. 90. Types 4, 6, 7; α. [ROME.] 4°. P. IX. 544. 90b.

11066. n. d. [c. 1512?] DECISIO quaestionis de audientia missae. 4°. Types 4, 6, 7; cuts; Y.

11067. 1513 Jan. 14. Ioh. THVRNMAIER: grammatica. 4°. P.VII. 452. 93. Types 4, 6, 7; cut; b.

11068. 1513 Jan. 20. Chr. SCHEVRL: utilitates missae, etc. 4°. P. VII. 453. 94. Types 4, 6, 7; b.

11069. 1513 Apr. 9. TITELBÜCHLEIN. 4°. W. 803. Types 4, 5, 6; b.

11070. 1513 Apr. 14. GEORGIVS Peurbachius: institutiones in arithmeticam. 4°. P. VII. 453. 95. Types 4, 6, 7.

11071. 1513 Apr. 18. CVRA pastoralis. 4°. P. IX. 545. 95b. Types 4, 6, 7; cut; α.

11072. 1513. Simon de QVERCV: opusculum musicae. 4°. P. VII. 454. 101. Types 4, 6, 7; cuts, diagr.; b; α. [Woodcut music.]

[For continuation see Landshut.]

xxiv. HIERONYMUS HUBER.

Hier. Huber printed in 1504 only. For his first dated book see W. 294c.

xxv. WOLFGANG HUBER.

Wolfgang Huber seems to have been printing from 1505 May (DA. 561b), presumably in continuation of press xxiv., till 1514 (W. 840).

TYPES. Type 1, small text schwabacher like G. Stuchs 18, Hölzel 4, &c.; double hyphen, short comma, ¶. 88 mm.—Type 2, middle large round; lowercase like Öglin 5, rounder than type 3 or G. Stuchs 16, Hölzel 2, &c.; capitals partly as Ratdolt 9, others (E, M, R, V, &c.) differ; round h. Short letters 4 mm.—Type 3 = Weissenburger 4.—Type 4, square canon like G. Stuchs 15, &c.—Type 5, latin text gothic like, but not the same as G. Stuchs 12; 80 mm.—Type 6, larger square church text, like G. Stuchs 10 or Prüss sen. 15.—Type 7, smaller narrow church text, like G. Stuchs 6, Hölzel 3 or Weissenburger 2.

Type 1, see fig. 59; 3, see fig. 31[2]; 4, see fig. 14[1]; 5, see fig. 36; 5, see fig. 16; 7, see fig. 22.

INITIALS. In 1510, a Canon T on black ground; 33 mm.

11073. 1509. VERSEHUNG Leib Seele Ehre und Gut. 4°. DA. 635e. Types 1, 2.

11074. [a. 1509 June 26.] Rede der Botschafter der Venediger an Kaiser Maximilian. [VENICE.] 4°. W. 509; DA. 656. Types 1, 2, 3.

11075. [a. 1509 June.] Historie der vier Ketzer Predigerordens. [MARY.] 4°. DA. 642 (2). Types 1, 2, 4; cuts.

11076. [a. 1509 June.] Ioh. VETTER: de quattuor heresiarchis ordinis praedicatorum. 4°. P. IX. 110. 38. Types 2, 4, 5; cut.

11077. (1510 Aug. 22.) Missale itinerantium. [LIT.] 4°. Types 1, 4–7; cuts; Δ. [No colophon.]

11078. n. d. [c. 1510.] CATO: codicillus de doctrinis moralibus, lat.-germ. 4°. Types 2, 5.

xxvi. GEORG STUCHS, third press.

The migration of Stuchs to Schneeberg, whether on account of plague, or a special summons to print the Missals of Havelberg and Kammin, was only temporary. After his return to Nürnberg he continued printing as late as 1518 July 24 (P. IX. 470. 140b).

For types &c. see press 11 above.

11079. 1508. Missale Pragense. [LIT.] F°. Types 15, 16, 17, music; cut; αβ. [Wants last leaf.]

11080. [a. 1508 July 24.] Abschrift eines Sendbriefs König Emanuels an den Papst. [EMANUEL.] 4°. W. 426. Types 16, 18; cut.

11081. 1508 Sept. 20. Aloysius de CADAMOSTO: neue unbekannte Lande. F°. DA. 625. Types 16, 18; cut, diagr.

11082. 1508 Oct. 26. GRÜNBECK: speculum naturalis caelestis propheticae uisionis. F°. P.VII. 446. 49. Type 19; cuts; Y; βΔ.

11083. 1508 Oct. 27. GRÜNBECK: Spiegel der natürlichen, himmlischen und prophetischen Sehungen. F°. DA. 608. Types 16, 18; cuts; Y.

11084. 1511 Dec. 14. Missale Hildesemense. [LIT.] F°. Types 5, 6, 15, music; cut; αΔ.

11085. 1513 June 18. Missale Mindense. [LIT.] F°. P.XI.469. 91b. Types 5, 6, 15, music; cut; αΔ.

xxvij. ADAM DYON.

Books of Dyon at Nürnberg are dated 1509 (W. 501) to 1512 May 28 (W. 682). This last book was printed for a Breslau stationer, Anton Minzenberg, but Dyon's own press at Breslau appears to date only from 1519.

TYPES. Type 1, like Weissenburger 4, but the hyphen and W differ.—Type 2, large text schwabacher like Weissenburger (Landshut) 9, but single hyphen; 107 mm.

11086. n. d. Von dem neuen Propheten in Persia Sophey genannt. [ISMAII I.] 4°. Types 1, 2; cuts.

xxviij. JOHANN STUCHS.

For the first book of J. Stuchs, printed in 1509, see P. IX. 542. 26b.

TYPES. Type 1 = G. Stuchs 18, with thick ¶; small text schwabacher: comma rather long in 1510; short (as Gutknecht) or absent in other books containing this fount; these are all without printer's name, but appear to be too early for Gutknecht.—Type 2, smaller rounded church text = G. Stuchs 16, with (in 1510) the second (Ratdolt) D only, as Gutknecht 1; in the undated Turrecremata (an exceptional book) and one of the Rosenkranz broadsides it has a D like that of Hölzel 2: the V differs from that of G. Stuchs; it is the same as that of Gutknecht 1, and like that of Weissenburger 4 in general shape.—Type 3 = G. Stuchs 17; 122 mm.—Type 4 = G. Stuchs 15.—Type 5 = G. Stuchs 19.—Type 6 = Hölzel 13, smaller roman. Round comma first after March 1518.—Type 7, rounded canon, like Hölzel 6.—Type 8, small schwabacher, not like Hölzel 5, but like a reduction of type 1; thick ¶, caps. mixt.—Type 9 = G. Stuchs 12, with single hyphen and other variations; ¶, not thick. 82 mm.—Type 10 = Hölzel 14. Greek (no accents) with type 6 in 1520.

Type 1, see fig. 59; 2, see fig. 14[2]; 3, see fig. 32[2]; 4, see fig. 14[1]; 5, see fig. 4; 7, see fig. 23; *9, see fig. 36; 10, see fig. 48.

BORDER. A, four-piece quarto; renascence pillars; at foot Our Lady, SS. John Ev. and Laurence.

DEVICE. Trade mark and H S on black ground; 56 × 44 mm.

INITIALS. α, white on black or dotted ground, very plain; 19–21 mm.—β, similar, 38 mm.—ſ, black ground; figures, or ornaments; 21–22 mm.—δ, like ſ, but larger; 31–33 mm.—ϵ, similar style, 12–14 mm.—ζ, white letter and ornament on ground with light horizontal shading; F S only; 20 mm.—н, floral ornament, dark shaded ground, diagonal (F, V, horizontal); 13 mm.—Δ initials; (1514 Apr. 29) P, a schoolmaster with two pupils; 44 mm. (1516 June 17) G, in style of ſ or δ, but 27 mm. (1517 July 17) P, similar style (a satyr); 39 mm. (1520) O, black letter on white ground; 13 mm.

11087. 1510. BEICHTSPIEGEL der Sünder. 4°. DA. 666. Types 1–4; cuts.

11088. [a. 1512 Feb. 24.] Das Einnehmen der Stadt BRESCIA. 4°. W. 697. Types 1, 2; cut.

11089. 1512. Ioh. Cochlaeus: tetrachordum musicae. [DOBNECK.] 4°. Types 3, 5, 6, 7; diagr. [Woodcut music.]

NÜRNBERG. xxviij. Joh. Stuchs.

11090. (1513.) Hans SCHNEIDER: die Zwietracht und der Auflauf in der löblichen Stadt Köln. 8°. Types 1, 2.

11091. [a. 1513 June 6.] Epistula Emanuelis regis de uictoriis habitis in India. [EMANUEL.] 4°. Types 1, 2, 4; cut.

11092. [a. 1513 June 6.] Sendbrief des Königs zu Portugal ... [EMANUEL.] 4°. Types 1, 2, 4; cut.

11093. (1513–14.) Georg Tanstetter: Kalender auf das Jahr 1514. [EPH.] bs. Types 1, 2; cuts; Y.

11094. 1514 Apr. 29. DONATVS minor cum expositione uulgari. 4°. Types 3, 7, 8; cut; Δ.

11095. 1514 Nov. 4. PTOLEMAEVS: geographia. F°. P. VII. 454. 104. Types 3, 6, 7; diagr.

11096. 1515 [a. Apr. 5]. Ioh. SCHÖNER: terrae totius descriptio. 4°. P. VII. 455. 112. Types 3, 6, 7, 8; cuts, diagr; αβ.

11097. 1515. Joh. ROTA: das Leben und Gewohnheit des Sophi. 4°. DA. 822. Types 1, 2, 4.

11098. n.d. [c. 1515 ?] TVRRECREMATA: tractatus de efficacia aquae benedictae. 4°. H. *15743; P. VII. 486. 340. Types 2, 9; cut; a.

11099. n.d. [c. 1515–16?] Die löbliche Brüderschaft des himmlischen Rosenkranzes. bs. Types 2, 4; cut. [Print Room.]

11100. n. d. [c. 1515–16?] Gegenwurf christliches Gebetes des himmlischen Rosenkranzes. bs. Type 3; cut. [Print Room.]

11101. 1516 June 17. GEORGIVS Peurbachius: quadratum geometricum. F°. P. VII. 457. 122. Types 3, 6, 7; cut, diagr.; Δ.

11102. 1517 July 17. Ioh. SCHÖNER: globi astronomici canones. 4°. P. VII. 458. 128. Types 3, 6, 7; cut, engr.; ɾδΔ.

11103. 1518. Appendices Io. Schöneri in opusculum globi astriferi. 4°. P. VII. 459. 138. Types 3, 6; engr.; ɾ.

11104. 1518 March 19. Ioh. THVRNMAIER: historia et antiquitates Otingae Boiorum. 4°. P. VII. 459. 137. Types 2, 6; cut; ɾ.

11105. [a. 1518 July 20.] Heinr. SCHREIBER: ein neues künstliches Buch. [For Lucas Alantsee.] 8°. W. 1114. Types 1, 2, 3, 6, 8; cuts, diagr.; a; δ.

11106. [a. 1519 Jan. 1.] ERASMVS: familiarium colloquiorum formulae. 4°. Types 3, 4, 6; A; ɾє.

11107. 1520 March 7. Ioh. HEROLT: sermones. [For Joh. Koberger.] F°. P. IX. 547. 153b. Types 3, 10 ...; ɾδєϩн. [Title wanting.]

11108. 1520. Franc. Mataratius: de componendis uersibus. 4°. P. VII. 461. 153. Types 3, 6, gk.; A; δєнΔ.

xxix. FRIEDRICH PEYPUS.

For Peypus see also above, press 21.—His first dated book, 1512 Nov. 12, is cited by Panzer VII. 452. 88. In July 1515 his address is given as: prope capellam diuae uirginis; i.e. on the east side of the market place.

TYPES. Type 1 = xxi. 3; cf. Weissenburger 4, Miller 10. Large ℭ from 1517 Jan. Facs. Muther 214a.—Type 2 = xxi. 4; short comma; medium ¶, and ℭ as Hölzel 4 (before 1512) at first; later thin ¶; thick in 1519; thin again in 1520. Facs. Muther 214a.—Type 3 = xxi. 1, but double hyphen and small round comma; the ʒ is rarely found; large thick ¶ and ℭ in 1515: on 24 July 1515 (and in the undated Morbachus) a w.f. ę is found.—Type 4 = xxi. 5, recast; 74 mm. instead of 78; double hyphen, very thick ¶, open us, short comma.—Type 5 = xxi. 2; cf. Weissenburger 6, &c.

Facs. Muther 214a.—Type 6, latin text gothic, like Weissenburger 7; double hyphen, small ℭ, 76 mm.—Type 7, small latin text, strongly Lyonnese; 73 mm. Facs. Muther 206, 207.—Greek type, different from other Nürnberg founts. The large capitals which occur in several books appear to be woodcut rather than cast type.

Type 1, see fig. 31[2]; 2, see fig. 59; 3, see fig. 4; 5, see fig. 14[1]; 6, see fig. 40.

BORDERS. A, one-piece quarto, architectural; at top two dolphins tail to tail.—Ba, one-piece quarto border-device, the original (according to Butsch) of Froben's Fool and Satyr border. Facs. Butsch I. 32.—C, one-piece quarto, quasi-architectural; S. Peter and a female saint at sides; two shields at top, one that of the empire; two blank shields at foot.—D, folio, four-piece: apocalypse at top, baptism of Christ at foot; facs. Butsch I. 34.—Ec, quarto four-piece border-device; flat arch at top.

DEVICES. a, see border B.—b, white ground, a tree, with F P; 75 × 57 mm.—c, see border E.

INITIALS. α, Lyonnese (?) style, black ground, mostly floral; 18–19 mm.—β, like α, 11–12 mm.—ɾ, like α, β, but 8–9 mm. only.—δ, black grounded, figures of boys, &c. like the Basel initials; 40 (C only) to 46 mm.—ε, german historiated, 29–30 mm.; C (used as O), D, I only in these books.

11109. [a. 1512 Nov. 8.] Epistel von den Ehrerbietungen dem Hochwürdigen von Gurk beschehen. [VALERIANO BOLZANI.] 4°. DA. 725b. Types 1, 2; A.

11110. [a. 1512 Nov. 10.] Bulla tertiae et quartae sessionis habitae in concilio Lateranensi. [ROME.] 4°. Types 1, 3, large caps.; cut.

11111. 1513 June 30. Plutarchus: de his qui tarde a numine corrumpuntur. 4°. P. VII. 453. 99. Type 3; Ba.

11112. [a. 1513 Oct. 7.] Verzeichnis wie sich die Schlacht zwischen den Deutschen und Venedigern begeben hat. [GERMANS.] 4°. (Not W. 804, 805.) Types 1, 2; cut.

11113. 1515 Jan. 26. Plutarchus: de uitanda usura. [PLUTARCH.] 4°. P. VII. 457. 119. Type 3; Ba.

11114. 1515 Feb. 11. Burchardus de Horneck: compendium theologiae excerptum e libris sententiarum. [PETRUS Lombardus.] 4°. P. VII. 456. 115. Types 1, 3, 4; A.

11115. 1515 March. Lucianus: de ratione historiae conscribendae. [LUCIAN.] 4°. P. VII. 456. 118. Types 1, 3, 4; Ba.

11116. 1515 July 24. Chr. SCHEVRL: uita domini Antonii Kressen. 4°. P. VII. 456. 116. Types 1, 3; A; b.

11117. 1515 Dec. 7. Leonh. REYNMANN: Natiuität-Kalender. 4°. DA. 829. Types 1, 2; cut, diagr.

11118. [a. 4 kal. Jan. 1516.] NILVS: sententiae morales. 4°. P. VII. 457. 125. Types 1, 3, 4, large caps.; Ba.

11119. n.d. [c. 1515 ?] BEROALDVS: de die dominicae passionis carmen. 4°. P. IX. 550. 342b. Types 1, 3; A.

11120. n.d. [c. 1515–16.] Epistulae obscurorum uirorum. [GRATIVS.] 4°. P. IX. 173. 124. Types 3, 4. [In Venetia impressum in impressoria Aldi Minutii.]

11121. 1517 Jan. 19. Joh. von STAUPITZ: Büchlein von der endlichen Vollziehung ewiger Vorsehung. 4°. DA. 873. Types 1, 2, 3, 5; cut.

11122. 1517 Feb. 6. Ioh. de STAVPITZ: de executione aeternae praedestinationis. 4°. P. VII. 459. 136. Types 1, 3, 5, 6; cut; αβ.

11123. 1517 July 15. Plutarchus de exilio. [PLUTARCH.] 4°. P. VII. 458. 131. Type 3, large caps.; C; b; α.

NÜRNBERG.
xxix. Friedr. Peypus.

11124. 1517 Oct. 2. Luciani Piscator. [LUCIAN.] 4°. P. VII. 459. 133. Types 3, 6, gk.; Ba; b; α. [Wants leaf 6.]

11125. 1517 Nov. 15. Reuelationes S. Brigittae. [BRIDGET.—For J. Koberger.] F°. P. VII. 459. 134. Types 1, 5, 6; cuts; D; αβ.

11126. 1518. Ioh. WILDENAUER Egranus: contra calumniatores suos apologia. 4°. P. IX. 119. 128. Type 3, gk.; cuts; X; α.

11127. 1518 Oct. 8. RICARDVS de S. Victore: de trinitate libri vi. 8°. P. VII. 460. 143. Types 1, 6; cut; b; αβ.

11128. 1518 Nov. 13. CLAVDIANVS: de raptu Proserpinae. 4°. P. VII. 460. 141. Types 1, 3, 4, 5, gk.; b; αβ.

11129. 1518 Dec. 12. HORTVLVS animae. [For J. Koberger.] 8°. P. VII. 460. 142. Types 1, 7; cuts; X; αΓΔ.

11130. 1519 March 29. Hortulus animae. [For J. Koberger.] 8°. P. VII. 461. 148. Types 1, 7; cuts; X; αΓΔ. [Print Room; wants last leaf.]

11131. 1519 May 13. BARTHOLOMAEVS Anglicus: de proprietatibus rerum. [For J. Koberger.] F°. P. VII. 461. 149. Types 1, 3, 5, 6; D; αβδε.

11132. 1519 Oct. 11. Vlr. PINDER: speculum passionis Christi. [For Georg Glockendon.] F°. Types 1, 3, 4, 5, 6; cuts; βε.

11133. 1519 Nov. [a. 21.] Sixt KOLBENSCHLAG: ein nutzbarliches Regiment wider die Pestilenz. 4°. DA. 941; W. 1203. Types 1, 2, 5; cut.

11134. 1520 Jan. PLINIVS: panegyricus. 4°. P. VII. 462. 157. Types 1, 3, 4, 5, 6; Ec; α.

11135. 1520 March 17. Auszug etlicher Sendbriefe von wegen einer neugefundenen Insel. [CHARLES V.] 4°. DA. 995i. Types 1, 2, 5; Δ.

11136. 1520 [a. March 29]. LUTHER: von den guten Werken. 4°. DA. 974ee. Types 1, 2, 3; cuts; C; b.

11137. 1520. Luther: eine kurze Form der zehn Gebote. [L., D.M.] 4°. DA. 974p. Types 1, 2, 4 [caps.]; C.

11138. 1520. LUTHER: Sermon von dem neuen Testament. 4°. DA. 974dddd. Types 1, 2, 5; cut; EcY; b.

11139. [a. 1520 Oct. 21.] Einzug Kaiser Karls zu Aachen beschehen. [CHARLES V.] 4°. DA. 995e. Types 1, 2.

11140. n. d. [1520.] ERASMVS: apologia de In principio erat sermo. 4°. Type 3, gk., and large caps; αε.

11141. n. d. [1520.] LUTHER: von dem Papsttum zu Rom. 4°. DA. 974mmm. Types 1, 2, 5; Δ.

11142. n. d. Achatius MORBACHVS: dialogus festiuus de mala medendi ratione. 4°. P. IX. 186. 262; 550. 342c. Types 1, 3, 4, 5; cut; Ec; α.

xxx. JOBST GUTKNECHT.

Books printed without name of printer in types 1–3 of Gutknecht but seemingly before 1515 are assigned to Joh. Stuchs (see no. 11088, 11091–93, 11097). For the Passau Missal of Oct. 1514 (in Trinity College, Dublin) see Weale, Bibl. Liturg. 1886, p. 121.

TYPES. Type 1, large, as Joh. Stuchs 2; same D and V.—Type 2, text schwabacher, as Hölzel 4, J. Stuchs 1, &c.; short comma; two sorts of ¶, both thin; this distinguishes the type from all others.—Type 3, square canon, as G. Stuchs 15, Hölzel 7, J. Stuchs 4, &c.—Type 4 = Weissenburger 4 or Peypus 1.—Type 5, large text latin gothic germanised; capitals, except V, nearly all those of 4; wrong-fount h, curious ℭ; cast on body of 4, probably for use in a service-book.—Type 6, latin text like W. Huber 5; double hyphen, 81 mm.

Type 1, see fig. 14[2]; 2, see fig. 59; 3, see fig. 14[1]; 4, see fig. 31[2]; 6, see fig. 36.

11143. [a. 1515 July 31.] Die Vereinigung Kaiserlicher Majestät mit den Königen von Ungarn Polen und Böhmen. [MAXIMILIAN.] 4°. (Not W. 960, 961.) Types 1, 2; cut.

11144. 1516. Ioh. de SACRO BOSCO: sphaera materialis, germ. 4°. DA. 860b. Types 1, 2, 3; cuts, diagr.

11145. [a. 1516 Nov. 24.] Brandenburgische Halsgerichts-Ordnung. [BRANDENBURG.] F°. DA. 847. Types 2, 3, 4, 5; cuts.

11146. n. d. [c. 1517?] Wie durch Gottfried von Bouillon das gelobte Land gewonnen ist. [GODFREY.] 4°. W. 1153. Types 1, 2, 3; cut.

11147. 1518 Apr. 24. Mich. SCHRICK: von allen gebrannten Wassern. 4°. DA. 909; W. suppl. i. 149. Types 1, 2, 3; cut.

11148. 1518. Laur. CORVINVS: latinum idioma. 4°. P. VII. 460. 144. Types 1, 3, 6; cut.

11149. 1518. LUTHER: Sermon von dem Ablass und Gnade. 4°. W. 1135. Types 1, 2, 3.

11150. n. d. [1518.] LUTHER: Sermon von dem Ablass und Gnade. 4°. W. 1137. Types 1, 2, 3.

11151. 1518. LUTHER: eine Freiheit des Sermons päpstlichen Ablass und Gnade belangend. 4°. Types 1, 2, 3.

11152. n. d. [1518.] LUTHER: eine Freiheit des Sermons ... 4°. W. 1131. Types 1, 2, 3.

11153. n. d. [c. 1518?] Lied vom Rock unsers lieben Herren. F°. W. suppl. i. 79. Types 1, 3. [One leaf; Print Room.]

11154. 1519. Wenceslaus LINCK: Lehre wie das Herz oder Gewissen durch die sieben Sacramenten auf das Wort Gottes gebaut wird. 4°. DA. 928. Types 1, 2, 3.

11155. 1519. Exercitium spirituale hominis christiani. [CHRISTIAN MAN.] 8°. Types 1, 2, 3; cut.

11156. 1519. Der HIMMELWAGEN. 4°. DA. 931; W. 1187. Types 1, 2, 3.

11157. [a. 1519 June 29.] LUTHER: ein Sermon am Tag Petri und Pauli. 4°. DA. 932ee. Types 1, 2, 3.

11158. n. d. [1519.] LUTHER: ein Sermon von dem hochwürdigen Sacrament des Leichnams Christi. 4°. W. 1240? Types 1, 2, 3; cut. [1b, line 3: bruderschafften; l. 5: dingk.]

11159. n. d. [1519.] LUTHER: ein Sermon von dem hochwürdigen Sacrament. 4°. Types 1, 2, 3; cut. [Bruderschafften; ding.]

11160. n. d. [1519.] LUTHER: Predigt von der würdigen Bereitung zum Sacrament. 4°. W. 1227. Types 1, 2, 3; cut.

11161. n. d. [1519.] LUTHER: Predigt von der würdigen Bereitung. 4°. Types 1, 2, 3; cut.

11162. n. d. [c. 1519–20.] LUTHER: kurze Form das Paternoster zu verstehen. 4°. W. 1523. Types 1, 2, 3.

11163. n. d. [c. 1519–20.] LUTHER: Die zehn Gebote Gottes mit einer kurzen Auslegung. 4°. W. 1532. Types 1, 2, 3.

11164. n. d. [c. 1519–20.] LUTHER: kurze Unterweisung wie man beichten soll. 4°. W. 1247. Types 1, 2, 3.

11165. 1520. Herm. KÜNIG: Die Strasse zu Sankt Jakob. 8°. DA. 979b. Types 1, 2; cut.

NÜRNBERG.
xxx. Jobst Gutknecht.

11166. n. d. [1520.] Luther: kurze Form der zehn Gebote, etc. [TEN COMMANDMENTS.] 4°. W. 1515. Types 1, 2, 3.
11167. n.d. [1520.] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1551. Types 1, 2, 3.
11168. n. d. [1520.] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1553. Types 1, 2, 3.
11169. n.d. [1520.] LUTHER: Sermon von dem Bann. 4°. W. 1547. Types 1, 2, 3.
11170. n. d. [1520.] LUTHER: Sermon von dem Gebete und Prozession in der Kreuzwoche. 4°. W. 1564. Types 1, 2, 3.
11171. n. d. [1520.] LUTHER: Sermon von dem Sacrament der Busse. 4°. W. 1570. Types 1, 2, 3.
11172. n. d. [1520.] LUTHER: Sermon von dem Sacrament der Taufe. 4°. W. 1578. Types 1, 2, 3.
11173. n. d. [1520.] LUTHER: Sermon von dem Sacrament der Taufe. 4°. W. 1579. Types 1, 2, 3.
11174. n.d. [1520.] LUTHER: Erklärung etlicher Artikel in seinem Sermon von dem heiligen Sacrament. 4°. DA. 973rr. Types 1, 2, 3.
11175. n.d. [1520.] LUTHER: Sermon von dem Wucher. 4°. W. 1588. Types 1, 2, 3.
11176. [a. 1520 Oct. 25.] Krönung des allerdurchlauchtigsten Herrn Karls v. [CHARLES V.] 4°. W. 1452. Types 1, 2, 3.
11177. n.d. In diesem Büchlein findet man wie man einem deutschen Fürsten schreiben soll. [GERMAN PRINCE.] 8°. W. 1338. Types 1, 2; cut.
11178. n.d. Von Sibylla Weissagung und von König Salomons Weisheit. [SIBYL.] 8°. (Not W. 1639; cf. DA. 875, note.) Types 1, 2; cut.
11179. n.d. Ein kurzweiliges LIED zu hören von dem Hausrat. 8°. Types 1, 2; cut.
11179A. n. d. [a. 1520?] Lied von einem Apfel und von dem Leiden Christi. [JESUS.] 8°. (Not W. 55 or 1206.) Types 1, 2; cut.

xxxi. JOHANN SCHÖNSPERGER, THE ELDER, third press.

TYPES. Type 13, second frakturschrift, smaller than 12; 20 lines when unleaded measure 152 mm. Facs. Druckschriften 2, 3.—Type 14, like 13, but smaller; 10 lines measure 59 mm. Facs. see fig. 65.—Flourished initials are used with these types.

11180. 1517. Melchior PFINTZING: der Theuerdank. F°. DA. 885. Types 13, 14.

WITHOUT PRINTER'S NAME.

1501 Apr. 7. Reinh. de Laudenburg: passio domini nostri 11024
1501. Opera Hrosuitae 11028
1502 Apr. 5. Celtes: libri amorum 11029
1503 Aug. 4. Grosseteste: de physicis lineis 11039
1503. Bern. de Harderwick: quaestio de crucibus 11040
1505 Oct. 9. Pinder: der beschlossene Garten 11030
1507 Aug. 30. id.: speculum passionis 11031
1509 Aug. 30. id.: speculum patientiae 11032
1510. id.: speculum intellectuale 11033

1511. Chelidonius-Dürer: epitome in d. Mariae historiam 11000 NÜRNBERG.
1511. id.: passio domini nostri 11001 Without
1511. id.: passio Christi a Durero effigiata 11003 printer's
1511. Apocalypsis Dureri 11002 name.

WITHOUT NAME OF PLACE OR PRINTER.

Type 1, large text schwabacher like Dyon 2 or Weissenburger 9; cf. type 8.—Type 2, small text schwabacher, with C, E, O, Q, T, ℭ like Landsberg 1; cf. Wagner 1; 88 mm. The prominence given to Kunigunde points to Bamberg diocese.

Type 3, rounded canon, Nürnberg style; short letters 9 mm.—Type 4, small rounded church text, like W. Huber 2 or Schobser 11 (the v differs); short letters 4 mm.—Type 5, large text, exactly like Öglin 11, Miller 6, Grim 2.—Type 6, small text schwabacher, thin ℭ, double hyphen, long comma; 88 mm.

Type 7, small text schwabacher like Joh. Stuchs 1, similar comma; but both comma and hyphen seem different, and ed. A (no. 11184) must go with ed. B (no. 11185).—Type 8, large text schwabacher like 1; with an A from a type like G. Stuchs 6 or Weissenburger 2.

Type 9 = Hölzel 3.—Type 10 = Hölzel 6.—Type 11, like Hölzel 4, with thick ¶, but the long comma and hyphen are different; 88 mm.

Type 12, large round church text like Meurl 1; short letters 5 mm.—Type 13, smaller ditto like Meurl 2: 4 mm.—Type 14, small text schwabacher, longish double hyphen, short comma, E normal; 88–89 mm.—Type 15, small roman caps.—Initial P, stripy ground; 24 mm.

Type 1, 8, see fig. 52; 2, see fig. 62; 3, 10, see fig. 23; 5, see fig. 35; 6, 7, 11, 14, see fig. 59; 9, see fig. 22; 12, see fig. 30; 13, see fig. 31².

11181. (1503–4.) Kalender auf das Jahr 1504. [EPH.] bs. Types 1, 2; cuts. [Wants top.]

11182. n.d. [c. 1505?] Hans SCHNEIDER: wie der Römische König die Fürsten des Reichs zu Augsburg und Nürnberg haben Tag geleistet. 8°. W. 1633. Type 2; cut.

11183. (1514–5.) Conradus Noricus: Practica Lipsensis auf das Jahr 1515. [TOCKLER.] 4°. Types 3–6; cut.

11184. (1515.) Albrecht Dürers Rhinoceros. open F°. Type 7; cut. [Ed. A. Print Room.]

11185. [n. b. 1515.] Albrecht Dürers Rhinoceros. open F°. Types 7, 8; cut. [Ed. B. Print Room.]

11186. n.d. [a. 1520?] Neue Zeitung allen guten Luterischen. [LUTHERANS.] 4°. W. 1665. Types 9, 10, 11.

11187. n. d. [a. 1520?] Ein Auszug etlicher Practica . . . [SIBYLS.] 4°. W. 1092. Types 12–15; cut; Δ.

VIII. SPEIER.

3. Peter Drach, first press, continued.
5. Conrad Hist.
6*. Hartmann Biber [not a printer? See W. 245a = DA. 528] 1502 Feb. 26.
7. Peter Drach, from Worms, third press . . . 1507.
8. Jacob Schmidt [a. 1514 Feb. 14.]

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iij. PETER DRACH.

TYPES. Types 13 (text latin, like Prüss sen. 8 or Quentell 7; double and single hyphen; 81 mm.); 19 (square church text like Prüss sen. 13 or Quentell 10; 155 mm., short letters 5 mm.); 21 (square canon as Prüss sen. 4 or Quentell 9; 280 mm., short letters 9 mm.); 22 (smaller church text on the body of 19, like Prüss sen. 17 or Quentell 14; short letters 4 mm.); for these see part i. —Type 23, large text of the Strassburg-Lyonnese class; V has the diagonal lines reversed; tailed h, large thin ℭ, double hyphen; caps. mixt with those of 18; 112 mm.—Type 24, small, like Quentell 6; round h, double hyphen; 64 mm.

Type 13, see fig. 37; 19, see fig. 18; 21, see fig. 15; 22, see fig. 20; 24, see fig. 46.

DEVICE. b (used in 1500); monogram supported by winged dragons on a black ground; 105 × 77 mm.

INITIAL. In the Breidenbach, one R, letter black, no outer edge-line; 23 mm.

11188. 1501 Dec. 3. Bernardus: opuscula. [BERNARD.] 4°. P. VIII. 296. 1. Types 13, 19, 23, 24.
11189. 1502 Sept. Missale Leodiense. [LIT.] F°. Types 19, 21, 22; cut.
11190. 1502 Nov. 24. BREYDENBACH: peregrinatio. F°. P. VIII. 297. 4. Types 13, 19, 23; cuts; Δ.

v. CONRAD HIST.

Weller (no. 206, 245) attributes to Hist a press at Heidelberg in 1501–1502, but erroneously.

TYPES. Types 2 (text schwabacher; D like S reversed; double hyphen; fraktur forms of d, h; 88 mm.); 4 (large text latin of Strassburg origin; tailed h, double hyphen, caps. mixt with those of 2; 89 mm.); 5, small text like Quentell 5, or Prüss sen. 11, but at this period there is no mixture of caps.; round h, mixt hyphen, ¶, 72 mm.); 6 (large round type, short letters 5 mm.); for these see part i.—Type 7, small, like Drach 24.

Type 2, see fig. 54; 5, see fig. 45; 6, see fig. 24; 7, see fig. 46.

INITIALS. Those in the Calendar for 1512 are: a calligraphic I, 193 mm., and a P of open work, with the figure of an archbishop, 47 mm.

11191. 1501 [n.b. Feb. 12]. Caelius SEDVLIVS: carmen paschale. 4°. P. VIII. 297. 3. Types 5, 6.
1506 Dec. Philelphus: epistulae. For Hist by Anshelm; see no. 11757.
11192. [n.b. 1507.] PFEFFERKORN: speculum adhortationis iudaicae. 4°. P. VI. 363. 143. Types 5, 6; cut.
11193. 1508 [a. Feb. 18]. Franc. Philelphus: conuiuiorum libri duo. [FILELFO.] 4°. P. VIII. 297. 8. Types 4, 5, 6.
11194. 1509. BRACK: uocabularius rerum. 4°. P. VIII. 298. 12; W. 519. Types 5, 6.
11195. (1511.) Directorium ecclesiasticum pro anno 1511–12. F°. Types 5, 6; cut; Δ. [One leaf.]
11196. (1511–12.) Deutscher Kalender auf das Jahr 1512. F°. Types 2, 6, 7; cuts. [Printed on back of no. 11195.]

11197. 1512 [a. July 15]. SOLINVS: de memorabilibus mundi. 4°. P. VIII. 298. 15. Types 4, 5, 6. SPEIER. v. Conrad Hist.

1514 Aug. Wimpheling: diatriba. For Hist by Gran; see no. 11662.

vij. PETER DRACH, third press.

TYPES. See press 3.—Type 26, text schwabacher, see Worms.

DEVICE. b; see press 3.

INITIALS. In no. 11199 a calligraphic I, 210 mm.; and V, 43 mm. In no. 11202 a fine I (not calligraphic); 177 mm.

11198. 1507. Missale Moguntinum. [LIT.] F°. Types 19, 21, 22; cut; b. [Imp.]

11199. [n. b. 1507.] Die goldne Bulle, etc. [GERMANY.] F°. DA. 582. Types 19, 25; Δ. [Wants leaf 1.]

11200. 1511. Missale Halberstatense. [LIT.] F°. Types 19, 21, 22; cut.

11201. [a. 1512 June 16.] Agenda ecclesiae Spirensis. [LIT.] 4°. Types 13, 19, 21, 23, 25; cuts; b. [2 copies; one on vellum, imperfect.]

11202. [a. 1514 Dec. 21.] Erklärung Entscheid und endlicher Vertrag der Irrungen . . . [SPIRES.] F°. Types 19, 21, 25; Δ.

viij. JACOB SCHMIDT.

TYPES. Type 1, church text like Drach 19.—Type 2, text schwabacher as Drach 26; heavy ℭ, double hyphen; 95 mm.—Type 3, church text = F. Heumann 1.—Type 4 probably = Heumann 4, text schwabacher, much like Schott 12; E, h are similar, but other caps. differ; ¶ like that of Hist 2 or Schöffer 7; long double hyphen; tall A, C like some Strassburg founts. 97 mm. [Type 5, small type, perhaps Heumann 3.]

Types 3–5 are used in W. 2030, ascribed by him to 1522. The Liber uagatorum may also be later than 1520; both these contain the so-called lombardic initials used in 1509 by Heumann, but not found in other books of Schmidt. Type 3 is also used with a normal small text schwabacher in a Bauern Practica, getruckt zu Speir bey Anstat Nolt, certainly after 1520.

Type 1, see fig. 18; 2, see fig. 54; 4, see fig. 57; 5, see fig. 46.

11203. [a. 1514 Feb. 14.] Ioh. VIRDUNG: Auslegung über die wunderbarlichen Zeichen . . . [For Arnold Schlick.] 4°. W. 863. Types 1, 2; cut.

11204. n. d. PRACTICA deutsch gezogen aus der Lehre und Prophezeien Sibyllae. 4°. Types 3, 4; XY.

11205. n. d. [a. 1520?] PRACTICA deutsch, etc. 4°. Types 3, 4; cut.

11206. n. d. [a. 1520?] Liber uagatorum, der Bettler Orden. [VAGATORES.] 4°. W. 553? Types 3, 4; cut; Y.

X. ULM.

6. Johann Schäffler, third press.
7. Johann Zainer, second press.

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vi. JOH. SCHÄFFLER.

This press seems to cease after 1501. For a book printed in that year see W. 183. It has a device at the end, woodcuts, and an initial.

vij. JOH. ZAINER.

Books by Zainer are recorded for the years 1502 (W. 246; see also W. 242) and 1503 (W. 253); but after that, with one doubtful exception which belongs to the end of 1506 (DA. 600; without name of printer), there is nothing more till 1514 (DA. 785 and W. 853); one book in 1515 (DA. 816) seems to be the last book of Zainer's printing known, apart from conjectural ascriptions such as W. 1649; but he was still alive in 1523; see Hassler, Ulms Buchdruckergeschichte, 1840, p. 94.

XIV. LÜBECK.

3. Matthaeus Brandiss, first press.
4. Stephan Arndes, third press.
5. Georg Richolf, first press.
6. Anna Richolf 1518.
7. Matthaeus Brandiss, from København, fourth press ? 1520.

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iij. MATTH. BRANDISS.

[For Brandiss' Nicolaus de Blony of 1502, and his undated Saxo Grammaticus, with their types, see Lange, Lubecks Bogtrykkerhistorie, pp. 36–38; Bruun, Årsberetninger I. pp. 39–43; and for the two editions of a Dominican letter of confraternity ascribed to Brandiss, see Klemming, Sveriges Bibliografi, p. 80, and Lange, p. 38. In 1504 Brandiss was at Ribe.

TYPES. Type 8, small text schwabacher, single hyphen; facs. Lange, pp. 37, 38 (text).—Type 9, smaller broad church text of northern style; Lange, p. 37, line 1.—Type 10, larger broad church text; Lange, p. 38, line 1. Types 9 and 10 were used by Brandiss at København in 1510.

iv. STEPHAN ARNDES.

The address of Arndes in the Calendar for 1057 is: in der koniges strathen; but in 1509 (DA. 664c) he was: wonaftigh in der vlesckhouwer straten. He seems to have died between 1519 Aug. 14 (DA. 967c) and 1520 Aug. A book printed in 1519 by Hans Arndes is quoted by Ebert (20506, note).

TYPES. Type 5, schwabacher text as in 1494 (Burger 71, text), with slight changes. Single and double hyphen; ℭ with turned-back tail usual; the older angular form is rare, so is the long double comma. In 1520 the single hyphen is used as comma only, not as hyphen. 91 mm.—Type 7 (used in 1494) church type, very like 3 except in its smaller size and its capitals; the curly ends to the letters differentiate it from 6. Short letters about 5·8 mm.; 2 ll. = 19, 6 ll. = 56 mm. In 1520 the caps. are mixt.—Type 8, smaller church, plainer than 7, but in a similar style; short letters about 4·9 mm.

INITIALS. α, 20–23 mm.; see Burger 71.—β, black ground, seemingly copied from Ratdolt; 43 mm. A in 1506; P in 1494; no other letters?—ɾ, 38–39 mm., black ground, like Joh. Otmar; whole set in 1494; D only in 1507.—δ, like α, but larger; 27 mm.—A large V, 55 mm., in 1520; an inspired writer at work.

11207. 1506 Aug. 3. Dat boek des hyllighen Ewangelii. [BIBLE.] F°. DA. 565. Types 5, 7; cuts; αβ.

11208. (1506–7.) Kalender plattdeutsch auf das Jahr 1507. [EPH.] Double bs. Types 5, 8; cuts. [Upper part wanting.]

11209. 1507 Aug. 14. Passionael efte dat leuent der hyllighen to dude. [LEGENDA.] F°. DA. 578. Types 5, 7; cuts; ɾ.

Heirs of S. Arndes [Hans Arndes?].

11210. 1520 Aug. 4. Hortus sanitatis plattdeutsch. [CUBE.] F°. Types 5, 7; cuts; αδΔ. [First leaf wanting.]

v. GEORG RICHOLF.

Joh. von Groten, Lübecker Practica for 1503, in plattdeutsch, is described in the Serapeum XX. 342; and books of 1504 and 1506 are cited by Panzer (VII. 272. 1, 2). In 1510 Richolf was at Upsala.

vi. ANNA RICHOLF.

See P. VII. 273. 9. The imprint, as given by Panzer, does not seem necessarily to imply that the book was actually printed at Lübeck. But Anna Richolf was presumably Georg Richolf's widow, and would naturally return to Lübeck if her husband died in Sweden.

viij. MATTH. BRANDISS, fourth press?

If, as seems probable from the identity of type between the Narrenschiff of 1497 and the Dodendantz of 1520, Brandiss is the so-called lübecker Unbekannter, it is necessary to assign to him the latter book and the Lucidarius of the same year which, after an interval of 22 years, contain the devices of this printer. See Seilmann in the Centralblatt für Bibliothekswesen, I. p. 22. The last we hear of Brandiss by name is at København in 1510–12 (Bruun, Årsberetninger I. pp. 195–6).

TYPES. Types 6 (very curious large text vernacular; 120 mm., short letters 3 mm.), 7 (canon type with curly letters like Arndes 3 or 7; short letters 7 mm.); for both see part i. They are used for the Dodendantz of 1520 (Bodleian).

DEVICES. a, shield with three poppyheads.—b, usually found with a, a shield with trade mark which resembles TF in monogram.

XV. BRESLAU.

2. Conrad Baumgarten, from Olmütz, third press . . . 1503 April.
3. Adam Dyon, from Nürnberg, second press 1519.

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ij. CONR. BAUMGARTEN.

For this press see Bauch in Centralblatt für Bibliothekswesen, 1898, pp. 244–245; six books of Baumgarten at this period are known.

TYPES. Type 2, brought from Olmütz, is used at Frankfurt by Baumgarten but apparently not at Breslau.—Type 5, large round with angular lowercase, not unlike Bergmann, or Sorg 6 (Schobser 6, Cornelis of Zierikzee 1); the caps. resemble those of Ludw. von Renchen 1–3. Short letters 5½ mm.; 4 lines 36½ mm.—Type 6, like Ratdolt 13, but duplicate forms of C and O in a different style.—Type 7, latin text, almost the same as Joh. v. Amorbach 3 (see Burger 122, comment), but some caps., e.g. C, L, P, differ. Thin ℭ, double hyphen, 83 mm.—Type 8, like Ratdolt 9, round h, rather small face; short letters a little under 4 mm. 148 mm.—Type 9, large-faced text schwabacher, like no other fount except Kerner 1; the caps. are badly justified; very short comma, long double hyphen, strange paragraph mark, 91 mm.

DEVICE. c, large square; tilting-helm over shield, no label or initials. 144 × 123 mm.

INITIALS. In no. 11210A a large calligraphic S, 55 mm., signed with a Lorraine cross; in no 11211 a calligraphic A, 35 mm., with a W cut on it.

11210A. 1503. Laur. CORVINVS: hortulus elegantiarum. 4°. Bauch 3. Types 5, 6, 7; Δ.

11211. 1504 June 19. Die grosse Legende S. Hedwigis. [HEDWIG.] F°. DA. 547; Bauch 5. Types 8, 9; cuts; c; Δ.

iij. ADAM DYON.

TYPES. Type 3, square canon of Erfurt-Leipzig style, like W. Schenck 7, Knapp 1, Landsberg 7, &c.; short letters 9 mm.—Type 4, small narrow church text as G. Stuchs 6, Lotter sen. 8; cf. Burger 117, privilege. Short letters 4 mm.; 5 ll. = 34¾ mm.—Type 5, small text schwabacher, like Hölzel 4; very short sloping comma, double hyphen, thick ¶: 89 mm.

Type 3, see fig. 14B; 4, see fig. 22; 5, see fig. 59.

11212. 1519. LUTHER: Sermon von dem Ablass und Gnade. 4°. W. 465 (suppl. 2). Types 1, 2, 3; cut; X.

XVII. ROSTOCK.

1. Fratres uitae communis.
2. Ludwig Dietz 1505 June 7.
3. Nicolaus Marschalk (Günther Winter, of Erfurt) 1514.

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i. FRATRES VITAE COMMVNIS.

This office was still at work in 1521; see Lisch, in the Jahrbuch des Vereins für Mecklenburgische Geschichte, vol. 4 (1839); the very bad facsimiles there given of the Schwerin Agenda of that year

show that the original types of 1476–1481 were then still in use, together with a later small text type, no. 4 on the plate.

DEVICE. b, Lisch I. 5.

ij. LUDWIG DIETZ.

Lisch (ubi supra) and Wiechmann-Kadow (in vol. 22 [1857] of the same Jahrbuch) describe thirty-six books or pieces from this press in 1505–1520. The first book (1505 June 7) bears the name of Hermann Barkhusen, and that of Dietz first appears in 1509 (Lisch no. 5), but the type in that book is the same as that of 1505, and it is probable that Barkhusen, who was Stadtsekretär of Rostock, was not himself a printer, but financed Dietz. He is not the same as the Hermann of Emden for whom the elder Prüss printed a Missale Hamburgense in Jan. 1509.

TYPES. Type 1 (1505) latin text gothic, curly-tailed h, double hyphen; Lisch II. 1[a], 1[b].—Type 2, small canon type (short letters 9 mm.); strange ℭ. Facs. in reprint of Dat nye Schip van Narragonien (1519–1892), line 1 of title.—Type 3, larger church text, spiky; facs. ib., title line 2 and overleaf. Short letters 5 mm. Not like other types.—Type 4, smaller church, in the same style as 3; caps. very curious; ℭ like that of 2. Short letters 4 mm.—Type 5, text schwabacher, almost exactly = Joh. Schott 12; double hyphen, short comma, ℭ with turned-back tail; 92 mm. Facs. in Dat nye Schip . . . (above; text) and Lisch II. 2[b].—Type 6, large round gothic; Lisch II. 2[a], 2[b]. Cf. Marschalk-Winter 4.— Type 7, church type, probably like G. Stuchs 5 or Lotter 2; Lisch IV. 3; cf. Marschalk-Winter 6.

Type 5, see fig. 57; 6, see fig. 24; 7, see fig. 18.

DEVICES. a, larger, Lisch IV. 1[b] and in Dat nye Schip . . . —b, smaller; Lisch IV. 4.

INITIALS. In the Vetter a calligraphic D, 40 mm.—Initials of two sizes with dotted ground in Dat nye Schip. . .

11213. n. d. [a. 1509.] Ioh. VETTER: de ware hystori van veer ketters predyker ordens. 4°. Types 2–5; cuts; Δ.

iij. NICOLAUS MARSCHALK AND GÜNTHER WINTER.

The name of the actual printer in aedibus Thuriis is given in the colophon to the Annales Herulorum of 1521. No fewer than 22 pieces printed at this press from 1514 to 1520 are described by Lisch and Wiechmann-Kadow (ubi supra).

TYPES. Type 1, larger roman = Sertorius 1; 108–9 mm.; Lisch III. 5.—Type 2, smaller roman = Sertorius 2.—Type 3, archaistic text roman, also used by Joh. Dorn at Braunschweig (on another body); remarkable Qu; large round comma; long-tailed us, which goes below the line; no hyphen? 108 mm. (Dorn 98 mm.) Facs. (so called) Lisch III. 1–2? (1515.)—Type 4, large round gothic = Dietz 6? Lisch III. 2.—Type 5, schwabacher, probably = Dietz 5; Lisch III. 4 (1517).—Type 6, square church text, probably = Dietz 7.—Greek type as Sertorius; a few accents and breathings added.

Types 1, 2, see fig. 7; 3, see fig. 5; 4, see fig. 24; 5, see fig. 57; 6, see fig. 18.

BORDERS. A, architectural, white; rounded arch; two monsters at top.—B, black with interlaced ornament. Both are one-piece folio.

DEVICES. a, larger (1515), Lisch III. 3. [b, smaller (1521), Lisch III. 5.]

INITIALS. α, black ground, floral, 30 mm.—β, similar style, 20–21 mm.

11214. 1517 May 1. MARSCHALK: historiae aquatilium liber VII (III). F°. P. VIII. 281. 10. Type 3; cuts. On cancel titlepage (1520) types 1, 6; A.

11215. 1520 March 1. MARSCHALK: historiae aquatilium libri I–II. F°. P. VIII. 281. 15. Types 1–4; cut; BY; αβ.

XX. WÜRZBURG.

1. Georg Reyser.
2. Martin Schubart. 1503 Sept. 16.

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i. GEORG REYSER.

Reyser's press continued to work intermittently well into the sixteenth century. The Missale Herbipolense of 1503 Aug. 14 is recorded by Weale (Bibl. Liturg. p. 77); and in the Bodleian is an edition of the Acta et decreta in concilio Herbipolensi 1452–53, which contains the date 1512 printed in the text. It is printed in type 1. No. 2675 (see part i.) probably belongs to this same period, and, it may be, no. 2676 also.

ij. MARTIN SCHUBART.

Three books by Schubart, with dates ranging from 1503 Sept. 16 to 1504 Aug. 3, are recorded by Weller (268, 294d, 295).

XXI. ERFURT.

4. Hans Spörer, second press.
6. Wolfgang Schenck.
7. Paul, of Hachenburg.
9. Henricus Sertorius, of Blankenburg, first press 1501 Oct. 1.
10. Wolfgang Stürmer, with Johann Ru [Rhau ?], first press 1506.
11. Hans Knapp 1508 Oct. 29.
12. Sebaldus Striblita 1510 Apr. 22.
13. Matthaeus Maler 1511.

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iv. HANS SPÖRER.

For Spörer see an article by F. W. E. Roth in the Archiv für Geschichte des deutschen Buchhandels, XX. (1898) pp. 196–200; but his identification of Spörer with the Hans von Erfurt of Augsburg and Worms can hardly be accepted. Only two books of Spörer after 1500 are recorded: Ebert 6907 (1502) and W. 273 (1504).

vi. WOLFGANG SCHENCK.

TYPES. Type 1 (roman, unlike others; long double hyphen; ę and ¶ from Oct. 1501; 86 mm.); 2 (wider large church text, like Landsberg 5 or Thanner 2); 3 (text gothic, round, remarkable caps., long double hyphen at an acuter angle than that of 1; 86 mm.); 4 (small round type in the style of 3; double hyphen of unusual form; ¶; 64 mm.); 5 (small text schwabacher like G. Stuchs 18, Grim 1, Stöckel 6, &c. The single hyphen of 1500 is replaced by the double hyphen of type 1 in 1502; ℭ like Thanner 1, or (in 1503 only) ¶; 87 mm.); for these see part i.—Type 6 (not used before 1501) narrow large church text like G. Stuchs 5, Kachelofen 8, Lotter 2, Stöckel 5; it usually has some caps. of 2 mixt in it.—Type 7, square canon like Knapp 1; short letters 10 mm. Smaller and narrower than vij. 2. Cf. Landsberg 7.—Type 8, new small gothic, larger face than 4,

but still round; the caps. (e. g. O, Q, V) have no inner diagonals; hyphen more normal; 65 mm. Cf. Thanner 5.—Type 9, latin large text, larger than 3, round, curious caps.; 88 mm.—Two greek types; for the first (1500) see facs. in The Printing of Greek in the Fifteenth Century, p. 139; the second (1501, Priscianus) is smaller but of similar style: cf. that of press 7.

Type 2, see fig. 17; 5, see fig. 59; 6, see fig. 21; 7, see fig. 14B; *8, see fig. 50; 9, see fig. 41.

DEVICE. a (as in 1500), a shield bearing a handle in chief, and below three small escutcheons on a black ground; WS; 32½ × 34 mm.

11216. 1501. Nic. MARSCHALK: orthographia. 4°. P.VI. 494. 4. Types 1, 2, gk. i; a.

11217. 1501 Aug. 18. Iodocus TRVTFETTER: summulae totius logicae. 4°. P. VI. 493. 1. Types 1, 3, 4, 6; diagr.

11218. 1501 Oct. 27. Baptista Mantuanus: eclogae. [SPAGNUOLI.] 4°. Types 1, 6.

11219. 1502 March 15. Ioh. de PALTZ: celifodina. 4°. P.VI. 494. 7. Types 4, 5, 6; cut; a.

11220. 1503. Petrus Rauennas: aurea opuscula. [TOMMAI.] 4°. P.VI. 495. 8. Types 5, 6, 7; a.

11221. 1504 Feb. 27. Ioh. de PALTZ: supplementum celifodinae. 4°. P.VI. 495. 9. Types 4, 5, 6, 7; cut.

11222. 1505. Ad patrem. [PATER.] 4°. Types 5, 6, 7; cut; Δ.

11223. n. d. [c. 1505.] BEROALDVS: declamatio philosophi medici oratoris. 4°. P. IX. 166. 42. Types 1, 6, 7; gk. ij.

11224. n. d. [c. 1505.] Domin. PICOLOMINEVS: de laudibus liberalium disciplinarum oratio. 4°. Types 1, 6, 7. [Blanks for greek.]

11225. 1507. Bartholomaeus de Vsingen: exercitium de anima. [ARNOLDI.] 4°. P.VI. 496. 15. Types 6, 7, 8, 9; diagr.

11226. n. d. [1507.] Barthol. de Vsingen: exercitium physicorum. [ARNOLDI.] 4°. P.VI. 505. 70. Types 6, 7, 8, 9.

11227. n. d. [1507.] Barthol. de Vsingen: compendium philosophiae naturalis. [ARNOLDI.] 4°. P.VI. 504. 69. Types 6, 7, 8, 9.

vij. PAUL, OF HACHENBURG.

TYPES. Types 2 (very large canon type, short letters 11 mm.) and 3 (text like Ratdolt 3; cf. Burger 81/2, text; 81 mm.; ℭ in 1500, ¶ in 1501); see part i.—Type 4, roman, very like Schenck 1, but taller face and shorter hyphen; 83 mm.—Greek type like Schenck's second fount.

DEVICE. a, oblong, black ground; two shields, the wheel of Erfurt on one, and p h with a trade mark on the other; 40 × 58–59 mm.

11228. 1501. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P. IX. 456. 6b. Types 2, 3.

11229. 1501 Aug. 9. Nic. MARSCHALK: grammatica exegetica. 4°. Type 4, gk.; a.

ix. HENRICUS SERTORIUS, first press.

TYPES. Type 1, large roman text, face tall and narrow, caps. rather small; bold Qu; small us; & rather on one side; long single hyphen, also used as comma; 109 mm. Cf. Lotter sen. 12.—Greek type like that of press 7. In no. 11233 this type has additional quasi-Aldine letters and some very clumsy ligatures.—Woodcut hebrew letters.

Types 1, 2, see fig. 7.

11230. 1501 Oct. 1. Laus musarum ex Hesiodi Theogonia, etc. [HESIOD.] 4°. P.VI. 494. 6. Type 1, gk.

ERFURT.
ix. Henricus Sertorius.

11231. 1502 Apr. 26. Nic. MARSCHALK: enchiridion poetarum. 4°. P.VI. 505. 76; IX. 457. 7b. Type 1, gk.; cuts.

11232. n. d. Aldus MANVTIVS: introductio ad literas hebraicas. 4°. Type 1, gk. [hb.]; cut; Y.

11233. n. d. Nic. Marschalk: εἰσαγωγὴ πρὸς τῶν γραμμάτων ἑλλήνων. [GREEK LANGUAGE.] 4°. Type 1, gk.; cut; Y.

[For continuation see Wittenberg.]

x. WOLFGANG STÜRMER, first press.

Only two books attest the existence of this first press of Wolfgang Stürmer, if indeed the Wolphius of 1506 and the Wolfgang of 1522 be the same person. The Eobanus Hessus dated 1506 (P. VI. 495. 14) has Stürmer's name alone; the Baptista Mantuanus of 1507 (P. VI. 496. 16) was printed by: Ioannes Ru et Wolfius Stürmer in aedibus suis ad diui Michaelis. But the address of the Stürmer of 1522 was: zum bunten Löwen bei Sankt Paul.

xi. HANS KNAPP.

Knapp seems to have been also a wood-engraver; some of the cuts in Vegetius are signed H K 1511, and a border-piece used by Schumann at Leipzig (no. 11545) also bears his initials. For his first book (1508 Oct. 29) see P.VI. 496. 18.

TYPES. Type 1, canon type like Schenck 7.—Type 2, church type, the lowercase like Schenck 6, with caps. as Schenck 2.—Type 3, small text schwabacher like Schenck 5, but has long comma; double hyphen rather long but shorter than that of Schenck. 88 mm.—Type 4, small, probably like Schenck 8.—Type 5, roman = Sertorius 1, with ę.—Type 6 = Schenck 9.—Greek type more like the first than the second of Schenck's founts.

Type 1, see fig. 14B; 2, see fig. 21 (lowercase) and 17 (caps.); 3, see fig. 59; 4, see fig. 50; 5, see fig. 7[1]; 6, see fig. 41.

BORDER. Aa, quarto, four-piece border-device; at foot H K in a shield. Not used in these books. A border piece containing the monogram H K was used in 1519 by Schumann in Hegendorff's Encomium Somni (no. 11545).

DEVICE. a, see border A.

11234. 1511. VEGETIVS: vier Bücher der Ritterschaft. F°. DA. 705. Types 1–4; cuts.

11235. 1515 June 3. Euricius CORDVS: contra maledicum Thilonium Philymnum defensio. 4°. P.VI. 499. 36. Types 1, 2, 5, 6; cut.

11236. 1519. LUTHER: Unterricht auf etliche Artikel... 4°. Types 1, 2, 3.

xij. SEBALDUS STRIBLITA.

Calcographus et grammatoglypha nouus, is Striblita's description of himself in the colophon to the Columella.

TYPES. Type 1, rude and eccentric italic, with curious caps.; 93 mm.—Type 2, large roman caps., 8½ mm. high, also very curious.

11237. 1510 Apr. 22. COLVMELLA: de cultu hortorum liber xi. 4°. P.VI. 497. 23. Types 1, 2.

11238. n. d. Vlr. de HVTTEN: Nemo. 4°. B. vii. 1. Type 1; cut.

xiij. MATTHAEUS MALER.

Maler, though no book of his seems to be dated earlier than 1511 (P.VI. 497. 26), is by his types clearly the successor to Schenck. His address is given (1517–1520) as: zum schwarzen Horn vor der Krämer-Brücke (prope mercatorum pontem).

TYPES. Type 1 = Schenck 6.—Type 2 = Schenck 5 with thick ¶, and two sorts of double hyphen, one as Schenck, the other of the same length but set more upright. From 1513 ę of type 3 is used in type 2; short comma in and after 1516; a few round commas in the anonymous Eccius Dedolatus.—Type 3 = Schenck 1; mixt hyphens as type 2 above; us also mixt; ¶ as Schenck. Round comma first in 1519.—Type 4 = Schenck 8.—Type 5 = Schenck 9.—Type 6 = Schenck 7.—Greek type = Schenck's second fount.

Type 1, see fig. 21; 2, see fig. 59; 4, see fig. 50; *5, see fig. 41; *6, see fig. 14B.

BORDERS. A, one-piece quarto; arms of Erfurt at top, tree trunks at sides; at foot cattle within an osier fence: a copy of part of Beck's device a (EBM. XV. 2).—B, also one-piece quarto, S. John the Evangelist, a copy in reverse of Knoblouch A (Butsch I. 71).—C, one-piece quarto; black ground: at foot boys trundling a wagon.

DEVICE. a, shield borne by a lion, and label with printer's name: 74 × 65 mm.

11239. 1512. Leben S. Wendels. [WENDELIN.] 4°. Types 1, 2; cut.

11240. 1513. Murmelius: uaria Tibulli Propertii Catulli carmina. [TIBVLLVS.] 4°. Types 1, 2, 3.

11241. [n. b. 1515 Sept.–Oct.] Iac. Hartlieb: de generibus ebriosorum. [GENERA.] 4°. Types 1, 2, 3; cut.

11242. n. d. [c. 1515?] Iod. WINSHEMIVS: oratio de humilitate. 4°. Type 3.

11243. 1516. Iod. WINSHEMIVS: institutiones in rite faciendam confessionem. 4°. Types 1, 3, 4, 5.

11244. 1516. Joh. von MORSSHEIM: Spiegel des Regiments in der Fürsten Höfe. 4°. W. 1021. Types 1, 4, 5; cuts; A.

11245. 1516. Von des Endkrists Leben. [ANTICHRIST.] 4°. DA. 836. Types 1, 2, 6; cuts.

11246. 1517 [a. May 31]. Euricius CORDVS: epigrammata. P.VII.499.40. Types 1, 3, 5, 6; A.

11247. 1517. Iod. TRVTFETTER: summa philosophiae naturalis. 4°. P. IX. 458. 38b. Types 1, 3, 4, 5; A.

11248. 1517. HORATIVS: epistulae. 4°. Types 3, 5, 6.

11249. 1518. Honorius: Meister Elucidarius von den wunderbaren Sachen der Welt. [LUCIDARIUS.] 4°. W. 1107. Types 1, 2, 6; cuts; a.

11250. n. d. [c. 1518?] CANTALITIVS: christiani paenitentis elegiaca confessio. 4°. P.VI. 506. 79. Types 1, 3–6; cuts; a.

11251. 1519 [a. July 15]. Disputatio Ioannis Eckii et Andreae Carolostadii, etc. [JOHANN.] 4°. P.VII. 211. 735. Types 1, 3–6.

11252. n. d. [c. 1519–20?] Macarius MVTIVS: de triumpho Christi. 4°. Types 3, 6, gk.; B.

11253. [a. 1520 Feb. 20.] Ioh. Fr. COTTA Lambergius (Bilibald Pirkheimer): Eccius dedolatus. 4°. P. IX. 122. 153. Types 1, 2, 4, 6, gk.; C.

11254. 1520. THEODERICVS de Thuringia: Cronica Sankt Elisabeth zu deutsch. 4°. DA. 979 c. Types 1, 2, 6; cuts.

11255. n. d. [1520.] Ulr. von HUTTEN: Anzeigung wie allwegen sich die Päpste gegen den Kaisern gehalten haben. 4°. W. 1408. Types 1, 2, 5.

WITHOUT PRINTER'S NAME.

1502 Apr. 26. Marschalk: enchiridion poetarum 11231.

1516. Morssheim: Spiegel des Regiments 11244.

XXII. REUTLINGEN.

3. Michael Greif, second press.

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iij. MICHAEL GREIF.

Greif's press seems to have been intermittent at this period; see W. 243 (1502), P. XI. 499. 1 (1509), and DA. 798b (1514). The attribution to Greif of the following book is conjectural, but the printer can hardly be other than Greif or the elder Schönsperger, and there is no trace of the text type among the books of the latter.

TYPES. Type 5* appears to be a recast of 5 on larger body, 92 mm. (5 is 87 mm.); no w.f. caps., different (double) hyphen; the P less usual with 5 is alone used.—Type 9, church text, seems the same as Schönsperger sen. 4.—Type 13, large text schwabacher like Schönsperger sen. 6.

Type 2, see fig. 19; 3, see fig. 52.

11256. [a. 1503 May 5.] Ios. GRÜNBECK: libellus de mentulagra. 4°. Types 5*, 9, 13.

XXIII. MAGDEBURG.

5. Moritz Brandiss, second press.
6. Jacob Winter 1506 Apr. 4.

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v. MORITZ BRANDISS.

1501 S. Alexius' day (17 June), see DA. 501c; 1504, see P. VII. 373. 1.

vi. JACOB WINTER.

TYPES. Type 1, broad square church like Thanner 1 or Landsberg 5; double hyphen.—Type 2, small text schwabacher like Landsberg 1; C,E are similar, but Q,T like the normal types of this class. Short double hyphen, medium comma; 85–86 mm. In no. 11258 a ℭ too small for the type is used.

Type 1, see fig. 17; 2, see fig. 62.

11257. 1507. Ioh. VOCHS: de pestilentia anni praesentis. 4°. P. VII. 373. 3. Types 1, 2.

11258. 1507 Nov. 20. Herm. Buschius: spicilegium, etc. [BUSCHE.] 4°. P. VII. 160. 223. Types 1, 2.

Heirs of J. Winter.

11259. 1513. Officium de compassione B.M.V. secundum ritum ecclesiae Magdeburgensis. [LIT.] 4°. P. VII. 373. 4. Types 1, 2; cuts.

XXIV. MEMMINGEN.

1. Albrecht Kunne.

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i. ALBRECHT KUNNE.

TYPES. Type 6, small text schwabacher. In 1501–2 still much mixt with 5, no other E but that of 5 is found: mixt hyphen; thin ℭ and a hand; 87 mm. But after 1502 the letters from 5 and the single hyphen vanish, and a new E like Öglin-Schönsperger-Otmar comes in. Same thin ℭ; also §. In 1519 the same except for a large new ℭ.—Type 7, large round, in the style of Froschauer 6; large ℭ.—Type 8, latin text gothic like Furter 1, Joh. Otmar 27, &c.; two sorts of single hyphen, thick ℭ; 79–80 mm.

Type 6, see fig. 60; 7, see fig. 27; 8, see fig. 36.

DEVICE. a. In the cut of a preacher in no. 11263 are two shields, one with the arms of Memmingen, the other with a trade mark.

11260. 1502. Venustissima materia passionis Christi. [JESUS.] 4°. P. IX. 537. 1b. Type 6 [5].

11261. 1502. Gerson: de cognitione peccatorum. [CHARLIER.] 4°. P. IX. 538. (XI. 465.) 1c. Type 6 [5].

11262. 1502. Gerson: tractatuli; de cognitione peccatorum, etc. [CHARLIER.] 4°. Type 6 [5].

11263. n. d. TRACTÄTLEIN von dem sterbenden Menschen. 4°. Types 6, 7; cuts; a; Δ.

11264. n. d. Indulgentiae et certa priuilegia ordinis S. Antonii. [ANTONY.] F°. Types 7, 8. [One leaf.]

11265. 1519. Pamph. Gengenbach: Die zehn ALTER dieser Welt. 4°. DA. 959. Type 6; cuts. [Wants last leaf.]

XXVIII. LEIPZIG.

6. Martin Landsberg, of Würzburg.
8. Melchior Lotter, the elder, first press.
9. Wolfgang Stöckel, of München, first press.
10. Jakob Thanner, of Würzburg.
11. Conrad Kachelofen, third press.
12. Marcus Brandt [Brandiss? second press?].
13. Wolfgang Stöckel, from Wittenberg, third press 1504 (April).
14. Valentin Schumann 1513.
15. Conrad Baumgarten, from Frankfurt an der Oder, fifth press 1514.
16. Melchior Lotter, the elder, from Meissen, third press 1520 (a. Feb.).

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vi. MARTIN LANDSBERG.

Landsberg's address in 1519 is given as: in der Ritterstrasse.

TYPES. Type 1 (heavy-faced small text schwabacher; O,Q,T as Peter Wagner 1; low us; ℭ (as in a calendar for 1504, probably printed at Nürnberg, no. 11181) and double hyphen, which slopes downwards instead of upwards, are also distinctive. The hyphen is very short 1501–9: rather longer 1509–16; longer still 1519–20. A b of fraktur form used for german books only in 1504 (not in 1506) is found in and after 1516 in all books; 87 mm.); 2 (heavy square church type like W. Schenck 2 or Jac. Winter 1; double hyphen); for these see part i.—Type 6, latin text like Silv. Otmar 4, Weissenburger 7, or Lotter sen. 1; 82 mm.; very few hyphens, those that occur being mixt; very short comma; ℭ like 1; a second H like that of Koberger 21.—Type 7 (called 6 in part i. but not used before 1511), square canon, rather thin; like W. Schenck 7 or Thanner 3, not as Lotter 3 or Schumann 1; short letters 10½ mm.—Type 8, text roman, practically identical with Lotter 12, but the comma differs; the paragraph mark, when there is any, is that of type 1; the hyphens are uniform (sometimes reversed), and Qu is alone found: 95 mm.—Greek type, rare; used in 1520.

Type *1, see fig. 62; 2, see fig. 17; 6, see fig. 58; 7, see fig. 14B; 8, see fig. 6.

BORDER. A, four-piece, quarto, black ground, including as top piece the ribbon copied from Schumann called below device d. An X-border also copied from Schumann, two pieces of which are used in 1516, is found in most of the books of 1519 before the introduction of A, and the progress of a break in the bottom piece is of much help in the arrangement of the books of 1519.

DEVICES. a, b, c are all different forms of the same device, and may be distinguished by the position of the branch from which the two shields hang. That of c is like a in position but the shape differs; b is like c in shape but in a different position.—d, the top piece of border A, black ground; an owl and smaller birds; MHAV (which might stand for Martinus Herbipolensis . . .) on a label. But as this is a copy of a border piece of Schumann (q.v.), initials and all, and occurs again later in a border of W. Stürmer at Erfurt, it can hardly be called a device of Landsberg; Landsberg's copy is 27½ × 74 mm., Schumann's piece 29 × 66½ mm., and the position of the owl is different.

11266. 1501 [a. Apr. 30]. Leon. Aretinus: de studiis et literis. [BRUNI.] 4°. P. VII. 137. 6. Types 1, 5.

11267. 1501. Aristotelis ethica. [ARISTOTLE.] F°. P. VII. 137. 8. Types 1, 5; a.

11268. 1502. ALBERTVS Magnus: summa philosophiae naturalis. F°. P. VII. 140. 32. Types 1, 5; a.

11269. 1502. Isidorus: liber soliloquiorum. [ISIDORE.] 4°. Types 1, 5; a.

11270. n. d. [c. 1503.] Von wem und wie das Kloster Helfede gestiftet wurde. 4°. DA. 537c. Types 1, 5.

11271. (1503–4.) Kalender auf das Jahr 1504. [EPH.] bs. Types 1, 5. [Upper half only.]

11272. 1504 June 27. Ioh. PECKHAM: perspectiua communis. F°. P. VII. 149. 106. Types 1, 5; diagr.; a.

11273. 1504 Aug. 22. Ioh. de PALTZ: celifodina. 4°. P. VII. 149. 112. Types 1, 5; cut; a.

11274a. [a. 1504 Oct. 21.] Sendbrief der Grafen und Herren Herzog Ruprecht verwandten. Types 1, 5; cut.

b. [a. 1504 Nov. 2.] Antwort der Räten königlicher Maiestät. Types 1, 5; cut. [RUPERT.] 4°. DA. 550c.

11275. 1504. Herm. Buschius: epigrammatum liber iij. [BUSCHE.] 4°. P. VII. 148. 111. Types 1, 5; a.

11276. [a. 1505 Jan 2.] HIPPOCRATES: de aspectibus planetarum. 4°. P. VII. 153. 147. Types 1, 5; a.

11277. 1505. Andr. MEINHART: elegantiarum rudimenta. 4°. P. VII. 155. 171. Types 1, 5.

11278. 1506. Von den neuen Inseln und Landen. . . [VESPUCCI.] 4°. DA. 570e. Types 1, 5; cut; a.

11279. 1507. Homeri Ilias per Pindarum Thebanum traducta. [HOMER.] 4°. P. VII. 158. 203. Types 1, 5; a.

11280. 1507. Geo. Sibutus: de felicitate nuptiali carmen. 4°. P. IX. 486. 208b. Types 1, 5. [Title only.]

11281. 1508 June. Chr. SCHEVRL: libellus de laudibus Germaniae. 4°. P. VII. 161. 229. Types 1, 5.

11282. 1508. Baptista Mantuanus: parthenice prima seu mariana. [SPAGNUOLI.] 4°. Types 1, 5, 6.

11283. 1509. Lucius FENESTELLA: de romanorum magistratibus. F°. P. VII. 164. 266. Types 1, 5; a.

11284. 1509 Dec. Chr. SCHEVRL: oratio de literarum praestantia. 4°. P. VII. 164. 263. Types 1, 5; cut.

11285. 1510 [a. July 17]. Ioh. Garzo: Christophori Cananei uita. [GARZONI.] 4°. P. VII. 168. 298. Types 1, 5; b.

11286. 1510 Aug. 10. Ioh. de PALTZ: supplementum celifodinae. 4°. P. VII. 168. 300. Types 1, 5; cut; b.

11287. 1510. Henr. BEBEL: de S. Anna hymnus. 4°. Types 1, 5; cut; c.

11288. 1510. Baptista Mantuanus: parthenice catharinaria. [SPAGNUOLI.] 4°. P. VII. 168. 301. Types 1, 5, 6.

11289. 1510. Leonardus Aretinus: comoedia Poliscene. [BRUNI.] 4°. Types 1, 5; b.

11290. [a. 1510 Oct. 9.] Bulla censurarum in singulos de consilio . . . [ROME.] 4°. Types 1, 5.

11291. 1511 Apr. 26. Ioh. de PALTZ: celifodina. 4°. P. XI. 434. 331b. Types 1, 5, 7; cut; c.

11292. [a. 1511 Dec. 18.] Max. CORVINVS: oratio sanctissimi foederis. 4°. P. VII. 171. 334. Types 1, 5, 7; c.

11293. n. d. [c. 1511.] Alithia Collenutii. [COLLENUCCIO.] 4°. [Part i. no. 2987.] Types 1, 5, 7.

LEIPZIG. vi. Martin Landsberg.

11294. 1512. Es tu SCHOLARIS? 4°. Types 1, 5, 7; cut.

11295. 1516. Henr. STROMER: algorismus linealis. 4°. Types 1, 5, 7, 8; diagr.; X[1]; c.

11296. n. d. [c. 1518–19.] LVTHER: sermo de triplici iustitia. 4°. Types 1, 5, 7; cuts; X[2].

11297. 1519. Eine deutsche Theologia. [GERMAN THEOLOGY.] 4°. (Not W. 1273.) Types 1, 5; cuts.

11298. n. d. [1519.] LVTHER: sermo de digna praeparatione cordis. 4°. Types 1, 5, 7; cut; X[2].

11299. [1519.] LVTHER: disputatio et excusatio aduersus criminationes Ioh. Eckii. 4°. P. IX. 73. 53? Types 1, 5, 7; cut; X[2].

11300. 1519. Luther: Auslegung des 109. Psalms. [BIBLE.] 4°. DA. 932g. Types 1, 5, 7; cuts; X[2].

11301. [a. 1519 March 14.] Disputatio Ioh. Eckii aduersus criminationes Lutheri. [JOHANN.] 4°. P. IX. 120. 135? Types 1, 5, 7; cut; X[2].

11302. [a. 1519 March 14.] Disputatio Ioh. Eckii . . . [JOHANN.] 4°. Types 1, 5, 7; Ad.

11303. [a. 1519 Apr. 26.] Andr. BODENSTEIN: conclusiones contra Eckium. 4°. P. IX. 74. 57? Types 1, 5, 7; cut; X[2].

11304. 1519. LUTHER: Auslegung deutsch des Vaterunser für die einfältigen Laien. 4°. DA. 932e. Types 1, 5, 7; cut; X[2].

11305. n. d. [1519.] LVTHER: sermo de uirtute excommunicationis. 4°. Types 1, 5, 7; cut; X[2].

11306. n. d. [1519?] Siluester [MAZZOLINI] de Prierio: replica ad Lutherum. 4°. Types 1, 5, 7; cut.

11307. [a. 1519 June 14.] Werbung der Botschaften . . . [CHARLES V.] 4°. W. 1292. Types 1, 5, 7; Ad.

11308. [a. 1519 July 21.] MELANCHTHON: epistula de lipsica disputatione. 4°. P. IX. 74. 58. Types 1, 5, 8 [caps.].

11309. [a. 1519 July 25.] Excusatio Eckii contra Melanchthonem. [JOHANN.] 4°. P. VII. 211. 734? Types 1, 5, 7; cuts; Ad. [Cut of S. Jerome, A1[b].]

11310. [a. 1519 July 25.] Excusatio Eckii . . . [JOHANN.] 4°. Types 1, 5, 7; cuts; Ad. [Cut of Last Supper, A1[b].]

11311. [a. 1519 July 31.] Ioh. CELLARIVS: de uera et constanti serie disputationis lipsicae. 4°. P. VII. 211. 729b? Types 1, 5, 7; Ad.

11312. [a. 1519 Aug. 16.] Ioh. RVBIVS: solutiones et responsa wittenbergensium doctorum. 4°. P. VII. 212. 736. Types 1, 5, 7; Ad.

11313. [a. 1520 July 4.] Aug. ALVELD: malagma optimum. 4°. P. IX. 122. 150. Types 1, 7, 8, gk.

11314. [a. 1520 Sept. 29.] Eckius: des Concilii zu Konstanz Entschuldigung. [JOHANN.] 4°. DA. 981b; W. 1353. Types 1, 7, 8.

11315. n. d. [1520?] Aug. ALVELD: sermo de confessione sacramentali. 4°. P. IX. 501. 937b. Types 1, 7, 8.

11316. n. d. [c. 1520.] Ioh. de SACRO BOSCO: sphaera mundi. 4°. P. VII. 233. 930. Types 1, 5, 7, 8; Ad; b.

viij. MELCHIOR LOTTER, THE ELDER, first press.

TYPES. Types 1 (latin text gothic like Weissenburger 7, Landsberg 6, &c., but 72 mm. only. 1[B], the same type germanised); 2 (church type, usually distinguishable from Stöckel 5 by the position of the hyphen, which is medial after 1502; but in 1501 and 1502 it is placed high like that of Stöckel: facs. Butsch I. 88); 3 (square canon, like the Nürnberg founts; thicker and squarer than Landsberg 7; short letters 11 mm.; cf. Stöckel 9); 4 (small text schwabacher like Stöckel 6, &c.; single hyphen, low us; otherwise normal; 89 mm.); 6 (large text latin, of northern style; 97 mm.); 7 (very small, like Stöckel 7; double hyphen; 60 mm.); for these see part i.—Type 8, smaller church text (Kachelofen 9), like G. Stuchs 6, Weissenburger 2, &c.—Type 9, smaller face than 1, same body; used with it in service-books.—Type 10, large text latin, much rounder than 6; with curly h, double hyphen; round comma in 1518. 5 lines = 27 mm.—Type 11, characteristic text schwabacher; 91–92 mm.; long double hyphen, upright. Cf. Thanner 6.—Type 12, roman text like Sertorius 1, tall and narrow, but 95 mm. only, and has double hyphens; round comma of odd shape; also, at first, a very short sloping comma. Qu at first; but separate Q in 1519–20. The hyphen is at first nearly horizontal (1511), then mixt with that of 11 (1512 &c.), but less and less so as time goes on. This fount is called nouae formae in 1511: uenustiores typi in Dec. 1513. Cf. Landsberg 8; Schumann 3; Thanner 7.—Type 12 bis, latin text gothic, large face but very small body; round h, double hyphen; 81 mm. In style it resembles type 1.—Type 13, first smaller roman, almost the same as Sertorius 2, but has double hyphen and larger us; Q joins more closely to the u. 80 mm.—Type 14, small text latin of French style, with curly h; exactly like Hölzel 14, J. Stuchs 10; cf. also Knoblouch 20; ℭ not as the other types (see below); 67 mm.—Type 15, large text latin, with round h, and double hyphen; very little used: 86 mm. only, being kerned.—Type 16, second small roman, on a large body; Aldine face, like M. Schürer 5, &c.; thin ℭ with overhanging top, short single hyphen, sloping comma at first, us rather large, low and heavy; separate short-tailed Q: 88 mm.—Type 17, third small roman, little used; rough and ill justified; double hyphen, ℭ, very thin sloping comma, round comma also; ę and æ, i with dot and with stroke; 75 mm.—Type 18, very small (fourth) roman, more like Quentell 13 in style than the others, but the M differs; large us, single hyphen, round comma, noteworthy &; 66 mm.—Greek type like that of Schumann or W. Schenck's second fount. A very curiously shaped paragraph-mark is characteristic of the Lotters and Schumann. One mark of this form is first used with type 7 in 1503, and others are found with 1 and 4 in and after 1507, with 15 in 1516, 11 in 1518, and 12 in 1520.

Type 1, see fig. 40; 2, see fig. 21; 3, see fig. 14; 4, see fig. 59; *6, 7, see fig. 51; 8, see fig. 22; *11, see fig. 58; *12, see fig. 6; 13, see fig. 7[2]; 14, see fig. 48; 16, see fig. 9; 18, see fig. 11.

BORDERS. All are one-piece quarto. A, striped ground; at foot three figures, S. Sebastian in middle; signed HS.—B, like A in general scheme, but different saints; Our Lady on left at foot; no signature.—C; at foot children singing from an open music-book; facs. Butsch I. 88.—D, musicians at sides; at foot poets drinking at the Castalian fount.—E; sign of the brazen serpent at foot, perhaps a device; cf. the younger Lotter's border C.—F, white ground; arabesques only, no figures.

DEVICE. a, monogram ML in black on a white shield borne by an old man kneeling; 100 × 85 mm.—See also border E.

INITIALS. α, white on a striped ground; 27 mm.; first used in 1518. In no. 11568 a set of very large plain caps., 29 mm., is found as initials. Several odd (Δ) initials are used; in 1503 (no. 11323) D and E, 24 mm.; letter black, no rectangular outer line: in 1510 (no. 11338) a calligraphic A; P, with the Annunciation, 57 mm., in no. 11343; in Feb. 1512 and 1514 a C, with the Last Supper, like the P of no. 11343, but 52 mm.; in no. 11348 a D, 22 mm. and C, 17 mm., of maiblumen style, and an I, 21–22 mm. with stripy ground; in no. 11386 a large E, letter black, ground in maiblumen style, 45 mm.; N with contest of boxers, 49 mm., no. 11569.

11317. 1501 May 16? Gemma uocabulorum. [DICT.] 4°. P.VII.137.4. Types 1–3, 8.

11318. [a. 1501 July 30.] Raym. Peraudi: epistulae pro deliberanda in Turcas expeditione. [PERAULT.] 4°. Types 2, 4.

11319. 1501. Ioh. de KITSCHER: tragicomoedia de hierosolymitana profectione. 4°. P. VII. 136. 2. Types 1, 2, 6; cut.

11320. 1501. HENRICVS de Hassia: secreta sacerdotum. 4°. Types 2, 3, 4.

LEIPZIG. viij. Melchior Lotter, the Elder i.

11321. 1502 March 10. Viatici Misnensis pars aestiualis. [LIT.] 8°. P.VII. 140. 27. Types 1, 3, 6, 7, 9; cut.

11322. 1502. SENECA: de quattuor uirtutibus. 4°. P. VII. 140. 30. Types 2, 3, 4, 6, 7.

11323. 1503 [a. Feb. 10]. Buch geistlicher Offenbarungen Mechtildis und Gertrudis. [MATILDA.] 4°. DA. 537b. Types 2, 3, 4, 6; Δ.

11324. 1503. Vergili Georgica. [VIRGILIVS.] 4°. P. VII. 143. 59. Types 2, 3, 4, 6, 7.

11325. 1504 Aug. 15. Gemma uocabulorum. [DICT.] 4°. W. suppl. i. 23. Types 1, 2, 3, 7.

11326. 1504. Expositio canonis missae. [LIT.] 4°. P.VII. 148. 104. Types 1–3.

11327. 1505 Feb. Hier. EMSER: dialogus de origine propinandi. 4°. P. VII. 152. 134. Types 1, 2; cut.

11328. 1505. Legenda S. Annae. [ANNE.] 4°. P.VII. 152. 143. Types 1, 2, 3.

11329. 1505. SENECA: de quattuor uirtutibus. 4°. W. 343. Types 1–4, 6, 7.

11330. 1505? Guillermus: postilla. [BIBLE.] 4°. P. VII. 152. 142. Types 2, 3, 6, 7; cuts. [Imperfect at end.]

11331. 1507 June 24. Chr. CVPINER: elegantissimae annotationes. F°. Types 1, 2, 3.

11332. 1507. Büchlein vom Sterben. [ARS.] 4°. W. 378. Types 1[B], 2, 3; cuts.

11333. 1507. Leon. Aretinus: comoedia Poliscene. [BRUNI.] 4°. P. IX. 485. 200b. Types 2, 3, 6.

11334. 1507. Interpretatio somniorum Danielis. [BIBLE.] 4°. Types 2, 3, 4.

11335. 1507. Legenda S. Annae. [ANNE.] P. IX. 485. 200d. Types 1, 2, 3.

11336. 1508. Hieronymus: epistulae septem. [JEROME.] 4°. P. VII. 161. 227. Types 3, 10, 11; cut.

11337. 1509. HENRICVS de Hassia: secreta sacerdotum. 4°. Types 1[B], 2, 3; cut.

11338. [a. 1510 July 17.] Heinr. von SCHLEINITZ: Brief seinen Streit mit Herzog Heinrich von Sachsen betreffend. F°. Type 11; Δ.

11339. [a. 1510 Aug. 20.] Ein zweiter Brief desselben. obl. Type 11.

11340. [a. 1510 Sept. 2.] Nachtrag zum vorhergehenden Briefe. Type 11. [Half a folio leaf.]

11341. 1510. Iac. HENRICHMANNVS: grammaticae institutiones. 4°. P.VII. 167. 290. Types 1, 2, 3, 10, gk.; cut.

11342. n.d. [c. 1510?] Aug. Datus: epistula amoris leuitatem improbans. [DATI.] Types 2, 3, 11.

11343. n. d. [c. 1510?] Donatus minor. [PARTES.] 4°. Types 2, 11; Δ.

11344. 1511. LIBANIVS: declamatio de uxore loquaci. 4°. P. VI. 170. 326. Types 2, 3, 12.

11345. n. d. [c. 1511?] ARATOR: actus apostolorum. 4°. H.*1550. Types 3, 12.

11346. 1512 Feb. 20. Mart. POLICHIVS: cursus logici commentariorum collectanea. F°. P.VII. 175. 371. Types 2, 3, 7, 10, 12, gk.; cut, diagr.; Δ.

11347. 1512. Laur. CORVINVS: hortulus elegantiarum. 4°. P.VII. 175. 373. Types 1, 2, 3, 10.

11348. 1512. HORTVLVS animae. 8°. Types 2, 3, 4, 12bis; cuts; Δ. [Wants 3 leaves.]

11349. 1512. ALANVS de Insulis: doctrinale altum. 4°. Types 2, 3, 7, 11.

11350. [a. 1512 Oct. 11.] Sächsische Ordnung wider die Landstreicher. [SAXONY.] F°. Types 2, 11.

11351. 1512 Oct. 31. Iac. Ziegler: contra Valdensium heresim libri v. [UNITED BRETHREN.] F°. P. VII. 175. 372. Type 12.

11352. 1512 Dec. 1. Andr. GVARNA: bellum grammaticale. 4°. P. VII. 176. 377. Types 2, 3, 12.

11353. 1513 Dec. Luciani dialogi. [LUCIAN.] 4°. P. VII. 179. 416. Types 2, 10, 12, gk.

11354. [a. 1514 Jan. 1.] Helius EOBANVS Hessus: siluae duae, Prussia et amor. 4°. Types 2, 3, 12, 13, gk.

11355. 1514 [May 31.] Mart. POLICHIVS: cursus physici collectanea. F°. Types 2, 3, 7, 10–13; cut; Δ.

11356. 1514. Leon. Aretinus: comoedia Poliscene. [BRUNI.] 4°. P. VII. 184. 462. Types 2, 3, 12.

11357. 1514. LACTANTIVS: de opificio dei. 4°. P. VII. 183. 452. Types 2, 3, 12, 13.

11358. [a. 1514 Oct. 10.] HONORIVS: gemma animae. 4°. P. VII. 183. 453. Types 1, 2, 3, 10, 12.

11359. 1515 May. Augustinus: de doctrina Christiana. [AUGUSTINE.] F°. P. VII. 188. 499. Types 1, 2, 3, 12, gk.; cut.

11360. 1515. Ioh. de KITSCHER: uirtutis et fortunae certamen. 4°. Types 2, 3, 8, 10, 12; a.

11361. 1515. Balth. LICHT: algorismus linealis. 4°. P. VII. 188. 500. Types 1, 2, 3, 10; diagr.

11362. 1516. Baptista Mantuanus: parthenice tertia. [SPAGNUOLI.] 4°. P. VII. 197. 590. Types 2, 3, 10, 12, 14; A.

11363. 1516. NILVS: sententiae morales. 4°. P. VII. 193. 547. Types 2, 3, 10, 12, 15; B.

11364. 1516. PERSIVS: saturae. 4°. P. VII. 193. 552. Types 2, 3, 8, 12.

11365. 1517. Baptista Mantuanus: Wider die Anfechtung des Todes. [SPAGNUOLI.] 4°. DA. 871. Types 2, 10, 11, 12.

11366. 1518 [a. May 30]. LVTHER: resolutiones disputationum de indulgentiarum uirtute. 4°. P. IX. 494. 640b. Types 2, 3, 10, 16; cut; α.

11367. 1518. [a. Aug. 22]. LUTHER: Auslegung des 109. Psalms. 4°. DA. 896g. Types 2, 3, 11, 14; B.

11368. 1518 [a. Aug. 25]. Tranq. Parth. ANDRONICVS: oratio de laudibus eloquentiae. 4°. P. VII. 202. 648. Types 2, 3, 12, 16; B; a.

11369. [a. 1518 Aug. 23.] LVTHER: acta apud legatum apostolicum Augustae. 4°. P. VI. 171. 274? Types 2, 3, 16; cut.

11370. [a. 1518 Aug. 23.] LVTHER: acta apud legatum ... recognita. 4°. Types 2, 3, 16; cut.

11371. [a. 1518 Sept. 30.] Petrus Mosellanus: paedologia. [SCHADE.] 4°. P. VII. 205. 676. Type 12, gk.; B.

11372. 1518. LVTHER: sermo de paenitentia. 4°. Types 2, 3, 17; B; α.

11372 A. n. d. [c. 1518.] Joh. Tetzel: Vorlegung wider einen Sermon von zwanzig irrigen Artikeln päpstlichen Ablass und Gnade belangend. [PAPAL ABSOLUTION.] 4°. W. 1149. Types 2, 3, 11.

11373. n.d. [c. 1518?] LVTHER: ad dialogum Siluestri Prieratis de potestate papae responsio. 4°. P. IX. 101. 337. Types 2, 3, 10, 16; B; α.

11374. n. d. [c. 1518?] LVTHER: ad dialogum Siluestri Prieratis ... responsio. 4°. Types 2, 3, 10, 16; B; α.

LEIPZIG. viij. Melchior Lotter, the Elder i.

11375. [a. 1519 Apr. 18.] Andr. BODENSTEIN: Auslegung und Läuterung etlicher heiligen Geschriften. 4°. DA. 954c. Types 2, 3, 10, 11, 14.

11376. 1519 July 27. Ioh. LANGIVS: oratio encomium theologiae disputationis complectens. 4°. P. VII. 207. 696. Types 3, 12, 16, gk.; C.

11377. [a. 1519 Aug. 13.] Hier. EMSER: de disputatione lipsicensi. 4°. (Not P. VII. 212. 737.) Types 2, 3, 12; cut; α.

11378. 1519 [a. Aug. 21]. Luther: Auslegung des 109. Psalms. [BIBLE.] 4°. DA. 932f. Types 2, 3, 11, 14; B.

11379. [a. 1519 Sept. 2.] Pet. SVAVENIVS: epistula ad Ioh. Cellarium. 4°. P. VII. 208. 703. Types 3, 12, 18; D; α.

11380. 1519. Andr. BODENSTEIN: epitome de impii iustificatione. 4°. P. VII. 207. 689. Types 2, 10, 16; cut.

11381. 1519. LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. DA. 932qq. Types 2, 3, 8, 11; cut.

11382. 1519. LUTHER: Unterricht auf etliche Artikel. 4°. DA. 932kk. Types 2, 3, 11.

11383. 1519. LVTHER: resolutio super propositione decima tertia. 4°. P. VII. 206. 686. Types 3, 12, 18; D; α.

11384. 1519. LUTHER: Sermon vom Sacrament der Busse. 4°. DA. 9320. Types 2, 3, 11; D.

11385. 1519. LUTHER: kurze Unterweisung wie man beichten soll. 4°. DA. 932mm? Types 2, 3, 11.

11386. [n. b. 1519.] Luther: in epistulam Pauli ad Galatas commentarius. [BIBLE.] 4°. P. IX. 72. 47. Types 12, 18, gk.; D; αΔ.

11387. n. d. [1519?] Siluester de Prierio: replica ad Martinum Luther. [MAZZOLINI.] 4°. P. IX. 190. 305. Types 2, 3, 8, 12, 16.

11388. n. d. [1519?] LUTHER: Sermon von der Bereitung zum Sterben. 4°. W. 1558. Types 2, 11; A; α.

11389. n. d. [c. 1519–20?] LVTHER: contra malignum Eckii iudicium. 4°. P. IX. 101. 335. Types 12, 18; D.

11390. n. d. [c. 1519–20?] LUTHER: Auslegung deutsch des Vaterunser. 4°. W. 1127. Types 2, 3, 8, 11; B.

[For continuation see Meissen, and press 16.]

ix. WOLFGANG STÖCKEL, first press.

Address (1514–5): in platea Grimmensi, e regione aedis diui Pauli. In 1505 (colophon to W. 320) he calls himself Wolfgang Müller, sonst Stöcklin.

TYPES. Types 1 (latin text gothic like Flach jun. 3, Zel 5, &c.; open V, ℭ, 82 mm.); 2 (large round, normal; short letters 5 mm.); 3 (small text latin with round h, 73½ mm.; in 1501 and afterwards the hyphen, which is double, differs from that of 1498; the type is not used 1502–12; in and after 1513 it has ¶ (so also in 1501) and the T of type 6); for these see part i.—Type 5, narrow church text like Kachelofen 8, Lotter 2, W. Schenck 6, &c.; characteristic (but also used by Joh. Rhau) is the double hyphen set high up; in the later books it is sometimes reversed, and is then low down.—Type 6, small text schwabacher, like Kachelofen 12, Lotter 4, W. Schenck 5, &c.; 89 mm. No paragraph-mark in 1501; ℭ in 1503, thick ¶ in and after 1504 (ℭ here and there in 1520); short comma from 1503: double hyphen (none in 1501); from 1507 this is different, being more horizontal.—Type 7, very small, like Kachelofen 10 or Lotter sen. 7; ℭ in 1510; 61–2 mm.—Type 8, large latin text like Miller 6 or Grim 2, 98 mm.; short comma, short double hyphen rather low, thin ℭ; one book of 1519 has a roman æ.—Type 9, square

canon like Lotter 3, G. Stuchs 15, &c.; not as Landsberg 7.—Greek type in 1519 like W. Schenck's second fount.

Type 1, see fig. 38; 2, see fig. 24; 3, see fig. 45; 5, see fig. 21; 6, see fig. 59; 7, see fig. 51^2; 8, see fig. 35; 9, see fig. 14^1.

BORDERS. A, four-piece quarto, very curious and ugly; cross-hatched ground. Copied by Thanner and Schumann.—B, one-piece quarto, narrow: pillars and a flat arch; at foot angels adoring the Christ-child behind a pavement.

DEVICES. a, like b, but smaller; cut on the folding plate in no. 11391.—b, black ground, a pickaxe set upright on a base of three steps; WS; 57 × 42 mm.; cracked at base from 1504; from 1510 also at top.—c, similar to b but larger, more shading: BMS (i.e. Baccalaureus Monacensis Stöckel); $87\frac{1}{2} \times 63\frac{1}{2}$ mm.—d, a ribbon with W on a shield: 25 × 95–6 mm.—A cut of a wodow carrying the Leipzig arms (not strictly a device) is found in no. 11450, 11455, 11461, 11478, 11484, 11485, 11493.

11391. 1501. Magnus HVNDT: anthropologium. 4°. P. VII. 138. 12. Types 3, 5, 6; cuts, diagr.; a, b.

11392. [n. b. 1501.] Ioh. Lindholz: quaestiones cum textu Thomae Aquinatis de ente et essentia. [THOMAS.] F°. Types 1, 2, 3.

11393. 1503. Laur. Coruinus: hortulus elegantiarum. 4°. P. VII. 146. 82. Types 3, 5, 6; cut.

11394. n. d. [c. 1503?] Petrus Rauennas: artificiosa memoria. [TOMMAI.] 4°. Types 5, 6.

[For continuation see Wittenberg, and press 13.]

x. JACOB THANNER.

TYPES. Type 1 (small text schwabacher, single hyphen; the remarkable paragraph mark used till 1501 is replaced in 1503 by a ¶ of medium thickness: at the same time a new us comes in, but of this both sorts are used together till 1508, when the older form disappears. The hyphen is used also as comma from April 1504; 88 mm.); 2 (wide large type like Landsberg 5 or Schenck 2; a large ¶ is sometimes found); for these see part i.—Type 3, square canon like Landsberg 7 or the Erfurt types (Schenck 7, Knapp 1); short letters 10 mm.; not like Lotter 3, &c.—Type 4, narrow church (replacing 2), like Lotter 2, Schumann 2, Stöckel 5: hyphen rather lower than in Lotter 2, higher than when reversed in Stöckel 5.—Type 5, small type, very round, extremely like W. Schenck 8, but 63 mm.; ¶ used with it.—Type 6, large text schwabacher = Lotter 11, but the slope of the hyphen is less steep; ¶ like that of 1.—Type 7, text roman = Lotter 12; the Q is from the first separate, as with Lotter in 1520; double hyphen, that of 6 being also found; ę; long sloping comma except in the Reuchlin of 1515, where a round comma is used; 94 mm.

Type 1, see fig. 59; *2, see fig. 17; 3, see fig. 14B; 4, see fig. 21; 5, see fig. 50; 6, see fig. 58; 7, see fig. 6.

BORDER. A, four-piece quarto, a copy of Stöckel A; the ground instead of being cross-hatched is powdered with irregular dots. Cf. one of Schumann's X borders, another copy of Stöckel A.

DEVICES. a (used before 1500) square, black ground; i t with trademark; 34 × 33 mm.—b, shield-shaped, dotted ground, otherwise as a; 31 × 28 mm.

11395. 1501. Expositio Donati. [DONATVS.] 4°. P. VII. 139. 19. Types 1, 2.

11396. 1503 June 23. Greg. Breytkopff: carmen ad Ð. Ioannem baptistam. [JOHN.] 4°. P. VII. 147. 94. Types 1, 2.

11397. 1503 Sept. 15. OVIDIVS: amoris remedia. 4°. P. IX. 482. 100b. Types 1, 2.

11398. 1503 Oct. 9. Pet. HAEDVS: de amoris generibus. 4°. P. VII. 147. 91. Types 1, 2.

11399. 1504 Jan. 24. CICERO: rhetorica ad Herennium. F°. P. VII. 150. 116. Types 1, 2; a.

LEIPZIG.
x. Jacob Thanner.

11400. 1504 Apr. 1. PETRARCA: remedia aduersae fortunae. 4°. P. XI. 430. 116b. Types 1, 2.

11401. 1504 July 9. COMPVTVS nouus astronomiae fundamentum continens. 4°. P. VII. 151. 129. Types 1, 2; a.

11402. 1504 July 30. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P. VII. 150. 119. Types 1, 2.

11403. 1504 July 31. Homeri Ilias per Pindarum thebanum traducta. [HOMER.] 4°. Types 1, 2.

11404. 1504 Aug. 8. Hieronymi de honorandis parentibus epistula. [JEROME.] 4°. Types 1, 2; a.

11405. 1504 Aug. 9. Hieronymi de muliere septies percussa epistula. [JEROME.] 4°. Types 1, 2.

11406. 1504. Greg. BREYTKOPFF: de stricta diui Hieronymi uita carmen. 4°. P. IX. 483. 119d. Types 1, 2.

11407. 1504. Ang. Fundius: oratio nomine Senensium apud Iulium ij. [ANGELO.] 4°. P. VII. 151. 123. Types 1, 2; a.

11408. 1504. Tho. PENTZELDT: modus studendi. 4°. P. VII. 151. 125. Types 1, 2; a.

11409. n. d. [c. 1504.] HORATIVS: epistulae. 4°. H. 8912; part i, no. 3092. Types 1, 2.

11410. 1505 Jan. 9. Hier. de VALLIBVS: iesuida. 4°. P. VII. 154. 160. Types 1, 3, 4; a.

11411. 1505 [a. June 18]. Baptista Mantuanus: in laudem Ioannis baptistae carmen. [SPAGNUOLI.] 4°. P. XI. 431. 167b. Types 1, 3, 4; a.

11412. 1505. OVIDIVS: Oenone Paridi. 4°. Types 1, 3, 4.

11413. 1506 Jan. 16. Petrus de Aliaco: super meteorologica Aristotelis. [AILLY.] 4°. P. VII. 157. 187. Types 1, 3, 4, 5; a.

11414. [a. 1506 Jan. 20.] Etliche der Stadt Leipzig Gesetze. [LEIPSIC.] 4°. DA. 570b (note); W. 359. Types 1, 3, 4.

11414a. 1506 [a. Feb. 6]. Bernardus Siluester: epistula de regimine domus. [BERNARD.] 4°. P. IX. 485. 189c. Types 1, 3, 4.

11415. 1506 July 11. COMPVTVS nouus. 4°. P. VII. 157. 191. Types 1, 3, 4, 5.

11416. 1506 July 17. Pand. Collenutius: Agenoria, Alethia. [COLLENUCCIO.] 4°. P. VII. 157. 192. Types 1, 3, 4, 5.

11417. 1507 Oct. 15. Rod. AGRICOLA: Anna mater. 4°. P. IX. 487. 215d. Types 1, 3, 4.

11418. 1508 Feb. 4. Geo. DOTTANVS: carmen lysitelilogon. 4°. P. XI. 432. 241c. Types 1, 3, 4, 5.

11419. 1508. MANCINVS: de passione domini. 4°. P. VII. 162. 242. Types 1, 3, 4, 5; a.

11420. 1508. PHALARIS: epistulae. 4°. P. VII. 162. 244. Types 1, 3; a.

11421. 1509 Jan. 3. Augustinus: de essentia diuinitatis. [AUGUSTINE.] 4°. P. VII. 166. 278. Types 1, 3, 4, 5.

11422. 1510. Bapt. Mantuanus: parthenice prima. [SPAGNUOLI.] 4°. P. VII. 170. 322(1). Types 1, 3, 4, 6; a.

11423. 1510. SALLVSTIVS: bellum Iugurthinum. F°. P. VII. 169. 316. Types 3, 4, 6.

11424. 1510 Dec. 21. Speculum reuelationum Mechtildis et Gertrudis. [MATILDA.] 4°. P. VII. 169. 315. Types 1, 3, 4; a.

11425. 1511. CICERO: paradoxa. F°. P.VII. 173. 347. Types 3, 4, 6; a.
11426. 1511. Laur. CORVINVS: latinum idioma. 4°. P. VII. 174. 356. Types 1, 3, 4, 7.
11427. 1512 Jan. 30. Paruulus philosophiae naturalis. [BREYTKOPFF.] F°. Types 3–7; a.
11428. 1512 June 1. IVVENCVS: historia euangelica. F°. Types 3–7; a.
11429. 1512. Politianus: silua cui titulus Rusticus. [AMBROGINI.] 4°. P.VII. 178. 403. Types 3, 4, 7.
11430. 1512. Hier. de VALLIBVS: iesuida. 4°. P.VII. 178. 399. Types 3, 4, 7.
11431. 1513. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P.VII. 181. 435. Types 1, 3, 4, 5, 7.
11432. 1513. Sabellicus: breuiores epistulae. [COCCIUS.] 4°. Types 1, 3, 4, 7.
11433. 1515. Ioh. SVLPICIVS: carmen de facetia mensae. 4°. Types 1, 3, 6, 7.
11434. 1515. HORATIVS: sermones. 4°. P. VII. 191. 527. Types 3, 4, 6, 7.
11435. 1515. Ioh. REVCHLIN: scenica progymnasmata. 4°. P. VII. 191. 528. Types 3, 4, 7. [Woodcut music.]
11436. 1516. HORATIVS: ars poetica. 4°. P. XI. 438. 566f. Types 3, 4, 5, 7.
11437. 1517. SEDVLIVS: carmen paschale. 4°. Types 3, 4, 5, 7; A.
11438. (1517–18.) Simon Eisenmann: Kalender auf das Jahr 1518. bs. Types 1, 3, 4; cuts. [Print Room.]
11439. 1518. Luther: die sieben Busspsalmen mit deutscher Auslegung. [BIBLE.] 4°. DA. 888b. Types 1, 3, 4, 6; cut; b.
11440. 1519. Luther: die sieben Busspsalmen. [BIBLE.] 4°. DA. 926b. Types 1, 3, 4, 6; cut; b.
11441. 1520. Luther: die sieben Busspsalmen. [BIBLE.] 4°. DA. 968b. Types 1, 3, 4, 6; cut; b.

xi. CONRAD KACHELOFEN, third press.

Kachelofen's work at this period is very intermittent. In 1501 the association of 1500 with Lotter was continued: one book of this year is recorded (P. IX. 480. 1b; cf. H. 11330), but no other till 1509, to which year four books belong (P.VII. 163. 250–253). Next comes 1512, with three books (P. XI. 434–5. 365b–d), and 1516, also with three (P.VII. 191. 530, W. 1001, and the Hortulus animae).

TYPES. Types 10 (very small; cf. Lotter 7); 11 (canon, cf. Lotter 3); 12 (small text schwabacher, single hyphen; cf. Lotter 4); see part i. Type 12 in 1516 has a paragraph mark like that of Lotter.

DEVICE. a, a shield, dotted black ground; CK and trademark in white; 27 × 26 mm.

11442. 1516 Feb. 23. HORTVLVS animae tho dude. 8°. Types 10, 11, 12; cuts; a.

xij. MARCUS BRANDT.

The only book assigned to Marcus Brandt at this time is the Responsio in errores Simonis Pistoris de malo franco per Martinum Pollich, P. VII. 139. 23; it is a rejoinder to the reply of Pistoris published in 1500 (Hain *13021). An earlier book (1498) in the same controversy, also printed by Brandt, is cited by Hain 13020; but this entry and that of Panzer probably rest on the same doubtful authority; and the existence of this printer or his identity with Marcus Brandiss can at present hardly be affirmed with certainty.

xiij. WOLFGANG STÖCKEL, third press.

Stöckel's work at Wittenberg seems to have been limited to the Parthenice prima of Bapt. Mantuanus and the first part of no. 11824 (see quotation from colophon); the book was presumably finished at Leipzig.

TYPES, &c. See press 9 above.

(1504 Apr. 20. Petrus Rauennas: compendium iuris canonici. See no. 11824.)

11443. 1505 Aug. 7. Baptista Mantuanus: elegiae duae. [SPAGNUOLI.] 4°. P. VII. 154. 155. Types 5, 6; b.

11444. 1505. THOMAS Aquinas: de sacramento eucharistiae. 4°. P. VII. 154. 158. Types 5, 6.

11445. 1505. ALGORISMVS linealis. 4°. Types 5, 7, 8; diagr.

11446. n. d. [c. 1505.] Sabellicus: carmina de B. V. Maria. [COCCIUS.] 4°. H. 14062? (Part i. no. 3111.) Types 5, 6; b.

11447. 1507 July 31. Virgilius Wellendorfer: decalogium. [VIRGIL.] 4°. P. VII. 159. 210. Types 5, 6 [new hyphens], 8; cuts, diagr.

11448. 1507. ALGORISMVS de integris. 4°. P. VII. 159, 212. Types 5, 6; diagr.

11449. 1507. Lectura super titulo de regulis iuris libro vi. [ROME.] 4°. P. VII. 159. 213. Types 5, 6, 8.

11450. 1507. CHILIANVS: comoedia parthenices Dorotheae passionem depingens. 4°. P. IX. 486. 214 b. Types 5, 6; cut; c.

11451. n. d. [c. 1508.] De uisitatione beatissimae uirginis Mariae carmen. [MARY.] 4°. Types 5, 6.

11452. 1509. Flauius AVIANVS: apologus adulescentulis utilissimus. 4°. P. VII. 165. 274. Types 5, 6.

11453. [a. 1509 Oct. 9.] Henr. RYBISCH: disceptatio an uxor sit ducenda. 4°. P. XI. 433. 284 d. Types 5, 6, 8.

11454. 1510 Jan. 15. Baptista Mantuanus: eclogae. [SPAGNUOLI.] 4°. Types 5, 6; b.

11455. 1510. Auctoritates Aristotelis et aliorum philosophorum. [BEDA.] 4°. P. VII. 167. 291. Types 5, 6, 7; cut; b.

11456. 1510. Compendiosa capitis physici declaratio. [CAPVT.] 4°. P. VII. 169. 312. Types 5, 6, 8; cuts.

11457. 1511 March. Chr. SCHEVRL: de sacerdotum praestantia. [For Georg Kelner.] 4°. P. VII. 172. 342. Types 5, 6; cut. [Print Room.]

11458. 1511. Herm. Buschius: in artem Donati commentarius. [BUSCHE.] 4°. P. VII. 174. 362. Types 5, 6.

11459. 1512. GVLIELMVS Aruernus: dialogus de sacramentis. 4°. P. VII. 178. 396. Types 5, 6.

11460. 1513 [a. June 20]. Greg. BREYTKOPFF: compendium siue paruulus antiquorum. 4°. P. VII. 181. 429. Types 3, 5, 8; diagr.

11461. 1513. Barthol. de Vsingen: interpretatio Donati minoris. [DONATUS.] 4°. P. VII. 181. 431. Types 3, 5, 8, 9; cut.

11462. 1514 March 23. Hier. DVNGERSHEYM: confutatio apologetici cuiusdam. 4°. P. VII. 185. 474. Types 3, 5, 8; cuts.

11463. 1514. Hier. CINGVLARIVS: synonymorum collectanea. 4°. P. VII. 185. 469. Types 3, 5, 8, 9.

11464. 1515. CINGVLARIVS: de componendis epistulis. 4°. P. VII. 189. 507. Types 3, 5, 8, 9.

11465. 1515. CINGVLARIVS: artis grammaticae obseruationes. 4°. P. VII. 188. 506. Types 3, 5, 8, 9.

11466. 1516. Hier. Dungersheim: conclusiones in summam Thomae Aquinatis. [THOMAS.] 4°. P. VII. 194. 558. Types 3, 5, 8, 9; A.

11467a. 1516. Virg. Wellendorfer: ualelogium (A–I). Types 3, 5, 8, 9; cut; b.
b. n.d. id.: eleutherologium (A, B). Types 3, 5, 8, 9; cut.
c. n.d. id.: encenilogium (A–C). Types 3, 5, 8, 9, cut.
d. n.d. id.: annotatio peregrina (A). Types 3, 5, 8; cut.
e. 1516. id.: correctoria et repertoria (A, B). Types 3, 5, 8, 9; cut. [ISOCRATES.] 4°. P. VII. 194. 559.

11468. 1517. Henr. de Odendorf: repetitio capituli Omnis utriusque sexus. [ROME.] 4°. P. VII. 198. 605. Types 3, 5, 8, 9; cut.

11469. 1517. CALPVRNIVS: bucolica. 4°. Types 5, 8.

11470. 1517. Alb. KRANTZ: institutiones logicae. 4°. P. VII. 198. 606. Types 3, 5, 8; cut, diagr.; A.

11471. n.d. [n. a. 1518.] Oratio haec est funebris in laudem Ioannis Cerdonis. [CERDO.] 8°. Types 3, 5, 8.

11472. 1518. QVINTILIANVS: institutionum oratoriarum liber primus. 4°. P. VII. 203. 652. Types 3, 5, 8; B.

11473. 1518. Hier. DVNGERSHEYM: historia uitae Petri de Murone, Celestini v. papae. 4°. P. IX. 117. 115; XI. 438. 650b. Types 3, 5, 8.

11474. 1518. LVTHER: sermo de uirtute excommunicationis. 4°. Types 5, 8; cut.

11475. 1518. LUTHER: Sermon von dem Ablass und Gnade. 4°. DA. 896k. Types 5, 6.

11476. 1518. Wie durch Gottfried von Bullen das gelobte Land gewonnen ist worden. [GODFREY.] 4°. DA. 918. Types 5, 6; cut.

11477. n.d. [c. 1518.] Pomp. MELA: cosmographia. 4°. P. VII. 177. 394. Types 3, 5, 8, 9; cut; B.

11478. [a. 1519 July 25.] Excusatio Eckii ad ea quae falso sibi Ph. Melanchthon adscripsit. [JOHANN.] 4°. P. VII. 211. 734. Types 5, 6; cuts.

11479. 1519. MELANCHTHON: defensio aduersus Eckium. 4°. P. VII. 208. 699. Types 5, 6, gk.

11480. [a. 1519 Aug. 11.] Petrus SVAVENIVS: apologia pro Petro Mosellano. 4°. P. VII. 208. 702. Types 5, 6, gk.; A.

11481. 1519. LUTHER: Sermon von dem Gebet und Prozession in der Kreuzwoche. 4°. Types 5, 6; cut.

11482. 1519. LUTHER: Sermon von dem ehelichen Stande. 4°. DA. 932t. Types 5, 6.

11483. 1519. Ioh. CELLARIVS: elogium Neminis Montani. 4°. P. VII. 209. 708. Types 3, 5, 6, 8, gk.

11484. 1519. NVLLVS Lipsensis respondet Nemini Wittenbergensi. 4°. P. VII. 208. 700. Types 3, 5, 6, 8, gk.; cut; d.

11485. 1519. LVTHER: resolutiones super propositionibus suis. 4°. P. VII. 209. 709. Types 3, 5, 8; cut.

11486. 1520. LUTHER: Sermon von dem Sacrament der Taufe. 4°. DA. 973zz. Types 5, 6; cut.

11487. 1520. LUTHER: Sermon von dem Sacrament der Taufe. 4°. DA. 973yy. Types 5, 6; cut.

LEIPZIG.
xiij. Wolfg. Stöckel iij.

11488. 1520. LUTHER: Sermon von dem Gebet und Prozession . . . 4°. DA. 974c. Types 5, 6; cut.

11489. 1520. LUTHER: Sermon von dem Bann. 4°. W. 1549 (suppl. i.). Types 5, 6; B.

11490. 1520. LUTHER: kurze Unterweisung wie man beichten soll. 4°. W. 1600. Types 5, 6. [Imprint at end.]

11491. 1520. LUTHER: kurze Unterweisung wie man beichten soll. 4°. Types 5, 6. [Imprint on title.]

11492. 1520. LUTHER: Sermon von der Bereitung zum Sterben. 4°. DA. 973aa. Types 5, 6; A.

11493. 1520. LUTHER: Sermon von dem Ablass und Gnade. 4°. DA. 973h. Types 5, 6; cut.

11494. 1520. LUTHER: an den christlichen Adel deutscher Nation. 4°. DA. 974u. Types 5, 6.

11495. 1520. Andr. BODENSTEIN: von geweihtem Wasser und Salz. 4°. DA. 988e. Types 5, 6.

11496. 1520. Laz. Spengler: Schutzrede und christliche Antwort ... [LUTHER.] 4°. W. 1634. Types 5, 6; B.

11497. 1520. Mich. ROSSWICK: compendiaria musicae artis editio. 4°. Types 3, 5, 8, 9; cut. [Woodcut music.]

11498. 1520. Aug. ALVELD: Sermon wider Luther. 4°. DA. 984. Types 3, 5, 6, 8. [8 ff.]

11499. n.d. [1520.] LUTHER: Antwort auf die Zettel so unter des Officials zu Stolpen Siegel ist ausgegangen. 4°. W. 1500. Types 5, 6.

11500. n.d. [1520.] LUTHER: Verklärung etlicher Artikel . . . 4°. W. suppl. i. 172. Types 5, 6. [2ª ends: oder orden.]

11501. n.d. [1520.] LUTHER: Verklärung etlicher Artikel ... 4°. Types 5, 6. [2ª ends: fryd vñ.]

11502. n.d. [a. 1520 June 23.] Aug. ALVELD: tractatus de communione sub utraque specie. 4°. P. IX. 164. 14. Types 3, 5, 6, 8; large caps. [Woodcut hebrew.]

11503. n.d. [c. 1520.] Bedenken des AGRICOLA Boius. 4°. W. 1329. Types 5, 6; B.

xiv. VALENTIN SCHUMANN.

Schumann's address is given in 1515 as: in regione equestri. Cf. that of Landsberg.

TYPES. Type 1, square canon, like Lotter 3; short letters 11 mm.—Type 2, narrow church type like Lotter 2; hyphen rather longer than Lotter's but also medial.—Type 3, text roman, exactly as Lotter 12, but short sloping comma instead of a round one; double hyphen; 92 mm.—Type 4, round latin text gothic, beautiful and distinctive; short sloping comma; double hyphen; low open us; 79 mm. 4ᴮ, the same germanised.—Type 5, middle roman like J. Schöffer 12, Knoblouch 7, M. Schürer 1, &c.; double hyphen; comma mixt in the earlier books, later the round form only; 88 mm.—Type 6, small gothic, resembling Lotter 7; double hyphen.—Type 7, very large roman capitals, for the most part used only as initials; 17 mm. high.—Type 8, small roman, very like Lotter 18, but M is normal, and the caps. are used alone on a larger body in Froben's fashion: double hyphen; 65 mm.—Type 9, new text roman, first used (noui characteres) in May 1520. Very like Schott 5*, Knoblouch 8, M. Schürer 8*, &c.; double hyphen; 109 mm. A paragraph mark, similar to that of Lotter, and used by no other printer but these two and Kachelofen, is used with types 2 (once only), 4, 5, 6, 8, 9.—Greek type, usually with accents, and on a body much larger than that of type 5; but in 1519 it was recast on the body of type 5

without accents, and both founts are used thenceforward. In one book of 1519 it is even found with type 8. In January 1520 Schumann promises to produce a new and better greek type.—The hebrew and music are printed from wood blocks.

Type 1, see fig. 14[1]; 2, see fig. 21; 3, see fig. 6; 5, see fig. 8; 6, see fig. 51[2]; 8, see fig. 11; 9, see fig. 3.

BORDERS. A, one-piece quarto, with the arms of Archbp. Albrecht of Mainz in it, leaving but a sill for the text: at foot SS. Maurice, Martin, Stephen.—B, one-piece quarto, style of Wechtelin, a reduced copy in reverse of Knoblouch D (=Beck D); facs. Butsch I. 70.—Cb, one-piece octavo, musical border-device.—D, one-piece octavo, vernicle at head; at foot a harper before a muse holding music; a dog gnawing a bone between them.—E, one-piece quarto, white, very ugly; at sides women encircled by snakes.—F, similar to E, but at sides boys playing bagpipe and flute: Leipzig arms at foot.—Schumann's X borders are conspicuous, the pieces most frequently used being well designed (copied by Landsberg). One piece, with a monkey, is useful for dating by; the left end grows gradually shorter: another, representing an owl surrounded by other birds with a blank label, (1514) was recut in 1520 with the letters MHAV, and copied by Landsberg. Three pieces have the arms of Leipzig; (a) also with those of Saxony, 108 × 22 mm.; (b) and (c) differ only in the ground, which is black dotted in (b), white in (c); 79 × 25 mm. Three composite borders are more definite; one, used in no. 11505A and 11523, is a copy of Stöckel A; the second, in a remarkable style, seems to have a continuous design, but is usually found scattered; once only, in no. 11546, complete. The third, used in no. 11545, has a figure of Judith (IVDIT) on the right side, and at the foot a piece containing the monogram HK (Hans Knapp?).

DEVICES. a, 53 × 44 mm., monogram VS and letters inserted in type (explained in May 1520 thus: Quid forsan prae se gestent insignia quaeris? Illa meum nomen, technima et illa notant); these are LD 1516–1518; MVLD 1519–1520.—b, see border C.—c, a woman holding a book, seated in a car; four persons draw her; below, the monogram. 50 × 107 mm.

INITIALS. Only odd initials are used by Schumann: a single black-grounded initial in the Ausonius of 1515; in Nov. 1517 a C, black ground with stars and a fleur de lis, 24 mm. (a similar A in no. 11557), and a calligraphic S (again used in 1520), 29–30 mm.; white N on plain black ground, 31 mm. (1518): P, white ground with vine pattern, black letter, 29 mm. (1519): E, black ground with arabesque ornament, 34 mm. (1519).

11504. 1514. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P. XI. 436. 486b. Types 1, 2, 3, 4; X.

11505. 1515 June 18. SALLVSTIVS: Iugurtha. 4°. P.VII. 191. 525(2). Types 1, 2, 5; X.

11505A. 1515 [a. Oct. 23]. AVSONIVS: opera. 4°. P. VII. 190. 523. Types 3, 5, gk.; X; Δ.

11506. 1515. Q. SERENVS Sammonicus: praecepta medicinae. 4°. P.VII. 189. 515. Types 1, 2, 3, 4, gk.; X.

11507. 1515. COMPVTVS nouus ecclesiasticus. 4°. Types 1, 2, 4, 5; cut; X.

11508. 1515. Homeri Ilias per Pindarum Thebanum traducta. [HOMER.] 4°. P. IX. 493. 522c. Types 1–5.

11509. n. d. [c. 1515.] Reliquiae cum indulgentiis monasterii S. Maximini Treueris. [MAXIMIN.] 4°. Types 1, 4, 5; cut.

11510. n. d. [c. 1515.] Reliquiae indulgentiaeque ecclesiae S. Paulini Treueris. [PAULINUS.] 4°. Types 2, 4, 5; cut; Y.

11511. 1516. Laur. CORVINVS: dialogus de mentis saluberrima persuasione. 4°. P.VII. 197. 589. Types 1, 5; X. [Woodcut music.]

11512. 1516 [a. Apr. 1]. Ric. CROCVS: tabulae graecas literas discere cupientibus utiles. 4°. P. VII. 196. 579. Types 2, 5, gk.; cut; a.

11513. 1516 May 31. Henr. STROMER: obseruationes aduersus pestilentiam. 4°. P. VII. 195. 569. Type 5; A; a.

11514. 1516. CICERO: Paradoxa. 4°. Types 1, 4, 5, gk.; X.

11515. 1516. Theod. GAZA: liber quartus de constructione. 4°. P. VII. 196. 577. Type 5, gk.; A; a.

11516. 1517. Leon. Aretinus: comoedia Poliscene. [BRUNI.] 4°. Types 1, 2, 5; cut; X.

11517. 1517. Ioh. MVRMELIVS: pappa puerorum. 4°. P. VII. 201. 632. Types 1, 2, 4, 5, 6; X; a.

11518. 1517 Nov. Andr. ORNITHOPARCHVS: musicae actiuae micrologus. 4°. Types 1, 2, 4, 5, (7); diagr.; X; a; Δ. [Woodcut music.]

11519. n.d. [c. 1517–18.] Chr. HEGENDORFF: encomium sobrietatis. 4°. P. VII. 210. 727. Types 2, 5, (7), 8 [caps.], gk.; B.

11520. 1518. LVTHER: sermo de paenitentia. 4°. P. VII. 205. 669. Types 1, 2, 5; X.

11521. 1518 Aug. Pet. Mosellanus: oratio de linguarum cognitione. [SCHADE.] 4°. P. VII. 205. 674. Types 5, 7, 8, gk.; cut. [On vellum.]

11522. [a. 1518 Aug. 13.] ISOCRATES: de bello fugiendo. 4°. P. IX. 495. 673b. Types 5, 7, 8, gk.; cut; a. [On vellum.]

11523. 1518 [a. Sept. 17]. Vlr. de HVTTEN: aula. 4°. P. VII. 204. 666. Types 5, 7, gk.; X; Δ.

11524. 1518. Georgius RHAW: enchiridion musicae. 8°. Types 5, (7), 8, gk.; cut; Y. [Woodcut music.]

11525. 1518. LUTHER: Sermon von dem Ablass und Gnade. 4°. W. suppl. i. 147. Types 1, 2, 4^B; X.

11526. (1518.) LUTHER: eine Freiheit des Sermons päpstlichen Ablass und Gnade belangend. 4°. DA. 896q = W. suppl. i. 146. Types 1, 2, 4^B; cut; X.

11527. [a. 1518 Aug. 23.] LVTHER: acta apud legatum apostolicum Augustae. 4°. Types 1, 2, 5; cut.

11528. [a. 1518 Aug. 24.] Vlr. de HVTTEN: Οὔτις, Nemo. 4°. P. VII. 204. 665; B. xv. 3. Types 5, (7); cut.

11529. [a. 1518 Nov. 28.] LVTHER: appellatio ad concilium. 4°. Types 1, 2, 5, (7).

11530. n. d. [c. 1518–19.] LVTHER: sermo de digna praeparatione cordis. 4°. Types 1, 2, 5. [No cut; 3^a ends: omnes esse.]

11531. n. d. [c. 1518–19.] LVTHER: sermo de digna praeparatione cordis. 4°. Types 1, 2, 5; cut. [3^a ends: omnes eē.]

11532. n. d. [c. 1518–19.] LUTHER: Predigt von der würdigen Bereitung zum Sacrament. 4°. W. 1223. Types 1, 2, 4^B, (7); cut.

11533. n. d. [c. 1518–19?] Eine Offenbarung und Gesicht König Sigismunds. [SIGISMUND.] 4°. (Not W. 1613–14.) Types 2, 4^B; cut.

11534. 1519. Baptista Mantuanus: parthenice secunda. [SPAGNUOLI.] 4°. Types 1, 2, 5, (7), 8; X; a.

11535. 1519. WIMPHELING: elegantiae maiores. 4°. P. VII. 212. 741. Types 1, 2, 5, (7), 8, gk.; X; a.

11536. 1519. Erasmus: paraphrasis in epistulam Pauli ad Galatas. [BIBLE.] 4°. Types 5, 7, 8 [caps.]; XY; a; Δ.

11537. 1519. LVTHER: decem praecepta wittenbergensi praedicata populo. 4°. P. VII. 209. 713. Types 1, 2, 4, 5, 7, 8, gk.; cuts; X; a.

11538. 1519. SALLVSTIVS: Iugurtha. 4°. P. IX. 496. 729c. Types 1, 2, 5, 6, 8; X.

11539. 1519. ERASMVS: enchiridion militis christiani. 4°. Types 4, 5, 7, 8, gk.; Y; a; Δ.

11540. 1519. Chr. HEGENDORFF: encomium ebrietatis. 4°. P. VII. 210. 726. Types 1, 2, 4, 5, (7), 8, gk.; Cb.

11541. 1519. LUTHER: Auslegung deutsch des Vaterunser. 4°. DA. 932b. Types 1, 2, 4^B, 8; cuts.

11542. 1519. LVTHER: sermo de uirtute excommunicationis. 4°. P. VII. 209. 714. Types 1, 2, 5, (7), 8; cut.

11543. 1519. LUTHER: Sermon von dem Wucher. 4°. DA. 932aa. Types 1, 2, 4^B; cut; a.

11544. 1519. LVTHER: sermo de triplici iustitia. 4°. P. VII. 209. 715. Types 1, 2, 5; cut.

11545. 1519. Chr. HEGENDORFF: encomium somni. 4°. P. VII. 210. 725. Types 1, 2, 5, (7), gk.; X.

11546. n. d. [a. 1519 July.] Joh. RUBIUS: ein neues Büchlein von der Disputation zu Leipzig gehalten. 4°. W. 1264. Types 1, 2, 4^B; X.

11547. n. d. [a. 1519 July.] Andr. BODENSTEIN: epistula aduersus ineptam inuentionem Ioh. Eckii. 4°. Types 1, 2, 5, 7, 8; X; c.

11548. 1520 Jan. 27. Phil. Mich. NOVENIANVS: elementale hebraicum. 4°. P. VII. 216. 778. Types 2, 5, (7), 8, gk.; X. [Woodcut hebrew.]

11549a. [1520.] Georg RHAW: enchiridion utriusque musicae practicae (a–m). Types 5, 8, 9, gk.; Cb; cuts.

b. 1520. Enchiridion musicae mensuralis (A–N). Types 2, 5, 8, 9, gk.; diagr.; D; a; Δ.

c. 1520 May. Isagoge Ioannis Galliculi de compositione cantus (A–E). Types 5, 8, 9; X; a. 8°. [Woodcut music.]

11550. 1520. LVTHER: confitendi ratio. 4°. P. VII. 215. 763. Types 1, 2, 5, 9; cut.

11551. 1520. LUTHER: Sermon von dem Sacrament des Leichnams Christi. 4°. DA. 973mm. Types 1, 2, 4^B, cut; a.

11552. 1520. Chr. HEGENDORFF: comoedia noua. 4°. Types 5, 9, gk.; cut; E. [Woodcut music.]

11553. 1520. Franc. FABER: silua cui titulus Bohemia. 4°. P. VII. 216. 776. Types 8, 9, gk.; F.

11554. (1520.) Andr. BODENSTEIN: von geweichtem Wasser und Salz. 4°. (Not DA. 988g ?) Types 1, 2, 4^B.

11555. n. d. [1520.] LUTHER: Antwort auf die Zettel so unter des Officials zu Stolpen Siegel ist ausgegangen. 4°. DA. 973uu ? Types 1, 2, 4^B; X.

11556. [a. 1520 June 23.] LUTHER: an den christlichen Adel deutscher Nation. 4°. W. 1497. Types 1, 2, 4^B; cut. [Wants leaf 1.]

11557. [a. 1520 Dec. 10.] Exustionis antichristianorum decretalium acta. [ROME.] 4°. P. IX. 122. 149. Types 1, 2, 9, gk.; Δ.

xv. CONRAD BAUMGARTEN, fifth press.

Baumgarten's appearance at Leipzig in 1514, after an interval of five years during which nothing is known of him, was only momentary, as besides P. VII. 187. 488 there is no record of any book in which his name is found at this period.

xvi. MELCHIOR LOTTER, THE ELDER, third press.

TYPES, &c. See above, press 8.

11558. [a. 1520 Feb.] Petrus Mosellanus: de ratione disputandi oratio. 4°. Types 3, 12, 18, gk.; C; α.

11559. 1520 [n. b. March]. MELANCHTHON: compendiaria dialecticae ratio. 4°. P. VII. 214. 757. Types 1, 12; E.

11560. [a. 1520 Apr. 23.] Aug. ALVELD: Büchlein von dem Päpstlichen Stuhl. 4°. DA. 985. Types 1, 2, 11; E.

11561. 1520. LVTHER: tessaradecas consolatoria. 4°. P. VII. 213. 744. Types 1, 2, 3; B.

11562. 1520. LUTHER: ein tröstliches Büchlein. 4°. DA. 974nn; W. 1508. Types 2, 3, 11; B.

11563. 1520. LVTHER: sermo de praeparatione ad moriendum. 4°. P. VII. 213. 745. Types 2, 3, 12; F.

11564. 1520. LUTHER: Sermon von dem Bann. 4°. DA. 974d. Types 2, 3, 11; B.

11565. 1520. LUTHER: Auslegung deutsch des Vaterunser. 4°. DA. 973c. Types 1, 2, 3, 11; B.

11566. 1520. LVTHER: explanatio dominicae orationis. 4°. P. VII. 212. 743. Types 2, 3, 12; F.

11567. 1520. Aug. ALVELD: super sede apostolica. 4°. P. VII. 213. 746. Types 1, 2, 3, 12. [Wants sig. I[4].]

11568. 1520 [a. Sept. 17]. Heinr. STROMER: epistulae duae de statu reipublicae christianae. 4°. P. VII. 213. 747. Types 2, 3, 12.

11569. [a. 1520 Dec. 24.] Ioh. CELLARIVS: iudicium de Luthero. P. IX. 497. 787b. Types 2, 3, 12, gk.; Δ.

[Anonymous Lotter books of 1520, other than those given here, are to be found under Wittenberg.]

WITHOUT PRINTER'S NAME.

TYPES. Type 1, middle roman like Schumann 5, but single hyphen.—Type 2, small roman, very like Lotter 17, but not identical: straight M, large us, double hyphen, ℭ; 73–74 mm.—Initial D used for Q; dotted (?) ground; 16 mm.

1501.	Aristotelis ethica	11267.
1503 [a. Feb. 10].	Buch geistlicher Offenbarungen	11323.
1505.	Meinhart: elegantiarum rudimenta	11277.
1511.	Buschius: in Donatum commentarius	11458.
1519.	Eine deutsche Theologia	11297.
1519.	Luther: Auslegung des 109. Psalms	11300.

11570. 1519 Oct. Ioh. BRIARDVS: quaestio quodlibetica contra dispensationes. 4°. Types 1, 2; Δ.

WITHOUT NAME OF PLACE OR PRINTER.

Type 1, curious roman, very large and somewhat narrow face; long double hyphen, round comma, in & the last up stroke is long; separate Q like that of Sertorius 2; 87 mm.—Greek of Leipzig-Erfurt style (like Schumann).—Lombardic initials identical with those used by Schumann and Landsberg; the presswork is like the latter.

Type 2, hardly distinguishable from Lotter sen. 12, except by the hyphen, which is single; the comma is also slightly different; Qu; 93 mm.—Greek type like the preceding.—Large plain roman M, 17 mm.; not that used by Lotter sen. in 1520.

11571. n. d. [1519.] Oecolampadius: canonici indocti lutherani. [JOHANN von Eck.] 4°. P. IX. 168. 61. Type 1, gk.

11572. n. d. Ric. CROCVS: academiae lipsensis encomium. 4°. Type 2, gk.

XXIX. MÜNCHEN.

3. Johann Schobser, second press.
4. Johann Ostendorfer, Hofmaler, and Matthaeus Zeissinger, goldsmith 1505.

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iij. JOH. SCHOBSER.

TYPES. Types 3 (early-style square german text, brought from Augsburg, thin ℭ, short double hyphen; 97–98 mm.); 4 (large square church type with fantastic caps.; see the larger type of Burger 22. Short letters 6 mm., 8 lines=75 mm.); 5 (latin text gothic, italian style, double hyphen; 76 mm.); 6 (large round, like Cornelis of Zierikzee 1; short letters 5½ mm.; 4 ll.= 31 mm.); 7 (large text latin like Ratdolt 7, single hyphen; 94 mm.); for these see part i.—Type 8, large text schwabacher, very like Joh. Otmar 17, but double hyphen, and thin ℭ as 3; 108 mm. The two parts of the hyphen are very far from each other, short, and nearly horizontal; but in 1519 a second sort comes in (both are used thenceforth) the parts of which are so close together as usually to print as one.—Type 9, small text schwabacher, apparently normal, but very little used; double hyphen.—Type 10, small church, like G. Stuchs 6; short letters 4½ mm.; 2 ll.= 14 mm. Double hyphen like the earlier one of type 8.—Type 11 has the caps. (and almost always the a) of 10, but round lowercase; the v is rounded.—Type 12, very like 11, but may be distinguished by (1) a sharp v; (2) a rounded a; (3) italian caps. like those of Dinckmut 3 (Burger 123, colophon); but in 1520 some caps. of 10–11 are found also. Body as 10 or 11.

Type 6, see fig. 26; 8, see fig. 52; 9, see fig. 59; 10, see fig. 22.

DEVICE. a^1 (perhaps not a device at all), an oblong cut with two scutcheons; one bears the arms of Baiern, the other apparently those of Reutlingen.—a^2, the second scutcheon cut out of the above, and used alone.

INITIALS. α, flourished initials imitative of penwork (cf. those of Theuerdank); from 67 (A), 65 (V) and 50 (H) to 40 (C, E, N) and 37 (M) mm.—β, smaller and thicker, but in a similar style. In 1509 a W with black ground (32 mm.) is used. Other odd initials are calligraphic.

11573. 1501 Feb. 3. Das Buch des hl. röm. Reichs Unterhaltung. [GERMANY.] F°. DA. 513. Types 3, 4, 6; cut; a^1.

11574. 1505. Ang. FVNDIVS: oratio apud Iulium ij. habita. 4°. Types 4, 7.

11575. 1509 May 5. Herzog Albrechts Begängnis zu München. [ALBERT.] F°. Types 3, 4; cut; Δ.

11576. 1510 July 19. Figur und Exempel von eigenem Gericht und sterbenden Menschen. [BÜCHLEIN.] 4°. DA. 673. Types 3, 4; cuts.

11577. 1510. ALBERTVS Magnus: von Heimlichkeiten der Frauen. 4°. Types 3, 4; cut.

11578. n.d. [c. 1510.] Ein hübsches LIED oder Spruch wie der böse Geist seine Botschaft aussand. 4°. W. suppl. i. 57. Types 3, 4; cut. [Gedruckt zu Augspurg.]

11579. 1512 Jan. 15. Ioh. THVRNMAIER: grammatica. 4°. P. VII. 422. 1. Types 3, 4, 5; cut; a^2.

11580. n. d. [a. 1512 Feb. 24.] Das Einnehmen der Stadt Bressa. [BRESCIA.] 4°. W. 698. Types 3, 4; cut.

11581. 1516 May 19. GEILER: die Passion. F°. DA. 832c. Types 4, 8; cuts.

11582. n. d. [a. 1516 Apr. 23.] Buch der gemeinen Landbote. [BAVARIA.] F°. (Not DA. 843.) Types 4, 8, 9, 10; cuts; α.

11583. n. d. [a. 1516 Apr. 28.] Die neue Erklärung der Landesfreiheit. [BAVARIA.] F°. DA. 846. Types 4, 8; cut; α.

11584. (1516–17.) Joh. SEGER genannt Waldkircher: Practica auf das 1517. Jahr. 4°. Type 8; cut.

11584A. n.d. [c. 1517?] Offenbarungen von JOACHIM und Hildegardis. 4°. W. 931. Types 4, 8; cut.

11585. n. d. [a. 1518 Apr. 23.] Reformation der bairischen Landrechte. [BAVARIA.] F°. DA. 906. Types 4, 8, 9, 11; cut, diagr.; αβ. [2 copies on vellum, 2 on paper.]

11586. [n. b. 1518.] Joh. STAUPITZ: von der Liebe Gottes. 4°. (W. 1148 note.) Types 4, 8, 11; cut; β.

11587. n. d. [c. 1518?] Das ist jetzt der gemeine und neue GEBRAUCH. 4°. W. 29. Types 4, 8; cut.

11588. n. d. [c. 1519.] Der dreien GLAUBEN die frommsten und bösesten Männer und Frauen. 4°. W. 1394. (DA. 902 note.) Types 4, 8; cuts.

11589. 1519 Sept. 20. ALOFRESANT: wunderliche Prophezeiung oder Weissagung. [For J. Haselberger.] 4°. W. 1160. Types 8, 12; cut; Δ.

11590. 1519 Sept. 20. Von der Kur und Wahl des Königs Karl. [For J. Haselberger.] 4°. DA. 947. Types 8, 12; cut; βΔ.

11591a. [a. 1520 Apr. 23.] Gerichtsordnung. [BAVARIA.] F°. DA. 993. Types 8, 12; cut; αβ. [On vellum.]

b. [a. 1520 Nov. 25.] Herzoglicher Empfehlungsbrief des vorigen. obl. Type 8. [Half a folio leaf.]

APPENDIX.

Whether these books are printed by Schobser after 1520 (but this seems unlikely, at least for the Hirschberg book, no. 11592) or by another printer, perhaps not at München at all, I find no clear evidence to determine. But the cut on the title of no. 11594 is a copy of Schobser's used in no. 11582.

TYPES. Type 1 = Schobser 12, but besides caps. from 10–11, it has also some from a fount like Weissenburger 4.—Type 2 = Schobser 8, but the double hyphen differs. (In no. 11593, however, Schobser's second hyphen is found mixed with this new one; this book also has Schobser's ⁋, not found elsewhere in these books.) There are additional sorts of E, S, and flourishes in the Theuerdank style; 108 mm.—Type 3, largest frakturschrift, like (not =) Schönsperger sen. 12.—Type 4, intermediate frakturschrift, 140 mm.; cf. Schönsperger sen. 13.—Type 5, text frakturschrift like Schönsperger sen. 14; double hyphen; 126 mm.—Type 6, small text schwabacher, apparently = Schobser 9.

INITIALS. α, in fraktur style, 43–47 mm.—β, like α, but smaller; 21–24 mm., mostly 22–23 mm.

11592. [a. 1518 Apr. 10.] Freiheitbrief und Ordnung über das Landgericht HIRSCHBERG. F°. DA. 906b. Types 1, 2, 3; cut (dated 1518); αβ.

11593. n. d. [c. 1518–19?] Bruder Dietrich: Practica oder Prophezeiung. [THEODERICVS.] 4°. (Not W. 1625–7 or suppl. i. 176.) Types 1, 2.

11594. n. d. [a. 1520 March 26.] Buch der gemeinen Landbote. [BAVARIA.] F°. DA. 992b? Types 3, 4, 5, 6; cut; α.

11595. n. d. [a. 1516 Apr. 23.] Neue Erklärung der Landesfreiheit. [BAVARIA.] F°. DA. 846c? Types 3, 4, 5; cut; Δ.

iv. JOH. OSTENDORFER AND M. ZEISSINGER.

Only two books issued in the name of Ostendorfer and Zeissinger are recorded, and it seems certain that the actual printer was Schobser.

TYPES. Type 1 = Schobser 3.—Type 2 = Schobser 4.

11596. 1505. Eine wunderbarliche wahre Geschichte von einem Landherrn in Frankreich. [AUBUSSON.] F°. W. 318. Types 1, 2.

WITHOUT PRINTER'S NAME.

All except the following are by Schobser.

1514 [a. Nov. 17]. Des löblichen Hauses Baiern Freiheiten. See no. 11786.

XXX. METZ.

2. Caspar Hochfeder, of Heiligbrunn, from Nürnberg, second press.
3. Caspar Hochfeder, from Krakau, fourth press 1508.

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ij. CASPAR HOCHFEDER, second press.

TYPES. Type 1*, a recast of 1 on a slightly changed body, with different O (as Koberger 18) and a smaller P; double hyphen, high in the line instead of low; not the same as that used at Krakau; ¶ as at Krakau; 80 mm.—Type 8, large text=Koberger 16; single hyphen; 112 mm. Both these types were taken to Krakau by Hochfeder and not brought back to Metz.

Type 1*, see fig. 36; 8, see fig. 33[1].

11597. n. d. [c. 1501?] Ioh. VRSINVS: modus epistulandi. 4°. H. 16106; Wz. 2025. Types 1*, 8; cut.

iij. CASPAR HOCHFEDER, fourth press.

TYPES. Type 17, large text french-latin, like Gering & Rembolt 10; smaller than TP. XI. 5; 114 mm.—Type 18, small type, like Knoblouch 20, &c.; tailed h, double hyphen, ℭ; 66 mm.—Type 19, larger round church text, like Meurl 1.—Type 20, middle large round, like Ratdolt 9; round h.—Type 21, like 1, but the P shows it to be a Paris fount (as TP. XII. 2); the V however is german. In 1517 with a white ℭ (cf. H. Estienne) and some french capitals from 22. 81 mm.—Type 22, square french-latin large text, smaller than 17 and of earlier style; l.c. like Caillaut 9, caps. like Trepperel 3 (TP. XVI. 8); long double hyphen, ℭ as 24; 99–100 mm.—Type 23, small-text vernacular french, very like Caillaut 11; double hyphen; 80 mm.—Type 24, schwabacher text of Strassburg style, very like Knoblouch 5[c]; similar N; at end of no. 11600 mixt with caps. from 22; double hyphen, large ℭ; 99 mm.—Type 25, small type, like Quentell 6, but has open V and round h; a Strassburg fount; double hyphen, ¶; 66 mm.—Type 26, french, very small, like Kerver 14 or Pigouchet 7 (Claudin, HIF. ii. 280, marginalia); double hyphen; 56 mm.

Type 18, see fig. 48; 19, see fig. 30; 20, see fig. 32[1]; 21, see fig. 36; 24, see fig. 55; 25, see fig. 46.

DEVICE. What may be a device (of Matth. Häne?) is used at the end of no. 11600, a shield bearing a cross, like the arms of Wien (not those of Metz or Trier): 40 × 34 mm.

INITIAL. An initial P in no. 11599, a man playing on fife and drum; 46 mm.

11598. 1511 Feb. 7. Marchesinus: MAMOTRECTVS. 4°. P. XI. 466. 1[c]. Types 17, 18.

11598A. [a. 1512 May 3.] Reliquiae Treueris repertae. [RICHARD.] 4°. P. IX. 191. 320. Types 20, 22.

11599. 1513. Psalterium cum apparatu uulgari. [BIBLE.] 4°. P. VII. 405. 2; DA. 743. Types 17, 19–23; cut; Δ.

11600. 1514 June 3. Ioh. ENEN: medulla gestorum Treuirensium, germ. [For Matthias Häne, Trier.] 4°. W. 826. Types 19, 20, 24; cuts.

11601. 1516 Feb. 4. Le CHEVALIER aux dames. 4°. P. VII. 405. 4. Types 20, 21? 22; cuts.

11602. 1517 July 13. Ioh. ENEN: epitome alias medulla gestorum Treuirorum. [For M. Häne, Trier.] 4°. P. VII. 405. 5. Types 17, 20, 21, 25; cut.

11603. 1517. BARTHOLOMAEVS de Vsingen: regulae congruitatis. 4°. P. VII. 405. 7. Types 20, 25.

11604. n. d. DONATVS nouus pro pueris. 4°. Types 17, 22, 26.

XXXII. HEIDELBERG.

3. Heinrich Knoblochtzer, second press.
4. Jacob Stadelberger (1512).

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iij. H. KNOBLOCHTZER.

TYPES. Types 7 (square church text like Knoblouch 3, lombardic caps., double hyphen; 3 ll. = 23 mm.); 8 (text schwabacher, D like S reversed, fraktur forms of b, h, single hyphen; 94 mm.); 10 (small roman like Quentell 13, single hyphen, ℭ with tail turned back; 76 mm.); for these see part i. 10^B is 10 germanised.

Type 7, see fig. 19; 8, see fig. 54; 10, see fig. 11.

INITIALS. α, Maiblumen set as in 1493; S, 38 mm.

11605. (1501.) Pallas SPANGEL: oratio funebris de morte ducissae Margaretae. 4°. P. XI. 426. 3b. Types 7, 8, 10; cut; α.

11605A. 1501 Dec. 24. Conr. SCHELLIG: Regimen wider die Pestilenz. 4°. W. 206. Types 7, 8, 10^B; cuts.

iv. JACOB STADELBERGER.

For two books by Stadelberger see DA. 726 [1512], and P. VII. 118. 1 (1513).

XXXIII. REGENSBURG.

4. Paul Kohl 1519.

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iv. PAUL KOHL.

See W. 1205 [1519] and 1339, 1340 (suppl. i. 162) [1520]; but in none of these is the printer's name given; it appears first about 1525 (W. 3285, 3286). See also below, no. 12002.

XXXV. MÜNSTER i/W.

2. Lorenz Bornemann 1507 Feb. 20.
3. Dietrich Tzwivel, of Montjoie 1514.
4. Gregorius van Os, of Breda.

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ij. LOR. BORNEMANN.

Bornemann, whose first book may have been the Carmen in salutationes euangelicas of Murmellius, which was finished after 1507 Jan. 18 (Ledeboer 263), and whose last books belong to 1510 (Ledeboer 264, 267), inherited or acquired some of Ulrich Zel's material; see Merlo-Zaretzky, Ulrich Zell, p. 37–38 and pl. VI.

TYPES. Type 1 = Zel 10. Cf. Tzwivel 1.—Type 2 = Zel 5. Cf. Tzwivel 4.—Type 3, text schwabacher (see Tzwivel 2). For these types see Merlo-Zaretzky, pl. VI. and below, press 3.

DEVICE. That of Zel, with the address cut out; Merlo-Zaretzky, pl. VI.

iij. DIETRICH TZWIVEL.

Apparently successor to Bornemann.

TYPES. Type 1, church text, very like J. Schöffer 5 = Bornemann 1, Zel 10.—Type 2 = Bornemann 3; schwabacher text, like M. von Werden 7 and other Köln types; single hyphen, ¶, D like S reversed; 97 mm.—Type 3, small type = Zel 4 much worn; single hyphen, ℭ; 67 mm.—Type 4 = Bornemann 2, Zel 5; latin text gothic with open V; many w.f. caps. from type 3, from Zel 3, and from other founts: also w.f. h. Single hyphen, rare.

Type 2, see fig. 54; 3, see fig. 47; 4, see fig. 38.

11606. 1514. Ecclesiastes Salomonis. [BIBLE.] 4°. Types 1–4; cut.
11607. 1514. TERENTIVS: Adelphi. 4°. Types 1–4.

iv. GREGORIUS VAN OS.

Only one book by this printer is mentioned (P. VII. 423. 5), and it is undated.

XXXVII. INGOLSTADT.

6. Andreas Lutz — 1519 April 25.

vi. ANDREAS LUTZ.

The Oratio of Alberius dated 1519 April 25 (P. VII. 126. 7) is without printer's name: but the Rolach, no. 11608, which is sine nota, is undoubtedly earlier.

TYPES. Type 1, text schwabacher with stiff straightsided ℭ and tall L like those of Prüss sen. 12, and D like S reversed; 95 mm. In no. 11608 this type has no hyphen or y (for which ij is used); in 11609, 11610, which must be later, y is found as well as a short double hyphen and a sloping comma.—Type 2, middle roman; the central point of M is low; ℭ with curved ends, not as in type 1; æ and ę, double hyphen; 5 lines measure 23 mm.—In no. 11610 the first line of the title is woodcut.

Type 1, see fig. 54; 2, see fig. 8.

BORDER. A, one-piece quarto, a copy of Peypus B (fool and satyr), probably not direct, but through M. Schürer B. In a shield at the foot are the arms of Öttingen (cf. no. 11609). On the title of no. 11608 is a cut of S. Catharine supporting the arms of Baiern.

INITIALS. α, calligraphic, 36–37 mm.—β, black or dotted ground, 15 mm., except C, which is 18 mm.

11608. n. d. Theodericus ROLACH: sermo et tractatulus Fides mea uocatus, editus anno 1510; lat.-germ. 4°. Types 1, 2; cut; A; α.
11609. 1519. Joh. THURNMAIER: der hochwürdigen Stift Alten Ötting löbliches Herkommen. 4°. W. 1163. Type 1; cuts; α.
11610. [a. 1519 July 27.] Ioh. Vdalr. SCHVLHERR: aduersus nugacem F. Mathei Hiscoldi epistulam de lipsica disputatione epistula exegetica. 4°. P. IX. 121. 148. Types 1, 2; A.
11611. 1519 Nov. 13? DIONYSIVS Periegetes: de situ orbis. 4°. P. VII. 126. 6. Type 2; cut; β.

XXXIX. HAGENAU.

1. Heinrich Gran.
2. Thomas Anshelm, of Baden, from Tübingen, fourth press 1516 Nov.

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i. HEINRICH GRAN.

TYPES. Types 4 (large round, exactly as Strassburg xx. 5; like Knoblouch 1, but the hyphen differs); 5 (small text, like Knoblouch 9 or Joh. Schöffer 12; 71 mm. From Jan. 1512 it has some caps., especially T and B, of 9 mixt in it, and ℭ, ¶); 8 (latin text, apparently identical with Strassburg xx. 6; the same hyphen, two forms of C, &c.; 79 mm. 8[B], first found July 1517, has the V mixt with the open form as that of Knoblouch 2, and only one C); 9 (small, as Strassburg xx. 7; like Knoblouch 4, but the hyphen differs; 63 mm.); 10 (as Strassburg xx. 10, see below, 10*); for these see part i.—Type 10*, a recast of 10 on a kerned body (that of type 5), with double hyphen. 10**, again recast, on a full body, with new reversed double hyphen. —Type 12, large text, as Strassburg xx. 9; like Strassburg xv. 2.—Type 13, text schwabacher; A, D, L, like Knoblouch 5, but a double hyphen as type 8; 95–96 mm.—Type 14, small roman, single hyphen; 76 mm. Cf. Knoblouch 13. In one book only (1518 May 31) it has ¶ and ℭ, and some Greek letters like those of Knoblouch's second fount.—Type 15, very small italian gothic, like Renner 6; single hyphen; 61 mm. Cf. S. Otmar 8. Used only in the book dated 1518 May 31.—Type 16, middle roman, like Knoblouch 7; but has a long single hyphen. Greek types: i, very rude, only a few letters found; ij, very like M. Schürer's first fount. A few letters of Knoblouch ij are found in no. 11673.

Type *4, see fig. 24; *5, see fig. 45; *8, see fig. 37; *9, see fig. 46; 10, see fig. 34; 13, see fig. 54; 14, see fig. 11; 16, see fig. 8.

BORDERS. Aa, four-piece quarto border-device, EBM. LXIV. 2; three pieces are a copy of a border used by the younger Prüss.—Bb, four-piece folio border-device, EBM. LXIII. 1, and (much reduced) Butsch I. 73.—Cc, four-piece quarto border-device, EBM. LXVI. 3.—X border = Knoblouch X[2b], used only in a book of Dec. 1518 printed for Knoblouch, in whose own books it is not found after 1517.

DEVICES. a–c, see borders A–C.

INITIALS. α, Maiblumen style, letter black; P and Q only; 43–44 mm.—β, Strassburg style, 17 mm.—ꞃ, similar to β, 24–5 mm. β and ꞃ are perhaps the same as Knoblouch H and ꞅ. The only Δ initial is a D, with the figure of a sower, probably from a calendar set (31 mm.; Sept. 1512).

11612. 1501 Aug. 31. Ioh. PARREVT: textus ueteris artis. [For J. Rinmann.] 4°. P. IX. 465. 6b. Types 4, 8, 9.

11613. 1501 Nov. 22. Paulus WANN: quadragesimale. [For Rinmann.] F°. P. VII. 67. 6. Types 4, 8.

11614. 1501 Dec. 24. MICHAEL de Hungaria: quadragesimale biga salutis. [For Rinmann.] 4°. P. VII. 67. 7. Types 4, 5.

11615. 1502 June 10. Pelbartus de Temesvar: sermones pomerii quadragesimales. [PELBART.—For Rinmann.] F°. P. VII. 67. 10. Types 4, 5.

11616. 1502 June 15. Nicolaus de Gorran: postilla super epistulas Pauli. [BIBLE.—For Rinmann.] F°. P. VII. 68. 12. Types 4, 5, 12.

11617. 1502 Aug. 3. Pelbartus de Temesvar: sermones pomerii de tempore. [PELBART.—For Rinmann.] F°. P. VII. 66. 4; 67. 8? Types 4, 5.

11618. 1503 Jan. 24. Nic. de Orbellis: compendium Scoti super sententias. [DUNS.—For Rinmann.] 4°. P. VII. 68. 15. Types 4, 9, 12.

11619b. 1503 May 27. Bern. de Bustis: rosarium sermonum, pars secunda.

a. 1503 July 24. id.: eiusdem pars prima. [BUST.—For Rinmann.] F°. P. VII. 68. 14. Types 4, 5, 12.

11620. 1503 Dec. 30. Commentarium secundum modernorum doctrinam in tractatus logicae Petri Hispani i. et iv. [JOHN XXI.—For Rinmann.] 4°. P. IX. 466. 17b. Types 4, 9, 12.

11621. 1504 July 24. Albertus Magnus: postilla super Ioannem. [BIBLE.—For Rinmann.] F°. P. VII. 70. 24. Types 4, 5, 10*, 12.

11622. 1504 Oct. 3. Pelbartus de Temesvar: sermones de tempore. [PELBART.—For Rinmann.] F°. P. VII. 69. 21. Types 4, 5.

11623. 1504 Dec. 7. Albertus Magnus: postilla super Lucam. [BIBLE.—For Rinmann.] F°. P. VII. 70. 23. Types 4, 5, 10*, 12.

11624. 1505 March 17. Albertus Magnus: postilla super Matthaeum. [BIBLE.—For Rinmann.] P. VII. 70. 26. Types 4, 5, 10*, 12.

11625. 1505 March 17. Albertus Magnus: postilla super Marcum. [BIBLE.—For Rinmann.] F°. P. VII. 70. 27. Types 4, 5, 10*, 12.

11626. 1505 April 23. Pelbartus de Temesvar: quadragesimale. [PELBART.—For Rinmann.] F°. Types 4, 5.

11627. 1505 April 24. Pelbartus: stellarium coronae B.M.V. [PELBART.—For Rinmann.] F°. P. XI. 417. 27b. Types 4, 5.

11628a. 1505. Humbertus de Romanis: expositio super regulam Augustini (A–P).

b. 1506 May 31. Hugo de S. Victore: expositio super eandem regulam (a–c). [AUGUSTINE.—For Rinmann.] 4°. P. VII. 70. 31. Types 4, 5, 10*, 12.

11629. 1506 Feb. 5. MODVS legendi abbreuiaturas. F°. P. IX. 466. 34b. Types 4, 8.

11630. 1506 Feb. 21. Bern. de Bustis: mariale. [BUSTI.—For Rinmann.] F°. P. VII. 71. 35. Types 4, 5.

1506 May 31. See 11628b.

11631. 1506 Dec. 7. EVSEBIVS et Baeda: historia ecclesiastica. [For Rinmann.] F°. P. VII. 71. 32. Types 4, 8.

11632. 1507 Jan. 15. Aeg. Aurifaber: speculum exemplorum. [CHRISTIANS.—For Rinmann.] F°. P. VII. 71. 36. Types 4, 8.

11633. 1507 Feb. 10. Paulus WANN: sermones de tempore. [For Rinmann.] F°. P. XI. 418. 36b. Types 4, 8.

11634. 1507 Aug. 4. Gemma gemmarum. [DICT.—For Rinmann.] 4°. P. VII. 72. 44; W. 422. Types 4, 9.

11635. 1507 Aug. 26. TORRENTINVS: elucidarius carminum et historiarum. [For Rinmann.] 4°. P. VII. 72. 43. Types 4, 5, 9, 10*, gk. i.

11636. 1507 Dec. 3. Pelbartus de Temesvar: sermones de sanctis. [PELBART.—For Rinmann.] F°. P. VII. 72. 40. Types 4, 5.

11637. 1508 July 5, 12. HVMBERTVS de Romanis: sermones ad diuersos status. [For Rinmann.] F°. P. VII. 73. 53. Types 4, 5, 12.

11638. 1508 Aug. 20. GVIDO de Monte Rocherii: manipulus curatorum. [For J. Knoblouch.] 4°. P. VII. 72. 47. Types 4, 8.

11639. 1508 Sept. 20. WIMPHELING: adulescentia. [For Knoblouch.] 4°. P. VII. 73. 48. Types 4, 8; cuts.

11640. 1509 Feb. 23. ANGELVS de Clauasio: summa angelica. [For Rinmann and Knoblouch.] F°. P. VII. 74. 60. Types 4, 5.

11641. n.d. [1509.] HIERONYMVS de Villa Vitis (Rebdorf): panis quotidianus de tempore. 4°. P. VII. 75. 61(1); H. 8658. Types 4, 8, 12.

HAGENAU. i. Heinrich Gran.

11642. 1509 June 19. HIERONYMVS de Villa Vitis: panis quotidianus de sanctis. [For Rinmann.] 4°. P. VII. 74. 61(2). Types 4, 8, 12. [First quire by Knoblouch.]

11643. 1509 Aug. 18. HELDENBUCH. [For Knoblouch.] F°. DA. 659. Types 4, 13; cuts.

11644. 1509 Nov. 24. HENRICVS de Herpf: sermones. [For Rinmann.] 4°. P. VII. 75. 62. Types 4, 9, 12.

11645. 1510 March 19. Nic. DENYSE: sermones de sanctis et de festiuitatibus Christi et b. uirginis. [For Rinmann.] 4°. P.VII. 76. 72. Types 4, 9, 12.

11646 a. 1510 June 8. BIEL: sermones de tempore. Types 4, 9, 12.

b. [1510.] id.: sermones de festiuitatibus Christi. Types 4, 8, 9, 12.

c. [1510.] id.: sermones de festiuitatibus B.M.V. Types 4, 9, 12.

d. 1510 July 10. id.: sermones de sanctis. Types 4, 9, 12.

e. [1510.] id.: sermo passionis dominicae. Types 4, 9, 12. [For Rinmann.] 4°. P. VII. 76. 70.

11647. 1510 Sept. 3. TORRENTINVS: elucidarius. [For Rinmann.] 4°. P.VII. 75. 66. Types 4, 9, 10*, 12.

11648. 1510 Dec. 20. Burlaeus: de VITA et moribus philosophorum. 4°. P.VII. 75. 67. Types 4, 5, 10*, 12.

11649. 1511 Oct. 27. Pelbartus de Temesvar: stellarium coronae B.M.V. [MARY.—For Rinmann.] F°. P.XI. 420. 73b. Types 4, 5, 12.

11650. 1512 Jan. 7. THOMAS Aquinas: secunda secundae. [For Knoblouch.] F°. P.VII. 76. 77 (1). Types 4, 5, 12; α.

11651. 1512 Feb. 13. THOMAS Aquinas: prima secundae. [For Knoblouch.] F°. P.VII. 76. 77 (2). Types 4, 5, 12; α.

11652. 1512 March 24. THOMAS Aquinas: summae pars tertia. [For Knoblouch.] F°. Types 4, 5, 12; α.

11653. 1512 April 28. TORRENTINVS: elucidarius. [For Rinmann.] 4°. P.VII. 76. 74. Types 4, 9, 10*, 12.

11654. 1512 May 7. THOMAS Aquinas: summae pars prima. [For Knoblouch.] F°. Types 4, 5, 12; α.

11655. 1512 June 30. Iac. HENRICHMANNVS: grammaticae institutiones, etc. [For Rinmann.] 4°. P.VII. 77. 78. Types 4, 5, 10*, 12; gk. ij.

11656. 1512 Sept. 7. Ioh. ALTENSTAIG: opus pro conficiundis epistulis, etc. [For Rinmann.] 4°. P.VII. 76. 76. Types 4, 5, 10*, 12, 14, gk. ij; Δ.

11657. 1513 Apr. 4. Ioh. Lud. de VIVALDIS: de ueritate contritionis. [For Rinmann.] 4°. P. VII. 77. 82. Types 4, 9, 10*, 12, 14.

11658. 1513 Nov. 4. HENRICVS de Vrimaria: sermones de sanctis. [For Rinmann.] 4°. P.VII. 77. 84. Types 4, 5, 10**, 12.

11659. 1514 Feb. 15. Iac. HENRICHMANNVS: grammaticae institutiones. [For Rinmann.] 4°. P.VII. 78. 89. Types 4, 5, 10*, 10**, 12, gk. ij.

11660. 1514 Apr. 11. Paulus WANN: sermones de septem uitiis criminalibus. [For Rinmann.] 4°. P.VII. 79. 99. Types 4, 5, 10*, 12; Aa.

11661. 1514 May. GABRIEL de Bareletta: sermones. [For Rinmann.] 4°. P.VII. 78. 90. Types 4, 9, 12; Aa; βγ.

11662. 1514 Aug. Iac. WIMPHELING: diatriba de proba institutione puerorum. [For Conr. Hist.] 4°. P.VII. 78. 91. Types 4, 5, 12; Aa; γ.

11663a. 1514 Sept. 6. Petrus Hieremiae: sermones uarii. Types 4, 9, 10*, 12; Aa; βγ.

11663b. 1514 Sept. id.: sermones de sanctis. Types 4, 9, 10*, 12; Aa; βγ. [PETER.—For Rinmann.] 4°. P. VII. 79. 95.

11664. 1514 Oct. BARTHOLOMAEVS Coloniensis: epistula mythologica. [For Rinmann.] 4°. P. VII. 79. 93. Types 4, 9, 12, 14; Aa; γ.

11665. 1514 Nov. Gemma gemmarum. [DICT.—For Rinmann.] 4°. P. IX. 469. 100b; W. 867. Types 4, 9, 12; Aa.

11666a. 1514 Nov. SANCIVS de Porta: sermones de tempore aestiuales (aa–vv). Types 4, 5, 10*, 12; Bb; γ.

b. 1515 Jan. id.: sermones de tempore hiemales (a–t). Types 4, 5, 10*, 12, 14; Bb; γ.

c. 1515 March. id.: mariale (A–Q). Types 4, 5, 10*, 12; Bb; γ.

d. 1515 March 31. id.: sanctorale (Aa–Ll). Types 4, 5, 12; Bb; γ. [For Rinmann.] F°. P. VII. 79. 98; 80. 109.

11667a. 1515 Feb. 23. Gabr. BIEL: sermones de tempore. Types 4, 9, 10*, 12; Aa; γ.

b. n. d. id.: sermones de festiuitatibus Christi. Types 4, 8, 9, 12; Aa; γ.

c. n. d. id.: sermones de festiuitatibus b. uirginis. Types 4, 9, 12; Aa; γ.

d. 1515 June 8. id.: sermones de sanctis. Types 4, 9, 12; Aa; γ.

e. 1515 June 28. id.: sermo passionis dominicae. Types 4, 9, 12; Aa; γ. [For Rinmann.] 4°. P. VII. 80. 105–107.

11668. 1515 Dec. Michael de Hungaria: QVADRAGESIMALE biga salutis. [For Rinmann.] 4°. P. VII. 80. 104. Types 4, 9; Aa; γ.

11669. 1516 July 31. IACOBVS de Voragine: legenda aurea. [For Rinmann.] F°. P. VII. 81. 111. Types 4, 8; Bb; γ.

11670. 1517 July 31. Gesta Romanorum. [ROMANS.—For Rinmann.] F°. P. IX. 469. 121b. Types 4, 8[B]; Bb; γ.

11671a. n. d. Gotschalcus HOLLEN: sermones super epistulas Pauli pars hiemalis (a–x). Types 4, 5, 10**; Bb; γ.

b. 1517 Aug. 31. id.: pars aestiualis (A–Ii). Types 4, 5, 12; Bb; γ. [For Rinmann.] F°. P. VII. 82. 124.

11672. 1517 Dec. 13. Ioh. ALTENSTAIG: uocabularius theologiae. [For Rinmann.] F°. P. VII. 82. 122. Types 4, 5, 10*, 10**, 12, 14, gk. ij; Bb; γ.

11673. 1518 May 31. IOANNES Gallensis: summa collationum. [By, i.e. for Knoblouch and Götz.] 4°. P. VI. 87. 510. Types 4, 9, 10**, 14, 15, gk.; Aa; βγ.

11674. 1518 Dec. 4. Gemma gemmarum. [DICT.—For Rinmann.] 4°. W. 1105. Types 4, 9, 12; Aa.

11675. 1518 Dec. 8. Ioh. Glogouiensis: introductorium in tractatum sphaerae Ioannis de SACRO BOSCO. [By, i.e. for Knoblouch.] 4°. P. VI. 88. 513. Types 4, 8[B], 9, 16; diagr.; γ.

11676. 1518 Dec. 30. Herm. TORRENTINVS: elucidarius. [By, i.e. for Knoblouch.] 4°. Types 4, 9, 10*, 10**, 12, gk. ij; Aa; γ.

11677a. n. d. Sequentiarum interpretatio. Types 4, 9, 10**, 12, 16; Aa; γ.

b. 1519 March 15. Hymni de tempore et sanctis. Types 4, 9, 10**, 12, 16; Aa; γ. [LIT.—For Rinmann.] 4°. P. IX. 470. 158b.

11678. 1519 April 4. Ioh. ALTENSTAIG: de felicitate triplici. [For Rinmann.] 4°. P. VII. 87. 156. Types 4, 5, 10**, 14, gk. ij; Aa; γ.

11679. 1519 Sept. 1. Gul. DVRANDVS: rationale. [For Rinmann.] F°. P. VII. 87. 157. Types 4, 8[B]; βγ.

HAGENAU.
i. Heinrich Gran.

11680. 1519 Sept. 14. Ioh. ALTENSTAIG: opusculum de amicitia. [For Rinmann.] 4°. P. VII. 87. 158. Types 4, 5, 10**, 14; Cc; ɾ.

11681. 1520 Feb. 29. Gabr. BIEL: sermo passionis dominicae (sermonum pars v.). [For Rinmann.] 4°. P. VII. 89. 175. Types 4, 9, 12; Cc; βɾ.

11682. 1520 July 5. Pelbartus de Temesvar: stellarium coronae B.M.V. [PELBART.] F°. P. XI. 425. 186b. Types 4, 5, 12; Bb; ɾ. [Partiv.; part i. dated 1521 Feb. 5; of part ij. 4ff. only, of part iij. none in B.M.]

ij. THOMAS ANSHELM.

TYPES. Types 2, 3, 8, 9, see Pforzheim; 10, 11, 12 see Tübingen.—Type 13 (used in DA. 831, of 1516), german text schwabacher like Flach jun. 12, Knoblouch 18, &c.; double hyphen, long sloping comma; a second D (rare) in 1520 like that of Schott 12; 94 mm. Differs from type 1 (Strassburg 1488) in the D, ¶ for ℭ, and the lowercase h. Facs., Muther 184–185.—Type 14, roman capitals, 10 mm. high. Cf. Miller 13, Grim 11.—Type 15, like 8 (similar caps. and h) but larger; short letters 4¾ mm.; 20 ll. = 156 mm.—Type 16, rounded canon type in a Lyonnese style (apparently); cf. Hochfeder 13 (= Haller 3) and Sacon 5 (TP. XXIV. 1). Short letters 8 mm.; 20 ll. = 252 mm.—Type 17, thin roman caps. like Knoblouch 19 or Schott 14; 7½ mm.—Greek type ij*, see Tübingen; iij, large capitals, rather thicker than those of 16 (different from the initials in the Horae); 8 mm.—Hebrew type ij, see Pforzheim; iij, see Tübingen.

Type 13, see fig. 53; 15, see fig. 32[1]; 17, see fig. 2.

BORDERS. Border A, see Tübingen.—Border-device Bc, one-piece quarto; EBM. LXI. 1.—C, folio one-piece, top semicircular on inner side; at foot a bear with boys and fruit.—Of four-piece borders (X) a folio one signed by Graf is used in Vigerius 1517 and Fulgentius 1520; the Pliny of Nov. 1518 contains two four-piece folio borders (one piece is common to both); Secerius of Sept. [1520] has a five-piece quarto border, and the undated Huss, de causa Boemica one in four pieces, one of which occurs in the Secerius.

DEVICES. b, see Pforzheim; much battered in 1517.—c, see border B.—d = EBM. LXII. 2.—e = EBM. LXII. 4.—f (not in EBM.), a copy of a; the ground is semée with large white dots.

INITIALS. See Paul Heitz, Die Zierinitialen in den Drucken des Thomas Anshelm, Strassburg 1894. α = Heitz Alphabet 3 (33 mm.).—β = Heitz 1 (96–97 mm., except T, 108–9 mm.).—ɾ = Heitz 2 (47 mm.).—δ = Heitz 5 (45–46 mm.).—ϵ = Heitz 6 (28–29 mm.).—ϛ (not found in these books; first used in 1519) = Heitz 4. The two 16° Horae have the same initials as the edition of 1514. In March 1517 an I of Strassburg style is found (24 mm.).

11683. 1516 Nov. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P. VII. 81. 118. Types 8, 11, gk. ij*; Bc.

11684. 1517 Jan. Marcus VIGERIVS: decachordon christianum. [With Ioh. Albertus, for Joh. Koberger.] F°. P. VII. 83. 125. Types 3, 14; cuts; X.

11685. 1517 March. REVCHLIN: de arte cabalistica. F°. P. VII. 83. 126. Types 3, 8, 11, 12, 14; cut; Δ.

11686. 1517 July. Val. CYBELEIVS: de laudibus et uituperatione uini et aquae. 4°. P. VII. 83. 129. Types 3, 11, (14), 15.

11687. [1517?] July. MELANCHTHON: de artibus liberalibus oratio. 4°. P. VII. 83. 130. Types 3, 11 [caps.], 14, gk. ij*; A.

11688. 1517. Baptista Mantuanus: bucolica seu adulescentia. 4°. P. VII. 83. 132. Types 3 [caps.], 8, 9, 11, gk. ij*; b [not e, as EBM. copy].

11689. 1518 Jan. Missale Benedictinum. [LIT.] F°. P. VII. 84. 141. Types 3, 8, 15, 16; music; cuts; Y; d; αβɾ.

11690. 1518 Feb. REVCHLIN: de accentibus et orthographia linguae hebraicae. 4°. P. VII. 85. 143. Types 3, (12), 14, 15, gk. ij*, hb. ij, music; cut; d.

11691. 1518 Feb. Acta iudiciorum inter Iac. Hochstratum et Ioh. Reuchlin. [JACOBUS.] 4°. P. VII. 84. 142. Types 3, 11, (14), 15, 16.

11692. 1518 Aug. Franc. IRENICVS: Germaniae exegeseos uolumina xij. [For Joh. Koberger.] F°. P. VII. 85. 146. Types 2, 3, 11, (12), 14, gk. ij*; diagr.; d; α.

11693. 1518 Aug. Horae B.V.M. secundum consuetudinem romanae curiae, graece. [LIT.] 16°. P. VII. 85. 147. Types 11, gk. ij*.

11694. 1518 Oct. Luciani dialogi duo, Charon et tyrannus. [LUCIAN.] 4°. P. VII. 86. 148. Types 3, 14, gk. ij*; A; d.

11695a. 1518 Nov. PLINIVS: naturalis historia. [For Joh. Koberger & Lucas Alantsee.] Types 3, (12), 14, gk. ij*; X; δε.

b. 1518 Nov. Ioh. Camers: index Plinianus. [For Lucas Alantsee.] Types 3, 11, (12), 14; X; d; δ. F°. P. VII. 86. 149.

11696. 1518 Dec. Iac. Faber: de Maria Magdalena. [LEFÈVRE.] 4°. P. VII. 86. 151. Types 3, 11, (12), 14, gk. ij*; A; ε.

11697. 1519 Jan. MOSES Kimchi: introductorium grammaticae hebraicae. 4°. P. VII. 88. 160. Types 3, 14, hb. ij, iij; A; d.

11698. 1519 March. ATHANASIVS: de uariis quaestionibus. 4°. P. VII. 88. 163. Types 3, 17, gk. ij*, hb. ij; d; ε. [Wants last leaf.]

11699. 1519 Apr. CALPVRNIVS et Nemesianus: eclogae. [For Joh. Knoblouch.] 4°. P. VII. 89. 167. Types 3, 9 [caps.], (14), 17, gk. ij; δε.

11700. 1519 Apr. Ioh. Alex. BRASSICANVS: Πᾶν, Omnis. [For Knoblouch.] 4°. P. VI. 90. 536. Types 3, 9 [caps.], 14, 17, gk. ij*; δ.

11701. 1519 May. REVCHLIN: scenica progymnasmata. 4°. P. VII. 88. 165. Types 3, 9, 17, gk. ij*; A. [Wants last leaf.]

11702. 1519 May. Illustrium uirorum epistulae. [REVCHLIN.] 4°. (Not P. VII. 88. 164?) Types 3, 9, 11, 17, gk. ij*, hb. ij; A; d; ε. [Wants last leaf.]

11703. 1519 Oct. ERASMVS: collectanea adagiorum ueterum. 4°. P. VII. 89. 168. Types 9, 11, 17, gk. ij*; ε.

11704. 1519 Dec. ERASMVS: de duplici copia uerborum et rerum. 4°. P. VII. 89. 169. Types 9 [caps.], 11, (14), 17, gk. ij*; A; d; ε.

11705. 1520 Jan. Luciani rhetor. [LUCIAN.] 4°. P. VII. 90. 176. Types 3, 9, 17, gk. ij*; A; d; δ.

11706. [1520?] Jan. Horae B.V.M. secundum consuetudinem romanae curiae. [LIT.] 16°. Types 9 [caps.], 11, gk. ij*.

11707. 1520 March. Ioh. Franc. Picus: de reformandis moribus oratio. [PICO.] 4°. P. VII. 90. 177. Types 3, 9 [caps.], (14), 17; A; d; δ.

11708. 1520 March. Luciani fugitiui. [LUCIAN.] 4°. P. VII. 90. 178. Types 3, 9 [caps.], 17; A; d; δ.

11709 a. n. d. Iac. HENRICHMANNVS: grammaticae institutiones (a–p). Types 3 [caps.], 8, 9, 11, 17, gk. ij*, hb. ij; Bc.

b. 1520 June. Bebel: ars uersificandi (A–I). Types 3 [caps.], 8, 9, gk. ij*; f. 4°. P. VII. 90. 179.

11710. 1520 June. Ξενοφῶντος ἀπολογία Σωκράτους, Ἀγησίλαος, Ἱέρων. [XENOPHON.] 4°. P. VII. 90. 180. Types 11, 17, gk. ij*, iij; A; e; ε.

11711. 1520 Aug. LUTHER: von den guten Werken. 4°. DA. 974 gg. Types 8, 13; A; d.

11712. [1520] Sept. Ioh. SECERIVS: de animae praeparatione in extremo laborantis. 4°. P. VII. 116. 400. Types 3, 9, 11, 17, gk. ij*; X; ε.

11713a. n. d. FVLGENTIVS: opera (a–r). Types 3, 9 [caps.], 11, 17; X; δε.

HAGENAU.
ij. Thomas Anshelm.

11713b. 1520. Maxentius: opuscula (A–F). [For the Kobergers.] Types 3, 9, 17; C; d; δε. F°. P. VII. 90. 181.

11714. 1520. Pasquillus. S.P.Q.R. [PASQUINO.] 8°. Types (3), 8, 9, 17; ε. [In Aegypto minore excusum.]

11715. n. d. [1520.] HOCHSTRATVS ouans. 4°. (Not P. IX. 179. 188.) Types 3, 11, 17; ε.

11716. n.d. [1520?] Ioh. Huss: de causa Boemica. [JAN.] 4°. P. IX. 179. 194. Types 3, 9, 11, 17, gk. ij*; X; δ.

XL. HAMBURG.

1(b). Johann Borchard.

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i. JOH. BORCHARD.

Only two books bearing the Hamburg imprint between 1491 and 1523 were known to Lappenberg (Zur Geschichte der Buchdruckerkunst in Hamburg, p. 5 ff. and 13 ff.). The first (1502), Van der duldicheyt der vrowen gheheten Griseldis, is without name of printer; the second, De veer utersten, dated 1510, Tuesday after S. Catharine (Nov. 26) is also described by Panzer, DA. 673b. It bears the name of Hans Borchard.

TYPES. Type 3 (1502), text schwabacher = Arndes 5 (Lappenberg, p. 7).—Type 4, church text; type 5 latin text gothic (1510); bad facsimiles of these, Lappenberg, pp. 14, 15. The latter is perhaps like Arndes 1 (Burger 118). Cf. Dietz 1.

XLIII. FREIBURG i/BR.

3. Johann Schott, from Strassburg, second press 1503 b. July 13.

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iij. JOHANN SCHOTT.

TYPES. Type 1, 2, 4, 5, and first greek, see Strassburg xxvi.—Type 6, small schwabacher like Knoblouch 5, Flach jun. 11, &c.; long single hyphen; 73 mm.

Type 6, see fig. 63².

DEVICES. c, EBM. II. 4; d, EBM. IV. 6.

INITIALS. α, see Strassburg press 33.

11717. 1503 b. July 13. Greg. REISCH: margarita philosophica. 4°. P. VII. 58. 1; SS. 8. Types 4, 5, gk. i; cuts, diagr.; c, d; α.

11718. 1504 March 16. Greg. REISCH: margarita philosophica. 4°. P. VI. 31. 44; VII. 58. 2; SS. 9. Types 1, 2, 4, 5, 6, gk. i; cuts, diagr.; d; α.

WITHOUT PRINTER'S NAME.

[a. 1502 Aug. 23.] Wimpheling: defensio Germaniae. P. VII. 62. 32. See no. 9887.

L. TÜBINGEN.

1. Johann Otmar, second press.
2. Thomas Anshelm, of Baden, from Pforzheim, third press 1511 July

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i. JOH. OTMAR.

TYPES. Types 7 (large round) and 13 (latin text like Quentell 7; double hyphen, 79 mm.); see part i.

Type 7, see fig. 24; 13, see fig. 37.

11719. [a. 1501 March 19.] Liber hymnorum in metra nouiter redactorum. [LIT.] 4°. P. VIII. 321. 1; St. 13. Types 7, 13.

ij. THOMAS ANSHELM.

TYPES. Types 3, 8, 9, see Pforzheim. In March 1513 a ¶ and white ℭ begin to be used with 9, and in 1514 with 3.—Type 10, small text schwabacher of normal style, like Miller 8 or Grim 1; double hyphen; short sloping comma; 88 mm.—Type 11, small Aldine roman in the same style as M. Schürer 5, but single hyphen; accents on vowels; 88 mm. Cf. Joh. Schöffer 18, &c.—Type 12, very large roman caps., 14 mm.—Greek ij and hebrew ij (used without vowel-points in 1514), see Pforzheim; Greek ij* seems to be at bottom the same fount as ij, but its character is entirely changed by the addition of a large number of ligatures and other new sorts; it is cast on three bodies, those of types 3, 9 and 11.—Hebrew iij is a small square fount, with vowel-points.

Type 10, see fig. 59; 11, see fig. 9.

BORDER. A, the original (or an improved copy) of Prüss jun. A: one-piece quarto.

DEVICE.—b, see Pforzheim.

INITIALS. The only initials found in these books are a calligraphic A (37 mm.) and a black-grounded V (27 mm.), both in no. 11722; a Maiblumen P (36 mm.) with letter black, in no. 11741; in the Horae of 1514 rough plain roman initials of 12 and 8 mm. are found.

11720. 1511 July. Henr. BEBEL: commentaria epistularum conficiendarum. 4°. P. VIII. 322. 5; St. 20. Types 3, 8, 9, gk. ij; b.

11721. 1511 July. BARTHOLOMAEVS Coloniensis: epistula mythologica. 4°. P. VIII. 322. 7; St. 21. Types 3, 8, 9; b.

11722. [a. 1511 Aug. 16.] Joh. REUCHLIN: Augenspiegel. 4°. DA. 694; St. 22. Types 8, 9, 10; diagr.; Δ.

11723. 1511 Sept. Baptista Mantuanus: bucolica seu adulescentia. [SPAGNUOLI.] 4°. P. VIII. 322. 6; St. 23. Types 3, 8, 9; b.

11724. [a. 1512 Feb. 17.] HIPPOCRATES: de praeparatione hominis. 4°. P. VIII. 322. 9; St. 29. Types 3, gk. ij*, hb. iij; b.

11725. 1512 March. Geo. SIMLER: obseruationes de arte grammatica, etc. 4°. P. VIII. 322. 8; St. 27. Types 3, 8, 9, gk. ij*; b.

11726. 1512 March. Rabbi Ioseph Hyssopaeus: lanx argentea. [JOSEPH ben Hanan Ezobi.] 4°. P. VIII. 322. 10; St. 30. Types 3, 9, gk. ij*, hb. iij; b.

11727. [a. 1512 March 22.] Joh. REUCHLIN: eine klare Verständnis ... von den Juden Büchern. 4°. DA. 718; St. 28. Types 8, 10.

11728. 1512 July. Ioh. Franc. Picus: staurostichon. [PICO.] 4°. P. VIII. 323. 12; St. 31. Types 3, 9, gk. ij*; b.

11729. 1512 July. De literis graecis ac diphthongis, etc. [MANUTIUS.] 4°. P. VIII. 322. 11; St. 32. Types 3, 9, gk. ij*, hb. ij, iij; b.

11730. 1512 Oct. REVCHLIN: scenica progymnasmata. 4°. P. VIII. 323. 13; St. 36. Types 3, 9, gk. ij*, music; b.

TÜBINGEN.
ij. Thomas Anshelm.

11731. 1513 March. WIMPHELING: elegantiae maiores. 4°. P.VIII. 324. 18; St. 43. Types 3, 8, 9; b.

11732. 1513 Apr. REVCHLIN: Sergius uel capitis caput. 4°. P.VIII. 324. 19; St. 44. Types 3, 8, 9, gk. ij*; b.

11733. 1513 May. Franc. Philelphus: de educatione liberorum. [FILELFO.] 4°. P.VIII. 324. 20; St. 47. Types 3, 8, 9.

11734. 1513 July. Quintus CVRTIVS RVFVS: historia Alexandri magni. F°. P.VIII. 324. 21; St. 48. Types 3, 9; b.

11735. 1513 Aug. Constantinus Magnus Ioh. Reuchlino interprete. [CONSTANTINE.] 4°. P.VIII. 324. 22; St. 49. Types 3, 11 gk. ij*.

11736. 1514 March. ERASMVS: adagia. [For L. Hornken.] F°. P.VIII. 325. 29; St. 53. Type 11, gk. ij*.

11737. 1514 March. Clarorum uirorum epistulae ad Ioh. Reuchlinum. [REUCHLIN.] 4°. P.VIII. 325. 28; St. 54. Type 11, gk. ij*, hb. ij; b.

11738. 1514 July. ALEXANDER Gallus: doctrinalis pars i. et ij. 4°. P.VIII. 325. 35; St. 56; R. 237. Types 3, 8, 9, gk. ij*; b.

11739. 1514 Aug. Horae B.M.V. secundum consuetudinem romanae curiae, graece. [LIT.] 16°. St. 59. Type 11, gk. ij*.

11740. [a. 1514 Aug. 16.] Eine wahrhaftige Unterrichtung der Aufruhren in Württemberg. [WURTEMBERG.] 4°. W. suppl. ij. 452. Types 8, 10.

11741. 1514 [a. Feb. 3]. Ioh. Stöffler: tabulae astronomicae. [EPH.] F°. P.VIII. 325. 33; St. 66. Types 3, 8; Δ. [Imp.]

11742. [a. 1515 Aug. 12.] ATHANASIVS: in librum psalmorum. 4°. P.VIII. 326. 39; St. 78. Types 3, 9 [caps.], 11, gk. ij*; A.

11743. 1516 March. Ioh. NAVCLERVS: memorabilium omnis aetatis chronici commentarii. [For Conr. Breuning, Kil. Wetzler, Joh. Zuyfel.] F°. P.VIII. 327. 46; St. 84. Types 3, 8, 11, 12, gk. ij*; cut; b.

LI. DANZIG.

2. Martin Tretter, from Frankfurt a/O, second press 1505.
3. Hans Weinreich, first press? 1520?

For these presses see Dr. P. Schwenke's articles in Dziatzko, Sammlung bibliothekswissenschaftlicher Arbeiten, vol. 8 and 13.

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ij. MARTIN TRETTER.

Type 1, square northern church text = Gothan 3; type 2, small text schwabacher, double hyphen; 88 mm. Both types brought from Frankfurt a/O. Facs. Schwenke in Dziatzko, ubi supra, VIII. p. 80. Eight books or sheets in these types are described by him; one (the only one with the printer's name) of 1505, one rather later; one of c. 1513, and five of 1520.

iij. HANS WEINREICH?

Type 1, small text schwabacher, not the same as Tretter 2; 92 mm.—Type 2, larger round type like Weissenburger 4; cf. Halberstadt, Lor. Stuchs, type 2. Facs. of these types in Schwenke, ubi supra, opp. p. 64. Both these types were used by Weinreich at Königsberg in 1524.

LII. PFORZHEIM.

1. Thomas Anshelm, of Baden, second press.

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i. THOMAS ANSHELM.

TYPES. Type 2 (small schwabacher, as Knoblouch 6); see part i.—Type 3, text roman, like M. Schürer 8*, Knoblouch 8, Schott 5*, &c., but single hyphen; ę and æ; 109 mm.—Type 4, large round gothic, angular lowercase; very like Bergmann 2. Short letters 6 mm.—Type 5, text gothic like G. Stuchs 12, J. Otmar 27, Hüpfüff 7, &c., but probably of french origin; single hyphen; about 83 mm.—Type 6, small french gothic like Koberger 20 or Hölzel 9, but more distinctly french; round h, double hyphen, 65 mm.—Type 7, middle german roman; double hyphen, ę; 88 mm.; round comma first used Dec. 1506.—Type 8, middle large, like Ratdolt 9, tailed h; 134 mm. Facs. (1516) Muther 184, 185.—Type 9, small roman like M. Schürer 4 or Knoblouch 13; ę at first, single hyphen; 75 mm.; Æ first in Jan. 1511.—Greek types. i. rough, like M. Schürer i; no accents. —ii. smaller and more cursive; with accents, often omitted in Pforzheim books.—Hebrew types. i. thin cursive, without vowel-points; 3 lines = 17 mm.—ij, large black square type, with vowel-points.

Type 2, see fig. 63[2]; 3, see fig. 3; *4, see fig. 25; 5, see fig. 36; 6, see fig. 49; 7, see fig. 8; 8, see fig. 32[2]; 9, see fig. 11.

DEVICES. a [1505 Aug. 27], see EBM. LXII. 5.—b [1507 July], see EBM. LXII. 3.

INITIALS. Only odd initials are found at this period: in no. 11745 and 11748 a D copied from the Zeninger-Wagner set, 50 mm.; in no. 11746 a calligraphic C, 35 mm.; in no. 11747 a similar M, 52 mm., large roman capitals (20 mm.) as initials, very numerous, and a Maiblumen A, 32 mm.; this last is also found in no. 11750; in no. 11752 and later editions of the same book a D of quasi-Maiblumen style, 29 mm.

11744. 1502. PETRVS de Rosenheim: memorabiles euangelistarum figurae. 4°. P.VIII. 226. 1. Type 3; cuts. [... Brantn memorabi-|| les ...]

11745. 1502. PETRVS de Rosenheim: memorabiles euangelistarum figurae. 4°. Types 3, 4; cuts; Δ. [... Sebastiani || Brant in ...]

11746. 1502. Facetus lat.-germ. [BRANT.] 4°. W. 221. Types 2, 3, 5, 6; Δ.

11747. 1503 March. HRABANVS Maurus: de laudibus sanctae crucis. F°. P.VIII. 227. 2. Types 3, 4; cuts, diagr.; Δ.

11748. 1503. PETRVS de Rosenheim: memorabiles euangelistarum figurae. 4°. Types 3, 4; cuts; Δ.

11749. 1504 March. Henr. BEBEL: de laudibus Germaniae oratio et opuscula. 4°. P. VIII. 227. 3. Types 4, 7.

11750. 1504. Ioh. REVCHLIN: liber congestorum de arte praedicandi. 4°. P.VIII. 227. 4. Types 4, 7; Δ.

11751. 1505 Aug. 27. HRABANVS Maurus: de institutione clericorum. 4°. P.VIII. 227. 5. Types 4, 7; a.

11752. 1505. PETRVS de Rosenheim: rationarium euangelistarum. 4°. P.VIII. 228. 8. Types 2, 3, 4, 7; a; Δ.

11753. [a. 1505 Christmas.] Joh. REUCHLIN: deutsche Missive, warum die Juden so lang im Elend sind. 4°. DA. 555f; W. 338. Types 2, 4, hb. i; a.

11754. 1506 March 27. Ioh. REVCHLIN: rudimenta hebraica. F°. P.VIII. 228. 9. Types 3, hb. i, ij; cut; a.

11755. 1506 March 27. Iac. WIMPHELING: apologia pro republica christiana. 4°. P. VIII. 228. 10. Types 4, 7.

11756. 1506 Sept. Rob. Gaguinus: de arte metrificandi. [GAGUIN.] 4°. P.VIII. 229. 13. Types 7, 8.

PFORZHEIM.
i. Thomas Anshelm.

11757. 1506 Dec. Franc. Philelphus: epistulae. [FILELFO.—For Conr. Hist.] 4°. P.VIII. 229. 12. Types 3 [caps], 7, gk. i.

11758. 1507 May. Iac. WIMPHELING: oratio de S. Spiritu. 4°. P.VIII. 229. 16. Types 7, 8.

11759. 1507 July. Ant. GERALDINVS: bucolica. 4°. P. VIII. 229. 18. Types 3, 7, 8; b.

11760. 1507 Sept. Ioh. REVCHLIN: Sergius uel capitis caput. 4°. P. VIII. 229. 19. Types 3, 8, 9, gk. ij; b.

11761. 1507. PETRVS de Rosenheim: rationarium euangelistarum. 4°. P.VIII. 230. 20. Types 2, 3, 7, 8; cuts; b; Δ. [1b, line 1: Brant.—Wants ff. 3, 4.]

11762. 1507. PETRVS de Rosenheim: rationarium euangelistarum. 4°. Types 3, 7, 8; cuts; b; Δ. [1b, line 1: brant.]

11763. n.d. [c. 1507.] P. Vergili Maronis bucolica. [VIRGILIVS.] 4°. Types 7, 8.

11764. 1508 March 16. Iac. HENRICHMANNVS: grammaticae institutiones. 4°. P. VIII. 230. 23. Types 3 [caps.], 9, gk. ij, hb. ij; b.

11765. 1508 April. REVCHLIN: Sergius uel capitis caput. 4°. P. VIII. 230. 22. Types 3, 8, 9, gk. ij; b.

11766. 1508. REVCHLIN: liber congestorum de arte praedicandi. 4°. P. VIII. 230. 25. Types 7, 8.

11767. 1508. REVCHLIN: scenica progymnasmata. 4°. P. VIII. 230. 24. Types 3, 7, 8, music.

11768. 1508. Joh. WIDMANN: Rechnung auf allen Kaufmannschaften. 8°. DA. 629. Types 2, 8; cuts, diagr.

11769. 1509 Feb. Henr. BEBEL: commentaria epistularum conficiendarum. 4°. P.VIII. 231. 26. Types 3 [caps.], 8, 9, gk. ij; b.

11770. 1509 Aug. BEBEL: epitome laudum Sueuorum, etc. 4°. P. VIII. 231. 28. Types 3, 8, 9, gk. ij; b.

11771. 1509. Alex. SEITZ: Regiment wider die Böse franzose. 4°. DA. 652. Types 2, 8.

11772. 1510. PETRVS de Rosenheim: rationarium euangelistarum. 4°. P.VIII. 232. 35. Types 3, 8; cuts; b; Δ.

11773. 1511 Jan. WIMPHELING: elegantiae maiores. 4°. P.VIII. 232. 37. Types 3, 8, 9; b.

11774. 1511 March. ALTENSTAIG: uocabularius. 4°. P.VIII. 232. 38. Types 3 [caps.], 8, 9, gk. ij; b.

LIII. LANDSHUT.

1. N. Wurm [n.b. 1501].
2. Hans Wurm n.d. [c. 1507?]
3. Johann Weissenburger, from Nürnberg, second press 1513 Dec. 22.

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i. N. WURM.

Type 1 = Schobser 3.

11775. [n.b. 1501.] Cronik der Pfalzgrafen. [PALATINATE.] 4°. W. 210. Type 1.

ij. HANS WURM.

For the Ringbüchlein printed by Hans Wurm see Weller 9, who ascribes it to c. 1500, and Serapeum v. 33, where it is assigned to c. 1507.

iij. JOHANN WEISSENBURGER, second press.

TYPES. Types 4–7, see Nürnberg.—Type 8, curious small roman; round h, single hyphen, all caps. out of register; 75 mm.—Type 9, large text schwabacher like Joh. Otmar 17; distinctive ¶, the two uprights close together; long double hyphen; 107 mm.

Type 9, see fig. 52.

BORDERS. A, one-piece quarto, a free copy of one used by Froben, with the arms of Baiern and Landshut.—Bc, one-piece quarto border-device, dated 1519.

DEVICES. b, see Nürnberg.—c, see border B. An oblong cut with the arms of Baiern and Landshut (cf. border A) is not strictly a device, but is used like one; it is found in no. 11783–5, 11791, 11797–8. The cut with the symbols of the Evangelists, brought from Nürnberg, is used in no. 11777, 11780, 11782, 11784, 11795, 11796.

INITIALS. α, see Nürnberg.—β, calligraphic, 35–37 mm.

11776. [a. 1513 March 10.] Electio papae Leonis x. Ordo mansionum in conclaui. [LEO X.] 4°. P. VIII. 252. 66? Types 4, 6, 8.

11777. 1513 Dec. 22. MANVALE parochialium sacerdotum. 4°. P. IX. 477. 1. Types 4, 6, 7; cut; α.

11778. [a. 1514 March 6.] Ioh. MÜLLER: de uita et honestate clericorum. 4°. Types 4, 6, 7.

11779. 1514 March 10. Pharetra fidei catholicae. [CHRISTIANS.] 4°. P. VII. 131. 2. Types 4, 6, 7.

11780. 1514 April 24. Ioh. Huss: gesta Christi. [JESUS.] 4°. P. VII. 131. 1. Types 4, 6, 7; cuts.

11781. 1514 May. Collationes Salomonis et Marcolphi. [SOLOMON.] 4°. Types 4, 6, 7; cuts.

11782. 1514 June 20. Honorius: ELVCIDARIVS. 4°. P. VII. 131. 3. Types 4, 6, 7; cut.

11783. 1514 July 19? Canon missae una cum expositione. [LIT.] 4°. P. VII. 132. 4. Types 4, 6, 7; cut; α.

11784. 1514 July 26. MANVALE parochialium sacerdotum. 4°. P. VII. 132. 5. Types 4, 6, 7; cuts; α.

11785. 1514 Oct 22. Pet. Schwicker: in psalmos paenitentiales elucidatio. [BIBLE.] 4°. P. VII. 132. 6. Types 4, 6, 7, 8; cut.

11786. 1514 [a. Nov. 17.] Des löblichen Hauses und Fürstentums Baiern Freiheiten. [BAVARIA.] F°. DA. 783. Types 4, 5, 6; cut; β. [Gedruckt zu München.]

11787. 1514. Hier. DVNGERSHEYM: de modo discendi et docendi sacra. 4°. P. VII. 132. 7. Types 4, 6, 7; cut.

11788. 1514. ARS moriendi. 4°. Types 4, 6, 7; cuts; X.

11789. [n.b. 1515 Feb. 27.] Ios. GRÜNBECK: ad episcopos Frisingensem et Ratisponensem exhortatio. 4°. P. VII. 132. 9. Types 4, 6, 8; cut.

11790. [a. 1515 June 15.] Sankt URSULA Schifflein. 4°. DA. 812. Types 4, 5, 6, 9; cuts.

11791. 1515. Wolfgang MAYER: Christi fasciculus. 4°. P. VII. 132. 10. Types 4, 6, 8; cut.

LANDSHUT. iij. Johann Weissenburger.

11792. 1515 Sept. 4. SALLVSTIVS: opera, germanice. F°. DA. 825. Types 4, 5, 6, 9; cut; β.

11793. 1515 Dec. 14. PLINIVS: panegyricus, germanice. F°. DA. 824. Types 4, 5, 6, 9; cuts; β. [Wants ff. 1–3.]

11794. n. d. [c. 1515.] TVRRECREMATA: de efficacia aquae benedictae. 4°. P. VII. 135. 29. Types 4, 6, 7; cut; b.

11795. n. d. [c. 1515.] HENRICVS de Vrimaria: passio domini explanata. 4°. P. VII. 135. 30. Types 4, 6, 7; cuts.

11796. n.d. [c. 1515.] CVRA pastoralis. 4°. Types 4, 6, 7; cut; α.

11797. n.d.[c. 1515.] Chr. SCHEURL: de sacerdotum praestantia. 4°. P.VII. 135. 27. Types 4, 6, 7; cut.

11798. n.d. [c. 1515.] De continentia sacerdotum. [PRIESTS.] 4°. P. IX. 479. 26b. Types 4, 6, 7; cut.

11799. (1515–16.) Simon Eisenmann: Practica deutsch auf das Jahr 1516. [EYSSENMAN.] 4°. W. 936. Types 4, 5, 6, 9; cut.

11800. 1516 Feb. 22. Vita diui Wolfgangi. [WOLFGANG.] 8°. P. IX. 478. 11[b]. Types 4, 5, 7, 8; cuts.

11801. [a. 1516 Apr. 8.] Ordnung über gemeiner Landschaft in Baiern. [BAVARIA.] F°. DA. 844. Types 4, 6, 9; cut; β.

11802. 1516 June 28. Die neue Erklärung der Landsfreiheit . . . [BAVARIA.] F°. DA. 846b. Types 4, 6, 9; cut; β.

11803. n. d. [c. 1516.] Chr. SCHEURL: defensorium sacerdotum. 4°. P.VII. 449. 74. Types 4, 6, 7, 9; A.

11804. [a. 1516 Sept. 1.] Chr. SCHEURL: utilitates missae. 4°. P. XI. 471. 343e. Types 4, 6, 7; A.

11805. 1516 Oct. 13. Vom Klaffern, zwei Büchlein Luciani und Poggii. [LUCIAN.] F°. DA. 856. Types 4, 5, 6, 9; cut; β.

11806. [a. 1516 Dec. 19.] Leo x.: bulla undecimae sessionis praedicatorum diuini uerbi. [ROME.] 4°. Types 4, 6, 7, 9.

11807. [a. 1516 Dec. 19.] Leo x.: bulla super moderatione priuilegiorum fratrum mendicantium. 4°. Types 4, 6, 7, 9.

11808. [a. 1517 Feb. 17.] Hienach folgt wie der Türk den Soldan vertrieben hat. [SALIM I.] 4°. W. 1035. Types 4, 5, 6; cut.

11809. 1517. TRACTATVLVS de his qui ad ecclesias confugiunt. 4°. P. VII. 133. 13. Types 4, 6, 7.

11810. 1518 Aug. 3. Pharetra catholicae fidei. [CHRISTIANS.] 4°. P. VII. 133. 14. Types 4, 6, 7.

11811. 1519 Feb. Vlr. de HUTTEN: Febris, dialogus. 4°. B. xxi. 3; cf. P. IX. 120. 140. Types 4, 5, 6.

11812. 1519. Historie von dem Kaiser Friedrich dem Ersten. [FREDERICK.] 4°. DA. 946; W. 1190. Types 4, 5; cuts; β.

11813. [a. 1519 June 7.] Chronik des Stifts zu SALZBURG. 4°. W. 1176. Types 4, 5, 6; cut.

11814. [n. b. 1519.] Elias CAPREOLVS: de confirmatione christianae fidei. 4°. P. VII. 133. 15. Types 4, 6, 7; Bc.

11815. 1520 Apr. 4. Von dem Sterben ein nutzbarliches Büchlein. [ARS.] 4°. W. 1335. Types 4, 6, 9; cuts; X; b; β.

11816. [a. 1520 June 15.] Bulla Leonis x. contra errores Martini Lutheri. [ROME.] Types 4, 6, 7; cut.

11817. [n.b. 1520 June.] Wie König Karl nach England geschifft ist. [CHARLES V.] 4°. DA. 995b? (not W. 1658.) Types 4, 9; cut; β.

11818. 1520. Historia de S. Apollonia. [LIT.] 8°. P.VII. 133. 19. Types 4, 7; cut; Y.

11819. n. d. [c. 1520.] Verkündung päpstlicher Prozession. [LEO X.] 4°. Types 4, 6, 9; cut; β.

LANDSHUT. iij. Johann Weissenburger.

LIV. FRANKFURT AN DER ODER.

1. Martin Tretter, first press	1502.
2. Sebastianus Johannes, of Ingolstadt, and Conrad, of Herzogenaurach	1504 April 22.
3. Conrad Baumgarten, from Breslau, fourth press	1506.
4. Ambros Lacher, of Meersburg	1506.
5. Nicolaus Lamparter and Balthasar Murrer	1507.
6. Johann Jamer, of Hanau	1509 Oct. 30.
[6*. Johann Eichorn	1515.]

For the Frankfurt presses see Bauch in Centralblatt für Bibliothekswesen, 1898, pp. 248 ff.; he enumerates no fewer than 75 books of this period.

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i. MARTIN TRETTER.

Types 1, 2; see Danzig press 2.

iij. CONRAD BAUMGARTEN.

Eighteen books are described by Bauch, ubi supra.

TYPES. Type 2, fantastic german text, 82 mm., brought from Olmütz (see part i.); without the additional d of 1502.—Type 8, from Breslau; many caps. of types 3, 4 in it at this time.—Type 10, small text, like Bologna vij. 2, Ratdolt 10, Euch. Silber 1, Carcain 1; single hyphen; 68 mm.

DEVICE. c, from Breslau.

INITIALS. All single odd letters; calligraphic C, 64 mm. and C, 28 mm. Black-grounded letters; D upside down, used as C, 42 mm., MH on a label inside it; C, 30 mm.; C, 18–19 mm.; C, with grotesque head, 29 mm.; C, diced, 42 mm.; later this last has the black ground cut away.

11820. 1509 Apr. 20. Erasmus Wonsiedel: cursus philosophicus super Aristotelica philosophia. [ARISTOTLE.] F°. P.VII. 55. 11; Bauch 29. Types 2, 8, 10; c; Δ.

iv. AMBROS LACHER.

TYPES. Type 1, a close copy of Peter Schöffer 2 (the larger 1457 Psalter type); short letters 10 mm.—Type 2, small church text, apparently in the Lübeck style; short letters 4½ mm.—Type 3, archaic small text, like Rostock i. 1 (Burger 39), but caps. (of remarkable form) much too large, and all kerned where the type is set solid. Double hyphen; 65 mm. Facs. of all three types, TFS. 1903e.

11821. 1506. Euclidis elementorum libri quattuor. [EUCLID.] 4°. P.VII. 54. 1; Bauch 7. Types 1, 2, 3; diagr.

FRANKFURT.a.O. v. N. Lamparter and B. Murrer.

v. NIC. LAMPARTER AND BALTH. MURRER.

Nine books described by Bauch.

TYPES. Type 1, large round, style of Grüninger 17.—Type 2, roman like Bergmann 1 or one of Rembolt's founts; short sloping comma, also used as hyphen; ę and æ; low us; 102 mm. Cf. also Anshelm 3.—Type 3, larger text, like Gran 10, Grüninger 20 (similar E); with ℭ; 82 mm. —Type 4, small, like Gran 9, Quentell 6, &c.; double hyphen, round h, ¶; 64 mm.

Type 1, see fig. 28; 3, see fig. 34; 4, see fig. 46.

DEVICE. a, contains the trade marks of Lamparter and Murrer on separate shields; 40 × 52 mm.

11822. 1507. CEBES: tabula. 4°. P. IX. 462. 1b; Bauch 11. Types 1, 2; cut.
11823. n. d. HORATIVS: ars poetica. 4°. Types 1, 2, 3.
11824. 1508 Oct. 1. Conr. Wimpina: epithoma problematum circa libros sententiarum. [KOCH.] F°. P. IX. 463. 1c; Bauch 25. Types 1–4; a.

vi. JOH. JAMER.

Twenty-eight books described by Bauch and Weller.

TYPES. Type 1 = Baumgarten 2.—Type 2 = Baumgarten 8.

11825. 1510 [a. July 15.] Vlr. de HVTTEN: in Vedegum Loetzet filium eiuş querelarum libri duo. 4°. P. VII. 55. 13; Bauch 36. Types 1, 2.

vi*. JOHANN EICHORN.

The only book of this printer cited at this period is an edition of Ioh. de Landshut, Algorismus linealis, described by Wierzbowski, Bibliographia Polonica, no. 914; but it is probably an error, as all Eichorn's work is of a much later date.

LV. WITTENBERG.

1.	Henricus Sertorius, from Erfurt, second press	1503 Jan. 18.
2.	Wolfgang Stöckel, of München, from Leipzig, second press	1504 (Apr. 20).
3.	Johann Rhau, called Grünenberg (of Grünberg?)	1509.
4.	Simphorian Reinhart	1512.
5.	Melchior Lotter, the younger	(1519–20).

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i. HENRICUS SERTORIUS, second press.

Though the name of Sertorius is not found at Wittenberg, the identity of type is certain, and its transfer corresponds with the removal of Marschalk to Wittenberg from Erfurt. The material doubtless belonged more or less to Marschalk; but part at least of the type was in Rhau's hands as early as 1509, and one of the Erfurt cuts appears in a book of 1513 printed by Rhau. No printing for which Marschalk was responsible between 1504 and 1517 has yet come to light, and there is no record of the name of his printer at Wittenberg. Sertorius probably came with Marschalk, but in any case his name helps to show the connexion.

TYPES. Type 1, larger roman, from Erfurt. Cf. Lotter sen. 12.—Type 2, smaller roman, curious; the style is that of 1 but squarer; long single hyphen, short comma, & and us noteworthy; 80–81 mm. Cf. Lotter sen. 13.—Greek type, from Erfurt.

Types 1, 2, see fig. 7.

11826. 1503 Jan. 18. Nic. MARSCHALK: oratio Albiori habita. 4°. P. IX. 65. 1. Type 1, gk.

11827. [a. 1504 June 20.] Ioh. de KITSCHER: dialogus de sacri romani Imperii rebus. 4°. P. IX. 182. 212. Types 1, 2.

WITTENBERG. i. Henricus Sertorius.

ij. WOLFGANG STÖCKEL, second press.

The Petrus Rauennas appears to have been finished at Leipzig; for the colophon says: Impressum est hoc opus ... quoad primam eius partem in florentissimo studio Wittenbergensi. The only other recorded book printed by Stöckel at Wittenberg is the Parthenice prima of Bapt. Mantuanus, also dated 1504; see P. VII. 150. 115.

TYPES. Types 5, 6, from Leipzig.

DEVICE. b, from Leipzig.

11828. 1504 Apr. 20. Petrus Rauennas: compendium iuris canonici. [TOMMAI.] F°. P. IX. 65. 2 = VII. 150. 114. Types 5, 6; cut; b.

iij. JOHANN RHAU, CALLED GRÜNENBERG.

Address (1516 Dec.): bei den Augustinern. Panzer records five books printed by him in 1509, four in 1510. He succeeded to the material of Sertorius; besides the types, the cut in the Batrachomuomachia (no. 11831) is one used by Sertorius at Erfurt in 1502, and that in Beckmann (no. 11829) is in the same style. He may be the same as the Ioannes Ru who was printing with Wolf Stürmer at Erfurt in 1507.

TYPES. Type 1, larger roman = Sertorius 1.—Type 2, smaller roman = Sertorius 2. In 1518 caps. of 7 are mixt with it.—Type 3, round latin text gothic, seemingly = Wolfg. Schenck 3 (similar M).—Type 4, small text schwabacher, as Hölzel 4, Stöckel 6, &c.; facs. (1509), Muther 252–253; (1520) Trans. Bibliogr. Soc. III. 13; (1521) Muther 254–255. In 1516 it has short comma, rather thin ¶, hyphen like Hölzel's; in and after 1518 the comma is longer, the ¶ thicker, the hyphen longer and lower; this last and the longer comma alone distinguish the type from Stöckel 6.—Type 5, middle large round, very like Hölzel 2 (same V), but many caps. like Ratdolt 9; facs. (1509), Muther 252–253.—Type 6, italian text roman, round, badly justified; the hyphen is really double, though generally clogged so that it seems single: long comma, used also as hyphen, chiefly in caps.; in 1519–20 there is also a very small and low round comma. Small us; ę only, not æ, large thin ¶, separate Q; the left limb of T is broken as in Hölzel 8; 110 mm.—Type 7, small roman; caps. like Quentell 13; face smaller than 2; round comma, in one or two books used together with a sloping one; separate Q, ę always, double hyphen, small ¶; 77 mm.—Type 8, narrow church type as Stöckel 5; same high hyphen, sometimes reversed; facs. (1520) Trans. Bibliogr. Soc. III. 13; (1521) Muther 254–255, and (1520) together with some caps. of type 7, Butsch I. 89.—Greek type, that of Sertorius; cf. W. Schenck's second fount. In and after 1519 it is also found cast on the body of type 7.

Types *1, *2, see fig. 7; 3, see fig. 41; 4, see fig. 59; 5, see fig. 14²; 6, see fig. 4; 7, see fig. 11; 8, see fig. 21.

BORDERS. A, quarto, black ground, apparently cut down and pieced from a larger border; foliage, with a squirrel and a bird.—B, quarto, white ground; a staghunt. Cut down like A.—C, one-piece quarto, white, with arms of Sachsen and Wittenberg; at sides a beggar with rosary and a drinking Silenus.—D, like C, but at sides winged boys playing on the flute and lute.—Ed, white border-device, with printing press, and monogram in black; facs. Butsch I. 89; Trans. Bibliogr. Soc. III. 12.

DEVICES. a, oblong, a mountain with a few plants on it; IG; 53 × 60 mm.—b, like a, but a lower hill quite covered with flowering plants; IG; 53 × 60 mm.—c, upright, black ground; a monogram surmounted by a thistle; around are interlaced boughs; 62 × 41 mm.—d, see border E.

11829. 1509 [a. March 27]. Otho BECKMAN: panegyricus. 4°. P. IX. 67. 9. Types 1, 2, gk.

WITTENBERG.
iij. Johann Rhau.

11830. 1511. Geo. SIBVTVS: Friderici et Ioannis principum torniamenta. 4°. P. IX. 68. 16. Types 1, 2, gk.; cuts.

11831. 1513 March 4. Βατραχομυομαχία, gr.-lat. [HOMER.] 4°. P. IX. 69. 19. Types 1, 2; gk.; cut.

11832. [a. 1515 Jan. 5.] AVSONIVS: libellus de ludo vij. sapientum. 4°. Type 1, gk.

11833. 1516 Dec. 4. Büchlein von rechter Unterscheide und Verstand. [ADAM.] 4°. DA. 833 b; W. suppl. i. 128. Types 3, 4, 5; cut.

11834. 1518 [a. May 9]. Andr. BODENSTEIN: ccclxx et apologeticae conclusiones. 4°. P. IX. 72. 40. Types 6, 7, 8.

11835. 1518 July 20. LVTHER: decem praecepta wittenbergensi praedicata populo. 4°. P. IX. 71. 33. Types 2, 6, 8; cut; A; a.

11836. 1518 [a. Sept. 14]. Andr. BODENSTEIN: defensio aduersus Eckii monomachiam. 4°. P. IX. 72. 41. Types 6, 7. [Woodcut hebrew.]

11837. 1518 [n. b. Nov.]. Ioh. BOESCHENSTAIN: grammatica hebraica. 4°. P. IX. 72. 44. Types 6, 7; c. [Hebrew all written in.]

11838. [a. 1518 Nov. 28.] LVTHER: appellatio ad concilium. bs. Types 6, 7.

11839. 1518. Eine deutsche Theologia. [GERMAN THEOLOGY.] 4°. W. 1151. Types 4, 6, 8; cut; a.

11840. 1518. LVTHER: sermo de digna praeparatione cordis. 4°. P. IX. 71. 32. Types 4, 6, 8.

11841. 1518. LVTHER: sermo de triplici iustitia. 4°. P. IX. 71. 31. Types 6, 7.

11842. 1518. LVTHER: sermo de paenitentia. 4°. P. IX. 71. 30. Types 2, 6; B; b.

11843. 1518. Luther: apologetica responsio contra dogmata quae in M. Egranum inuulgata sunt. [ELEVTHERIVS.] 4°. P. IX. 71. 38. Types 2, 4, 8.

11844. 1518. MELANCHTHON: sermo de corrigendis adulescentiae studiis. 4°. P. IX. 72. 43. Types 6, 7, gk; c. [Woodcut hebrew.]

11845. (1518.) LVTHER: resolutiones disputationum de indulgentiarum uirtute. 4°. P. IX. 71. 35. Types 6, 7, 8; cut.

11846. (1518.) LVTHER: sermo de uirtute excommunicationis. 4°. P. IX. 118. 121. Types 6, 7, 8, gk.

11847. (1519.) Disputatio Eckii et Lutheri Lipsiae futura. [JOHANN.] 4°. P. VII. 211. 732. Types 6, 7, 8. [Preface dated 1518 Dec. 29.]

11848. (1519.) LVTHER: disputatio et excusatio aduersus criminationes Eckii. 4°. P. IX. 73. 53. Types 6, 7, 8.

11849. [a. 1519 July 21.] MELANCHTHON: epistula de disputatione lipsica. 4°. P. IX. 74. 58. Types 6 [caps.], 7.

11850. [a. 1519 July 24.] Eckius: epistula ad Iacobum Hochstratum. [JOHANN.] 4°. P. IX. 497. 787c. Type 7.

11851. 1519 [a. Aug. 15]. LVTHER: resolutiones super propositionibus suis Lipsiae disputatis. 4°. P. IX. 73. 51. Types 6, 7.

11852. [a. 1519 Aug. 15.] LVTHER: resolutiones ... 4°. Types 6, 7, 8. [Leaves 1–8 only.]

11853. 1519 Nov. 7. LUTHER: Sermon von dem heiligen Sacrament der Taufe. 4°. DA. 932 uu. Types 4, 8; cut.

11854. 1519. LVTHER: epistula super expurgatione eckiana. 4°. P. IX. 73. 52. Types 6, 7, 8; A.

11855. 1519. LVTHER: ad aegocerotem emserianum additio. 4°. P. IX. 73. 49. Types 6 [caps.], 7.

11856. (1519.) MELANCHTHON: defensio contra Ioh. Eckium. 4°. P. IX. 74. 59. Type 6.

11857. 1519. LUTHER: Sermon von dem Sacrament der Busse. 4°. DA. 932p. Types 4, 8. [Title red; sig. a, b.]

11858. 1519. LUTHER: Sermon von dem Sacrament der Busse. 4°. DA. 932n. Types 4, 8. [Title black; sig. A, B.]

11859. 1519. LUTHER: Sermon von dem ehelichen Stande. 4°. W. 1243. Types 4, 8.

11860. 1519. LUTHER: Sermon von der Betrachtung des Leidens Christi. 4°. DA. 93200. Types 4, 8; cut.

11861. 1519. MELANCHTHON: de rhetorica libri tres. 4°. P. IX. 74. 60. Types 6, 7, 8, gk.; A; c.

11862. n. d. [1519.] Encomium Rubii Longipollii. [NEMO.] 4°. P. IX. 74. 63. Types 4, 6, 7, 8, gk.; cut.

11863. [a. 1520 May 3.] Epistula Ioannis Eckii sedis papisticae nuntii... [JOHANN.] 4°. P. IX. 123. 156. Types 6, 7.

11864. 1520 [a. May 8]. LUTHER: heilsames Büchlein von der Beichte. 4°. W. 1505. Types 4, 6 [caps.], 8; C.

11865. 1520 [a. May 21]. LUTHER: Predigt von zweierlei Gerechtigkeit. 4°. DA. 974aa. Types 4, 6 [caps.], 7 [caps.], 8.

11866. 1520 [a. Aug. 19]. Luther: Auslegung des 109. Psalms. [BIBLE.] 4°. DA. 973f. Types 4, 7, 8; D.

11867. (1520 [a. Sept. 6].) LVTHER: epistula ad Leonem x. de libertate christiana. 4°. P. IX. 77. 89. Types 6, 7.

11868. [a. 1520 Sept. 6.] LUTHER: Sendbrief an den Papst Leo. 4°. DA. 974qqq. Types 4, 8.

11869. 1520 Sept. 28. Eine deutsche Theologia. [GERMAN THEOLOGY.] 4°. DA. 969. Types 4, 8; cut.

11870. 1520 [a. Dec. 10]. LUTHER: warum des Papsts Bücher von ihm verbrannt sind. 4°. DA. 974bbb or W. suppl. i. 174. Types 4, 8.

11871. 1520. LVTHER: confitendi ratio. 4°. P. IX. 75. 67. Types 6 [caps.], 7.

11872. 1520. Luther: eine kurze Form der zehn Gebote. [L., Martinus.] 4°. DA. 974n. Types 4, 7 [caps.], 8; C.

11873. 1520. Luther: Sermon von dem Sacrament des Leichnams Christi. [A., D.M. L.] 4°. DA. 973pp. Types 4, 8; cuts.

11874. 1520. Luther: Sermon von dem Neuen Testament. [L., Mar.] 4°. W. 1582. Types 4, 8; D.

11875. 1520. Luther: Sermon von dem Neuen Testament. [L., Mar.] 4°. DA. 974yyy. Types 4, 8; C.

11876. 1520. LUTHER: Sermon von dem Gebete und Prozession in der Kreuzwoche. 4°. DA. 974b. Types 4, 8.

11877. 1520. LUTHER: Sermon von dem Wucher. 4°. DA. 973u. Types 4, 7 [caps.], 8; cut.

11878. (1520.) LUTHER: von der Freiheit eines christen Menschen. 4°. DA. 974ttt. Types 4, 8; C.

11879. 1520. Andr. BODENSTEIN: von geweihtem Wasser und Salz. 4°. DA. 988f. Types 4, 8; c.

11880. 1520. Andr. BODENSTEIN: von Vermögen des Ablasses. 4°. DA. 988c. Types 4, 8; Ed.

WITTENBERG. iij. Johann Rhau.

11881. (1520.) LUTHER: Appellation an ein christliches freies Concilium verneuert und repetirt. 4°. DA. 974ss; W. 1503. Types 4, 8.

11882. (1520.) Oecolampadius: die verdeutschte Antwort der ungelehrten lutherischen Domherren. [JOHANN von Eck.] 4°. W. 1609. Types 4, 8.

n. d. [a. 1520.] Eine Klage und Bitte der deutschen Nation... W. 1349. [Two types, as Trans. Bibl. Soc. III. p. 12.]

iv. SIMPHORIAN REINHART.

For the only book signed by this printer see Weller 680.

v. MELCHIOR LOTTER, THE YOUNGER.

Lotter came to Wittenberg in the spring of 1519 (Trans. Bibl. Soc. III. p. 14); but no book seems to be dated earlier than 1520.

TYPES. Type 1 = Lotter sen. 2. In one book only (no. 11883) the hyphen is high as that of Stöckel or J. Rhau.—Type 2 = id. 10.—Type 3 = id. 11.—Type 4 = id. 12.—Type 5 = id. 16 (Butsch I. 90).—Type 6 = id. 18.—Type 7, large capitals, not pure roman; 12 mm. Facs. Butsch I. 90. First greek, that of Lotter sen. Second greek, a much ligaturèd fount in the style of Froben, with very small capitals.

BORDERS. (All one-piece quarto.) A = Lotter sen. C.—B = id. E.—C has the brazen serpent device at foot as B, but the arms of Wittenberg at the top. This border is usually found cracked through at the top, and about halfway through at the bottom (11884, 11888, 11900; not in 11894, 11913, 11915); sometimes there is a further break in the inner line just above the serpent's head (11889, 11891, 11916); and one book (no. 11914) shows yet more breaks; but unless most of the books in which this border was used were printed after 1520, these breaks are extremely perplexing, even supposing that the cracks were mended; for of the three books which show the border unbroken, one (no. 11894) must be later than 1520 Nov. 1. But no. 11900 has the date of printing 1520, and the second state of C. For the third and fourth states there is no definite date.—D, white; monk and nun at sides, grotesque head at foot; facs. Butsch I. 90 and Trans. Bibl. Soc. III. p. 15.

INITIALS. α, apparently = Lotter sen. α.—Odd initial: a D, letter black, ground in maiblumen style, 22 mm. (no. 11885, 11886).

11883. [a. 1520 Jan. 24.] Luther: ad schedulam inhibitionis episcopi Misnensis responsio. [SCHLEINITZ.] 4°. P. IX. 76. 83. Types 1, 4, 6.

11884. 1520 [a. March 26]. LVTHER: confitendi ratio. 4°. Types 4, 6; C.

11885. 1520 [a. March 29]. LUTHER: von den guten Werken. 4°. W. suppl. i. 175? Types 1, 3; cut; B; Δ. [1ᵇ, l. 3: Doringen.]

11886. 1520 [a. March 29]. LUTHER: von den guten Werken. DA. 974dd? Types 1, 3; cut; B; Δ. [1ᵇ, l. 3: Duringē.]

11887. 1520 [a. March 29]. LUTHER: von den guten Werken. 4°. DA. 974cc. Types 1, 3; cut; B. [Wants last leaf: 1ᵇ, l. 3: Duringen.]

11888. 1520 [n. b. May]. Ioh. VELTKIRCH: confutatio libelli Aug. Alueld, pro Luthero. 4°. P. IX. 76. 76. Types 5, 6, gk. ij; C.

11889. [a. 1520 June 3.] Vlr. de HVTTEN: epistula ad Lutherum. 4°. P. IX. 77. 90; B. xxx. 1. Types 5, (7), gk. ij; C.

11890. [a. 1520 June 23.] LUTHER: an den christlichen Adel deutscher Nation. 4°. W. 1496. Types 1, 3; α.

11891. [a. 1520 June 23.] LUTHER: an den christlichen Adel... 4°. Types 1, 3; C; α.

11892. [a. 1520 Oct. 17.] Andr. BODENSTEIN: von päpstlicher Heiligkeit. 4°. DA. 988b. Types 1, 3.

11893. [a. 1520 Oct. 19.] Andr. BODENSTEIN: Appellation zu dem Concilio. 4°. DA. 988h. Types 1, 3; α.

WITTENBERG. v. Melchior Lotter, the Younger.

11894. [a. 1520 Nov. 1.] ERASMVS: epistula ad praesulem moguntinum de Luthero. 4°. P. VII. 264. 60; cf. ix. 123. 159. Types 5, (7); C.

11895. [a. 1520 Nov. 4.] Andr. BODENSTEIN: welche Bücher biblisch sind. 4°. DA. 988i. Types 1, 3; α.

11896. [a. 1520 Nov. 17.] LVTHER: appellatio ad concilium denuo repetita. 4°. P. IX. 77. 84. Types 5, 6 [caps.]; D; α.

11897. 1520 [a. Dec. 10]. LUTHER: warum des Papsts Bücher verbrannt sind. 4°. W. 1597. Types 1, 3.

11898. 1520. Ὁμήρου Ὀδυσσείας α'–δ'. [HOMER.] 4°. Types 4, 6 [caps.], gk. ij; B.

11899. 1520. MELANCHTHON; declamatiuncula in D. Pauli doctrinam. 4°. P. IX. 76. 80. Types 1, 2, 4, 6, gk. i; cut; α.

11900. 1520. Condemnatio librorum Lutheri per magistros louanienses. [ACAD.] 4°. P. IX. 76. 77. Types 4, 6; C; α.

11901. 1520. Andr. BODENSTEIN: uerba dei quanto candore praedicari debeant. 4°. P. IX. 75. 75. Types 4, 6; cut; α.

11902. 1520. LUTHER: Sermon von der Betrachtung des heiligen Leidens Christi. 4°. DA. 973ll. Type 3; cut.

11903. (1520.) LVTHER: aduersus execrabilem antichristi bullam. 4°. P. IX. 77. 87. Types 5, 6 [caps.]; α.

11904. (1520.) LUTHER: wider die Bullen des Endchrists. 4°. DA. 974rr. Types 1, 3; α.

11905. (1520.) Andr. BODENSTEIN: Bedingung. 4°. DA. 988l. Types 1, 3; α.

11906. (1520.) LUTHER: von den neuen eckischen Bullen und Lügen. 4°. DA. 97400. Types 1, 3.

11907. (1520.) LUTHER: von der Freiheit eines christen Menschen. 4°. DA. 974rrr. Types 1, 3; A.

11908. (1520.) LVTHER: assertio omnium articulorum per bullam damnatorum. 4°. P. IX. 77. 88. Types 5, 7, gk. ij; D.

11909. (1520.) Epitoma responsionis ad Lutherum Siluestri Prieratis. [MAZZOLINI.] 4°. P. IX. 77. 92. Types 5, 6, (7); α.

11910. n.d. [1520.] LUTHER: von dem Papsttum zu Rom. 4°. DA. 974lll. Types 1, 3.

11911. n. d. [1520.] LUTHER: von dem Papsttum zu Rom. 4°. DA. 974kkk. Types 1, 3; α.

11912. n. d. [1520.] LUTHER: Appellation an ein christliches freies Concilium. 4°. DA. 974xx. Types 1, 3.

11913. n. d. [1520.] LUTHER: Verklärung etlicher Artikel in seinem Sermon von dem heiligen Sacrament. 4°. W. suppl. i. 173. Types 1, 3; C.

11914. n.d. [1520.] LUTHER: Auslegung deutsch des Vaterunser. 4°. W. 1128. Types 1, 3; C.

11915. n. d. [1520.] Oecolampadius: canonici indocti lutherani. [JOHANN von Eck.] 4°. Type 4; C.

11916. n.d. [1520.] LVTHER: de captiuitate babylonica ecclesiae. 4°. P. IX. 76. 79. Type 5; C; α.

11917. n. d. [c. 1520?] Epistula diui Hulderichi de cleri caelibatu. [ULRIC.] 4°. P. IX. 101. 333. Types 5, 7.

WITTENBERG. Without Printer's Name.

WITHOUT PRINTER'S NAME.

1503 Jan. 18. Marschalk: oratio 11826.
1518. Luther: apologia contra dogmata 11843.
1519 [a. Aug. 15]. Luther: resolutiones 11851.
1519. Luther: Sermon von der Busse 11858.
1519. Luther: Sermon vom ehelichen Stande 11859.
1519. Luther: Sermon von der Betrachtung des Leidens Christi 11860.
1520. Luther: Sermon von der Betrachtung des Leidens Christi 11902.
1520 [a. Dec. 10]. Luther: warum des Papsts Bücher verbrannt sind 11897.
1520 [a. Dec. 10]. Luther: warum des Papsts Bücher verbrannt sind 11870.
n. d. Epistula diui Hulderici 11917.

LVI. WESSOBRUNN.

1. Lucas Zeissenmair, from Augsburg, second press 1503 Aug. 11.

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i. LUCAS ZEISSENMAIR, second press.

Types and initials as at Augsburg.—For the book of 1503 see Weller 262.

11918. 1505 Feb. 10. Ioh. Nider: die vier und zwanzig goldnen Harfen. [CASSIANVS.] F°. DA. 553. Type 2; cut; αβΔ.

LVII. OPPENHEIM.

1. Jacob Köbel, Stadtschreiber [from Heidelberg] 1503?

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i. JACOB KÖBEL.

The history of Köbel's press, and the order of his many undated books, are exceptionally hard to be clear about. The books of 1494 and 1498 (Hain 16219, 1789) are doubtless mythical; DA. 544, dated 1503, seems to rest on doubtful authority; P. VII. 487. 1 is ascribed to the same year; no. 11919 below also has the date 1503, but is this the year of printing? The use of type 1[B] and the state of the device point to c. 1515; one of the woodcuts is used again slightly more flattened at the top in 1516 (no. 11934). The text type (type 3) found (in the books here described) again only in the undated Wirt (no. 11920) does not help us; but the use of a round comma and semicolon, and of a bastard fount of type 4 in this last (the full-bodied fount is first found in 1516) would in the case of a less erratic printer point to a late date, c. 1518, for it: yet on the other hand the type of the marginalia (type 2) is somewhat different in and after 1516 from its state in this book. While still at Heidelberg Köbel was connected with printing; the preface of Hain *11080 is addressed to him as responsible for the publication, and a device very like his Oppenheim devices is found in H. 7401, printed at Heidelberg in 1494; but there seems no reason at present to assign him a press of his own at that period.

TYPES. Type 1, large round as Grüninger 17; 1[B] has a pointed long s and h for use in german books like those found in Grüninger's fount; but the latin and german forms are often a little mixt together, especially the s.—Type 2, small, with mixt capitals, like Heinrich of Neuss 4, but has round h; hyphen single in no. 11919, in 1516–18 double. 65 mm. 2[B], the same type germanised in the same fashion as type 1.—Type 3, latin text, like Prüss sen. 8; caps. mixt, mostly as Prüss,

Quentell 7 or Drach 13, but it has also caps. of type 7 mixt in it from the first; double hyphen. In no. 11919 it has a sloping comma only; in no. 11920 besides this a round comma, semicolon, and reversed semicolon are found. 80 mm.—Type 4, square large text, apparently the same as Drach 25, used at Worms in 1504. In no. 11920 it is cast on the body of 3, and kerned (here called 4*); on its reappearance in 1516 it is full-bodied, and has the curly paragraph mark of type 8.—Type 5, middle roman, with double hyphen, thick ¶, high and rather open us (two forms at least); remarkable ʒ with the tail curled back, in the earlier books often used with q for que: in 1516 an equally strange con comes in; in 1518 round comma and æ œ are first found; earlier a sloping comma and ę only. Also in 1518 Æ comes in, but it is not a single sort; 86 mm. 5^B has a round d and pointed (germanised) long s.—Type 6, thin large roman capitals, 8 mm. high. The caps. used for initials in no. 11919 are different. In 1518 Æ (made out of two sorts) first appears.—Type 7, small schwabacher, very like Kirchheim ij. 2, Bumgart 5, or Hüpfüff 3.—Type 8, text schwabacher, not distinguishable from Schott 12 except by the h; paragraph mark with tail bent back; 92 mm. Facs. of types 1, 5, 6 in Trans. Bibl. Soc. III. p. 75.—Greek type, very little used.

Type *1, see fig. 28; 2, see fig. 47; 3, see fig. 37; 5, see fig. 8; 6, see fig. 2; 7, see fig. 64; 8, see fig. 57.

BORDERS. A, one-piece folio, architectural; at top two boys with toy windmills; sill for type at foot.—B, four-piece quarto; men in various attitudes.—C, one-piece small quarto, white; apes playing amidst foliage.—D, four-piece octavo, dotted black ground, renascence ornament: facs. Trans. Bibl. Soc. III. p. 75.—E, four-piece quarto; the design is continuous; grotesque architecture.—F, four-piece folio, heraldic; reduced facs., Trans. Bibl. Soc. III. p. 78.

DEVICES. An owl seated on a branch is the printer's trade mark.—a, small, white ground with blank label.—b, the mark in the initial L of set θ.—c, oblong, black ground powdered with large dots; name, &c. on label; facs. Trans. Bibl. Soc. III. p. 76.—d, small, a shield within a circular wreath with shaded background.—e, no trade mark; queen's head in a wreath; around it: Gedruckt zu Oppenheim; the whole in a square.—f, shield with mark held by seated woman: on a label the letters g i m l h.

INITIALS. α, calligraphic, thin and fancifully curved; 22–32 mm.—β, calligraphic, heavy, with grotesque faces; 25 mm.—ſ, black ground arabesque, 23 mm.—δ, ditto, 12 mm.—ϵ, ditto, 38 mm.—ʒ, ditto, 18 mm.—н, ditto, 30 mm.—θ, ditto, 48–51 mm.—ι, black letters on white or shaded ground, 12 mm.—κ, as ſ–θ, 10 mm. only.—λ, grotesque, white letters, shaded or white ground; 28–29 mm.—μ, calligraphic, like α, but larger and freer; 51–58 mm.—ν, calligraphic, heavy, 28–29 mm.—ξ, as ι, but 16 mm.—Δ initials are all calligraphic, except a S of french style, 17 mm., first used in a dated book in 1516.—Facs. of ſʒнθ, Trans. Bibl. Soc. III. p. 74; of ϵʒнθ, all reduced, Butsch I. 37A, B.

11919. 1503? Defensio bullae Sixtinae siue extrauagantis Graue nimis. [ROME.] 4°. Types 1^B, 2, 3; a; αβΔ.

11920. n. d. Wigandus WIRT: dialogus apologeticus contra wesalianicam perfidiam. 4°. P. VII. 492. 28. Types 1, 2, 3, 4*; ſδϵ.

11921. 1510 [a. Apr. 24]. Iac. WIMPHELING: in Iohannis Keiserspergii mortem planctus et lamentatio. 4°. P. VII. 488. 4. Types 5, 6; ſδ.

11922. 1512, 1513. Ioh. STOEFFLER: elucidatio fabricae ususque astrolabii. F°. P. VII. 488. 7. Types 1, 5, 6, 7, 8; cuts, diagr.; A; bc; ſϵʒнθ.

11923. 1514. Ant. de ROSELLIS: summula de quadragesimalibus. 4°. P. VII. 489. 9. Types 1, 5; ʒн.

11924. n. d. [c. 1514?] Opusculum de uaticiniis sibyllarum. [SIBYLS.] 4°. Types 1, 5, 6, 8, gk.; cuts; δʒнικΔ.

11925. n. d. [c. 1514?] Proba Falconia: centones uergiliani. [VIRGILIVS.] 4°. Types 1, 5, 7, 8; cuts; δʒн.

11926. n. d. [c. 1514?] Opusculum de uariis de Christo testimoniis. [JESUS.] 4°. Types 1, 5, 6; cuts; ʒθ.

11927. 1515. HVGO de Sancto Charo: explicatio missae. 4°. P. VII. 490. 15. Types 1, 5; cuts; ʒн.

11928. [a. 1515 March 22.] Jac. KOEBEL: ein neu geordnetes Visierbuch. 4°. DA. 830. Types 1^B, 5^B, 8; diagr.; B; a; αſλΔ.

OPPENHEIM. i. Jacob Köbel.

11929. 1515. BAUM und Auslegung der Sippschaft. F°. DA. 813b. Types 1[B], 8; diagr.; A; βλμ.

11930. 1515. Jac. von MORSSHEIM: Spiegel des Regiments in den Fürstenhöfen. 4°. DA. 827. Types 1[B], 7, 8; cuts; C; a.

11931. n. d. [c. 1515?] HENRICVS de Vrimaria: passio domini explanata. 4°. H. *7123; P. VII. 492. 27. Types 1, 5, 6; cuts; D; ꝓꝯн.

11932. 1516. Ioh. AQVILA: de potestate et utilitate monetarum. 4°. P. VII. 490. 17. Types 1, 5, 6; cut; ꝓδꝯнθικ.

11933. n. d. [1516.] Gabr. BIEL: de potestate et utilitate monetarum. 4°. P. IX. 551. 17b. Types 1, 5, 6, gk.; cut; X; ꝯθιν.

11934. 1516. Iac. Köbel: DIALOGVS libertatis ecclesiasticae defensorius. 4°. P. VII. 490. 19. Types 1, 5, 6; cuts; ꝯ.

11935. 1516. Offenbarung der Sibyllen Weissagungen. [SIBYLS.] 4°. DA. 838c. Types 1, 1[B], 2, 6, 8; cuts; a; αꝯнνᴇΔ.

11936. 1516. Ioh. AQVILA: de omni ludorum genere. 4°. P. VII. 490. 16. Types 1, 4, 5, 6, gk.; cut; ꝯнк.

11937. 1516. KALENDER den Barbirern und gemeinem Volk dienlich. 16°. DA. 860c. Types 1[B], 4, 7, 8; cuts; b.

11938. 1517. Jac. KOEBEL: ein neues Rechenbüchlein (editio secunda). 4°. W. 1057. Types 1[B], 4, 6, 8; diagr.; E; ade; αδιμνᴇ.

11939. 1518 March 24 (— a. Sept. 18). Ioh. Stöffler: calendarium romanum magnum. [EPH.] F°. P. VII. 491. 21. Types 1, 2, 4, 5, 6, 7; cuts, diagr.; AF; αꝓꝯнθιΔ.

11940. 1518 March 24. Joh. Stöffler: der römische Kalender. [EPH.] F°. DA. 925b. [Almost wholly of 1522 ed.; types 1[B], 2[B], 4, 5[B], 7, 8; AF; etc.]

11941. 1518. ALBERTVS Magnus: de mineralibus. 4°. P. VII. 491. 22. Types 1, 4, 5 [round comma from sig. K to end, but ꝗ], 6, 8, gk.; cuts; f; ꝯнᴇ.

11942. n. d. [c. 1518.] Poggius: modus epistulandi. [BRACCIOLINI.] 4°. Types 1, 4, 5 [with round comma], 6; н.

11943. n. d. [c. 1520?] Jac. KOEBEL: ein neues Gedicht wie die Landbescheisser ... die Einfältigen ... betrügen. 4°. Types 1[B], 2[B], 8; cuts; νᴇΔ.

11944. n. d. [a. 1520?] Kalender neu geordnet. [EPH.] 4°. W. 704. Types 1[B], 2[B], 4, 8; cuts, diagr.; Y; βιν̄ᴇ.

LVIII. WORMS.

1. Peter Drach, from Speier, second press 1504 Apr. 15.
[1*. Peter Schöffer, the younger, from Mainz, second press 1518.]
2. Hans, of Erfurt, from Augsburg, second press 1520 [a. Sept. 26].

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i. PETER DRACH.

TYPES. Types 13, 16, from Speier. Type 25, remarkable square large text on a kerned body (that of 26); mostly a reduced copy of 19. Cf. Köbel 4.—Type 26, text schwabacher, very like Prüss sen. 12, but the L and double hyphen are different; mixt D (one is the S reversed). 94 mm.

11945. 1504 Apr. 15. Psalterium latino-germanicum cum glossis Nicolai de Lyra. [BIBLE.] 4°. DA. 545. Types 13, 16, 25, 26.

[i*. PETER SCHÖFFER.

See DA. 924 for a notice of a book printed at Worms by Schöffer in 1518; but seeing that no other book seems to be cited of an earlier date than 1525 (Weller 3414, 3681) the right date is perhaps 1528. Cf. P. IX. 102. 2.]

ij. HANS, OF ERFURT.

TYPES. Types 1, 2, from Augsburg.

11946. [a. 1520 Sept. 26.] Ioh. SCHNAITPECKH: Rede, aus Latein ins Teutsch gezogen. 4°. W. 1455; cf. P. IX. 102. 1. Types 1, 2; Δ.

LIX. KONSTANZ.

1. Johann Schäffler (from Ulm? fourth press?) 1506 Jan. 26.

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i. JOH. SCHÄFFLER.

Books printed by Schäffler (who may or may not be the Ulm-Freising printer of the same name) bear dates of 1506 Jan. 26 (W. 368), 1507 June 8 (DA. 597b), 1515 March 20 (W. 901), and 1517 June 27 (DA. 863).

TYPES. Type 1, text schwabacher, very like Schönsperger jun. 2, with different E from that used in all save one of his books.—Type 2, large type, as Schönsperger jun. 1, but single not double hyphen. In no. 11949 the text is in this type: the sigs. and directors are in what seems to be type 1, but the C and E are different.

Type 1, see fig. 52; 2, see fig. 27.

INITIAL. P, in no. 11949, large, black ground, Augsburg style; 49 mm.

11947. [n.b. 1507.] Iac. MENNEL: Chronica hapsburgensia. F°. W. 406. Types 1, 2; Y.

11948. [a. 1507 Aug. 14.] Kaiserliches Mandat wider Deutsche im französischen Dienst. [GERMANY.] obl. W. 403. Type 1.

11949. n.d. Donatus minor. [PARTES.] 4°. Types 1? 2; Δ.

LX. DUTENSTEIN.

1. Wilhelm Schaffener, from Strassburg, second press . . . 1506 Midlent (about March 22).

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i. WILHELM SCHAFFENER.

The only book printed at Dutenstein, which is 8 kil. from Lahr in Baden (where Schaffener was printing 1514–15) is a Plenarium, described by Panzer, DA. 564.

LXI. SCHNEEBERG.

1. Georg Stuchs, of Sulzbach, from Nürnberg, second press . . . 1506 April 28.

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i. GEORG STUCHS.

Two books professedly printed at Schneeberg are recorded; they were finished within three days of each other. For the Missale Hauelbergense of 1506 Apr. 28 see Weale, Bibl. Liturg. (1886) p. 74; for the Missale Caminense, ib. p. 48. If, as seems probable, the Schneeberg in question is the town of that name near Zwickau Stuchs can hardly have gone thither only to print the missals of two dioceses so remote.

LXII. BRAUNSCHWEIG.

1. Johann Dorn 1506 July.

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i. JOHANN DORN.

Books of Dorn's printing are recorded for the years 1506, 1507, 1509, 1511 (P. XI. 390. 1); and none thenceforward till 1516 (P. IX. 416. 1b, 1c) and 1517, after which he vanishes. He is possibly identical with the Oxford bookseller John Dorne, whose Daybook has been printed by Mr. Madan, as the dates agree. In 1507 he speaks of his as a noua officina, so that 1506 is probably the true beginning of his press, and not 1502, as has been supposed (C. L. Grotefend, Geschichte der Buchdruckereien in den Hannoverschen und Braunschweigischen Landen, 1840).

TYPES. Type 1, canon of northern style; short letters 11 mm.—Type 2, broad church type like Thanner 2; 10 ll. = 81 mm.—Type 3, small text schwabacher, perhaps identical with Stendal i. 2 (Burger 119, no. 2); it has the same C, E (as Öglin 3, J. Otmar 18) and ℭ, but two other sorts of ℭ also; single hyphen. 89 mm.—Type 4, text schwabacher, resembling Riedrer 1 (Burger 132), but many noteworthy caps., C E M L Q T, &c. A similar E is used by Arndes in his type 5. Upright double hyphen, long comma; ℭ with tail turned back. 92 mm. Facs., Grotefend, ubi supra, pl. III.—Type 5, small text latin, like Froschauer 5; long single hyphen; V from type 3 common; 70–71 mm.—Type 6, archaistic Italian roman text; the same face as Marschalk-Winter 3, but 98 mm. only; it has besides the round comma a long sloping comma reversed.

Type 2, see fig. 17; 3, see fig. 60; 5, see fig. 45; 6, see fig. 5.

INITIALS. α, like Arndes α, but 18 mm. only.—β, like Arndes ʃ; 35 mm. (D, A only in 1506 July.)—A calligraphic R, 36 mm., in 1507.

11950. 1506 July 15. Dath boke der hilgen Ewangelien. [BIBLE.] F°. DA. 566. Types 1, 2, 3; cuts; αβ.

11951. 1507. REMIGIVS siue dominus quae pars. 4°. Types 1, 2, 4; cut; αΔ.

11952. 1509. Henr. BEBEL: latinum idioma. 4°. Types 1, 4, 5; cut; α.

11953. 1517 Nov. 12. Ioh. BRANDES: distichoneomenion abaci. 4°. P. VI. 343. 2. Types 2, 6; cut.

LXIII. OTTOBEUREN.

1. Press of the Benedictine Abbey of SS. Alexander and Theodore 1509 Sept. 1.

For this press see an article in Wissenschaftliche Studien und Mitteilungen aus den Benediktiner Orden, 2. Jahrg., Bd. 2, p. 313 ff.

TYPES. Type 1, rough roman capitals, not those of type 3.—Type 2, text gothic, like Greif or Kunne 5; æ, œ, made out of two sorts filed together; 89 mm. Facs. of types 1, 2, TFS. 1901l.—Type 3, roman, text size; double hyphen, short sloping comma, ę, ℭ; separate Q with short flat tail; remarkable ʒ; 110 mm.—Greek and hebrew (with points), both rough.

INITIALS. α, quasi-calligraphic (see TFS. 1901l), 26–28 mm.—A similar H, 20 mm.; a black-grounded V, 21 mm., and an E, black on white ground, 19 mm.

11954. 1511 Oct. 10. PASSIO septem fratrum, etc. 4°. P. VII. 494. 2. Types 1, 2, gk., hb.; αΔ.

11955. 1513. Christoph. STADION: oratio in synodo ad clerum habita. 4°. P. VII. 494. 3. Type 3; cut; α.

LXIV. FRANKFURT AM MAIN.

1. Beatus (Batt) Murner, of Strassburg 1511.

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i. BEATUS MURNER.

For this press see M. Sondheim, Die ältesten frankfurter Drucke, 1885; here quoted as So.

TYPES. All are reproduced by Sondheim.—Type 1, latin text gothic, like G. Stuchs 12, but rather open; double hyphen, short sloping comma; ¶. 91 mm.—Type 2, large round.—Type 3, French text, resembling Levet 3; straight-ended ℭ. 100 mm.

Type 1, see fig. 36; 2, see fig. 24.

11956. 1511. Tho. MURNER: ludus studentium friburgensium. 4°. P. VII. 51. 3; So. 1. Types 1, 2; cuts.

11957. 1511. Tho. MURNER: arma patientiae. 4°. P. XI. 415. 3b; So. 2. Types 1, 2; cuts.

11958. n. d. [1512.] Ritus et celebratio phase iudaeorum, a Tho. Murnero traducta. [JEWS.] 4°. P. VII. 51. 4 (2); So. 3. Types 1, 2; cuts.

11959. 1512. Benedicite iudaeorum, Tho. Murnero interprete. [JEWS.] 4°. P. VII. 51. 4 (1); So. 4. Types 1, 2; cuts.

11960. n. d. [1512.] Der Juden Benedicite. [JEWS.] DA. 718b; So. 5. Types 1, 2; cut.

11961. 1512. Tho. MURNER: der Schelmen Zunft. 4°. DA. 738; So. 6. Types 1, 2; cuts; XY.

11962. 1512. Tho. MURNER: ludus studentium friburgensium. 4°. So. 9. Types 2, 3; cuts.

LXV. BADEN.

1. Reinhard Beck, from Strassburg, second press 1511 Nov. 20.

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i. REINHARD BECK, second press.

TYPES. Types 1, 2; see Strassburg press 34.—Type 5, small roman = Strassburg xiv. 16.

DEVICE. a, see EBM. XV. 2: cf. M. Maler's border A.

INITIALS.—δ, black ground with arabesque ornament, letter shaded. Only P, S found; 32 mm.

11963. 1511 Dec. 24. Ioh. MOTIS: apologia mulierum. 4°. P. VI. 54. 239. Types 1, 2, 5; a; δ.

LXVI. DURLACH.

1. Nicolaus Keibs, frater Ordinis S. Iohannis, plebanus in Durlach 1512.

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i. NICOLAUS KEIBS.

For the only dated book from this press, the Passio Christi ab Vdalrico Vannio metrice exarata of 1512, see P. VIII. 332. 1.

TYPES. Type 1, text schwabacher, like that of Hans von Erfurt; mixt with roman caps. (A O P Q R); tall C, low L, D like S reversed, I from a latin (Strassburg?) type. 94 mm.

11964. n. d. Vita sanctae Adelhaidis. [ADELAIDE.] 4°. Type 1; cut.

11965. n. d. [c. 1516?] Mariae uirginitatis castitas . . . F°. Type 1; cut. [One leaf; Print Room.]

LXVII. LAHR.

1. Wilhelm Schaffener, from Strassburg, fourth press 1514 Nov. 1.

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i. WILHELM SCHAFFENER.

TYPES. Types 1, 3, see Strassburg press 31.—Type 4, smaller church type = Basel vij. 3 (Burger 58, smallest type); the I of the fount is always used as A and replaced by a w.f. I.—Type 5, large round, narrower than 2.—Type 6, small latin text, of the Basel-French kind, like Koberger 20 or Anshelm 6, with a w.f. W much too big. 65 mm. (See fig. 49.)

BORDER. A four-piece border identical with that used by the younger Prüss for his Philelphus of 1513.

INITIALS. One A, 31 mm., of curious style; called α.

11966. 1514 Nov. 1. Gemma gemmarum. [DICT.] 4°. W. 866; SSf. 5. Types 4, 5, 6; X; α.

11967. 1515 Feb. 22. TORRENTINVS: elucidarius carminum et historiarum. 4°. Types 1, 4, 5, 6; X; α.

LXVIII. HALBERSTADT.

1. Lorenz Stuchs 1519

i. LORENZ STUCHS.

An article by one Schmidt on Halberstadt printing appeared in 1891 in a Festschrift zur Jubelfeier der Doelleschen Buchdruckerei.

TYPES. Type 1, round church text = Meurl 1; 170 mm.—Type 2, smaller church on the body of 1 = Meurl 2.—Type 3, square canon like Quentell 9, Knoblouch 12, &c.; short letters 9 mm.—Type 4, rounded canon, short letters 7 mm. No capitals known.—Type 5, square larger church text as Prüss sen. 15.

Type 1, see fig. 30; 2, see fig. 31[2]; 3, see fig. 15; 4, see fig. 23; 5, see fig. 16.

BORDER. A, one-piece folio; signed C D (?) and dated 1520.

INITIALS. α, black ground, 42 mm.—Also a canon T (sacrifice of Isaac); 59 mm.

11968. 1520. Missale Benedictinum de obseruantia per Germaniam. F°. Types 1–5; cuts; αΔ. [Wants eight leaves.]

LXIX. SCHLETTSTADT.

1. Lazarus Schürer (from Strassburg) 1519 Nov.

i. LAZARUS SCHÜRER.

The date of Schürer's coming to Schlettstadt is limited by the Aesop of Aug. 1519 (no. 10256), at which time he was still at Strassburg.

TYPES. Type 1, text roman = M. Schürer 8*.—Type 2, small roman = M. Schürer 4, but has a long single hyphen, very low down and almost horizontal.—Type 3, very large roman caps. = M. Schürer 12.—Type 4, smaller roman caps. = M. Schürer 13.—Type 5, middle roman = M. Schürer 1.—Type 6, small aldine roman = M. Schürer 5. Greek type = M. Schürer iij*, but mostly on large body.

Type 1, see fig. 3; 2, see fig. 11; 4, see fig. 1; 5, see fig. 8; 6, see fig. 9.

BORDERS. A, four-piece, a close copy of Cratander B.—B = M. Schürer D.—C = M. Schürer C.—D = M. Schürer E. Two X borders are used: X[1] = M. Schürer X[1b]. X[2] is made up of the top and bottom of A with the sides of B.

DEVICE. a = M. Schürer e with the lettering cut out, and L. Schürer's name inserted in type; EBM. LXXVI. 2.

11969. (1519) Dec. Hermannus de Noua Aquila: epistula Germaniae studiosorum ad Carolum Aug. [NUENARE.] 4°. P. VIII. 290. 3. Types 1, 2 [caps.], 3, 4.

1520 Jan. Horatius: epodon liber. P. VI. 94. 573. Types (3), 4, 5. See no. 10257.

11970. 1520 Feb. CATO: disticha de moribus, etc. 4°. P. VIII. 291. 17. Types 2, (3), 5; A.

11971. 1520 Feb. Laur. VALLA: elegantiae. 4°. P. VIII. 290. 6. Types 2, (?), 4, 6, gk.; X[1].

11972. [a. 1520 Feb. 20.] Ioh. Fr. COTTA Lambergius (Pirckheimer): Eccius dedolatus. 4°. P. IX. 122. 152. Types 1, 2, 4, gk.; A.

SCHLETTSTADT.
i. Lazarus Schürer.

11973. 1520 [a. May 1.] PRVDENTIVS: hymnus de miraculis Christi. F°. P. VIII. 291. 14. Types 1, 2, (3), 4, 6; B; a.

11974. 1520 May. Otto BRVNFELS: confutatio sophistices. 4°. P. VIII. 291. 9. Types 1, (3), 4, gk.; C; a.

11975. 1520 May. WIMPHELING: pragmaticae sanctionis medulla excerpta. 4°. P. VIII. 290. 7. Types 1, (3), 4, 5, gk.; A; a.

11976. 1520 June. Ioh. Lud. VIVES: aduersus pseudodialecticos; Pompeius fugiens. 4°. P. VIII. 291. 11. Types 1, 2, (3), 4; A; a. [Wants quire B.]

11977. [a. 1520 July.] Nic. de CLEMANGIIS: de corrupto ecclesiae statu. 4°. P. IX. 169. 76. Types 1, 2, (3), 4.

11978. 1520 Aug. ERASMVS: parabolae. 4°. P. X. 27. 6b. Types (3), 4, 6, gk.; A; a.

11979. 1520. Elementale introductorium in declinationes graecas. [GREEK DECLENSIONS.] 4°. P. VIII. 291. 16. Types 2, 4, 5, gk.

11980. 1520. Conr. Nastadiensis: dialogus de funere Calliopes. [NESEN.] 8°. Types 4, 6, gk.

11981. n. d. [1520.] Vlr. de Hutten: HOCHSTRATVS ouans. 4°. P. VI. 384. 334. Types 1, 2, (3), 4.

11982. n. d. Iac. WIMPHELING: Ad Leonem x. carmen contra prodigos in scorta. 4°. SSr. 148. Types 2 [caps.], 4, 5, 6; D.

11983. n. d. [n. b. 1519.] Andr. BODENSTEIN: ccclxx. et apologeticae conclusiones. 4°. P. IX. 73. 56. Types 2, 4, 5, 6, gk.; X².

LXX. MEISSEN.

1. Melchior Lotter, the elder, from Leipzig, second press . . . 1520 Feb. 14.

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i. MELCHIOR LOTTER.

The following book was printed at Meissen, tempore pestilitatis in aula episcopali. Cf. the similar instance of Reinhard Beck at Baden.

TYPES. Types 2, 14, from Leipzig, q.v.

11984. 1520 Feb. 14. Breuiarius Misnensis. [LIT.] 8°. P. VII. 214. 753. Types 2, 14; cut. [Woodcut music.]

LXXI. HALLE.

1. Printer of Heiligthumsbüchlein 1520.

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i. PRINTER OF HEILIGTHUMSBÜCHLEIN.

TYPES. Type 1, narrow church, like Lotter sen. 2 or G. Stuchs 5; single hyphen.—Type 2, small text schwabacher, normal; short double hyphen, short comma; 91 mm.
Type 1, see fig. 21; 2, see fig. 59.

11985. 1520. Verzeichnis der Heiligthümer der Stiftkirchen zu Halle. [MAURICE.] 4°. DA. 999; W. 1653. Types 1, 2; cuts. [Wants 4 leaves.]

PLACE AND PRINTER UNKNOWN.

A. GROUPS.

Group 1. [Basel or Strassburg.]
Type 1, square church text like Prüss sen. 13 or Quentell 10, but W, w, from a rounder type, like J. Schöffer 5; a V from a large round type is also used for W. Two forms of D as in Knoblouch 3.—Type 2, text schwabacher like J. Schöffer 7, Cratander 6, Knoblouch 18, &c.; double hyphen, ℭ; 92 mm.
Type 1, see fig. 18; 2, see fig. 53.

11986. n.d. [n.b. 1509.] Ioh. VETTER: die wahre Historie von den vier Ketzern Prediger Ordens. 4°. DA. 642 (1)? Types 1, 2.
11987. [1520.] LUTHER: eine kurze Form der zehn Gebote. 4°. W. 1514. Types 1, 2.

Group 2. [Köln?]
Type 1, archaistic text roman like J. Schöffer 19, but single hyphen (as a fount of Adam Petri; Heil's type of 1521 has it double); capitals rather out of keeping; 110 mm.—Type 2, large round like Ratdolt 9 or Koberger 14; no h in these books.—Type 3, large text like Koberger 16, Hölzel 12.—Type 4, small roman like Quentell 13; single hyphen. About 80 mm.—Type 5, roman capitals used as initials; 15 mm. high.—Greek type of the later Basel-Strassburg-Köln style.—Initial: a calligraphic versal like Prüss sen. β; 30 mm.
Type 1, see fig. 5; 2, see fig. 32[1]; 3, see fig. 33[1]; 4, see fig. 11.

11988. n. d. [1519?] Ex obscurorum uirorum salibus cribratus dialogus. [GRATIVS.] 4°. (P. IX. 119. 134, note.) Type 1; Δ.
11989. [n. b. 1520.] Nic. Quadus: flores ex diuersis libris Hochstrati collecti. [IACOBVS.] 4°. P. IX. 191. 310. Types 1–5, gk.; Y.

Group 3. [Probably after 1520, both types being used in W. 2032 (1522) and W. 3194 (1524).]
Type 1, square church text in the style of Quentell 10, but rather narrow and very rough.—Type 2, small text schwabacher, normal; long double hyphen, very short comma, thick ¶. 90 mm. In no. 11992 a few letters of a roman type are found in it.—Initials. α, curious small calligraphic, like some used by Pamphilus Gengenbach; 21 mm.
Type 1, see fig. 18; 2, see fig. 59.

11990. n. d. Diss büchlein gibt dir zu verston Was etlich priester hondt gethon... [BUECHLEIN.] 4°. W. 1334. Types 1, 2; cut.

11991. n. d. KLAGEREDE eines jungen Mönchs über seine Kutte. 4°. W. 1453. Types 1, 2; cut (a copy of that in no. 11997). [Imp.]

11992. n. d. Vom Gewalt und Haupte der Kirche ein Gespräch. [PETER.] 4°. W. 1318. Types 1, 2; cuts; α.

B. SINGLE BOOKS.

i. Books in German.

Type 1, smaller rounded church text like Miller 11; but the A is of Mainz form; short letters 4½ mm.—Type 2, text schwabacher; D like S reversed, long comma also used as hyphen, thin saw-edge ℭ; 91 mm. The text for which these types are used is dated from Augsburg, signed and filled up in MS. Apparently from a private press.

Type 3, text schwabacher, Strassburg style, D like S reversed; long comma used also as hyphen; 95 mm.

Type 4, square church text, very rough, but like Schönsperger sen. 4; short letters 5 mm.—Type 5, text schwabacher, with fraktur forms; L and D like Prüss sen. 12; short comma, no hyphen; very badly cast and printed. 100 mm.—Initial, a curious calligraphic D, 30 mm. The first letter is dated from Landshut, the second from München. This also seems to be from a private press.

Type 6, small narrow church text, rough; curious capitals. Short letters 4 mm.—Type 7, small text schwabacher, with long double hyphen and an odd kind of spiral leaf-ornament. 91 mm.

Type 8, square church text of Basel style; capitals like Koberger 11, but latin lowercase.—Type 9, text schwabacher, very like M. Schürer 15, except the L; D, H, are like his; thick ¶. 94 mm. Initial O of Strassburg style, dotted ground; 18 mm. Cf. no. 11991.

Type 1, see fig. 31[1]; 2, 3, 5, see fig. 54; 4, see fig. 19; 7, see fig. 59; 9, see fig. 56.

11993. [a. 1510 March 14.] Hans von AUERSPERG: Entschuldigung und wahrhafte Verantwortung. 4°. Types 1, 2.

11994. [a. 1515 April 10.] Ordnung und Regiment des Fürstentums Württemberg. [WURTEMBERG.] F°. W. 956 (2). Type 3.

11995. [a. 1515 Dec. 24.] SABINA Herzogin v. Württemberg: Ausschreibung an die Landschaft. 4°. Types 4, 5; Δ.

11996. n. d. [1520.] Ulr. von HUTTEN: Anzeigung wie sich die Päpste gegen den Kaisern gehalten haben. 4°. W. 1410; B. xxxv. 6. Types 6, 7.

11997. n. d. [a. 1520?] KLAGEREDE eines jungen Mönches über seine Kutte. 4°. (Not W. 1453.) Types 8, 9; cut; Δ.

ij. Latin books in Roman type.

Type 10, text roman, like Lotter 12; short double hyphen, no comma, æ not ę. 97 mm.—Type 11, smaller roman, very like Sertorius 2, except the hyphen, which is double. 83 mm.—Border A, one-piece, striped ground; birds, flowers and butterflies. Initials, perhaps by the same hand, of three sizes; α, 26 mm., I (men); β, 22 mm., I (beasts); ɾ, 17–18 mm., G, T (boys). Leipzig or Erfurt?

Type 12, middle roman, very like M. Schürer or Morhard 1; the M is similar, but single hyphen only; round comma, thick ¶. 88 mm.—Type 13, small roman like M. Schürer 4. The lombardic I on leaf 1[b] does not look like Strassburg work.

Type 10, see fig. 6; 11, see fig. 7[2]; 12, see fig. 8; 13, see fig. 11.

11998. n. d. [c. 1510?] SAVONAROLA: expositio in psalmos Miserere et In te domine speraui. 4°. Types 10, 11; A; αβɾ.

11999. n. d. [c. 1519?] Dialogus inter Iulium ij. et Petrum ad caelifores. [JULIUS.] 8°. Types 12, 13.

iij. Latin books in Gothic type.

Type 14, narrow church text, not unlike G. Stuchs 5, but slightly taller; short letters 5½ mm.—Type 15, curious small latin gothic; M very distinctive; some capitals like those of Arndes 4*, though much smaller. Round h, no hyphen; us ranges with the short letters. 10 lines [on vellum], 35½ mm. These types belong to North Germany, perhaps Lübeck.

Type 16, curious latin text gothic like Knoblouch 14, Kistler 5 and Landen 4, but differs from all these in its double hyphen. These three and Cornelis of Zierikzee 6 (only found in small quantities and much mixt) are the only identified founts of this style. Single and double hyphen, ℭ like Kistler 5. 79 mm. Strassburg or Köln?

Type 17, text schwabacher, with a wrong-fount (latin) R. Three lines only, and three capitals M, O, R; no hyphen. Extraordinary printing; every u not printed wrongly for n (it begins: O insiguem . . . See title-register) has umlaut or the broadening sign. Printed at Regensburg by Paul Kohl?

Type 18, small narrow church text like G. Stuchs 6; short letters 4 mm.—Type 19, small text schwabacher, normal; double hyphen, thick ¶. 89 mm.

Type 20, square angular church text, thick ℭ, short letters 5½ mm. F, the only capital, is of curious style; the other capitals used are lombardic.—Type 21, small text schwabacher, small face; D resembles that of Kerner 1 or Baumgarten 9, though of smaller size; wrong fount V of Lübeck style, odd Q, double hyphen; 5 lines = 21 mm. Northern Germany.

Type 14, see fig. 21; *16, see fig. 39; 18, see fig. 22; 19, see fig. 59.

12000. (1502.) Raym. Peraudi: literae indulgentiarum. [ROME.] obl. Types 17, 18. [On vellum.]

12001. [a. 1504 July.] Liber constitutionum fratrum praedicatorum, etc. [AUGUSTINE.] 4°. Type 19. [Title wanting.]

12002. [n.b. 1519.] Capella beatae Mariae pulchrae Ratisbonae. bs. Type 20. [Print Room.]

12003. n.d. [c. 1519–20.] NEMO: encomium Rubii Longipolli apud Lipsim. 4°. P.IX. 74. 63. Types 21, 22; cut.

12004. (1520.) Formula confraternitatis fratrum heremitarum S. Ioannis Baptistae de claustro Viterbii. [JOHN.] obl. Types 23, 24; cut. [Two editions, probably printed on one sheet; the cut is different in each.]

Presses have been wrongly assigned to the following towns during the years 1501–1520.

ZWIEFALTEN.

An edition of Bebel's opuscula said to be printed at Zwiefalten in 1504 by Leonardus Clemens appears in Weislinger's catalogue of the library of the house of S. John of Jerusalem at Strassburg (1749), and the entry is copied by Panzer (IX. 103). Steiff (Der erste Buchdruck in Tübingen, p. 233) has shown that this entry referred to an imperfect copy of Grüninger's edition of 1508.

MINDELHEIM.

Panzer (VII. 406. 1) quotes from Hennings an edition of Altenstaig, de felicitate triplici, as printed in 1518 at Mindelheim. This appears to be an error. The Hagenau edition of 1519 has on the last printed page (the colophon being on the preceding page) a letter from the author dated: Ex Mindelhaim Anno 1518, and the mistake probably arose from these words, which are the last in the book.

STECHELBERG.

The book (Ulrich von Hutten's opuscula, Sept. 1519, P. VIII. 299. 1) which purports to be excusum in arce Stekelberk, is in reality the work of Joh. Schöffer: see no. 9866, and the reference there given to Böcking's Index Huttenianus.

LIST OF PUBLISHERS.

Alantsee, Leonhard and Lucas. Wien.
[Device, EBM. XIII. 7, used by M. Schürer.]
1513 May. Celtes, odae 10213
1514 Feb. Plinius, epistulae 10220
1515 Jan. Albertus M., de nat. loc. 10224
1516 Feb. Bartholinus, de bello norico 10231

Lucas Alantsee.
[a. 1518 July 20.] Schreiber, künstliches Buch 11105
1518 Nov. Plinius, Nat. Hist. 11695

Auslasser, Hans. Schwaz.
1513 Nov. 24. Wurzgärtlein 10691A

Birlin, Jobst. Augsburg.
1505. Ioh. Faber: prouerbia 10664

Breuning, Conr. Tübingen.
1516 March. Nauclerus, commentarii 11743

Diemar, Georg. Augsburg.
1510. Geiler, Granatapfel 10678
1511 Apr. 12. Victor von Carben 10684
1511 (Sept. 8–15). Geiler, nauicula paenitentiae 10687
1514 Mar. (1–7.) Geiler, Schiff der Penitenz 10693

Glockendon, Georg. Nürnberg.
1519 Oct. 11. Pinder, speculum passionis 11132

Götz, Paul. Strassburg.
1514 Sept. 5. J. de Burgo, pupilla oculi 10086
1516 Feb. 26. Surgant: manuale curatorum 10278
1517 [a. 1516 Dec. 1]. Nider: formicarius 10282
1517 Mar. 1. J. de Burgo: pupilla oculi 10283
1518 Feb. 9. P. de Crescentiis 10286
1518 May 31. Ioh. Gallensis, summa 11673
1518 Oct. 7. J. de Burgo: pupilla oculi 10119

Häne, Matthias. Trier.
1514 June 3. Enen, medulla, germ. 11600
1517 July 13. idem latine. 11602

Haselberger, Joh. Reichenau.
1515 July 12. Tritheim, annales 9858
1516 Aug. 25. Tritheim, sermones 10100
1516 Sept. 20. Historie von eines Bürgers Sohne 9940
[a. 1517 Mar. 31.] Krafft, der geistliche Streit 10110
1517 Apr. 1. Myllius, passio Christi 10111
1518 Oct. 30. Haselberger: Stände des H. R. Reichs 10767
1519 Sept. 20. Alofresant: Prophezeiung 11589
1519 Sept. 20. Kur und Wahl Karls des V. 11590

Hermann. Emden.
1509 Jan. 14. Missale Hamburgense 9988

Hornken, Ludwig. Köln.
1514 Mar. Erasmus, adagia 11736

Kaim, Urban. Buda.
1515 Nov. 19. Michael Vratislav., dialectica 10093

Kelner, Georg. Leipzig.
1511 March. Scheurl: de sacerdotum praestantia 11457

Klosse, Franz. Breslau.
1512 May 22. Statuta synodalia etc. 11006

Koberger, Joh. Nürnberg.
1517 Jan. Vigerius, decachordon 11684
1517 Nov. 15. Berchorius, reductorium 11125
1518 Aug. Irenicus, Germaniae exegesis 11692
1518 Nov. Plinius, Nat. Hist. 11695
1518 Dec. 12. Hortulus animae 11129
1519 Mar. 29. Hortulus animae 11130
1519 May 13. Bartholomaeus Anglicus 11131
1520 Mar. 7. Herolt, sermones 11107
1520. Fulgentius 11713

Mellerstadt, Caspar de. [? Bremen.]
1511 Sept. 20. Missale Bremense 10300

Muscatell, Joh. Ingolstadt.
1501 Apr. 15. Rysicheus, oratio 11025

Rinmann, Johann. Öhringen.
1501 Aug. 31. Parreut, logica 11612
1501 Nov. 22. Wann, quadragesimale 11613
1501 Dec. 24. Michael de Hungaria 11614

1502 June 10. Pelbartus, quadragesimale 11615
1502 June 15. Nic. de Gorran, postilla 11616
1502 Aug. 3. Pelbartus, sermones de tempore 11617
1502 Dec. 8. Rysicheus, oratio 10659
1503 Jan. 24. Nic. de Orbellis, compendium 11618
1503 May 27, July 24. B. de Bustis, rosarium 11619
1503 Dec. 24. Auszug Kaiser Friedrichs 10660
1503 Dec. 30. Commentarium in Petrum Hispanum 11620
1504 July 24. Albertus Magnus super Ioannem 11621
1504 Aug. 6. Alantsee, foedus christianum 10661
1504 Sept. 16. Badius, de epistulis componendis 10976
1504 Oct. 3. Pelbartus, sermones de tempore 11622
1504 Dec. 7. Albertus super Lucam 11623
1505 Mar. 17. Albertus super Matthaeum 11624
1505 Mar. 17. Albertus super Marcum 11625
1505 Apr. 23. Pelbartus, quadragesimale 11626
1505 Apr. 24. Pelbartus, stellarium 11627
1505 May 15. Missale Salisburgense 10965
1505. Humbertus super regulam Augustini 11628a
1506 Feb. 21. B. de Bustis, mariale 11630
1506 May 31. Hugo de S. Victore super regulam Augustini 11628b
1506 Dec. 7. Eusebius et Baeda 11631
1507 Jan. 15. Aurifaber, speculum exemplorum 11632
1507 Feb. 10. Wann, sermones 11633
1507 Feb. 12. Biblia germanica 10666
1507 Aug. 4. Gemma gemmarum 11634
1507 Aug. 26. Torrentinus: elucidarius 11635
1507. Tritonius: melopoiae 10701
1507 Dec. 3. Pelbartus, sermones de sanctis 11636
1508 May, June. Tauler, sermones 10670
1508 July 5, 12. Humbertus, sermones 11637
1508 Dec. 13. Eyke van Repgow 10673
1509 Feb. 23. Summa angelica 11640
1509 June 19. Panis quotidianus de sanctis 11642
1509 Nov. 24. Henr. de Herpf, sermones 11644
1509 Nov. 29. Tengler, Laienspiegel 10675
1510 Mar. 19. Denyse, sermones 11645
1510 May 31. Himmelstrasse 10677
1510 June, July. Biel, sermones 11646
1510 Sept. 3. Torrentinus, elucidarius 11647
1510. Geiler, Predigten 10679
1511 June 18. Tengler, Laienspiegel 10686
1511 Sept. 20. Spiegel der Sitten 10688
1511 Oct. 27. Pelbartus, stellarium 11649
1512 Apr. 28. Torrentinus, elucidarius 11653
1512 June 30. Henrichmannus, grammatica 11655
1512 Sept. 7. Altenstaig, de epistulis conficiundis 11656
1513 Apr. 4. I. L. de Viualdis, de ueritate contritionis 11657
1513 Aug. 31. Summa angelica 10302
1513 Nov. 4. Henr. de Vrimaria, sermones 11658
1514 Feb. 15. Henrichmannus, grammatica 11659
1514 Apr. 11. Wann, sermones 11660
1514 May. Gabr. de Bareletta, sermones 11661
1514 Sept. Pet. Hieremiae, sermones 11663
1514 Oct. Bartholomaeus Coloniensis 11664
1514 Nov. Gemma gemmarum 11665
1514–15. Sancius de Porta, sermones 11666
1515 Feb. 23. Biel, sermones 11667
1515. Katherine von Senis 10688
1515 Dec. Quadragesimale biga salutis 11668
1516 Feb. 1. Sassenspegel 10755
1517 Apr. 25. Sachsenspiegel 10759
1517 July 31. Gesta romanorum 11670
1517 Aug. 31. Hollen, sermones 11671
1517. Eybe, ob einem Manne sei, etc. 10760
1517 Dec. 13. Altenstaig, uocabularius 11672
1518 Jan., Feb. Biblia germanica 10763
1518 Dec. 4. Gemma gemmarum 11674
1519 Mar. 13. Sequentiae et hymni 11677
1519 Apr. 4. Altenstaig, de felicitate 11678
1519 Sept. 1. Durandus, rationale 11679
1519 Sept. 14. Altenstaig, de amicitia 11680
1520 Feb. 29. Biel, sermones 11681

Rosentaler, Caspar. Schwaz.

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TYPE-REGISTER.

[Abbreviations used: b, bastard type, i.e. body too large for face. c, circa. d, double hyphen. k, kerned, i.e. body too small for face. n, no hyphen. s, single hyphen. An asterisk denotes the actual type in each group which was photographed for the figure (in the Illustrations to this Type-Register) to which a reference is given.

In other references the superior number (e.g. Burger 63[2]) is used where more than one type is shown in the facsimile referred to; and [1] means the largest, [2] the next in size, and so on. References to facsimiles given in the text are as a rule not repeated here.]

A. ROMAN TYPES.

a. Large capitals.

1. Over 8 mm.

Schumann	7	[17]
Heil	4	[15]
No. 10954	14	[15]
No. 11988–9	5	[15]
Knoblouch	17	[14]
Schott	13	[14]
M. Schürer	12	[14]
L. Schürer	3	[14]
Schürer counterfeit	2	[14]
Prüss jun.	8	[14]
Anshelm	12	[14]
J. Schöffer	22	[13]
S. Otmar	12	[13]
Grim	4	[13]
Lotter jun.	7	[12]
Gymnicus	3	[10]
Miller	13	[10]
Grim	11	[10]
Anshelm	14	[10]
Striblita	2	[8½]

2. Thick, 8 mm. [fig. 1.]

*J. Schöffer	15	
M. Schürer	13	
L. Schürer	4	
Prüss jun.	11	
Morhard	2	
Landen	7	
Cervicornus	3	
Elisabeth	3	
Heil	5	
No. 10608	4	
No. 10954–5	15	
Heinrich of Neuss	7	
Kaiser	2	

3. Thin, 8–7 mm. [fig. 2.]

(Flach, 1521)		[8]
*Ratdolt	21	[8]
S. Otmar	6	[8]
Miller	1	[8]
Köbel	6	[8]
Anshelm	17	[7½]
Knoblouch	19	[7]
Schott	14	[7]

4. Under 7 mm.

Gymnicus	4	[5½]
Grim	10	[5½]

b. Text size.

i. German style.

1. Double hyphen [fig. 3].

*Schott	5*	[110]
Öglin	8	[109]
Schumann	9	[109]
M. Schürer	8*	[108]
L. Schürer	1	[108]
Beck	12	[108]
Miller	2	[108]
Grim	7	[108]
Grüninger	26	[105]
Heil	2	[104]
Prüss sen.	18	[100]
Knoblouch	8	[100]
M. Schürer	8	[100]
Schott	5	[98–9]
Quentell	12	[95]

2. Single hyphen.

Anshelm	3	[109]
Cervicornus	4	[107]

ij. Italian style.

1. Broken T, double hyphen [fig. 4].

Rhau	6	[110]
G. Stuchs	19	[98–9]
*Hölzel	8	[98–9]
J. Stuchs	5	[98–9]

2. Unbroken T, double hyphen.

J. Otmar [a]	19	[106]
Öglin	1	[106]
S. Otmar	1	[106]
Peypus	3	[102]

3. Unbroken T, single hyphen.

Nürnberg xxi.	1	[102]
Weissenburger	1	[102]

iij. French style, single hyphen [b].

Lamparter and Murrer	2	[102]

iv. Archaistic founts [fig. 5].

*J. Schöffer	19	[112, d]
(Heil, 1521)		[110, d]

[a] No hyphen till 1509.

[b] Cf. Bergmann 1, and types of Rembolt, H. Estienne, &c.

No. 11988–9	1	[110, s]
Marschalk-Winter	3	[108, n]
Dorn	6	[98, n]

v. Leipzig-Erfurt styles.

1. Lotter variety [fig. 6].

No. 11998	10	[97, d]
*Lotter sen.	12	[95, d]
Lotter jun.	4	[95, d]
Landsberg	8	[95, d]
Thanner	7	[94, d]
Schumann	3	[92, d]
No. 11572	2	[93, s]

2. Sertorius variety; 109 mm., single hyphen [fig. 7[1]].

Sertorius	1	
Marschalk-Winter	1	
*Rhau	1	
Knapp	5	

vi. Unclassed.

Ottobeuren	3	[110]
Ottobeuren [a]	1	[caps.]

c. Middle types.

i. German style [¶ mostly; M varies; fig. 8].

1. Double hyphen.

Morhard	1	[93]
M. Schürer	1	[92]
L. Schürer	5	[92]
Heil	3	[92]
No. 10956	17	[92]
Lutz	2	[92? ℭ]
Grüninger	22	[89]
No. 10608	5	[88]
Miller	3	[88]
Schumann	5	[88]
Anshelm	7	[88]
J. Schöffer [b]	12	[87]
Hüpfüff	10	[87]
Knoblouch [c]	7	[87]
Schott	7	[87]
Grim	5	[87]
No. 10339	3bis	[86]
Prüss sen.	14	[86]
Flach	4	[86]
Beck	7	[86; ℭ]
Schürer counterfeit	1	[86]
Prüss jun. [d]	2	[86]
Köbel	5	[86]
Gymnicus	5	[?]
No. 10607	1	[?]

2. Mixt hyphens.

*J. Schöffer [e]	12	[87]
Knoblouch [f]	7	[87]

3. Single hyphen.

Kaiser	1	[88–9]
Gymnicus	1	[88]
No. 11998	12	[88]
Cervicornus	1	[87–8]
Elisabeth	1	[87–8]
Prüss jun. [g]	2	[86]
No. 11570	1	[?]
Gran	16	[?]

ij. Italian style, round h, 91 mm. [Burger 5[12].]

Ratdolt	8	
J. Otmar	20	

iij. Erfurt (Schenck) style, double hyphen.

W. Schenck	1	[86]
Maler	3	[86]
Paul of Hachenburg	3	[83]

iv. Smaller Sertorius style.

1. 80–81 mm., single hyphen [fig. 7[2]].

Sertorius	2	
Marschalk-Winter	2	
*Rhau	2	

2. Double hyphen.

No. 11998	11	[83]
Lotter sen.	13	[80]

v. Unclassed; double hyphen, 87 mm.

No. 11570	1	

d. Aldine and Capcasa styles.

i. Aldine style [fig. 9].

J. Schöffer	18	[88, d]
Anshelm	11	[88, d]
Lotter sen.	16	[88, d]
Lotter jun.	5	[88, d]
*M. Schürer	5	[76–7, d]
L. Schürer	6	[76–7, d]
Gymnicus	2	[67, s]

ij. Capcasa style [fig. 10].

*No. 10953	13	[90–91, d]
No. 10954–5	16	[88–9, s]
Hölzel	13	[86, s]
J. Stuchs	6	[86, s]
Cornelis of Zierikzee	9	[82, d]
J. Otmar	25	[82, s]
Öglin	2	[82, s]
S. Otmar	2	[82, s]

e. Small roman founts.

i. German style [fig. 11].

1. Single hyphen.

No. 11988–9	4	[c. 80]
Beck	5	[79]
(Flach, 1521)		[78]
Schott	4*	[77]

[a] TFS. 1901 l. [b] Before 1518. [c] Before 1515 Aug. [d] Before 1520. [e] From 1518. [f] From 1515 Aug. [g] In 1520.

*M. Schürer [a]	4	[77]
L. Schürer	2	[77]
Knoblouch	13	[76]
No. 10608	6	[76]
Gran	14	[76]
Knoblochtzer	10	[76]
Prüss sen.	16	[75]
Prüss jun.	3	[75]
Anshelm	9	[75]
Schott [b]	4	[73]
2. Mixt hyphens.		
Grim	6	[75]
Schott [c]	4	[73]
3. Double hyphen.		
M. Schürer [d]	4	[77]
Rhau	7	[77]
Miller	4	[74]
Quentell	13	[72]
J. Schöffer	16	[66]
Schumann	8	[65]
Grüninger	23	[63–4]
Heil	1	[?]
Cervicornus	5	[caps., b]
No. 11999	13	[?]
4. M different.		
α. Heinrich of Neuss	6	[76, d]
Cervicornus	2	[71, s]
Elisabeth	2	[71, s]
β. Lotter sen.	18	[66]
Lotter jun.	6	[66]
ij. Italian style.		
Nürnberg xxi.	5	[78, n]
Peypus	4	[74, d]
iij. Various.		
Weissenburger	8	[75]
Lotter sen.	17	[75]
No. 11570	2	[73–4, d]
Gymnicus	7	[63, d]
No. 11187	15	[caps.]
f. Italic founts.		
i. Earlier style [fig. 12].		
Schott	15	
ij. Later style [fig. 13].		
*J. Schöffer	21	[88]
Knoblouch	22	[92]
Heil	6	[?]
iij. Abnormal.		
Striblita	1	[93]
B. SQUARE CHURCH TYPES.		
a. Canon.		
i. Nürnberg style, 11 mm. [fig. 14[1].]		
G. Stuchs	15	
*Hölzel	7	
Nürnberg xxi.	2	
G. Schenck	3	
Weissenburger	6	
W. Huber	4	
J. Stuchs	4	
Peypus	5	
Gutknecht	3	
Lotter sen.	3	
Stöckel	9	
Kachelofen	11	
Schumann	1	
ij. Leipzig-Erfurt style, 10 mm. [fig. 14B.]		
W. Schenck	7	
Knapp	1	
*Maler	6	
Landsberg	7	
Thanner	3	
Dyon	3	[9 mm.]
iij. Strassburg-Köln style, 9–10 mm. [e] [fig. 15.]		
*Prüss sen.	4	
Strassburg xv.	8	
Hüpfüff	4	
Knoblouch	12	
Flach	5	
M. Schürer	7	
Schott	10	
Beck	4	
Kerner	2	
Zel	7	
Quentell	9	
Martin of Werden	5	
Cornelis of Zierikzee	8	
Heinrich of Neuss	1	
Kruffter	3	
Schönsperger sen.	5	
J. Otmar	22	
Ramminger	5	
Drach	21	
L. Stuchs	3	
iv. Northern styles (various).		
Dorn	1	[11]
Dietz	2	[9]
Ludwig of Renchen [f]	1	[8]
Martin of Werden	6	[8]
Math. Brandiss	7	[7]
v. Various [fig. 31[1]].		
*Weissenburger	5 bis	[11]
Paul of Hachenburg	2	[11]
Pfeil [g]	23	[10]
Lacher [h]	1	[10]
P. Schöffer sen. [i]	2	[9]
J. Schöffer	6	[9]

[a] To 1513. [b] In 1504. [c] In 1503. [d] From 1515. [e] Burger 43[1], 16[1]. [f] Burger 16[2]; cf. 69[1]. [g] Burger 105(1). [h] T.F.S. 1903e[1]. [i] Druckschriften 61–3.

Schöffer appendix	5 [7]
P. Schöffer sen.	1 [7]
J. Schöffer	13 [7]

b. Intermediate, or large text, 6½ mm.[a] [fig. 16.]

*Prüss sen.	15
Wähinger	1
Beck	6
Prüss jun.	10
G. Stuchs	10
W. Huber	6
L. Stuchs	5

c. Text sizes (6–4 mm.).

i. Broad styles.

1. Leipzig northern style, 5 mm.[b] [fig. 17.]

W. Schenck	2
(Knapp[c]	2)
Jac. Winter	1
Landsberg	5
*Thanner	2
Dorn	2

2. Northern styles, various.

Pfeil[d]	10 [6]
Arndes[e]	7 [5¾]
Math. Brandiss[f]	10 [5½]
Tretter	1 [?]
Borchard	4 [?]
Ludwig of Renchen[g]	2 [5]
Dietz	3 [5]
Arndes[e]	8 [4¾, b]
Math. Brandiss[f]	9 [4¾, b]
Pfeil[d]	11 [4½, b]
Lacher	2
Dietz	4 [4]

3. Mainz styles, 5 and 4 mm.[h]

α. P. Schöffer sen.	7
J. Schöffer	5
Schöffer appendix	1
Zel	10
Arndt of Aachen	1
Bornemann	1
Tzwivel	1
β. Heumann	1
Schmidt	3
γ. P. Schöffer sen.	9 [4]
J. Schöffer	4 [4]

ij. Middle width, Strassburg-Köln style.

1. Square capitals, 5 mm.[i] [fig. 18.]

α. *Prüss sen.	13
Hüpfüff	11
Knoblouch	3
Flach	10
M. Schürer	9
Beck	1
Prüss jun.	1
Quentell	10
Kruffter	2
Drach	19
Schmidt	1
β. No. 11986–7	1
No. 11990–92	1

2. Rounded or mixt capitals, 5 mm.[k] [fig. 19.]

Hüpfüff	1
Kistler	3
Knoblouch	3[B]
Schott	2
page 52, after 10343	8
Bumgart	8
Landen	7
*Martin of Werden	7
Spot	3 ?
Schönsperger sen.	4
J. Otmar	21
Zeissenmair	1
No. 10949	1
Greif	9
Knoblochtzer	7
No. 11995	4

3. Square, rounded or mixt caps., 4 mm.[l] [fig. 20.]

*Prüss sen.	17 [b]
Beck	3
Prüss jun.	9
(Koelhoff sen.	14)
Quentell	14
Heinrich of Neuss	2
Gutschaiff	1
J. Otmar	23
Drach	22 [b]
No. 11996	6

iij. Narrow styles.

1. Nürnberg-Leipzig style, 5 mm.[m] [fig. 21.]

*G. Stuchs	5
W. Schenck	6
(Knapp[n]	2)
Maler	1
Lotter sen.	2
Stöckel	5
Thanner	4
Schumann	2
Rhau	8
Lotter jun.	1

[a] Burger 117[1]; Druckschriften 71. [b] Burger 131(2)[1]. [c] Caps. only. [d–f] These types correspond as large and small text respectively. [g] Burger 69[2]. [h] Burger 75[1]; Druckschriften 27[1]. [i] Cf. TP. XXXVII. 9. [k] Burger 43[2], 96[1]. [l] Burger 43[3], 16[4]. [m] Burger 117[2], 35[1]. [n] Lowercase only.

Pfeil 21
Dietz 7
Marschalk-Winter 6
Halle 1

2. Same style, 4 mm.[a] [fig. 22.]
G. Stuchs 6 [b]
*Hölzel 3
Ambr. Huber 1
G. Schenck 1
Weissenburger 2
W. Huber 7
No. 11186 10
Lotter sen. 8
Schobser 10
Pfeil 22 [b]
Dyon 4
No. 12003 18

iv. Basel styles (various).
Schaffener[b] 3 [5]
G. Stuchs 11 [5]
No. 11997 8 [5]
Schaffener[b] 4 [4]

v. Miscellaneous.
Schobser[c] 4 [6]
Ostendorfer 2 [6]
No. 12000 14 [5½]
No. 12004 20 [5½]

C. ROUNDED CHURCH AND HEADING TYPES.

a. Canon types.

i. Augsburg-Nürnberg style.

1. Normal [fig. 23].
No. 11183 3 [9]
Miller 5 [8½]
No. 10951 4 [8½]
Grim 9 [8]
*Hölzel 6 [8]
Meurl 3 [8]
Nürnberg xxi. 6 [8]
J. Stuchs 7 [8]
No. 11186 9 [8]
Pfeil 18 [8]
L. Stuchs 4 [7]

2. Otmar-Öglin variety, 8 mm.
J. Otmar 26
Öglin 6
S. Otmar 3
Ramminger 1

ij. Various.
Grüninger 19 [8½]
Hüpfüff 3 bis [8½]
Ratdolt [italian] 11 [7]
Anshelm [lyonnese][d] 16 [8]

b. Heading types.

1. Normal style, 6 mm.[e] [fig. 63[1].]
*Flach 1
Hüpfüff 8
No. 10338–9 2

2. Normal, 5mm.[f] [fig. 24.]
Strassburg xx. 5
(Schaffener 2)
Flach 7
Knoblouch 1
M. Schürer 2
Schott 9
Beck 11
Schönsperger sen. 7
J. Otmar 14
Öglin 4
Hans of Erfurt 1
S. Otmar 7
No. 10953 12
No. 10957A 18
Hist 6
Dietz 6
Marschalk-Winter 4
Stöckel 2
*Gran 4
J.Otmar 7
B. Murner 2

3. Bergmann (french) style[g] [fig. 25].
*Anshelm 4 [6]
(Baumgarten 5) [5½]

4. Sorg style[h] [fig. 26].
*Cornelis of Zierikzee 1 [5]
Gutschaiff 3?
Schobser 6 [5½]

5. Froschauer style [fig. 27].
Landen 5
Grim 15? [5]
Froschauer 6 [5]
*Schönsperger jun. 1 [5]
Kunne 7 [5]
Schäffler 2 [5½]

6. Grüninger style (4-4½ mm.) [fig. 28].
Grüninger 17
Kerner 3
Bumgart 3
Landen 1
Cornelis of Zierikzee 7
Lamparter & Murrer 1
*Köbel 1

7. Germanised founts.
α. M. Schürer 14
Schott 9[B]
Koberger 11
β. Grüninger[i] 17
Köbel 1[B]

[a] Burger 117[3], 35[2]. [b] Cf. TP. XXI. 2; Burger 58. [c] Burger 22[1]. [d] Cf. TP. XXIV. 1. [e] Cf. TP. XII. 7; XXXV. 1, 4. [f] Cf. TP. VIII. 5. [g] TP. XII. 7. [h] Burger 154[1]. [i] After 1506.

8. Nadler-Öglin style, 4 mm. [fig. 29.]
Öglin 5
*Nadler 1
Grim 13
Schönsperger jun. 5
(W. Huber 2)

9. Various, 5 mm.
Strassburg xv.[a] 1
Schaffener [narrow] 5
Ratdolt[b] [italian] 12

c. Church text.
i. Augsburg-Nürnberg style.
1. Larger text, 5 mm. [fig. 30.]
Öglin 10
Miller 10
No. 10951 7
*Hölzel 10
Schleiffer 1
Meurl 1
No. 11187 12
Hochfeder 19
L. Stuchs 1

2. Smaller text, 4 mm. [fig. 31^2.]
Öglin 9
Miller 11
Grim 3
Sittich 2
No. 10951 5
No. 10952 10
Hölzel 15
Meurl 2
Nürnberg xxi. 3
*Weissenburger 4
W. Huber 3
Dyon 1
Peypus 1
Gutknecht 4
No. 11187 13
Pfeil 19
Weinreich 2
L. Stuchs 2
(No. 11993 1)

3. As last, with different capitals, 4 mm.[c] [fig. 14^2.]
G. Stuchs 16
*Hölzel 2
J. Stuchs 2
Gutknecht 1
Rhau 5

4. Other founts of the same class, 4 mm.
W. Huber 2
No. 11183 4
Schobser 11
Schobser 12
Schobser appendix 1

ij. Ratdolt-Koberger style.
1. Larger text, tailed h, 5 mm.
Grüninger 31
Anshelm 15

2. Smaller text, tailed h, 4 mm. [fig. 32^1.]
Knoblouch 16
Froschauer 4
*Ratdolt 9
Ramminger 3
Anshelm 8

3. As 2, but round h.
Koberger 14
Hochfeder 20
Baumgarten 8

4. Form of h unknown.
J. Schöffer 20
No. 11988–9 2

iij. Strassburg style; tailed h; 4 mm.[d]
[Prüss sen. 7]
Beck 14
Prüss jun. 5

iv. Italian small text; $3\frac{1}{2}$–3 mm.[e] [fig. 32^2.]
*Ratdolt 13
G. Stuchs 17
J. Stuchs 3
Baumgarten 6

v. Köln fifteenth-century.
[Guldenschaff 2]
Martin of Werden 2

D. LATIN TEXT TYPES.

a. Large text and text size. [110–75 mm.]
i. Older large text.
1. Like Burger 74.
Joh. Schöffer 1 [118–9]
Spot 1

2. Like Burger 70.
Martin of Werden 1 [110]

3. Like WP. 1 (smaller Mainz text).
J. Schöffer 2 [92]

ij. Koberger-Basel large text.
1. As Koberger 16[f] [fig. 33^1].
*Pfeil 13 [110]
(Pfeil 20)
G. Stuchs 7 [107]
Hölzel 12

[a] Burger 149^1. [b] Burger 5^2; cf. TP. XVIII. 5. [c] TFS. 1901 xx^1. [d] Burger 77^1.
[e] Cf. TP. XVIII. 4; Burger 5^4, 154^2. [f] WP. 20^1.

Hochfeder 8 [112]
No. 11988–9 3
2. As Koberger 15 [fig. 33²]. [a]
*Pfeil 14 [110, b]
G. Stuchs 8 [107, b]

iij. Strassburg-Speier large text.
Grüninger 27 [90, k]
Drach 23 [112]
Hist 4 [89]

iv. Grüninger bible-text.
1. As Grüninger 20 [fig. 34].
Strassburg xv. 7 [90]
*Koberger 25 [82]
Lamparter and Murrer 3 [82]
2. With different E.
Prüss sen. 20 [87]
Strassburg xx. 10
Beck 9
Gran [10]

v. Basel-Paris-Strassburg style [b].
1. Larger text [Burger 149²].
Strassburg xv. 2 [91]
Strassburg xx. 9
Gran 12
2. Smaller text [Burger 149³].
Strassburg xv. 3 [91]

vi. Augsburg large text [fig. 35].
Ratdolt 22 [107]
Öglin 11
*Miller 6 [104]
Grim 2
Gutknecht 5 ? [b]
No. 11183 5
Stöckel 8 [97]

vij. Basel-Nürnberg text.
1. German variety [c] [fig. 36].
Murner 1 [91]
Pfeil 24 [87]
J. Otmar 27 [85]
S. Otmar 9 [85]
G. Stuchs 12 [84]
Ambr. Huber 2 [82]
*J. Stuchs 9 [82]
Hüpfüff 7 [82]
Gutknecht 6 [81]
W. Huber 5 [80]
Hochfeder 1* [80]
Kunne 8 [79–80]
2. French variety [d].
Hochfeder 21 [81]
Anshelm 5 [c. 83]

viij. Strassburg-Köln text.
1. Quentell-Prüss variety [e] [fig. 37].
Heumann 2 [81–82]
(Grüninger 25 [80])
[Prüss sen. 8]
Strassburg xv. [f] 4 [79]
Strassburg xx. 6 [79]
Schaffener 1 [81]
Beck 15 [80]
Prüss jun. 7 [80]
Quentell 7 [80]
Martin of Werden 3 [80]
J. Otmar 13 [79]
Drach 13 [81]
*Gran 8 [79]
Köbel 3 [80]
2. Zel-Flach variety [g] [fig. 38].
J. Schöffer 8 [80–81]
Schöffer appendix 2
Prüss sen. (?) 21 [83]
Knoblouch 2 [81]
*Flach 3 [81]
M. Schürer 3 [80–81]
(Schott [differs] 8 [83])
Zel 5 [81]
Cornelis of Zierikzee 2 [81]
No. 10607 2
Stöckel 1 [82]
Bornemann 2 [81]
Tzwivel 4 [81]

ix. Strassburg-anonymous style.
1. Larger text.
Knoblouch 11 [105]
Beck 10
2. Smaller text [fig. 39].
Kistler 5 [78]
Knoblouch 14 [78]
Landen 4 [78]
Cornelis of Zierikzee 6
*No. 12001 16 [79]

x. Augsburg-Leipzig style.
1. Large face.
Lotter sen. 12 bis [81]
2. Middle face [h] [fig. 40].
Schleiffer 2 [83]
Meurl 4 [83]
*Weissenburger 7 [82]
Landsberg 6 [82]
Peypus 6 [76]
Grim 8 [76]
J. Otmar 16 [75]
Miller 12 [74]
Lotter sen. 1 [72]

[a] WP. 20²; TFS. 1901 xx². [b] Cf. Burger 59; Bocard 1, Baligault 1, Kesler 4, Richel 7, Valdarfer 8, &c. [c] Cf. Furter 1, Koberger 18, &c. [d] Cf. TP. XII. 2. [e] Burger 44. [f] The E differs. [g] Burger 141 (1, 2). [h] Burger 133², 150².

J. Otmar 15 [70–71]
S. Otmar 4 [70–71]

3. Small face.
Lotter sen. 2 [72, b]

xi. Various smaller groups.

1. Large text, round, c. 108mm.[a]
Lotter sen. 10
Lotter jun. 2

2. Large text, northern style [fig. 51[1]].
*Lotter sen. 6 [97]
No. 10951 8

3. Large text, square.
Drach 25 [94, k]
Köbel 4

4. Reutlingen-Memmingen text [Burger 81[1]; WP. 89, 92].
Greif 5* [92]
Ottobeuren 2 [89]

5. Erfurt round text [fig. 41].
W. Schenck 9 [88]
Knapp 6
*Maler 5
W. Schenck 3 [86]
Rhau 3

6. Kesler-Richel text [fig. 42].
No. 10338 3 [83]
*Hölzel 1 [80]

7. Koelhoff-Pafraet text[b].
Bumgart 10 [82]
Heinrich of Neuss 3 [80]

xij. Single text types.
Ratdolt 20, 20[B] [106]
Lotter sen. 15 [86, k]
Baumgarten 7 [83]
Schumann 4 [79]
J. Schöffer 11
Schönsperger sen. 15

xiij. Foreign styles.

1. Italian founts.

α. [Burger 5[5].][c]
Schobser 7 [94]
Ratdolt 7 [92]

β. (law text.)
M. Schürer 10 [90]

γ. [WP. 206, text.]
Corn. of Zierikzee 3

δ. [Burger 81[2].][d]
Paul of Hachenburg 3 [81]

ε. [Burger 5[7].]
Ratdolt 4 [76]

ζ. [Burger 118.]
Schobser 5 [76]
Dietz 1
Borchard 5?

2. French vernacular founts.
Hochfeder 17 [114]
Hochfeder 22 [99–100]
Murner 3 [100]

3. Dutch.

α. Larger [MT. 108 b 1].
Bumgart 9

β. Smaller [MT. 110 a].
Zel 11
Ludwig of Renchen 8
Bumgart 6 [98]

b. Small text [c. 75–68mm.].

i. Stuchs-Zainer style[e] [fig. 43].
Schönsperger sen. 8 [76]
*G. Stuchs 13 [72]
Hölzel 11 [72]

ij. Froben-Vietor style [fig. 44].
*Koberger 19 [74]
Hüpfüff 9 [72]

iij. Strassburg-Köln style.

1. Flach-Quentell variety; tailed h.
Flach 2 [74]
Knoblouch 10 [74]
Quentell 5 [72]

2. Normal, with round h [fig. 45].[f]
J. Schöffer 9 [71–2]
Schöffer appendix 3
Prüss sen. 11 [71]
Strassburg xv. 6 [70]
Hüpfüff 6 [70]
Knoblouch 9 [71]
Knoblouch 15 [70]
Schott 11 [71]
Beck 8 [71]
Prüss jun. 6 [71]
No. 10337 1 [71]
Froschauer 5 [74]
Hist 5 [72]
Stöckel 3 [73–4]
*Gran 5 [71]
Dorn 5 [70–71]

iv. Single types.
Landen 6 [78]
No. 10951 9 [74]
No. 12000 15 [c. 72]
Lacher 3 [65]

v. Foreign styles.

1. Italian founts.
S. Otmar 13 [75]
M. Schürer 11 [70]
Ratdolt[g] 15 [69]
A. Huber 3

[a] Cf. Burger 14[2]. [b] Burger 16[5]; MT. 64 e 2[2]. [c] Cf. Burger 131(2)[2] and 143(2); WP. 204, 211.
[d] Cf. Burger 131(2)[3]. [e] Cf. Burger 131(1)[2] and 154[3]. [f] Burger 144[2]. [g] Burger 5[8].

2. French founts (α Paris, β Lyon).
α. Hochfeder 23 [80]
β. Peypus 7 [73]

c. Small types [from c. 65 mm.].
i. Strassburg-Köln style.
1. Round h, double hyphen [fig. 46].
Schönsperger jun. 4 [66–7]
Landen 2 [66]
J. Schöffer 17 [64]
Schöffer appendix 2
Knoblouch 4 [64]
Drach 24 [64]
C. Hist 7
Lamparter & Murrer 4 [64]
Strassburg xx. 7 [63]
*Gran 9 [63]
2. Round h, single hyphen.
Prüss sen. 10 [65]
Beck 10
3. Tailed h, double hyphen.
Quentell [a] 6 [63]
4. Tailed h, single hyphen.
Bumgart 1 [63]
Martin of Werden [b] 4 [63]
Cervicornus 6
5. Mixt h, double hyphen.
Quentell [c] 6 [63]
Cornelis of Zierikzee 5 [63]
6. Mixt h, single hyphen.
Martin of Werden [d] 4 [63]
7. Similar fount with open V (round h).
Hochfeder 25 [66]
8. With different capitals [fig. 47].
[Zel 4 (67)]
Tzwivel 3 [67]
Köbel 2 [65]
No. 10607 3 [64]
Heumann 3 [c. 63–4]
*Heinrich of Neuss 4 [63]

ij. Quasi-french, tailed h, double hyphen [fig. 48].
Knoblouch 20 [71]
*Hölzel 14 [68]
J. Stuchs 10 [68]
Lotter sen. 14 [67]
Grüninger 30 [66]
Hochfeder 18 [66]

iij. Basel-French [e], round h [fig. 49].
Schaffener 6 [65]
Anshelm 6 [65]
*Koberger 20 [63]
Hölzel 9 [60–61]

iv. Smaller groups.
1. like MT. 79 d 2.
S. Otmar 8 [60]
Gran 15 [61]
2. Broad round types [fig. 50].
*W. Schenck 8 [65]
Knapp 4 ?
Maler 4
W. Schenck 4 [64]
Thanner 5 [63]
3. Leipzig founts [fig. 51²].
*Lotter sen. 7 [61–2]
Stöckel 7
Kachelofen 10
Schumann 6

v. Very small types.
Grüninger 28 [55]
Grüninger 4

vi. Foreign styles.
1. Italian [f] [Burger 5⁹].
Baumgarten 10 [68]
Jamer 2
Ratdolt 10 [65]
Schleiffer 3 [60]
2. French (α Paris, β Lyon).
α. Gymnicus 6 [63]
Hochfeder 26 [56]
β. Grüninger 29 [60–61]

E. VERNACULAR GERMAN TYPES.

a. Large text.
i. Normal [fig. 52].
No. 10957A 19 [112]
Knoblouch 21 [108]
*J. Otmar 17 [108]
Öglin appendix 13 [108]
S. Otmar 10 [108]
Schobser 8 [108]
Schobser appendix 2 [108]
Dyon 2 [107]
Weissenburger 9 [107]
Prüss sen. 19 [106]
Hüpfüff 12 [106]
Beck 2 [106]
Schönsperger sen. 6 [104]
Zeissenmair 2 [104]
No. 11181 1
No. 11185 8
Greif 13

ij. Older and abnormal founts.
Math. Brandiss 6 [120]
Hüpfüff [g] 5 [112]

[a] To 1509. [b] After 1501. [c] From 1510. [d] In 1501. [e] Cf. Joh. v. Amorbach 19, Kesler 6, Furter 4; Levet 6, Bocard 2, &c. TP. XVI. 4, XVII. 4. [f] Cf. E. Silber 1, Carcain 1, Adam of Rottweil 3, Lorenzo di Alopa 1, D. de Lapis 2, &c. [g] TFS. 1902b.

Schobser	3	[97–8]
Ostendorfer	1	[97–8]
N. Wurm	1	[97–8]
Ramminger	4	

b. Text size.

i. Normal [a].

1. With D^1, H^1 [fig. 53].

J. Schöffer [b]	7	[94–5]
Ramminger	2	[94]
Flach	12	[92–3]
*Knoblouch	18	[92]
No. 11986–7	2	[92]
Arndes [c]	5	[91]
Borchard	3	
Konstanz	1	[91]
J. Otmar	24	[90]
S. Otmar	5	[90]
Schönsperger jun.	2	[89]
Miller	7	[88]
Öglin appendix	14	

2. With D^1, H^2 [Burger 75].

Schmidt	2	[95]
J. Schöffer	3	[91]

3. With D^1, D^2, H^2.

Drach	26	[94]

4. With D^1, D^3, H^1.

Anshelm	13	[94]

5. With D^2, H^1.

Hans of Erfurt	2	[89]

6. With D^2, H^2 [fig. 54].

No. 11995	5	[100]
Spot	2	[98]
*Hüpfüff	2^B	[97]
Gutschaiff	2	[97]
Bornemann	3	[97]
Tzwivel	2	
Heinrich of Neuss	5	[96–7]
Arndt of Aachen	2	[96–7]
Kruffter	1	[96–7]
Gran	13	[95–6]
Prüss sen. [d]	12	[95]
Lutz	1	[95]
No. 11994	3	[95]
Grüninger	5	[94]
Landen	3	[94]
Knoblochtzer	8	[94]
Durlach	1	[94]
Knoblouch	5	[93]
Flach	6	[93]
Ludwig of Renchen	4	[92]
Sittich	1	[91]
No. 11993	2	[91]
Hist	2	[88]
Bumgart	7	

7. With D^3, H^2.

Hochfeder	24	[99]
Hüpfüff	2^A, 2^C	[97]
Prüss sen. [e]	12	[95]
Beck [f]	13	[95]
Prüss jun.	4	[95]
No. 10342	5	[95]
Flach	9	[94–5]
M. Schürer	6	[94–5]
Knoblouch	5^B, 5^D	[93]
Flach	8	[92]

8. With D^3, H^2, H^4.

Beck [g]	13	

9. With D^3, H^3 [fig. 55].

*Schott	1	[97–8]
Kistler	4	[96]
No. 10340–41	4	[95]
Knoblouch	5^C	[93]
page 52, after 10343	7	[93]

10. With D^3, H^4 [fig. 56].

*M. Schürer	15	[95]
No. 10343	6	[95]
No. 11997	9	[94]

ij. Abnormal.

1. Schott style [D^3, H^1; fig. 57].

Schmidt	4	[97]
Heumann	4	[c. 95]
*Schott	12	[95–6]
Dietz	5	[92]
Marschalk-Winter	5?	
Köbel	8	[92]
Martin of Werden	8	

2. Lotter style [fig. 58].

*Lotter sen.	11	[91–2]
Lotter jun.	3	
Thanner	6	

3. Various.

Kerner [D^2]	1	[94–5]
Dorn [D^1 H^1]	4	[92]
Baumgarten [D^4 H^1]	9	[91]
Froschauer [$D^2D^5H^5$]	3	[90]
No. 12002	17	

c. Small text.

i. Normal [h].

1. C^1, E^1, double hyphen [fig. 59].

Weinreich	1	[92]
Halle	2	[91]
No. 11996	7	[91]
No. 11990–92	2	[90]
Öglin	7	[89]

[a] D^1, H^1, as in fig. 53; D^2, H^2, as in fig. 54; D^3, H^3, as in fig. 55 (and D^3, fig. 56); H^4, as in fig. 56.
[b] Druckschriften 27^2. [c] Burger 71^2, Druckschriften 26^2. [d] Till 1508. [e] From 1508.
[f] Before 1519. [g] In 1519–1520. [h] Called Swedish in the early Oxford specimens. C^1, E^1, as in fig. 59; C^2, as in fig. 60–62; E^2, as in fig. 60; E^3, as in fig. 61; E^4, as in fig. 62.

Sittich	3	[89]
Miller	8	[89]
G. Stuchs	18	[89]
*Hölzel	4	[89]
Nürnberg xxi.	4	[89]
Weissenburger	5	[89]
J. Stuchs	1	[89]
Peypus	2	[89]
Gutknecht	2	[89]
Dyon	5	[89]
Stöckel	6	[89]
Rhau	4	[89]
No. 12003	19	[89]
No. 10950	3	[88–9]
No. 11187	14	[88–9]
Nadler	2	[88]
No. 10951 [no E]	6	[88]
Koberger	26	[88]
W. Huber	1	[88]
No. 11183	6	[88; ¶]
No. 11186	11	[88; ¶]
Knapp	3	[88]
Anshelm	10	[88]
Tretter	2	[88]
Pfeil	25	[87]
Grim	1	[87]
No 10952	11	[87]
W. Schenck	5	[87]
Maler	2	[87]
No. 11184	7	
Schobser	9	
Schobser appendix	6	

2. C^1, E^1, single hyphen.

Lotter sen.	4	[89]
Kachelofen	12	[89]
Thanner	1	[88]

3. With C^2, E^1 and different O, Q, T.

No. 11181	2	[88]

4. With C^2, E^2 [fig. 60] [a].

J. Otmar	18	[89]
S. Otmar	11	[89]
Dorn	3	[89]
Schönsperger sen.	9	[88]
*Öglin	3	[88]
Kunne	6	[87]
No. 10949	2	[86]

5. With C^2, E^3 [fig. 61].

G. Schenck	2	[88]
*Weissenburger	3	[88]

6. With C^2, E^3, E^4.

Schönsperger sen.	16	[75, k]

7. With C^2, E^4 [fig. 62].

Jac. Winter	2	[85–6]
*Landsberg [b]	1	[87]

ij. Abnormal and various.

No. 12004	21	[c. 84]
Baumgarten	2	[82]
Jamer	1	[82]
Math. Brandiss	8	

d. Small schwabacher founts.

i. Normal [c] style [fig. 63^2].

Knoblouch	6	[78]
Wähinger	2	[78]
Anshelm	2	[78]
*Flach	11	[77]
Kerner	4	[75]
Schott	6	[73]
Hölzel	5	[c. 71–2]
J. Schöffer	14	
Öglin appendix	14	
Miller	9	

ij. Kirchheim style [d] [fig. 64].

J. Schöffer	10	[82]
Hüpfüff	3	[82]
*Bumgart	5	[81]
Quentell	15	[80]
Köbel	7	

iij. Various.

J. Stuchs	8	

e. Frakturschrift [3, fig. 65; 4, fig. 66].

1. Schönsperger sen. [e]	12	
Schobser appendix	3	
2. Schönsperger sen. [f]	13	[152]
Schobser appendix	4	[140]
3. Schobser appendix	5	[126]
*Schönsperger sen.	14	[118]
4. *Grim	14	[106]
Grim	12	[95]

[a] Burger 119^2. [b] O, Q, T, as no. 11181 (Ec. i. 3). [c] Called Islandic in the early Oxford specimens. [d] Burger 96^2 and 47. [e] Druckschriften 1. [f] Druckschriften 2.

QVITATVM COLLECTA
NEA◂ IN AEDIBVS IO
ANNIS SCHOEFFER
MOGVNCIACI◂ AN

Fig. 1. Mainz, J. Schöffer, type 15. From no. 9875. [Aa 2.]

LVCIANO◂EVGILI
ANO◂FILIO◂CARIS
SIMO◂VIXIT◂ANNOS◂
XIX◂LVCIANVS◂ING◂
PATER◂FECIT◂S◂S◂

Fig. 2. Augsburg, E. Ratdolt, type 21. From no. 10645. [Aa 3.]

plurimū ſunt ſubituri ſermonis. Reteximus enim uniuerſam philoſophiā humano quæſitā īgenio: Ariſtoteleāq; maxime in libra appēdimus. Quā ob rem multas in me conflandas eſſe calūnias nō ſum animi dubius. Sed præſtat mea quidē ſentē-tia: a veritate contra vanitatez ſtare contumelijs preſſum / q̄ a vanitate contra veritatez laudibus onuſtū. Sunt & alia. Neq; em̄ conficio noſtrarū catalogū lucubrationū: quibus ſi aliquid ocij dabitur: & imponi extrema manus poterit: & curari/ut in Germaniā uſq; perferant̄ tui gratia. Quē & nomine litterarz/& veteris amicitię non diligi modo a nobis/ſed amari ſcias: plus etiam q̄ tute ipſe unq̄ arbitrareris. Vale. Romæ Idibus Nouē bris. M D XII.

Fig. 3. Strassburg, J. Schott, type 5*. From no. 10273. [Ab. i. 1.]

Dum ſuas Titan reuocat quadrigas
Tercius iam iam ſolitos ad ortus
Et reſurgentis domini ſtatuta
Tranſijt hora
Mane. feſtino pede Magdalena
Ad ſepulti Sarcophagum tonantis
Pergit, amiſſi gemebunda patris
Orphanitate.
Ad ſacrum velox vbi venit antrum
Et caui ſaxi tenebras ocellis
Luſtrat intentus. reperitq; nuſquam
Corpus Ieſu.
Heu meum. clamat. lachrymans Ieſum
Quis tulit? diras etiam ſubirem
Præſidum portas. raperemq; raptum
Certa. virago.

Fig. 4. Nürnberg, H. Hölzel, type 8. From no. 11003. [Ab. ij. 1.]

Dum ſtupet in uacuo quem forte feriret Eraſmus
Nec Lea, nec uitulus, muſca nec ulla fuit.

EIVSDEM IN LEVM.

Cui ſtudia, & caſtos mores hæc tempora debent
Qui tibi non mundo uiuere Chriſte docet.
Laudat Apoſtolici quem tota corona Senatus
Quem charum patres Orbis & Vrbis habent.
De quo nemo, niſi indoctus, niſi peſſimus audet.
Quã quæ de uera Relligione, loqui.
Qua tu fronte audes illum reprehendere quem tu
Si decies uiuas Neſtora, non referes?

Fig. 5. Mainz, J. Schöffer, type 19. From no. 9873. [Ab. iv.]

ablatiuo ſcilicet & actõ Sub ſignis tertię phalangis mili tabãt Di, Dis, Re, Se, An & con. Eratq; eorũ proprium officium cõpoſitionẽ facere in vſum militũ, nanq; tunc dies quadrageſimæ erãt. At qui noĩa omnia in ſuas acies diſtributa, pulcherrimo ordine ꝓcedebãt, videlicet ſub ſtãtiua & ſimiliter Adiectiua, ꝓpria, Appellatiua & par titiua. Poſt quæ Cõparatiua, Suplatiua, Poſſeſſiua, Pa tronymica, Gẽtilia, Numeralia & Multiplicia, Singula eorũ diſtinguebant per declinatiões quinq;, ſcilicet pri mã, ſecundã, tertiã quartã & quintã, Quorũ arma erant ſpecies, genera, nũeri, figurę & caſus, His igitur om nibus in vnũ coactis, Rex nominũ Poeta, copias & ipe ſuas deduxit in eandẽ planiciẽ Coniunctionũ, poſuitq; caſtra ab altera parte prędicti fluminis Siue, ita vt tãtos exercitus vnicus diuideret alueus fluminis Vnde, & fie bat vt inter aquatores non leuia interdũ pręlia inirentur

Fig. 6. Leipzig, M. Lotter, type 12. From no. 11352. [Ab. v. 1.]

Thiloninus Philymnus poeta preclariſſ.
Reip. Herfurdienſis principi & Archiſo/
pho Ioāni Vuerlichio: & Flauio Materno
vtriuſq; Theoſophiæ conſecraneo/amicis
ac patronis ſuis Salutē & fœlicitatē
optat.

Obtulerūt mihi aliquis & muſarū & mei amātes ꝓclariſſ.
Reip. litterariæ princeps Ioannes Vuerlichi: ac ſpectatæ
homo probitatis Flaui Materne: patroni & amici opt.
Batrachomiomachiā Homeri (eius ſc. ὃσ ἐγένετο σο
φώτατος καὶ θεὸς πάντων τῶν ποιητῶν qui fuit olim
poetarū ſapientiſſ. & deus) carmia ut docta & eruditiōe
plena/ſic facetā & ſalſa. Quod op⁹ quū pellegiſſem re/
legiſſemq; fragmēta potius quā integrū libellū offendi:
anio nāq; reputaui bonā partē (max. ubi pallados oro)
deeſſe: ad eū quē ſuperioribus annis licet neq; ꝑ vngue

Fig. 7. Wittenberg, J. Rhau, types 1 and 2. From no. 11831. [Ab. v. 2; Ac. iv. 1.]

cis, Ceruſſæ, baccarū lauri, Aluminis, boli Armeniæ, Ci
nabaris, Minij, Corallij, Salis uſti, Viridisæris, Scorię plū
bi, plumbi uſti, Rubiginis ferri, Reſinæ uulgaris, & Tere
binthinæ. Oleorum optime omnium laurinū, deinde ſim
plex, Roſaceum, Terebinthinum, & magno effectu Iuni/
perinum, ac Nardinū. Adipes, Suillus, Anſerinus, Vrſi/
nus, humanus, melinus. Item pingue ex ungula bouilla,
Butyrū præſertim quod menſe Maio coactum eſſet, me/
dulla cerui, ſepum hircinum, ceruinumq;, mel Roſaceū,

Fig. 8. Mainz, J. Schöffer, type 12. From no. 9865. [Ac. i.]

vitam, quaſi quoddā ſpeculū intuētes, ab opeꝝ ſimul & ſer
monū turpitudine ſe penitus auertant. Nam ſi quis delin/
quētes obiurgat filios, tum is in eoſdē illabatur errores, hic
ignorare videt, ſub illoꝝ noie ſua ſe incuſare crimina. Et
vt ſuccincte dicā. Qui vita improbe degūt, ij nullam in ſer
uos aut liberos increpādi licētiam agunt. Et vbi impudēs
eſt ſenectus, ibi & inuerecūdos eſſe iuuenes eſt neceſſe. Ad
comparandā igit filijs modeſtiā danda opera eſt, ut omnia
pro reꝝ conuenientia perficiant. Imitemur aūt potiſſimū
Euridicen, quæ q̄uis illyrica, & barbariſſima foret mulie/
rū, ad erudiēdos tamē liberos, q̄ q̄ in ętate iā prouecta, ſtu
diū ac diſciplinam attigit. Hacten⁹ ex Plutarcho de liberis
educādis. Subij̄tiā. M. Catonis exemplū ab eodē in illius
vita memoratū. M. Cato filiū, quū primū per ętatem intel
ligere potuit, literis erudiuit, tam & ſi Chilonē gratioſum
ſeruum Grāmaticum haberet, qui compluribus pueris lu/
dum aperuerat, indignum, vt ipſe phibet, ratus filium ſuū,

Fig. 9. Strassburg, M. Schürer, type 5. From no. 10202. [Ad. i.]

Ecciana modeſtia quam iactat: parcat tot milibus ſanctorũ. Cum vſq; ad noſtra tempora durarit eccleſia Greca: & ſine dubio vſq; hodie durat & durabit. Nõ em̃ Chriſtus accepit medium terræ Romanę ſed omnes fines terrę in poſſeſſionẽ & hęreditatem a patre Pſal. ii.

AD SEPTIMVM Quod ex Hieronymo de ſummo ſacerdote oppoſuit: meã reſponſionẽ dixit eſſe euaſionẽ. Ideo confirmaturus dictum ſuũ adiecit. Cur B. Hiero. Damaſum Piſcatoris ſucceſſorem dicat & cathedrę Petri vult aſſociari. Illud diuinũ citãs. Mat. xvi. Super illã petrã fundatam eccleſiam ſcio: Qd̃ ita reliquis eccleſiis appropriari nõ poteſt. Et deide cõplorat, Hieroſolymitanę, Antiochenę, Alexãdrinę, tandem & Bohemicę caſum. Et qd̃ eodẽ Hiero. teſte apud ſolos Romanos incorrupta patrum ſeruaretur auctoritas.

RESPONDEO & rogo dñm Doctorem egregiũ velit dicta patrũ allegare ſecundũ conſcientiã, Ne p Theologis vi-

Fig. 10. Augsburg, without name of place or printer, type 13. From no. 10953. [Ad. ij.]

QVOT SVNT EXITVS SVPERLATIVI

Octo ſunt ſuplatiui nominis exitus. ſ. Rimus. ſimus, quæ ſunt frequentiores. Limus, ſimus, nimus, timus, ximus, remus.

VNDE FORMATVR SVPERLATIVVM IN RIMVS.

Suplatiuũ in rimus format a nominatiuo in er finito, rimus adiecta, vt pauprimus a paup, tenerrimus a tener. Sic creberrimus, p ſperrimus. valetudine, pſperrima vtor, celerrimus, a creber, proſp celer. Q, aũt Neſtor inqt a celer celeriſſimus, antiquitati deẽ. Prę ter dexter dextimus, & a ſiniſter ſiniſtimus. Maturrimus ꝛo & ſaturrimus a nominatiuis exoletis ſunt matur & ſatur. Quor loco latini maturus & ſaturus dicũt, q̃ recta ſuplatiua habẽt maturiſſim⁹ et ſaturiſſimus. Corne. Ta. Robur ætatis q̃ maturrimũ p̃cari. Simil'r veterrimus a veter, deterrimus a deter recta ſuplatiua ſunt, q & hodie latinitati militant, ita celeberrim⁹, ſaluberrimus, acerrim⁹. a celeber ſaluber, acer deducta.

Fig. 11. Strassburg, M. Schürer, type 4. From no. 10200. [Ae. i. 1.]

qua per discipulum proditus est, & captus, accepit panem, & gratijs actis deo, fregit panem, ac dixit: Sumite, edite, hoc est meum corpus, quod pro nobis frangitur omnibus impartiendum. Hoc quod me facere uidetis, posthac & uos faciatis in memoriam mei. Videtis hic cum præceptore suo simul omnes accumbere, mensam ac cibum esse cõmunem omnibus, ne Iudam quidem proditorem à consortio mensæ semotũ, panem eundẽ in omnes ex æquo distributum. Dominus sic egit cum suis discipulis, & uos despicitis fratres, & eiusdem religionis cõsortes? Ad eundem modum, post distributum panem, & poculũ sumpsit in manus, cœna iam peracta, dicens: Hoc poculum, nouum est testamentũ, per meum sanguinem: ex hoc quoties bibetis, in memoriam mei facite. Hic igitur de eodem poculo bibebant omnes, & inter uos diuites ebrij sunt, pauperes sitiunt. Christus hoc conuiuiũ mortis suæ cõmemorationem, & æterni fœderis symbolum esse uoluit, cum nunc per luxum ac dissensionem apud uos celebretur. Mysticus est panis, cuius ex æquo participes esse debent omnes. Sacrosanctum est poculum ad omnes æque pertinens, haudquaq̃ paratũ ad placandam corporis sitim, sed ad arcanæ rei repræsentationẽ,

Fig. 12. Basel, J. Froben. Erasmus, paraphrasis in epist. Pauli ad Romanos, etc. 1519 April. [Af. i.]

qui clunibus erat atris, totusq; bispidus, sub arbore quadam cubantem, aggredi conarentur correptos, uinctosq; de claua à tergo (quo more lepores à uenatoribus portari solent) suspensos, materni uaticinij fidem impleuisse. Quid uero non dicamus & hunc Eduardum in clunatrum incidisse, dum Erasmo negocium facessit, qui aduersarios suos sic uincit, sic omnibus presidijs spoliat, ut eo respectu Marsyas ab Apolline uestitus, non excoriatus uideri queat. Quæ cum ita sint uix credas quàm moueat stultitia hominis, cum publicũ totius ætatis dedecus interpreter, esse quibus displiceat Erasmus, esse qui mordere audeãt, tot modis pietati iuxta ac optimis studijs utilem, ut si omnium, qui annos abhinc sexaginta uixerunt, labores conferas, æquilibrium non sint facturi. Et spectabunt hæc ociosi bonarum literarũ amatores, quibus caput suum uitamq; iampridẽ deuouit Erasmus? Non credo sane, Tu itaq; Eobane mi iucundissime fac agas Misenum Acoliden, quo non præstantior alter, Aere ciere uiros Martemq; accendere cantu, cane nobis classicum, ut undiq; irru-

Fig. 13. Mainz, J. Schöffer, type 13. From no. 9873. [Af. ij.]

Tractatus de horis
Canonicis dicēdis pulcherrimus:
Ad domino Alberto de Ferrarijs
vtriusq; Juris doctore de
Placentia editus.

Fig. 14. Nürnberg, H. Hölzel, types 7 and 2. From no. 10984. [Ba. i; Cc. i. 3.]

Meyster Elucidari
us vō den wunder
barē sachē der welt

Fig. 14B. Erfurt, M. Maler, type 6. From no. 11249. [Ba. ij.]

Psalterium Choraleū su
is Antiphonis: Collectis:
Precibus: Et hymnis.

Fig. 15. Strassburg, J. Prüss the Elder, type 4. From no. 9971. [Ba. iij.]

In nomine dñi Incipit plalterium chorale
scdm ritum insignis ecclie Constantien.
A prima dñica octobris usq ad aduentum
dñi. et ab octau a epphie usq ad. xl. in domini
cis diebus. Ad matutinas Inuitatorium.

Fig. 16. Strassburg, J. Prüss the Elder, type 15. From no. 9971. [Bb.]

Sacerdotis Petri Ho
di libri tres de Gene
ribus amoris: luculẽte et eru-

Fig. 17. Leipzig, J. Thanner, type 2. From no. 11398. [Bc. i. 1.]

turba dicens. Tolle hũc: ⁊ di
mitte nobis barrabã. Qui
erat ꝓpter seditionẽ quandã
factã in ciuitate ⁊ homicidiũ
missus ĩ carcerẽ. Iterq aũt pi
latus locutus est ad eos: vo
lens dimittere iesum. At illi
succlamabãt dicẽtes. Cruci-
fige: crucifige eũ. Ille aũt ter
tio dixit ad illos. Quid enĩ
mali fecit iste? Nullã causam
mortis inuenio ĩ eo. Corripiã
ergo illũ ⁊ dimittã. At illi in

Fig. 18. Strassburg, J. Prüss the Elder, type 13. From no. 9988. [Bc. ij. 1.]

Ad Lectorem Epigrama
Fratris Jacobi Mou/
tani Soirensis.

Fig. 19. Köln, Martin of Werden, type 7. From no. 10527. [Bc. ij. 2.]

ꝛciliet. ℟. Ite missa est. Feria.
Eduxit eos dñs i spe vt.
alleluia: et inimicos eorꝫ ope
ruit mare alleluia alleluia alleluia
ps. Accendite populi meus legē
meā: inclinate aurē vestrā in ver
ba oris mei. Gloria i ex. Coll.
Omps sempiterne deus: qui

Fig. 20. Strassburg, J. Prüss the Elder, type 17. From no. 9988. [Bc. ij. 3.]

excidet: et in ignē mittet. Et
interrogabāt eū turbe dicē=
tes. Quid ergo faciem⁹: Re=
spondens autē dicebat illis.
Qui habet duas tunicas. det
nō habenti: et qui habet escas.
similiter faciat. Venerūt autē
et publicani. vt baptizarent:
et dixerūt ad illū. Magister.
quid faciemus: At ille dixit
ad eos. Nihil amplius. qm̄ qd̄
cōstitutū est vobis faciatis.

Fig. 21. Nürnberg, G. Stuchs, type 5. From no. 11084. [Bc. iij. 1.]

Nobis quoqz peccatoribus famulis tuis de
multitudine miserationū tuarum speranti-
bus partem aliquā ⁊ societatē donare digne
ris cū tuis sanctis apostolis ⁊ martyribus.
Cum Johanne. Stephano. Mathia. Bar-
naba. Ignacio. Alexādro. Marcellino. Pe
tro. Felicitate. Perpetua. Agatha. Lucia.
Agna. Cecilia. Anastasia et cum omnibus
sanctis tuis intra quorū nos consortiū. non
estimator meriti. sed veniē quesumus largi-

Fig. 22. Nürnberg, H. Hölzel, type 3. From no. 10973. [Bc. iij. 2.]

Expositio Misse do-
mini Hugonis Car
dinalis ordinis
Predicatorū.

Fig. 23. Nürnberg, H. Hölzel, type 6. From no. 11013. [Ca. i. 1.]

Textus veteris artis. s.
Isagogarum Porphirii.
predicamētorū Aristotelis
simul cuz duobus libris pe
rihermenias eiusdem.

Item

Exercitata circa hoc scdm

Fig. 24. Hagenau, H. Gran. type 4. From no. 11612. [Cb 2].

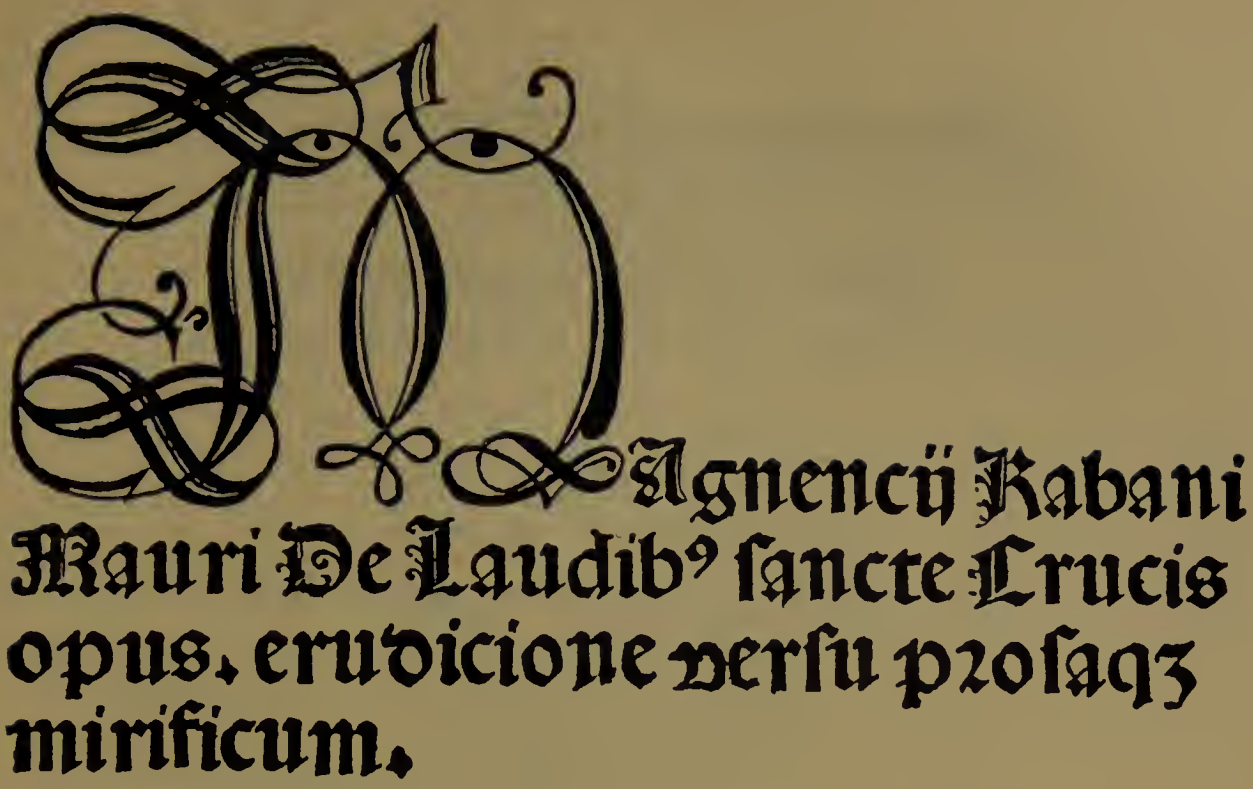

Fig. 25. Pforzheim, T. Anshelm, type 4. From no. 11747. [Cb 3.]

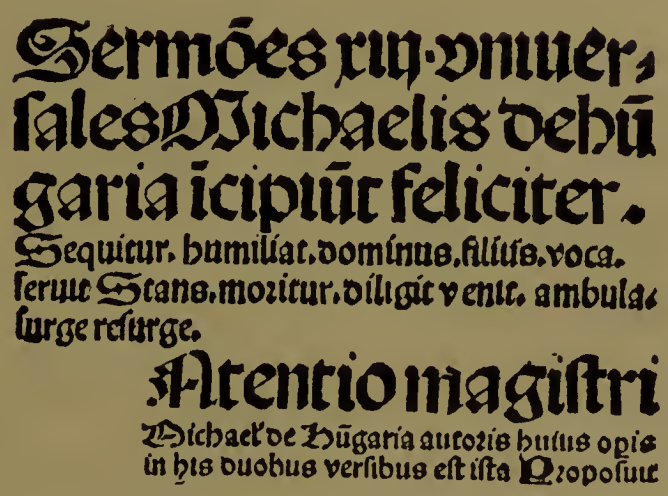

Fig. 26. Köln, Cornelis of Zierikzee, type 1 (2, 5). From no. 10540. [Cb 4.]

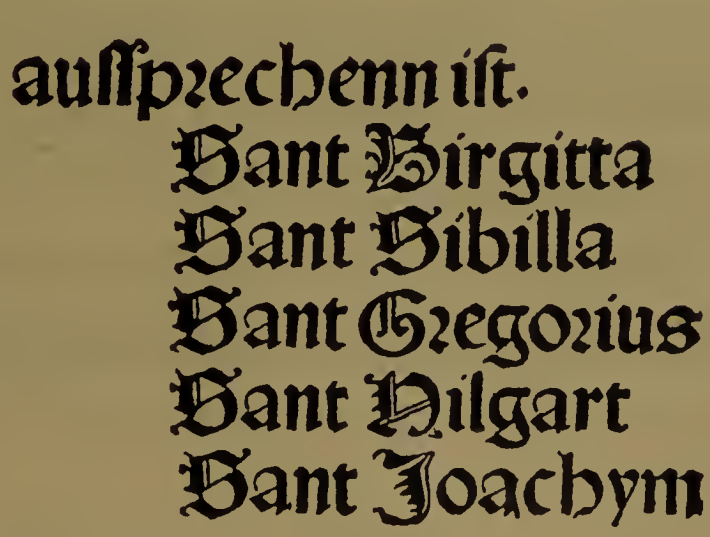

Fig. 27. Augsburg, J. Schönsperger the Younger, type 1. From no. 10733. [Cb 5.]

De numero Sibyllarum.
Caput. II.
Arro in libris rerum di-

Fig. 28. Oppenheim, J. Köbel, type 1. From no. 11924. [Cb 6.]

Ein Freihait des
Hermons Bebst
lichen ablas vnnd
gnad belangent
Doctoris Mar
tini Luther

Fig. 29. Augsburg, G. Nadler, type 1. From no. 10863. [Cb 8.]

ire trans fretũ. Et accedens
vn⁹ scriba: ait illi. Magister:
sequar te quocunqz ieris. Et
dicit ei iesus. Vulpes foueas
habẽt ⁊ volucres celi nidos:
filius aũt hois nõ habet vbi
caput suũ reclinet. Alius aũt
de discipulis suis ait illi. Dñe:
ꝑmitte me primũ ire: et sepeli-
re patrẽ meũ. Jesus aũt ait il-
li. Sequere me: ⁊ dimitte mor
tuos sepelire mortuos suos.

Fig. 30. Nürnberg, H. Hölzel, type 10. From no. 11016. [Cc. i. 1.]

De cõtinentia sa
cerdotũ. Sub hac questio
ne noua. Vtrũ papa
possit cũ sacerdo-
te dispensare
vt nubat.

Fig. 31. Nürnberg, J. Weissenburger, types 5 bis and 4. From no. 11053. [Ba. v; Cc. i. 2.]

Decollatio iohãnis baptiste Jn
troitus. Gloria ⁊ honore. Oratio.
SAncti iohannis baptiste ⁊
martyris tui dñe quesumus
veneranda festiuitas salutaris auxi
lij nobis pstet effectũ. p. Lectio.
Expectatio. Graduale. Dñe pue
nisti. Alleluia. Justi epulent. Seqñ.
PSallite regi nro: psallite psal-
lite psallite prudenter. Nam
psalterium est iocundum cum cytha-
ra. Nato virginis quo psallens natus
sterilis. Cytharas carnis percussit in
domo domini. Dum quod sonabat

Fig. 32. Augsburg, E. Ratdolt, types 9 and 13. From no. 10651. [Cc. ij. 2; Cc. iv.]

ſito fraudulento non donares: Miran/
da ergo eſt ſed ⁊ timenda dei pacientia. q
cum te ſublimi imperio quod mortales
magni eſtimant preeſſe omnibus voluit.
tu tamen tantis beneficijs eius ingratus.
rebus viſibilib⁹ attribuis: quod conferre
debueras illi⁹ digne maieſtati. Tu autem
O mater nostra ter ſancta quaterq; bea/ Re.
ta. Cum prece deuota famulatum ſuſcipe vota. ℣.
Iam xpo iuncta ſponſoq; tuo copulata. Cum pce
M achina penalis nutu In tercio nocte. annis
diſpacta tonantis. martire nil leſa dedit orco mi/
lia ceſa. Ps. Cantate ⁊. An. Martyr vt ora/
uit gladium ſubiit. etbera ſcandit. ſponſus. bonor
q; datur. cum xpo deliciat. Ps. Bnis regna
uit exultet. An. Virginis ex oleo quod ma/
nat corpore ſacro. certa medela datur morbi ge
nus omne fugat. Ps. Cantate. h. ℣. Audi filia.

Fig 33. Bamberg, J. Pfeil, types 13 and 14. From no. 10344. [Da. ij. 1; Da. ij. 2.]

m L. S. De baptiſmate Johanis in iordanne: ⁊ de xpi baptiſmate. III

In dieb⁹ autem illis venit iohanes ba/ A
i ptiſta || predicans in deſerto iudee: ⁊ di Luce. 3. a
cens || Penitentiam agite: appropinq Johā. 1. a
bit enim regnum celorum. Hic eſt enim de quo dictum
eſt p eſaiam phetam: dicente || Vox clamantis in deſerto parate viam domini: rectas faci/ Eſa. 40. a
te ſemitas eius. Ipe autem iohanes habebat Mar. 1. a.
veſtimentum de pilis camelorum: ⁊ zonam pelli Luce. 3. a
ceam circa lumbos ſuos. Eſca autem eius erat Johā. 1. c
locuſte ⁊ mel ſilueſtre. || Tunc exibat ad eum Mar. 1. a.
hieroſolyma ⁊ omis iudea: ⁊ omis regio circa ior B
danem || ⁊ baptizabant ab eo in iordane confitentes
peccata ſua. || Videns autem multos phariseo Luce. 3. a
rum ⁊ ſaduceorum venientes ad baptiſmum Johā. 3. e
ſuum: dixit eis. || Progenies viperarum: quis de Luce. 3. b.
monſtrabit vobis fugere a ventura ira: Fa ifra. 23. d.

Fig. 34. Nürnberg, A. Koberger, type 25. From no. 10958. [Da. iv. 1.]

Disiunctiua est illa in qua coniun-
gũtur duae cathegoricae per hãc
cõiunctionẽ vel / vt Sortes currit
vel Plato disputat. Ad veritatem
disiũctiuae sufficit alterã partẽ esse
verã/vt Hõ est aĩal/vel equus est
lapis. tamẽ permittit q̃ vtraq; sit
vera/sed nõ ita proprie/vt Hõ est
anĩal vel equus est hinnibilis. Ad
falsitatem eius requiritur vtraq;
partem esse falsam/ vt Homo est
asinus vel equus est lapis.

Fig. 35. Augsburg, J. Miller, type 6. From no. 10833. [Da. vi.]

tamẽ ex fide siue opere operante. cũ amplioris auctoritatis sit sa-
cerdotij noue legis ministeriũ. Nulli dubiũ quin ecclesia catho-
lica christi sacerdotio sublimata ⁊ tãte potestatis locupletata mu
nere. possit instituere multa sacramẽtalia. q̃ ex totius ecclesie fide
⁊ meritis efficatiorẽ ⁊ ꝓfusiorẽ habebũt virtutis operationẽ. Ce-
terũ si aqua expiatiõis in lege veteri ꝑ ministros moysi cinere vi-
tuli in se cõspersa tãte efficatie dicat̃ fuisse vt ꝓpm sanctificaret:
quãtomagis aqua benedicta in christi noĩe diuinis ꝑcibus nõ per
moysi ministros. sed iesu christi ministros sctificata. Qui igit̃ ec-
clesiã sanctã catholicã amplioris dignitatis et potestatis credit
esse q̃ synagogã. in cũctãter credere debet hec ecclesie sacramẽta-
lia nõ inania. sed ad ea ad q̃ ꝑ ecclesiã deputata veracẽ ⁊ efficacẽ
diuinitus cõtinere virtutẽ. Instituta aũt legit̃ q̃st in principio na-
scentis ecclesie. Ut em̃ legit̃ tam in decreto de cõse. di. iij. c. aquã
sale. In cronicis summoꝝ pontificũ tam Vincẽtij hystorialis q̃ z
Martini fratrũ sacri ordinis ꝑdicatoꝝ. Alexander primus ⁊ mar
tyr qui sedit in cathedra Petri Anno a passione dñi. lxxxiij. fuit

Fig. 36. Nürnberg, J. Stuchs, type 9. From no. 11097. [Da. vij. 1.]

Inest autẽ contrarietas in relatione vt virtus vicio con-
trariũ est. cũ sit vtrunq; horum ad aliquid. ⁊ disciplina igno-
rantie. Nõ autẽ oĩbꝫ relatiuis inest ꝯtrarietas. duplici enim
nihil est cõtrariũ: neq; triplici. neq; vlli talũ. Videnť aũt
magis et minus relatiua suscipere. Simile em̃ magis ⁊ mi-
nus dicit̃: ⁊ inequale magis ⁊ min⁹ dicit̃. cũ vtrũq; sit relati-
uum. simile em̃ alicui simile dicit̃. ⁊ inequale alicui inequale
Non autẽ omnia relatiua suscipiunt magis ⁊ minus. Du-
plex enim non dicitur magis et minus duplex. nec aliquid
talium.

Fig. 37. Hagenau, H. Gran, type 8. From no. 11612. [Da. viij. 1.]

li⁹ clamabūt ⁊ lugebūt in inferno. dicētes illud Apo. viij. Ue ve ve. Ue p primo secor sum q̃uis clamabit dicēs. Ue q̃ vnq̃ nat⁹ suz. qz meli⁹ illi esset si nat⁹ nō fuisset. Dicē do ctiā. Maledict⁹ sit ille venter q̃ me pec catorē portauit. Item scōm ve clamabit su per se ⁊ sua mēbra ꝓprij corpis dicens. Ue vobis maledicti pedes. quid mihi miserri mo imputastis q̃ p malū gressum ⁊ salt⁹ il licitos mihi celi ianuā obserastis? Ue vob manib⁹ cur p malū tactū ⁊ illicitā extēsionē me glie corona priuastis? iā ꝓpt vos ducor ad ignē de q̃ nunq̃ egrediar. Ue tibi male dicta lingua. quāta mala mihi induxisti qm̃ tot turpia ꝓba ꝓtulisti. ⁊ tā freq̃nter illicitos cantus cātasti. O maledicti oculi q̃ me p vi suz illicitū dei visiōe ꝓuastis. ⁊ nunq̃ vnam guttā lachrimaz p pctis fudistis. Jā inci pit flet⁹ vr̃ intolerabilis corā oib⁹ demōib⁹ ⁊ dānatis. Ue tibi cor. q̃d mihi īputasti q̃ tu is cogitatiōib⁹ ⁊ gaudijs illicitis me eternis gaudijs priuasti? ⁊ sic de alijs. Tertium ve clamabūt dicētes. Ue p̄ amaritudine. ⁊ ve

Fig. 38. Strassburg, M. Flach, type 3. From no. 10141. [Da. viij. 2.]

Datis Rome apud sanctaz Sa binam. v. klan. Februarij. pon. nostri anno. primo.

¶ Copia priuilegij Johannis. xxij. pape in quo declarat sorores de penitentia Beati Dominici non esse beghinas illas reproba tas de quibus habetur in clemē tinis.

Johānes episcopus ser uus seruorum dei. Ue nerabilibus fratrib⁹ pa triarchis archiepiscopis ⁊ episco pis per prouincias Lombardie et Tuscie cōstitutis ad quos pre sentes litere peruenerint Salu tem et apostolicam benedictionē Cum de mulieribus que vulga riter et cōmuniter beghine nun cupant felicis recordatiōis. Cle menti pape quinto p̄decessori no stro precipue de Almanie parti bus multa fuissent insinuata si nistra. Quod earum alique de sūma trinitate ac diuina essentia

Fig. 39. Place and printer unknown, type 16. From no. 12001. [Da. ix. 2.]

erat enim nō modo religione/sed et pietate/clemēcia/humanitate mo
destiaqz insignis. Autor est speculator in titulo de rescripti psentati
one. Cui subscribit illustris iuriscōsult⁹ Jason Maynus in ea orōne
quā ad diuū Maximilianū habuit: dum illi Blancam Mariā Me
diolanensem: que hūs primis diebus vitā cū morte cōmutauit. Cō
stitutis in dotē quadringētis et sexaginta milibus aureum nummū.
Itali ducatos vocāt nuptui traduceret/anno abhinc decimoseptio
¶ Regnante aūt Rudolpho/Ottocharus in tantū potentie euase
rat/vt nō modo Boemie/regio nōe/sed ⁊ Austrie/Corinthie/Sti
rie/Carmole Marchie Sclauonice portui Maonis: ⁊ pterea Vero
nensib⁹/Feltrinis/Tarusinis ⁊ multis Foroiuliensib⁹ dūnarē: quo
instinctu vxoris bellū inducēte/et iuxta Danubiū occiso Habspur
gius Austriā et iure feudi imperiū reuersaz/et pacto dotali ad se pti
nentem/filio Alberto hereditarie habendā pcessit/creauit ducē. Jn
de factū ē vt Habspurgij comites/archiduces Austrie vocitarent.
¶ Rudolpho ad superos migrāte imperiū/qzqz modico interual
lo/Albertus fil⁹ accepit/tradiditqz regnū Boemie filio suo: sed dū

Fig. 40 Nürnberg-Landshut, J. Weissenburger, type 7. From no. 11803. [Da. x. 2.]

Socrates wurffe gelt in das mere.

Recht sich dein leben vast zum end
So du dan leyst vnd must sterben
So ist sorgklich gnad zuerwerben
Und ist ein ander der sich frewdt
Von deinem gut hat schon gedrewt
Die das noch deim tod besitzen
Die lant dich engstlich dort schwitzē
Derhalb so schreibt Jheronimus
Das Socrates der Philosophus
Ein groß burd goldes warff ins mer
Meynt es wer ym ein grosser eer
Das er das gold ym mer ertrenckt
Dan das es ym sein seel versenckt
So hat Pitagoras geiehen
Reichtumb wil ich ye verschmehen
Das mich ab zewcht von miltē mud
Und der karckheit erfullen thut
Da Curius sein feindt vermeindt
Wolt man mit gelt sie han vereindt
Das wolt er nit vnd sprach zu erst

Fig. 41. Erfurt, M. Maler, type 5. From no. 11244. [Da. xi. 5.]

nōnunq̃ suis p̃charis fratribus interloquēdū referret)nisi ferrū ignitū. Modū itaq̃ expressit in eo. Propriū calorē et vigiorē habet ignis: hec tamē ferro cōmunicat: ferrū vo habet ppriā figurā ⁊ magnitudinē: que siliter igni nō negat. Sic in ista visione duoꝝ corporū vnus locus ⁊ duplex effigies apparebat: in qua xp̃s ostēdere voluit quomodo esset vnū in actu cōsecratiōis cū sacerdote. ¶ Sequit. Noui ⁊ eterni testamēti. Nouū dicit respectu veteris testamenti. Eternū vo: id est ppetuū a parte post: quia eternaliter durabit ⁊ nō reuocabit. ¶ Sequit. Mysteriū fidei: id est sacramētū secretū fidei: qd pōt referri ad passionē ⁊ mortē xp̃i: que fuit sanctissimū sacramētū sub figura veteris testamēti absconsum: ⁊ fide antiquorū patrū precognitū: tanq̃ mysteriū regalis et generalis redemptionis nature humane. ¶ Sequit. Qui p vobis ⁊ multis

Fig. 42. Nürnberg, H. Hölzel, type 1. From no. 10973. [Da. xi. 6.]

Timoris tres sunt filie
Prima — Timor pene
Secūda — Est — Timor offense
Tercia — Timor reuerentie
Tumor superbie filia est dyaboli
Timorem animabus incutit crebra missio iaculorum
Timor mortis concupiscentiā extinguit
Timor apprehensionē habet potentie seu iusticie
Timor et pudor a sapientia diuina oriuntur
Timor duplex est
Plenitudo — Sapientie
Gloria — Senum
Timor — Fons — Est — Modestie
Thesaurus — Dei
Sumus
Uiuimus
Totumqd — Mouemur — Est dei donū dei beneficium
Boni habemus
Bonifacimus

Fig. 43. Nürnberg, G. Stuchs, type 13. From no. 2275 (part i). [Db. i.]

gnū hui⁹ sodomite extincte sunt in nocte natiuitatis xp̃i. Aug. Deo in carne aduenente oēs hostes nature sodomitas intellige morte reproba ⁊ subita perijsse. Ad designādum q̃ in hūana natura ammō nunq̃ inuenirī deberet tale pctm̄. quā naturā filius dei dignificauit cū hō natus sit. Et sciendū q̃ tales sodomite sunt pessimi hoies. vñ Gen. xiij. Homies aūt sodomite erāt pessimi ⁊ pctōres corā dō nimis Itē grauitas illius pctī ptz ex vindicta sbcursiōis ḡnq̃ ciuitatū. ⁊ Ray. dicit. Hoc viciū q̃ detestabile sit ptz p penā sodomitis inflictā. In q̄ vindicta attendēdū est q̃ dñs nō solū voluit punire nocētes. ꝗ etiā innocētes puulos. s. vni⁹ diei. ⁊ in b̄ est p̄uisus pueris ne diuti⁹ viuētes exēpla patq̃ seq̃rent ⁊ grauius dānarent. Et etiā circūiacētes regiōes punire voluit. Nec solū hoies imo etiā aialia ⁊ terrenascētia. ipamq̃ terrā destruxit puertēdo eā in mare mortuū in q̄ nihil viuit. nec auis nec piscis. Vñ Gene. xix. Dñs pluit sup sodomā ⁊ gomorrā ignem et sulphur de celo. ⁊ sbuertit ciuitates has ⁊ omnē circa

Fig. 44. Nürnberg, A. Koberger, type 19. From no. 10960. [Db. ij.]

facere nō intēdit: sz vult q̃ eā bonis opib̄ ādq̃ ram⁹. vt inq̃t scrūs Bona. i. ij. dist. xij. ar. j. q. ij. Ideo inq̃t Paul⁹. ij. Tim. ij. Nō coronabit ni si q̃ legitime certauerit. s. ꝗ tēptatōes: aduersitates z tribulatōes mūdi z diaboli. Necesse ergo est in hac vita nos aduersa tolerare si volum⁹ p̄ spicaē ēternā p̄mereri. Ut etiā inq̃t Mgr sen. in. ij. di. xxix. z scrūs Bona. eiusdē libri dist. xxx. ar. j. q. j. Ideo scriptū est Act. xiiij. z fuerūt ꝓba Pauli que ibi recitat scrūs Lucas. Per multas tribulatiōes oportz nos intrare in regnū celorū. Idcirco ad heremitas Aug. inquit. Qui exceptus fuerit a passiōe flagellorū: except⁹ erit a numero glorificatorū. Et Hiero. ad Julianuz ait. Difficile imo impossibile est vt p̄sentib̄ z futuris q̃s fruatur bonis: vt hic ventrē z illic mētem impleat: vt de delitiis trāseat ad delitias: vt in vtroq̃z seculo p̄mus sit: vt ī celo z in terra gloriosus appareat. Isto. quoq̃z in li. de sū. bo. dicit. Si dulcia q̃rim⁹ necesse est vt p̄ us amara toleremus. Ideo inq̃t Paul⁹ Heb. xij. Per patientiā curram⁹ ad p̄positū nob̄ certamē. Et hoc sufficiat p̄ secūda pte nostri sermōis.

Pars tertia de distinctiōe patiēte. ¶

Fig. 45. Hagenau, H. Gran, type 5. From no. 11619. [Db. iij. 2.]

Arguitur. j. Argui k̄ p̄mo. Hīe ꝗriū z suscipe magz z min⁹ ꝗueniūt relatiuis. Probat p̄ Aristo. ꝓbis. s allegat z a p̄ncipio. Rūr fm Anthoniū andree. z Frā cisc⁹ maro. q̃ Aristo. i his ꝓbis nihil determiat fm p̄priā opinionē. sz h̄ loquit⁹ ē fm opinionē Platōis. Et signt dicē Anthoni⁹ andree. q̃ Aristo. nihil videt determiare de relatiuis fm suā opinionē p̄priam añ illā pte text⁹ q̃ incipit sic. Hz aūt qōem. Vel dr. q̃ ipe loqt de relatiuis fm dicī. q̃ etiaz reputant i aliis p̄dicamētis. z sic ēent p̄prie p̄mo mō relatiuis fm dicī. Vlt dr q̃ hīe ꝗriū vt suscipe magz z min⁹ ꝗueiat relatōi nō p̄ se rōne sue ēntie inquātū iportāt respectū sz p̄ accās z fūdamtalr vt substrudo suscipit magis nō rōne respect⁹ sed rōne sui fundamti. s. albedis. sz tm nō ꝗueit oib̄.

Arguit. 2. Ar scdo. In vnoq̃z p̄dicamto ē vna p̄ma ꝗietas. q̃ i adalicq̃d etiā ē ꝗietas. Añs est phi. p̄mo physicorū. Rūr q̃ phs loqt de ꝗietate large dicta. z vult q̃ qlibet generalissimū diuidat p̄ duas dīnas vel spēs īmediatas q̃ fm eadē rōem nō possunt verificari de eodē. z h̄ ē verū ō q̃libz p̄dicamto.

Arguitur. 3. Ar tertio. Qualitati ꝗueit hīe ꝗriū z suscipe magz z min⁹ vt phs dicit. Et omis q̃litas ē relatio. q̃ relatōi ꝗueit hīe ꝗriū z suscipe magz z min⁹. Tenet ꝗnia syllogistice i disamis. Mior p̄bat. Omis q̃litas est eadē vel diuersa. q̃ omis q̃litas est relatio. Tenet ꝗnia a spē ad gen⁹. Rūr q̃ illa sit vera ex rigore verborū relatōi reali ꝗueit hīe ꝗriū rē. sic argumētū p̄bat tm forma liter p̄ se loqndo nūc nō ē vera sic dictū est de q̃ntitate. nā licz relatio habet ꝗriū nō tm inq̃ntū est relatio sed inq̃ntū est q̃litas. Et h̄ voluit phs.

Fig. 46. Hagenau, H. Gran, type 9. From no. 11612. [Dc. i. 1.]

pus christi: vinū in sanguinē transmutat. Nonne ⁊ Aaarō qui Moysi ad hibitus fuit in ministerium sacerdos fuit. vt habetur Numeri. xvij. Ps. Moyses ⁊ Aaron in sacerdotibus eius. Tu autem ⁊ filij tui custodite ⁊c. An non Moysi fuisse dominus deus Numeri. xx. Loquimini ad petram coram eis ⁊ ille dabit aquas. Si igitur verbis Moysi dei tamen virtute saxum durissimū in aquam versum est: quāto magis id credere debes de nostris sacerdotibus. Ps. Conuertit petras in stagna aquarum ⁊ rupes in fontes. Credis quoqz q̄ baculus Moysi conuersus est in serpentem viuū ⁊ rursum ille in baculum aridum ⁊ siccum. Exod. iiij. Dixit ergo ad eum quid ē in manu tua Respondit. Virga. Dixit dominus: p̄ice eam in terram proiecit ⁊ versa est in colubrum ita vt fugeret Moyses. Credisne ⁊ q̄ ex aridā costa quā dominus tulit de latere Ade. Eua facta est homo plenus carne ⁊ sanguine. Genes. ij. Cunqz obdormiuisset tulit vnam de costis eius ⁊ repleuit carnem pro ea. hoc nunc os ex ossibus meis. Sed ⁊ illud non min⁹ vxorem loth mutatam fuisse ob diffidentiam ⁊ incredulitatem in cautem durissimam. Genes. xix. Respiciensqz vxor eius post se: vsa est in statuā salis ⁊c. Jam vero audisti insuper o Judee que moysi precepit deus ⁊ aaron vt sem petris loquerentur Numeri. xx. Et loquimini ad petram coram eis ⁊ illa dabit aquas. profecto hec verba quibus Moyses iussu atqz imperio domini petris locutus est: non poterant esse inefficacia. hoc est sine vi atqz virtute: que petram durissimā vertere in aquam mollissimā. non equidem da vehementer eam moyses percusserit. Numeri. xx. Cūqz eleuasset moyses manum percutiens virga bis silicem: egresse sunt aque largissime. sed virtute potius que in verbis erat: facile effectum est vt ex petra fluerent aque.

Fig. 47. Köln, Heinrich of Neuss, type 4. From no 10560. [Dc. i. 8.]

Sacrum habet. S. T. Pater beatissime ⁊ pontifex Max. Sacrum inquā ⁊ admirabilē modū facili libello apertū. Quo oim conditor sacerdotis ministerio: eternū numen: ⁊ sub cibo leuissimo suis fidelibus celeste ⁊ angelicū tribuit alimentū. Qui dum p egregiū virū. F. de Laziginis: als Accursio pbitatis morū et oim scientiarū amatorē. E. S. T. Reuerēter porrigit: illum suppliço benigne sumere dignet. Is em literarū apostolicarum scriptor: tue eximie potestatis ⁊ celsitudinis splendor: p scripta ⁊ varia doctorum opera vniuerso mundo eterno cum cōmemoratu: magis ac magis luceat: ingenue cupit ⁊ optat. Quare nrīs de cōcilio ⁊ supma potestate tua opusculis ⁊ alias: quoatsupstes sumus. T. S. ptegente illā (solo veritatis intuitu) indesinēter: reserare satagimus. Et valeat S. T. ea semp valitudine: quam queat exoptare felicius.

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Fig. 48. Nürnberg, H. Hölzel, type 14. From no. 11015. [Dc. ij.]

Genesis. Exo. Leui. Numerorum. Deuteronomi.
Post Josue. Judicū. Ruth. Regū. Paralip. Esdre.
Tobias. Judith. Hester. Job. Sauiticusqz.
Verba dat Eccle. Cantat. Sapit. Ecclesiastic.
Esai. Hieremi. Baruch. Ezech. Danielqz
Ose. Jobel. Amos. Abdi. Jonas. Miche. Naum. Abc
Sophon. Aggeus. zacha. Malachias. Machabeus.
Matthaeus. Marcus. Lucas. postremo Johannes.
Roma. Corin. Galat. Eph. Philippen. Colosenses.
Thessal et Timotheus. Tytus. Philemon. Hebreus
Et Actus. Jacob. Petrus. Johan. et Judas. Apoc.
Finit

Fig. 49. Nürnberg, A. Koberger, type 20. From no. 10958. [Dc. iij.]

Utrū Realis sit differentia inter res naturales et artificiales
Utrū Differentia phi inter artificialia et naturalia sit bene data
Utrum Figura sit realiter distincta a re figurata
Utrum Natura per phm sit bene diffinita.
Utrū In substantijs materialibus forme substantiales principalius sint ꝓductiue suarū opationum quam qualitates
Utrum Mathematicus differat a phisico
Utrum Scientie medie magis sint phisice quam mathematice
Utrum Finis sit causa
Utrum Pater sit causa filij.
Utrum Diffinitio fortune sit bona
Utrum Fortuna et casus sint cause agentes
Utrum Natura ꝓducens monstrum intendat monstrum
Utrū Necessitas in opationibus naturalibus ꝓueniat exptę materię vel finis

Fig. 50. Erfurt, W. Schenck, type 8. From no. 11226. [Dc. iv. 2.]

rit⁹ piis ꝓii q̄ lo
quūt iu vobꝭ. Itē
x. Qui vos audit
me audit ꝛc. (Sz
dico Nūq̄d non
ꝓuchest) Ly.i.ha
bēt excusationem
che infidelitatis ꝓ
pter defectū pub
licatiōis.q.d.non
ad qd inducit au
ctoritatem ꝓbete
dauid.q̄ habet in
ps.xviij (Et q̄dē
Gor.i.certe(i om
nē terrā)quātum
ad fras medias.
(exiuit son⁹).i.fa
ma(eorū.ꝛ i fines
orbis terre).i.in
terras extremas.
(Cba eor).i.p̄dic
atio vel auditus
p̄dicatiōis eorū.

Dominꝰ possedit me ab initio viarū suarū ante q̄ quicq̄ ꝛc. In festo cōceptionis beate virgis marie pro epistola presens lectio p̄m seculares legit. que lectio principaliter exponitur de eterna sapientia que christus est filius Marie virginis. Monor aūt filij est bonor ma

lai epi ꝛ cōfes. Epist. Ecce sa. magnꝰ ꝛc. q̄re infra i cōi sctō rū de pfes. In festo ꝓceptionis vgis marie. Prouer. viij.

Dominꝰ possedit me ab initio viarū suarū aūtq̄ q̄cq̄ faceret a pncipio. ab eterno ordinata sum ꝛ ex antiqs. anteq̄ terra fieret. Necdum erāt abyssi. ꝛ ego iam cōcepta erā. Nec dū fontes aquarum eruperant. necdū mōtes grauī mole constiterāt Ante oēs colles ego parturiebar. Adhuc terrā nō fecerat ꝛ fluuia ꝛ cardines orbis tre Qn̄ ppa rabat celos aderā. Qn̄ certa lege et giro vallabat abyssos

eterno ordinata sum ꝛc. Necdum erāt abyssi. et ego iam cōcepta eram nec dum fontes aquarum eruperant). s. de locis subterraneis (nec dum mōtes grauī mole pstiterāt) .i. sup terrā planā eleuati(aū oēs col. ego pturi).i. ꝓcedebā a fecūditate pīna (adhuc terrā nō fe. ꝛ flu.) .i. creaturā visibilē(ꝛ cardi. orbis tre).i. ptes mūdi pncipales. q̄ sunt orīēs ꝛ occidens. austr et aquilo. (Qn̄ ppa. ce. aderā) indiuisa eīn st opa trinitatis et ideo filius qui est sapientia genita semp operat cum patre. vtz Joh. v Pater meus vsq̄ mō operat et ego opero: (qn̄ certa lege et giro vallabat abyssos).i. cōcauitates vbi congregate sunt aque. vt appareret arida habitationi hominū animaliū terrestriū apta.

Fig. 51. Leipzig, M. Lotter, types 6 and 7 (also 2). From no. 11330. [Da. xi. 2; Dc. iv. 3.]

müst dich lassen vnd ersterben dein
selbs zů grundt. Er sprach du soldt
mir nachuolgen. Der knecht geedt
seim herren nach. nit vor. Nitt nach
des knechtes willen. besunder nach
des herren willen. Vnd het wir nit
mer leere. dann das wir sehen wie
diener vnnd dienerin so wenig ires
willen mügen haben Wañ alzeit ir
fleiß ir macht geet zů ires herrñ wil
len vnnd dienst in aller weiß. Das
waitzen korn müß sterbñ. soll es an-
ders sein frucht bringenn. du müst
deines aigen willens zů grunt ster-
ben. Der mensch solt auch also gar
sein selbs vnnd seines aygenn wil-
lens außgeen. vñ als er sich got võ
innen gibt. so solt er sin als ob er nie
willen het genõmen. Ain junkfraw

Fig. 52. Augsburg, J. Otmar, type 17. From no. 10670. [Ea. i.]

erloßt in auch vß dem kercker/vnd füert
sie beid in ein hauß/da warẽ christẽ men-
schen iñ. Da sprach d engel zů in/die men
schen sollent ir am christẽ glauben sterckẽ
vnd beleybent viertzig tag bey in/dz the-
ten sie/vnd lertẽ sie mit grossem fleyß den
waren christen glaubẽ. Vnd des morgẽs
ward dem richter gesagt dz sanct Peter
hin wär/vnd wär der kercker noch ver-
sperret/des erschrack d richter Serenus
seer/vñ thet im gar zorn/vñ hieß Archen
num fragẽ wo Marcellinus hinkomẽn
wär. Da sprach Archennus. Ein engel
gottes bracht im sein gewand/vnd hieß
in mit im vß dem kercker geen/der kerck-
er ward aber nye vffgethon. Da dz der
richter erhort/da sprach er. vff mein eyd
ich versperr ir keinen nymer mer/vñ ließ
zůhand Archenno sein haupt abschlahẽ
da für sein seel zů den ewigẽ freüdẽ. Dar
nach nam ein Heid Archennus tochter
die hieß Candida/die sant Peter võ dem

Fig. 53. Strassburg, J. Knoblouch, type 18. From no. 10114. [Eb. i. 1.]

Sie yetzt wöllen wol außreiben
So mit nit hinfür sie treiben
Solchen grossen übermüt
Kein man ward ir nie gnüg güt
Sie ist gewesen so mechtig vnd reich
Gschribn ein herrin möres vnd ertreich
Welches den Bapst verdrossen hat
Auch die keiserlich maiestat
Seßgleichen den künig von franckreich
Den hochmeister von Rhodis des gleich
Künig von Hyspan vnd Arragon
Der wil der braut gaben gar schon
Also das yedem würt sein teil
Was die junckfraw hat das ist feil
Wer die junckfraw sey wil ich sagen
Venesia welch vor tagen
Mit schalck verretrey ist kummen
Hat dem Bapst das sein genommen
Auch den herren von österreich

Fig. 54. Strassburg, M. Hüpfüff, type 2[B]. From no. 10025. [Eb. i. 6.]

Que fiunt propria flu.men.ven.pone marina.
Hec dabit arboribus. sed fructibus hoc sociamus.
Mas oleaster erit.dumus et rubus associabis.
Hoc siler est herba: siler hic donat tibi vina.
Hec sit auelana nux glans castanea ficus.
Triplex mobilibus genus ut vult ars sociamus.
De genere nominum prime declinatio/
nis.Capitulum tredecimum.
a manet in prima mulier.des mammona pasca
Vleutris.et manna neutrum/mulierqz polenta.
Adria planeta maribus dabis atqz cometa.
De genere noim secunde declinatiōis. Cap.xiiij.

Fig. 55. Strassburg-Freiburg, J. Schott, type 1. From no. 11718. [Eb. i. 9.]

wölcher nutz nit allein minder dañ der costē/ sunder
auch vngewiß ist. Aber du wilt dardurch den gemei
nen nutz fürdern. Nun kan d gemein nutz durch kei-
nen weg ee vnnd übler zergeen dañ durch den krieg/
vñ ee du den krieg recht anfaßest/ so hast du deinem
vatterland mer geschadt/ dañ du nutz sein möchtest
so du obligen würdest. Du erschöpffst deiner vnder-
thon reychtumb/du beleidigst die heüser mitt becla-
gung der erwürgten/vnd füllest alle ding voller mör-
derscher böß wicht/dieben/ vnd junckfrawschwecher
ein solche letze gibt d krieg. Vnd wañ dir vor gebürt
het der gantzē Gallien zů niessen/ so schleüst du dich
selbst also vß von vilen gegenten. Hastu die deinen
recht lieb/so soltu vil mer zůuor ein solch meinūg be-
dencken/warūb vnderwürff ich mein blüend jugent
allē übel. Warūb wolt ich souil erbarer frawen irer

Fig. 56. Strassburg, M. Schürer, type 15. From no. 10259. [Eb. i. 10.]

¶ Dannoch im jar tausent viechundert vnd zwey vnd vier-
tzig brachten die Venediger souil zůwegen/das gedocht er
hertzog Philips Maria/ in krafft eins vertrags bezwung
en wardt/sein bastardt tochter genant Blanca/ dem Fran-
cisco Sfortie/ eim haubtman einer kleinen gesellschafft/ zůr
Ee/auch Cremona vnd dasselbig land darumb zů heyradt
steür zegeben. Das selbig mitsampt der frawen die Vene-
diger an sich namen. Aber Franciscus Sfortia erobert das
aller wider/do er sich hertzog zů Meylandt machte mit ge
walt freuelich/vnd zů abbruch des hußes Orlyentz/dem so
liches von recht zůgehört. Dañ die selb zeyt kundten die Frā
tzoßen darzů nit thůn/ von des kryegs wegen so jnen dozo-
mal von den Engellendischen begegnet. Also hat ein yeder
abzenemen/wie vñ welcher masszen sich die Venediger be-
flissen haben die gantze welt zůbetrüben/ vnnd jren eygenen
nutz mit anderer leüt schaden gesücht.

Fig. 57. Strassburg, M. Schott, type 12. From no. 10284. [Eb. ij. 1.]

Itaqz Propertio crede: q̃ amoris tela expt⁹ inquit.
Durius in terris nihil est: quod viuat/amante:
Nec modo si sapias: quod minus esse velis.
Intellexisti ne q̃d sit amor? An cupis plurib⁹ tibi illuz definiri? Est amor poculũ illud: in quo mellis perparũ inest: fellis atqz absinthij plurimũ. Probe Naso: Impia sub dulci melle venena latent. Quid est amor aliud/nisi idoloz seruit⁹? Deũ Cecili⁹ amorem appellauit: ⁊ deũ Plato: quẽ ⁊ Dicearch⁹ Peripathetic⁹ ob eã cãm reprehendit. Nũ igit amor erit de⁹? Certe eritijs de⁹: q̃ amori dediti/obliuiscũt sui. Nam cui q̃s seruit/deũ habz. Quisq̃s ⁊ eim̃ vitia sua adorãs/atqz pctã: vt ait noster Hieronym⁹: deũ cepit habere: a quo vict⁹ est. O q̃ execrabilis idoloz: q̃ dura seruitus amor?
Durius in terris nihil est: quod viuat/amante:

Fig. 58. Leipzig, M. Lotter, type 11. From no. 11342. [Eb. ij. 2.]

¶ Item nach im Reyt der groß meyster von Franckreich/herr Karel von Amboisa auff einen grossen hengst kostlicher dann keyner vnder dem hauffen/außgenomen den konig/der auch in seiner hant fueret ein ploß schwert als ein Siger vnd stathalter des konigs.

¶ Item darnach Reyt gantz allain auff einem Maul der hochwirdig in got herr vnd vater der Cardinal võ Amboisa Legat in Franckreich. Nach im zohen Vier Cardinel/mit namen der Cardinal von sant Seuerin/Der Cardinal final/Der Cardinal von Prie/Der Cardinal von Albi/Vñ nach den Reyt ein grosse anzal von Ertzbischofen/Bischofen/Abt/Prothonotarij vñ ander Prelaten.
Itẽ darnach Reyten die potschafft so zu dẽ konig gesant waren

Fig. 59. Nürnberg, H. Hölzel, type 4. From no. 10985. [Ec. i. 1.]

wider spricht dann furvar so vil lihe ich mit herauff vnnd
get dar von mit erzaigung als ob er gar nütz lyhenn welle
Des der Crisi erschruckt /dan er müß gelt haben vnd zum
Juden spricht was oder wie vil wilt du mir dann leihen/
So kert der Jud anderwait das pfandt wie vor vleyssig /
lich zů beschen vnd nach langer solicher besehung so sagt
Er dan gar ain ring vnd clain gelt das er dar auff leihenn
well Vnd ich setz es sein ain golt guldn churfürsten münz
den wöll er lihen die wochen von vi Cölschen weißpfen/
nigen ain haller/thůt von ainem golt guldenn. viij heller
die wochen /als dan zů Deytz am Rein vor Cöln vber der
gebrauch vnd gewonhait ist Vnd wie wol der Cristner
gelts bedörfft/ so nimpt er doch den gulden an/ der hoff/
nung solich sein pfand Bald wider zů lössen/ In mitler/
zeit wirt der Crist von tag zů tag Ermer (dan ich wais für
war wer vnder die Juden kumpt oder mit yn zů thůn hat
der kan nimmer mer gedeihen) vnd kan auch das pfande

Fig. 60. Augsburg, E. Öglin, type 3. From no. 10706. [Ec. i. 4.]

stit rc. Vnde oīs male operās non est sapiens. quia sapiētia dicit
sapida scientia. eo q̃ habet fructū ī opere. Ergo sancti doctores
fuerūt sapiētes qui deuoti ꝛ humiles dño seruientes. vt Grego/
rius Hieronymus Ambrosius Augustinus et ceteri. quoꝝ sancti/
tatē miracula ꝓbabant post mortē. Sed que sunt miracula tua
frater waldēs. ostende.
¶ Sexta ratio argumētatiua est erroneoꝝ fratrū waldēsiū. Sic
quicūq; facit bonū nō est redarguēdus. sed frēs waldēses faciūt
bonū. ergo non sunt redarguēdi seruātes mādata christi ꝛ apl'oꝝ
¶ Solutio. Hic est fallacia accidētis. quia faciūt bonū. sed dimi/
nutū. quia nō seruāt ea que sunt ordinata ab ecclesia. Cū credūt
in sanctā ecclesiā catholicā. ergo p̄cepta ecclesie tenenť observare
Tūc arguiť sic. Ecclesia regiť p malos p̄latos quib⁹ nō est obediē
dū. eo q̃ cōtra deū faciūt. Juxta illud. Qui sibi nequā: cui bonus

Fig. 61. Nürnberg, J. Weissenburger, type 3. From no. 11043. [Ec. i. 5.]

nus de tue pstantie laudib⁹ memoratussuz rogo. Concurrēt (vt fit) ad spectaculū primi psertim operis: nō solū vulgus ineptū Sed et alertes homines. Postq̄ vndiq̄ pspectauerit Nō dubitē quin aliqui viri sint probitate venerabiles: mēte integre atq̄ scientie opus nostrum non redarguentes quos tibi commendo. Nec de futuros homines qui suis viperinis linguis hoc dānare veluti Scorpionis veneno intoxicareq̄ studebūt Et nisi innouationem magni perpetui orbis summus Jupiter caducis hominibus eremisset innouare niterē tur. Hoc munusculum (non ex me inuentum Sed ex alijs congestum et comportatum) tibi et alijs huius cultoribus non hijs offero. Quo vbi rigorosi certaminis gradus magisterij gloriosus triumphator euaderes: defatigatum animuz in hoc vt amenitatis campo suauissimis floribus et odoribus compto recrees. Tuisq̄ studiosis germanis legendum et relegendum mandes. Nemo ambigit vna cum ceteris studosissimis maximum fructum inde nacturos. Vale

Fig. 62. Leipzig, M. Landsberg, type 1. From no. 11277. [Ec. i. 7.]

Sequitur anathomia mē

brox contentox. Et primo de anathomia zyrbi.

Estat videre de anathomia ꝯtentox/hec membra sunt numero.x. Primū qd occurrit est zyr-
r bus. Scdm intestina. Tertiū stomach⁹. Quartū splen. Quintū epar. Sextū misinteriū. Septimū renes. Octauum vesica. Nonū testiculi ⁊ vasa spermatica/ ⁊ matrix mulierꝭ. Decimū est virga cū collo ⁊ vesica. De zyrbo aūt primo qd optet videre est loc⁹ eius. locus em eius in homine est/ qz cooperit stomachum ab interiori pte/ ⁊ oīa intestina. ⁊ lz in alijs non cooperiat oīa intestina/ hoc fuit qz hō inter cetera aīalia eiusdē quantitatis est debilioris digestiue ꝯtutis/ ⁊ etiā qz intestina no ciuis exterioribus sunt magis disposita/ ꝓpter cutem ei⁹ subtilioreē esse ⁊ minus pilosam. Et hoc etiā potest patere ꝑm q̄ sit eius iuuamentū. Juuamētū em ei⁹ est principaliter ꝯfortare ꝯtutē digestuā stomachi/ ⁊ interiox / reuer

Fig. 63. Strassburg, M. Flach, types 1 and 11. From no. 10150. [Cb. i; Ed. i.]

gesatzt hattest. Itē drymaill off veirmaill
im daghe saltu vpsetzen fuyreclichen ent/
gheen houerdie. ¶ Die drytte ocuōg sal dir
syn/du salt dencken van eynichem goiden
wāne du dietzyt haist leedich/ Wāt du salt
vp eynē igligen dach hain eyne sunderlige
materie van wilcher du dencken salt duck
maill/ vñ zo wilcher du dynē zo ganck ha/
uest. ¶ Wāt sondaghs sal die materie syn
vam hemelrich Maendāchs vam iunystē
oirdell. Dynstachas vā den waildadē gotz
Goedestags vam doide. Donrestags van
den pynen der helken. Vrydags vam lyden
vnsers heren. Saterstags vā vnser lieuer
frauwen vñ vā dynen eyghenen sunden.
Auer hie mit saltu alldage dat lyden vn/
sers heren mit der materien des dags vnd
vā den waildaden gotz hauen in dyme ge/
dechtnisse. vnd zo yederen desen tzyden/ zor
metten/ primen/ tertien/ sexten/ nonen ꝛc.
saltu vam lyden assodaniger vren/ myt en
wieltzyt van der materien des dags ouerl
dencken Ist dattu alsus dohest dyne dyn/

Fig. 64. Köln, H. Bumgart, type 5. From no. 10482. [Ed. ij.]

SV Nder dein hilff vnd be/
schirmungñ fleüch ich
O du allerhayligste Junnck/
fraw Mariā ein mütter aller/
gnaden / aller Barmhertzig/
kait ein trösterin allerbetrüb/
ten hertzen / verschmech nitt
mein gebet in meiner grossen
not / sonder erledige mich von
aller ferlichayt vnnd hilff mir
auß aller meiner widerwertig
kait. ¶ Der versickel.
¶ In aller meiner trüebsall
vnnd angst / kum mir zühilff

Fig. 65. Augsburg, J. Schönsperger the Elder, type 14. From no. 10938. [Ee 3.]

Sem. nun wie halt wir vnsz Par. wie du wild wie
wol ich noch erschrockē bin vō dem/ so ich vō dir gesehē
hab vñ noch teglich sich Sem. schweig ich will dich
hin für noch basz erschreckē Par. O warer gott kain
schedlichere pestilentz ist in d welt dañ der hausztfeind.
Calix. nun gang hin mein müter gib trostūg deinem
hausz vnd wider ker bald damach/ vnd bring dañ trost
dem meinen Cele. Got beleib mit dir Calix. vnd er
behüt dich vnd sey dein belaiter.

Argument der Andern Wirckung
Nach abschid Celestine von Calixto haim zů gon/ be/

Fig. 66. Augsburg, S. Grim and M. Wirsung, type 14. From no. 10925A. [Ee 4.]

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